**MONDAY 10 AUGUST 19** 

Power sharing at Liverpool

WITH 10 PAGES OF SPORT

Anne Robinson: material girl

THE DEBORAH ROSS INTERVIEW

IN THE BROADSHEET REVIEW

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## Revealed: top peers hiding paid interests

ANDREW MULLINS

DOZENS OF prominent peers hold directorships which they choose not to declare, the Independent has learned. The revelation has prompted new calls for tighter regulation of peers' interests. Some of the interests, though not all, are paid.

However, the peers could soon be forced to declare their business interests in the same way as MPs do under a review which will start in the autumn.

Several frontbenchers represent their parties on industries with which they have links, and some have made speeches or asked questions without mentioning them. Among them are Lord Brabazon of Tara, a Conservative transport spokes man who holds a number of with transport groups, and Lord Ezra, a Liberal Democrat energy spokesman who has links with the power industry.

Not one of these peers has: broken the rules, though, Under a voluntary system of registration set up in 1995, decisions on what to declare are left largely up to them. Although they must declare Parliamentary consultancies and posts with lobbyists, the committee set up to deal with breaches did not receive a single formal complaint in its first two years.

APHAM RE CHALSE

or as little as

rtisement

Now a House of Lords committee is preparing to overhaul the Register of Members' interests, and Lord Neill's Committee on Standards in

INSIDE





What Lords Parkinson, Brabazon and Moynihan failed to mention Page 4

The public should have the right to know that politicians' words come from their hearts and not from their wallets. Leading article, Review page 3

Public Life is to consider holding its own parallel inquity. The procedure committee

will face calls for the House of Lords to be regulated in the same way as the Commons. MPs are required to register all can be suspended from the House of Commons if they fail

Lord Rodgers of Quarry Bank the Liberal Democrat home affairs spokesman and a member of the committee, proposed an identical system for the lords when the current rules were written three years ago but it was rejected. At the weekend he said that with wider reforms of the House of Lords on the agenda it was time

to make the change. We should be required to

register our interests whatever they might be. I see no difference between our legislative role and the influence we bring

to bear and that of the Com-

mons " be said Committee on Standards in Public Life said the issue had been on the "back-burner" since 1995. However, the Lords' register of interests would be on its list of topics for possible future investigation when its current inquiry on political funding was completed this Autumn, he

"Clearly there are issues if people are speaking on something in which they have a clear interest," he said.

Lord Brabazon of Tara, a former Conservative transport

minister lists links with the Ve-

hicle Security Installation Board, the British International Freight Association, the Natural Gas Vehicles Association

and the Institute of the Motor

Industry in the register but

does not always mention them

Lord Ezra, a former chairman of the National Coal Board who is the Liberal Democrats' energy spokesman, lists a number of power company directorships in the register but failed to mention them explicitly in one recent debate.

Others stepped outside their portfolios to comment on areas where they had financial links. Lord Moynihan, the former Conservative sport minister, now speaks on foreign affairs. He recently called for new rules to allow the setting up of offshore wind farms without mentioning his directorship of a firm which might bid to run such farms in the future.

One peer who chooses not to register any interests in the House of Lords register is Lord Party Chairman. Companies House records show that he is a director of Odyssey Corporation, which sells mobile phones. and Planet Online Ltd, which provides Internet services. Most of the frontbench peers who have undeclared directorships are Conservatives or Liberal Democrats because ministers are covered by much stricter rules. Their code of conduct demands they resign all financial interests or place them in trust when taking their

### Wealthy Arab who hates the US is he the man behind the bombs?



Osama bin Laden: 'We are still at the beginnming of our military action against the US' Copyright: Robert Fisk

## Panic in Devon as 800 cut by razor shells

THOUSANDS of holidaymakers were evacuated from three packed beaches yesterday after 00 people suffered freak cuts from the shells of razor fish. Paignton, Preston and

Broadsands beaches in Torbay, Devon, had to be closed and roads to the beaches were sealed off. Coastguard officials, police and even deckchair attendants were drafted in to tend the injured, with 30 people taken to Torbay Hospital. Torbay council said the incident was "classed as a total emergency operation". A fleet of 14 ambulances, including an air ambulance, were called into action. All the injured suffered cuts

BY DIANA BLAMIRES

the shells of dead razor fish, which were buried in the sand. Because of the hot weather there were extreme tides which had caused the sea to go out much further than usual. It meant that people were pad-dling in areas that were not usually accessible, the Brixham Coastguard said.

Brian Pearce, beach manager for Torbay council, said the scenes had been chaotic with hundreds of bathers streaming out of the sea with lacerations to their feet. "The majority had small cuts, but a few had bad ones which were treated in hospital. I have never seen. lo their feet after standing on

anything like it. I hope I do not see it again," he said.

Lawrence Parker, reception manager at the Inn on the Green on Paignton seafront, said: "It was chaos. The beach was packed one minute and abandoned the next."

"Some people must have been quite seriously injured because an air ambulance landed on the beach at one stage." One victim was Ryan Ash-

ngton, 15, who had to go to hospital to have stitches in his left foot. His mother, Debbie, said: "The tide was out and just beginning to turn when he ran into the shallows and hurt his foot - he thought he had stood on a stone, but he had cut his left



One of the razor fish shells found on the beach

foot. It was about an inch long and very deep and it was pouring with blood," she said.

"I had never seen anything like it in 20 years. People were picking their kids out of the water, and some of the little ones were crying."

Tide levels are expected to

of the great "mujahedin" (holy warrior) beroes of the war against the Soviet army, using his fleet of buildozers and his army of Arab fighters to blast tank and ammunition trails through the bleak grey mountains of Afghanistan to fight the Russians. Then, he was one of the Good Guys. I slept that protect him. night of our interview beside a

> Kuwaiti and Algerian guerrillas. So could this be the man now, so the Americans tell us. one of the Bad Guys - who planned the hombing of the US embassies in Nairobi and Dar es Salaam? Yesterday the number of dead in the two bombings reached 155 in Nairobi and 10 in Dar es Salaam. Bin Laden would not, I am sure,

into the living rock of the mountainside by his Saudi, Syrian,

THE AFGHAN night was freez-

ing. In the claustrophobic tent,

the oil lamp sputtered while Osama bin Laden talked. "We

military action against the

Americans," he said. No, he

added with contempt, he was.

not the "terrorist" whom the

American secret services

claimed him to be. But US

forces must withdraw from

"If liberating my land is

When he talked to me at his

mountain camp in Afghanistan

less than 18 months ago - he

was careful in his words, dis-

sociating the Europeans from

A tall, thin man with a grey-

ing beard, hin Laden was one

the "sias" of the Americans.

called terrorism, this is a great

honour for me," he said.

Middle East Correspondent

have condemned this slaughter. are still at the beginning of our aimed so directly - even if at such cost to civilians - at the American administration.

But when he discovered I had just come from Beirut and had the local Lebanese newspapers in my bag, he sat in the corner of his tent reading the reports of Iran's new demarche towards Saudi Arabia, of Israel's increased settlement activity on the occupied West Bank and of Turkey's treaty

with Israel. If this was a "mastermind of world terrorism" - according to the predictably anonymous sources of western journalists then he was woefully out of touch with the world he was

supposed to be terrorising. True, his family is immensely wealthy. At least one of his brothers - there are more than 40 by several of his father's wives - is at Harvard

Two of his three wives are with him in Afghanistan, where the Saudi-paid Taliban militia

We believe the Taliban are sincere in their attempts to massive air-raid shelter cut enforce Islamic religious law." he told me in Afghanistan last year. "We saw the situation here before and after, and have seen an obvious improvement." Bin Laden, it should be said would have no objections to the beheading of supposed criminals. His Saudi Arabia - should he ever see the Kingdom of his dreams - will he a republic of harsh Islamic law. As for the

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purchase of a lifetime. Watches, Fine Jewellery Room, Ground floor.



## \*England in Test cliffhanger

Robin Cook dismissed The Lake District is

awash with cheap

brown heroin, accord-

ing to drugs counsellors

PAGE 9

THE FINAL Test match between England and South Africa is poised on a knife edge after a thrilling fourth day's play at Headingley yesterday.

With the series fied at 1-1 and all to play for the, game swung dramatically first one way and then the other as 14 wickets fell

during the day. Victory is tantalisingly near the grasp of both sides and



By IAN TASKER when the final day's play gets under way this morning South Africa will need another 34 runs, while England need two wickets for their first victory in

a five-Test series for 11 years. England started yesterday on 206 for 4 in their second innings, looking to pile on the runs to put the match beyond

David Shayler's claims

of a plot to kill Colonel

Gadaffi as 'pure fantasy'

the visitors' reach. However, some more of the contentious South Africa's fast bowler, Allan Donald, had other ideas and he tore through the lower English batting order. England were dismissed for 240, the last six wickets chalking up just 40 runs. Donald and Shaun Pollock both claimed five wickets.

The South Africans' victory target of 219 then very quickly looked a long way of Helped by DEREK PRINGLE, PAGE 26

FOREIGN

Bill Clinton is to go on

the campaign trail, a

week before he gives

evidence on Lewinsky

umpiring decisions that have blighted this series, England's pace attack of Darren Gough and Angus Fraser reduced South Africa to 27 for 5. Then, as an exultant Head-

ingley crowd prepared to salute England's first victory in a five-Test series since Mike Gatting claimed the Ashes in 1987.

BUSINESS

freight route from Scot-

Timnel is to be approved

land to the Channel

SPORT

A £150m boost for a rail | Senior rugby union officials are meeting today to discuss the creation of a British league

: hat ur p look

### **INDEX**

### HOME NEWS

Surgeon tries to block inquiry A surgeoo under investigation for his role in more than 40 allegedly bungled operations and diagnoses has

launched a fight to challenge the inquiry.

Cautious welcome to LVF pledge Political leaders in Northern Ireland gave a cautious welcome to the pledge by the Loyalist Volunteer Force that it was ending its campaign of violence.

Tail lights go out all over Britain Glow-worms may be declining because increased road lighting is confusing the male insects when searching for the glowing females.

### **FOREIGN NEWS**

### Scandal of imprisoned children

Thousands of children in Pakistan are being held in prison for up to a year waiting for trials at which only 10 per cent are found guilty.

China improves flood defences Teams of flood fighters have strengtheoed Wuhan's inner city flood defences as the level of the Yangtze continued to creep higher.

### **BUSINESS NEWS**

BOC set to cut 1,000 British jobs BOC is set to announce 1,000 joh losses as the Asian crisis forces the company to cut costs.

Airbus to share £5bn BA order BA is set to share out a £5hn aircraft order, between the two arch-rivals Airbus Industrie and Boeing. Page 15

### SPORTS NEWS PAGES 17 – 26

Scot wins WPGA at Gleneagies

Scottish golfer Catriona Matthew won the McDonald's WPGA Championship of Europe at Gleneagles with her fourth sub-par round of the tournament. Page 20

Leeds close to rugby league title Leeds improved their chances of winning rugby league's Super League with a 40-6 win over Salford. Page 22

### MONDAY REVIEW

### Steve Richards

'The Government will suffer, possibly fatally, if a recession blows apart its programme for jobs.'

### **Trever Phillips** What we hear from the African bishops is the last gasp

of men who see that the colonial establishment of which they are a part has been rumbled.'

### Teresa Poole

'No ooe blames China for the early rains, but nor can Mother Nature be accused for many of the underlying reasons for China's water mismanagemeot.' Page 6

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Cryptic crossword, section one, page 26





## Cook dismisses Gaddafi plot as 'pure fantasy'

THE FOREIGN Secretary, Robin BY GARY FINN Cook, yesterday launched a withering attack on former MI5 agent David Shayler, dismissing his claims of a British secret 'pure fantasy".

Mr Cook, whose predecessor Sir Malcolm Rifkind would have had to sanction the 1996 assassination attempt, said he had already investigated the claims and had established that they had "no basis in fact".

The Foreign Secretary denied that the Government was poised to sanction an internal investigation by Parliament's allparty Intelligence and Security Committee into the whistlehlowing affair despite growing pressure from the Labour back enches for an inquiry.

Mr Cook's rebuttal came as David Shavler's girlfriend, Annie Machon, repeated his al-

legations that the assassination attempt was true. She said: "I think they (the Government) service plot to kill Libyan leader are so touchy because they re-Colonel Muammar Gaddafi as alise what be's saying is true. "He headed up the Libyan

section in MI5 for over two vears, so he was very well informed about all matters relating to Libya. "He also managed to develop a particularly good working

relationship with his opposite number in MI6 and I gather that is how he found out the details of the plot to kill Gaddafi," she But in an interview with

Gaddafi is pure fantasy." He added: "I have pursued these allegations. I am ahsolutely satisfied that the pre-

Shayler: Claims bungled attempt to kill Gaddafi

vious Foreign Secretary did BBC television yesterday, Mr not authorise any such assassinatioo attempt. I'm perfectly Cook declared: "The tale about an MI6 plot to assassinate satisfied that SIS (the Secret Intelligence Service - MI6) never put forward any such proposal for an assassination attempt. "Nor have I seen anything in

the job which would suggest that SIS has any interest, any role or any experience over the decades of any such escapade. It is pure fantasy." Brushing aside Mr Shayler's

claims, Mr Cook said: "I do wish people would recognise that ... somebody who has left another service - not SIS, he was never in SIS - is making allegations, oo doubt for his own reasons. "We would like to see him

back in Britain in order to pursue those charges that are to be made against him." He added: "I'm perfectly

clear that these allegations have no basis in fact." John Wadham, Mr Shayler's lawyer and director of Liberty. said: "The Government is saying that this story is not true. If this is what they truly believe, why is my client still in a

French jail for disclosing it?"

Mr Shayler is in jail in Paris peoding proceedings to get him extradited to Britain to face charges under the Official Secrets Act.

He alleges that a wing of MI6 endorsed a plot to kill Colonel Gaddafi in 1996, but the agents placed explosives under the wrong car when they targeted the Libyan leader's motorcade in Fehruary 1996. The homb missed Colonel

Gaddafi and killed a number of bystanders instead, Mr Shayler has told the New York Times. Under British law, MI6 can legally carry out acts abroad

which would be outlawed in Britain providing they are authorised by the Foreign Secretary. Mr Shayler fled to France after claiming MI5bungled a number of operations and a government injunction barred

newspapers from printing fresh

allegations.

### Violent 😘 assaults hit NHS workers

BY GLENDA COOPER

NHS STAFF are four times ! more likely to be the victims of violence than other workers, according to a new study. Nearly one in 10 have been assaulted

Unions representing health workers warned that this was likely to be only "the tip of the iceberg" because of difficulties in reporting such attacks, and called for prevention policies to be toughened up.

The survey, carried out for the quarterly journal the Health Service Report, questioned 105 Trusts about the incidence and nature of violence experienced by healthcare trusts.

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Jeremy Baugh, of the Industrial Relations Services and author of the report said he was. very surprised" by the level of ssaults the survey uncovered. Those most at risk are staff

who work in community and meotal health trusts where one in three staff were the victims of assault. Around one in 10 of all violent incidents result in major injury hut amongst community and mental health trusts this rises above 20 per cent. More than one in 20 of assaults involve use of a weapon.

Unisoo, Britain's higgest health unioo said they thought the figure was higher than 10 per cent. "[Ourl own survey findings consisteotly show around 40 per cent of NHS staff suffer violent attacks at work," said Jon Richards Unisoo's health and safety officer.

Tackling violeoce against NHS staff has been made a priority by the Government. In June Health Minister Alan Milburn said the Government was "determined to provide a safe. environment so that staff can deliver care without fear of violence". Last year the Health and Safety Commission recommended a systematic approach to the problem.

Ninety per cent of trusts questioned said that they had a formal policy on violence. However, only one in seven trusts has carried out a risk assessment covering violence at

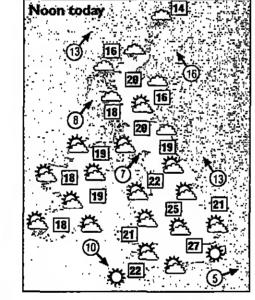
### BRITAIN TODAY YESTERDAY

09:39 13.6 22:00 13.9 08:30 9.0 21:02 8.8

Greenock 02:51 3.6 15:15 3.4 Dun Laoghaire 01:25 4.3 13:58 4.0

AIR QUALITY

LIGHTING UP TIMES



OUTLOOK There will be light rain in the north and north-west of Scotland, but in other

areas some warm sunshine will break through. However, the east coast will be doudier and cooler. That goes for the north-east coast of England as well, but where in England and Wales there will be some sunshine and it will become m or even hot. Many coasts will have cooling sea-breezes. Northern Ireland will see sunny spells with just the chance of a shower in the west later.

The hot conditions over the southern UK will come to an end and temperatures will be a little lower everywhere on Tuesday. Most areas will stay dry with some sunshine but rain will move east across Northern Ireland and Scotland, some heavy in the west. Northern England and Wales will be wet later, and showers will affect all other parts on Wednesday. It will be a cooler day and the rest of the

### BRITISH ISLES WEATHER Most recent available figure at noon total time.

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	Blackpool	F	24	75
	Bownewooth	5	27	81
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	Limeraess		4!	20
	lpswich	5	31	20
	isles of Scilly	3	20	68
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	Liverpool	S	21	70
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١	Southampton	S	28	82
		-		

WEATHERLINE

## KEY: C.doudy: Cl.clean F.fair; Fg.fog: Hz.haze: M.mist; R.rain; S.sunny; Sl.sleet Sh.showers: Sn.snow;

AIR QUALITY

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## Hunt for a heartbeat in the ruins

By MARY BRAID in Nairobi

assaults hit NHS

AS THE death toll in the US embassy blast in Nairobi rose to 155 yesterday, Michael floroge was filing past a row of mutilated bodies in the city's morgue, along with hundreds of other Kenyans, seeking relatives.

Mr Njoroge's brother William, 30, an auditor, worked in the now demolished Ufundi House, next door to the US embassy, where frantic rescue efforts in reach survivors, entombed by rubble, continued last night.

A few press photographers mingled with the grieving mortuary crowd. But their pictures will never be published. The raw, vicious reality of a bomb blast is simply too hnrrific for public consump-

Outside in the mortuary adardens, relatives passed through bright orange flowers springing from neat, well tended beds. Inside the bare white rooms, where blood congealed on stone floors, one man lay naked on a slab, intestines erupting from his open stomach. Some were so charred that only the whites of their eyes survived. Others lay with their heads blown off and limbs missing. There are victims bere clearly beyond identification. It seems impossible that some believe that "heroism" like this leads straight to beaven.

"Just pray for our brother." said Mr Njoroge, emerging to tell 20 waiting relatives that William was not inside. For two days now they have been bounced from hospitals to morgues to view the dead, listen to lists of victims called out by megaphone and run their eyes down rows of names pinned to mortuary gates. It has been a strangely silent, undemonstrative business. In the mortuary car park two\_

around quietly, waiting. The buge Njoroge clan was desire to know the worst and



Rescuers carrying out a Kenyan man found alive after being trapped in the rubble in Nairobi for 36 hours

ing," says Mr Njoroge. "Is there still hope? We still think William might be alive under

At Ufundi House the rescue teams, led by a 200-strong women weep in each other's Israeli team, were working to arms but most people stand make almost impossible dreams come true. But time they know is running out. The marooned yesterday between .International Committee of the Red Cross estimated yesthe need to cling, even now, to terday that 10 people might thej bave been kept away girls from a secretarial college

work, Mostly, rescuers have only retrieved the crushed and deformed bodies of the dead. Only one man has been pulled alive from the rubble though rescuers have come tantalisingly close to saving others.

On Saturday night David Kambi, a Kenyan engineer, fought for four bours to reach a 40-year-old man pinned down by concrete. He talked to the trapped man to keep his bope. Like the other relatives, still be trapped, among them spirits up but be died just seconds before the team reached from the bomb site. They have housed in the building. him. He used his final breath halted early attempts to bur- ods?" he said. "Even if they to a hill of rubble and twisted, nothing to do with American exploded on Friday, last night not seen it, except on televi- it has been a weekend of to thank the rescuers for their row underneath the rubble: wanted the US embassy they tangled metal. and Arab problems." While be announced it might have a

ing to hold on.

Last night rescue teams were trying to reach a woman called Rose trapped under one of the most dense piles of masonry. But they worked on knowing that it might already be too late. Yesterday afternoon her response to voices began to fade; until, finally, all contact ceased.

The rescue operation is extremely dangerous, with the Kenyans. "How can they building constantly on the expect Kenya to support their move. Its precarious condition sion You have seen the build- back- and heart-breaking efforts and apologise for fail- Now the rescuers are clearing should not have targeted Kenyans complain that the blamed the bombers for mass video of the bombers.

In 1992 it extricated dead

and wounded from the Israeli

embassy building blown up in

ical-aid team, protected by

infantry, to Rwanda during the

1994 civil war, and helicopters

to help put out a blaze at a

Turkish arms factory in 1997.

hailed the Nairohi mission as

Yesterday defence officials

Kenya joined most African

The Army also sent a med-

from the top. After an initial, pitiful lack of resources, beavy slabs of concrete are now being removed by a 150-tonne crane, drills and blow torches. But the most delicate work

agonisingly slowly, by hand. Rescuers were visited yesterday by Kenyan President Daniel Arap Moi who said the bombers had simply alienated cause if they use such meth-

continues to be performed,

Kenyans. Kenyans are peaceful people."

It is hard not to make third world-first world comparisons. The US embassy in Nairobi, the target of Friday's bomb attack, stands largely in tact, its bomb proof windows loose but unbroken. Just behind the American building is a bole where Ufundi House once stood. It took the brunt of the blast. With no hi-tech building materials to protect it, its four floors of offices were reduced

**Discrimination Act will** 

In '99 The Disability

murder, be said the US should have moved its embassy from the city centre and criticised it for failing to maintain security standards, particularly with hnstile Sudan as a close neighbour.

Nina Galbe, regional spokeswoman of the International Committee of the Red Cross, tried to be diplomatic. "While we understand that the Americans were concerned foremost with their own nationals and general security in their building, a greater US presence would have been welcomed earlier, given the extent of suffering in Kenyan society."

Until the arrival of the Israeli experts nn Saturday afternoon, rescue efforts - led by Kenyans, digging with their bare hands, and local Asian businessmen, nperating their own construction equipment was well-meaning but pitifully amateur. Ms Galhe says people died in the rubble because of the lack of swift, coordinated action.

She said that the effect on Kenya would be profound and Inng-lasting. Many Kenyans whn perished in the explosinn were sole bread winners for huge extended families.

More than 20 FBI agents arrived in Nairobi last night to join two colleagues whn arrived on Friday. There are already plenty of theories circulating. The Nairobi Sunday Nation newspaper yesterday carried an interview with a security man who claimed to have seen three Arabs secretly filming the embassy just four days before the blast. But US security guards, be says, dismissed him, saying the three were probably tourists.

Other witnesses have described what appears to have been a suicide bomber. They say they saw a man drive into the embassy's rear parking bay and sit inside his car

US has not belped in the

recovery of bundreds of office

workers and secretarial stu-

dents from the Ufundi block.

The US, they say, bas selfish-

ly and insensitively concen-

trated on its own nationals -

11 Americans are confirmed

dead. Their complaints are

privately echoed by journal-

"They should have beloed

us," said one man, searching

for a missing relative. "After

all we are innocent. We bave

lsts and aid workers.

until the explosion. FBI spokesman Frank Scafidi said yesterday that the priority was to determine what explosive was used and bow it was transported to the scene. That information he said "can be like a fingerprint of who did it." The American Embassy in Tanzania, where the second terrorist bomb and Arab problems." While be announced it might have a

## Israel's rescue squad are top dogs in a disaster

BY ERIC SILVER in Jerusalem

GIL WEINER, the soldier who dragged out the first survivor of the Nairobi bombing saved by the Israeli dog squad on Saturday is an architecture student working his way through college as a lifeguard at a swimming-pool in Jerusalem.

Like him, most of the 170 officers and men who flew to Nairobi within 24 hours of the explosion are reservists.

They are recruited during the last year of their threeyear compulsory service and trained on simulated disaster sites. In civilian life they are called up for one week a year nf refresher courses. A permanent alert staff is primed to mnbilise them at short nntice.

"My men are not the strnngest soldiers in the their Iraining base, Ronen Greenberg, said yesterday, from the side and above. "but they have to be pretty strong and ... they must know bow to handle sophisticated quickly if it malfunctions dur-



An Israeli soldier with one of the rescue dogs

and caution. Mr Weiner and his team kept their survivor talking for six hours before they got him nut of his steel and strnngest soldiers in the commander of concrete trap. Their commander in their iraining base. Ronen der insisted they work only

Althnugh the man had a broken leg and bead injuries, rushing the operation might equipment, and how to fix it have brought tons of rubble down on rescued and res-

The emergency unit was joined the search for survivors

established during the 1982 Israeli invasion of Lebanon after an explosion demolished an army administrative block in Tyre, killing 89 soldiers and secret-service agents. Since then, it has seen service at

home and on humanitarian missions on three continents. It rescued Israeli civilians from Tel Aviv flats hit by Iraqi Scud missiles during the 1991 Guif war. In the mid-1980s it

states in severing diplomatic ties with Israel after it invaded Egypt during the 1973 Yom Kippur War. But it still maintained economic links with Hundreds of Israeli specialists worked on industrial

and agricultural projects in Kenya; Kenyan managers and technicians studied in Israel. In July 1976 Kenya secretly

allowed Israeli transport planes to refuel in Nairobi after their rescue of hijacked airline passengers from Entebbe. Ehud Barak, now leader of the opposition Labour party, commanded the

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## US officials have new clues

THE US yesterday vowed BY ANDREW MARSHALL vengeance against those who carried out the African Embassy bombings, promising have the facts straight," said Ms that however long it took, they

would respond. The US said that it had acidentity of the bombers. "There is information to work with," said Sandy Berger, the President's National Security Adviser. But the senior officials, whn met at the White House in · a crisis session on Saturday, underlined that it would be some time before there was any concrete indication of the targets. While there might be an instant gratification to do somehing about an attack on us, we was himself still missing yes have to be absolutely sure we terday.

in Washington

Teams of investigators arrived in Nairobi on Saturday, The US said that it had accumulated some clues to the identity of the bombers. "There identity of the bombers." There they will search is a security camera on the roof of the US Embassy in Dar es Salaam. At least 11 Americans died in the Nairohi blast, including three servicemen, six civilian employees of the State Department and Pentagon, one employee of the Centres for Disease Control, and the son of the US Consul General, who

one key subject of the inquiries is Osama bin Laden, the Saudi millionaire who has co-ordinated and financed a number of radical groups. "Clearly he is someone who has been involved in sponsoring terrorism," said Ms Albright. "He has made speeches in which he has been basically very anti-America." But sbe cautioned that it was still too early to make any today that the Central Intelli-

statements. gence Agency had people associated with Mr bin Laden under surveillance in Kenya. Equally, officials were wary

Officials acknowledged that variously calling themselves the "The Islamic Army for the Liberation of Holy Places" and "The Liberation Army for the Islamic Sanctuaries." They sent claims to media in the Gulf and elsewhere saying that the attacks were aimed at removing the US forces from Saudi Arabia, freeing Islamic radicals held in Saudi Arabia, the US and Israel, and removing Israel The other suspected group

is Egyptian Jihad, a group that seeks the downfall of the regime in Cairo, and which has been linked to Mr bin Laden. It had issued threats against the US after US intelligence tip-offs of acknowledging the claims of led to the extradition of four of responsibility made by groups its members from Albania.

## Anything to declare? If you're in Armed robbers the Lords then don't mention it

WHEN LORD Brabazon of Tara By Fran Abrams rose to respond to John AND ANDREW MULLINS Prescott's plans for transport reforms last month, no one in questions on the comparative the House of Lords would have exam results of schools in the noticed anything amiss. Indeed, under the rules of the house the speech be proceeded to give was perfectly in

Lord Brabazon of Tara, the Conservatives' transport spokesman and a former transport minister, used part of his speech to press the case for the motorist. He did not mention that he had links with several transport organisations in-cluding the Institute of the British Wind Energy Associa-tion. However, he did not mencluding the Institute of the Motor Industry, and the Vehicle Security Installation Board.

that higher taxes for motorists will affect disproportionately women, the elderly disabled people and people in rural areas, who regard a car as a necessity and for all of whom safe and secure travelling by car is a major consideration?"

His speech did not breach the Lords' code for the registering of interests. which is largely voluntary. It does suggest that peers should mention such links when they rise to speak, tut no action is taken when they fail to do so. In fact, unlike some other peers, Lord Brabazon mentions all his directorships hut one - the Parliamentary Advisory Council on Transport Safety - in the reg-

Lord Ezra, a former chairman of the National Coal Board and the Liberal Democrats' energy spokesman, also mentions all his directorships. He lists a number of power

companies, including Energy and Technical Services Group Plc. and told The Independent last week that he was scrupulous about mentioning them in debates even though most memhers knew his back-

"I have had a previous interest in energy for 50 years, but I always remind the house. It must he very boring," be said. However, when Lord Ezra in-

troduced a debate on energy policy on 4 June this year he did not explicitly declare an inter-"While there is no shortage a defence publisher which he

of energy at the present time has recently sold out of. He and prices are relatively low, mentioned every interest that nevertheless, those of us who might be relevant to his work, have been in the energy husi- he said, but peers needed to can change very rapidly," he told the house.

Some peers choose not to register any interests. Among them is Lord Pilkington of Oxenford, a Conservative education and employment spokesman who is listed at Companies' House as being on the council of Milton Abbey, an independent school in Dorset. He does not register the unpaid post in the Lords, but in April

state and independent sectors.

Others argue that they do not always need to declare their interests in debates. When he gave an impassioned speech in favour of offshore wind farms last October Lord Moynihan, formerly the Conservative sport minister Colin Moynihan and now a Foreign Affairs spokesman, declared an interest as president of the tion the Enron Renewable Energy Corporation, a direc-"Do the Government accept torship of which is listed on the

He told The Independent that although Enron might consider running offshore wind farms in future it had not done so yet because the government had not set up a regime for running them.

There are no offshore wind energy projects yet. When there are, we may or may not be interested," he said. "My own personal view and the way I apply myself is that both tiouses should be equally rigorous," he added.

Baroness Miller of Hendon, who speaks on health, trade and industry and the environment for the Conservatives, does not list any directorships in the register of interests. However, she is listed at Companies House as holding investments in Caverwell Property Company and in Multrex Securities. another property development company. She is also listed as having a directorship in Benmill Property Company, a firm of

In March this year Baroness Miller asked a question about the Landlord and Tenant Act, followed by another in May. She also asked a question in March about husiness tenan-

Peers say they use their judgment on which interests to register. Lord Holme, the Liberal Democrats' Northern Ireland spokesman, registers directorships of RTZ, the mining company, and of CRA Ltd but did not mention Brassey's.

"There seems to be an assumption that the Lords' still consists of a lot of hereditary toffs who live off coal mines and estates," be said.

Baroness Hamwee, the Liberal Democrats' local government, bousing and planning spokeswoman, declares her post as a Richmond-upon-Thames Councillor and her job as a solicitor. She said she had seen abuses of members' in-



Appointed a Life Peer in 1993 by John Major. Baroness Miller chooses not to register any directorships in the Lords' Register of Interests Companies House records list two property development companies and a property development companies and a property consultancy among her directorships, along with investment companies. Baroness Miller speaks for the Conservatives on health, trade and industry and the environment,



Best known as Colin Moynihan, the Conservative Minister for Sport between 1987 and 1990. He now special on Foreign Affairs for his party in the House of Larde

Lord Moynthan isis interests in a number of energy companies, and has worked as an international energy consultant.

When he made a speech promoting offshore wind farms, he declared his presidency of the British Wind Energy Association but not a directorship of a company which might bid to run offshore wind farms if the government allows them to go ahead.



The Conservative Party Chairman does not list any directorships in the Register of Lords'

current job later this year, has not spoken often in the House of Lords since the election. However, Companies' House records show that he holds directorships in two mobile phone companies and in Planet Online Ltd. which provides internet services.





A former chairman of the National Coal Board, Lord Ezra has spent 50 years in the power industry. He still has interests in a number of industry. He still has interests in a number of power companies, and speaks on energy policy for the Liberal Democrats. His main company is the Energy and Technical Services Group, which he registers. He told the Independent that he always mentioned his interest in the industry when he spoke on it. but in a recent debate on energy policy he failed to do so in thear terms.



minister, now speaks on transport for his party in the House of Lords. He lists a number of transport groups including the Natural Gas Vehicles Association, the Vehicle Security Installation Board and the Institute of the Motor Industry among his Interests in the

He does not mention that he is a board member of the Parliamentary Council on Transport



Before that he listed his main Interest, in the Sainsbury's supermarket group. but did not mention Castlehove Ltd, a retail and wholesale firm, or Diatech, a management consultancy.

## target 'softer options'

BY JASON BENNETTO

ARMED ROBBERS are switching from banks and security vans to target 24-hour supermarkets because they are considered a "softer option", a senior detective has disclosed.

Car criminals are also changing their tactics and stealing high-value vehicles by trailing the owners as they drive home and snatching the keys as they park.

The new crime trends follows a decline in the number of traditional armed robberies. This has been linked to better security measures in banks, huilding societies, and security vans, combined with an increase in rapid response armed police units, and improved de-

The robbers have been attracted by the relatively poor security measures at out-of-town supermarkets and the new range of high-value goods, such as designer perfumes and clothes, oo sale.

Det Supt Christopber Brightmore, head of proactive crime operations for northwest London, explained: "Most of the most senior criminals used to be involved in armed robbery. But that's all changed - robberies on banks, building societies and security vans have dropped by 50 per cent in the past five years ...

The criminals have not gone away. They have gone for softer options, particularly big supermarkets and also betting shops, travel agents, petrol stations and off licences.

"The supermarkets, some of which are open 24 hours and are built on greenfield sites. often carry expensive stocks, especially designer clothes, perfumes, cigarettes, and ai-

"There's evidence they are being targeted by robbers." The decline in the number of "old-style" robberies is reflect-

ed in Scotland Yard's figures which show that there were 175 bank and building society rolberies in the Metropolitan police area in 1997 compared with 259 the previous year. Scotland Yard's Flying

Squad has proved so successful at driving the number of armed robberies down that they have expanded their work to include other forms of crime include "steaming" gangs who rush into shops, trains and building societies and steal goods at speed before fleeing. Det Supt Brightmore also

disclosed that the improvement in car security had lead to thieves switching tactics. He said: "Rather than steal-

ing them off the streets there have been incidents where they followed the owner home and attacked them in the drive way."

## Foreign Office review to help women get top jobs

view of Foreign Office rules as part of au initiative designed to pul more women into senior

Determined to drive out the old-fashioned image which has often put off women thinking of applying for diplomatic posts. he has asked officials to consider the introduction of more flexible working conditions. This summer's new intake of

23 "fast-track" graduates is more than 50 per cent female. But the Foreign Secretary believes there is still a long way to go. Out of 145 ambassadors and high commissioners in the service, just six are women. Of those only one, the Duhlin ambassador Veronica Sutherland.

One of the problems the de-

Match 6 (Jackpol)

TOTALS

pected to leave work when they got married. Because officials had to spend many years in post before reaching the most senior positions, some of those women might now have been ambas-Foreign Office sources say

the figures on this year's intake

1972 its female staff were ex- ilies often return to find that

are not the only encouraging signs. One in five of those on the Diplomatic Service's grade five - the rung below senior management level - is now female, compared with one in 10 a decade ago.

Although Foreign Office staff, both men and women, can take career breaks of up to five years they come back into their jobs at the same level at which who take time out to have fam-

their colleagues have left them

that staff could earn credits for the experience they get while they are away, including that of raising a family. Robin Cook has asked his personnel and policy staff to conduct a review of career breaks to see if they can be used to help women return to work and continue their careers. "The Foreign Secretary wants to ensure we have a system where people don't lose out by taking time out," one source said. "Women are being unfairly disadvantaged by being the only person who can give

Officials at the Foreign Office acknowledged that there were cultural factors at work. Few female diplomats had husbands who are prepared to give up their jobs and travel to land.

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postings with them, although Ms Sutherland's husband, an Now it is being suggested

academic, was able to do so. In a world in which both partners tended to work it was difficult for any diplomat, male or female, to take a spouse abroad with them, they said. The department did try to help diplo-mats' husbands and wives to find employment and to post busband and wife teams who both worked for the Foreign Office abroad together.

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Britain's six women ambassadors and high commissioners are Maeve Fort, High Commissioner in South Africa, Rosemary Spencer, Ambassador to The Netherlands, Glynne Evans, Ambassador to Chile, Barbara Hay, Ambassador to Uzbekistan, Jessica Pearce, Ambassador to Belarus, and Veronica Suther-



### New cancer blow for Leeson family

THE FATHER of cancer-strick- By DIANA BLAMIRES en Nick Leeson - the rogue trader jailed in Singapore for illness last Wednesday. "I causing the collapse of Barings couldn't believe it," he was re-Bank - has revealed that he is ported as saying yesterday. also suffering from the disease. is too ill to go to see his son and wants the authorities in Singa- and mother in that respect.

pore to allow him to serve the remainder of his prison sentence in Britain It is the third time that can-Leeson, who lives in Watford,

was last year diagnosed with the same type of blood cancer that killed his wife, Anne, in 1987. Mr Leeson had tried to stop his jailed son finding out that he was ill but his other son Richard, 29, told him during a visit to Changi Prison in Sin-

"Now it is slowly sinking in .. William Leeson, 58, says he Nick has got to fight and Nick will fight. He is a lot like his dad He will fight it. But it would

make life so much easier for us

if be was in prison over bere." Nick Leeson, 31, was jailed cer has struck the family. Mr for six and a half years in 1995 after bringing down Barings Bank with his illegal dealing which caused losses of £260m. He was diagnosed as having colon cancer last week and has been moved out of prison to a secure hospital ward.

His lawyer has made an application for him to be allowed gapore at Christmas. Mr Lee to return to Britain on medical son senior was told of his son's and compassionate grounds.

A DESERT prospector is set to BY CHARLES ARTHUR become a millionaire as British scientists prepare to announce today that a meteorite found in the Sahara desert came from

The announcement will make the 2.2kg (4.8lb) rock only the 13th ever confirmed as coming from the Red Planet. out of 20,000 extra-terrestrial rocks collected worldwide. The rarity and scientific value of such finds has pushed their auction price up to roughly \$1000 (£620) per gram – makng this one worth about £1.2m.

The find will also belp to fuel the debate over whether life ever arose on our nearest planetary neighbour, and provide extra impetus for a fresh space mission to it. The Planetary Sciences Re-

search Institute, a British team specialising in meteorite chemistry, has been examining tiny fragments taken from the 2.2kg (4.8lb) meteorite at the Open University over the past few days. "There is global scientific interest in the test results," said an Open University spokesman, who said the confirmation could help to "unlock the secrets of Martian climatic history and provide evidence of conditions capable of sup-

porting life." Professor Colin Pillinger, the university's expert in the field, bas led the investigation, which analyses the ratios of isotopes - chemicals with the **Technology Editor** 

Mars rock to fetch

astronomical sum

same atomic constituents but different weights - in the samples. This provides a characteristic "fingerprint" of the rock'a source.

Meteorites fall to Earth from beyond the atmosphere, but can originate from any part of the solar system or even beyond it. The other Mars meteorites were knocked off that planet millions of years ago, probably by a glancing asteroid impact. They then drifted in space before being pulled to Earth by gravity.
Only by checking their iso-

topic composition can scientists determine where they came

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## Viewers flock to \* stately film sets

THE INDEPENDENT

THE NATION'S stately homes and historic houses are cashing in on the growth of period costume dramas on television and film to attract record numbers of visitors, according to tourism

They are also embracing prestigious Turner collection. modern marketing to banish memories of a dreary stroll round a crumbling pile on a

In the latest figures from the English Tourist Board, visitors last year to historic properties, which include the Tower of London and Canterbury Cathedral, topped 71m. It was the third successive annual increase, with visitor numbers rising two per cent on 1996.

The 1997 rise has been attributed to better overall marketing strategy exploiting period film and TV location tieins such as BBC's Antiques Roadshow, greater investment in visitor facilities and longer opening hours.

Wight had a 30 per cent increase in tourists, helped by its have on foreign visitors. featuring in the film Mrs Brown, in which Dame Judi Dench starred as Queen Victoria, alongside Billy Connolly. Admissions to Walmer Cas-

tie in Kent soared 47 per cent to 59,121 after the creation of a new garden celebrating the new facilities, refurbishment 95th birthday of the Queen

Other leaps in visitor numbers were recorded at Harewood House in West Yorkshire tup 23 per cent) and Chatsworth House in Derhyshire (up 21 per cent). Blenheim Palace in Oxfordshire - where Sir Winston Churchill was born - received

15 per cent more visitors. of Lord Harewood, the Queen's adult charge at properties cousin, is well-known for its tire- charging admission in 1998 is less marketing and innovative £2.71.

exhibitions. It is showing an art exhibition that features interactive videos of mude figures but is also quite happy with the traditional - recently housing a

There is hardly a weekend when Harewood is not host to some unusual rally, backdrop for a TV shoot or using its vast kitchens for workshops in ice sculptures and Victorian cook-

It has also managed to transform what once was simply a menagerie of peacocks and penguins into a rare bird breed-

While it cannot rustle up the three tenors, it does manage to pack out its estate during the summer with a series of open air classical proms.

It is this kind of re-invention that the Tourist Board hopes will see another overall increase for this year although Osborn House on the Isle of their are reservations about the effect the strong pound will

New attractions which it is hoped will do well during 1998 include the former home of ex-Beatle Sir Paul McCartney at 20 Forthlin Road in Liverpool. ETB chairman David

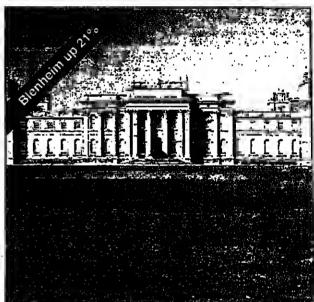
Quarmby said: "Investment in and interpretations are encouraging even more people to visit England's wealth of historic properties." Last year, English Heritage properties achieved a five per

cent increase in spending. Historic Royal Palaces enjoyed a three per cent rise. About 40 per cent of England's historic properties offer Harewood House, the home free admission. The average









## Wakefield surgeon tries to block inquiry report

A SURGEON under investigation for his role in more than 40 allegedly hungled operations and diagnoses has launched a High Cmurt fight to challenge

Christopher Ingoldby, a consultant surgeon based at Pinderfields Hospital, Wakefield, was suspended from his post in January amid claims that his techniques had claimed at least one life and left others needing

corrective surgery. It prompted his employers Pontefract and Pinderfields NHS Trust to commission an independent clinical review by the NHS Executive into the affair which has led to 45 complaints from patients and relatives.

The inquiry was originally due to wind up nn July 31 and its report expected this month hut now Mr Ingoldby has applied at the High Court for a judicial review, ingquestion the

integrity of the inquiry itself. In effect, the application to

undertakings which prevent the preliminary report by the Chief Medical Officer Designate Professor Liam Donaldson from being disseminated to any body other than the Trust and the General Medical Council. It will not now be available

to the patients themselves. The undertakings also prevent any further public statement by the Trust, the inquiry team or Mr Ingoldby himself.

Last night the Wakefield solicitor representing the families, David Russell, threatened to take the complaints direct to the General Medical Council in an attempt to keep the discussion public. Families, he said, were angered by the last minute attempt to quash the eight-month investigation.

He said: "It's incredible that he seeks to injunct the medical inquiry panel so late in the day which will prevent the findings the High Court, carries with it going before the patients who

have waited month-on-month

for the answers they seek." The investigation into Mr Ingoldby's work has focused in three of the 45 cases including already won a six-figure sum from Wakefield Health Authority after a keyhole technique to remove her gall hladder, conducted by Mr Ingoldby, left her

with liver damage. Former Wakefield rugby league player Brian McDermoved his stomach and spleen. A verdict of misadventure was

And Trevor Pearson, 62, has been left in need of constant care after his spleen was allegedly torn during bowel can-

cer surgery.

Mr Ingoldby, whn lives in Roundhay, Leeds, has been a the individual review panel surgeon for more than 20 years. He also worked privately until his suspension at the Methley about the progress of the Park BUPA Hospital in Leeds. rent independent inquiry.

his work claiming his death and injury records were "nn differ-

ent from my colleagues". Mr Ingoldby's solicitors, Le Susan Wainwright who has Brasseur J Tickle, of London. refused to discuss the case. But a spokesman for the Medical Protection Society, the medical insurance fund to which Mr Ingoldby subscribes, said: "We do not comment on member's individual cases.

"Our role in all such cases is mntt, 64, bled to death four to ensure that our members get hours after Mr Ingoldby re- a fair hearing, it would be wrong to prejudge any case before full consideration of the circumstances has taken

> A spokeswoman for the Northern and Yorkshire NHS Executive said: "As a result of a hearing in the High Court on July 29 the NHS Executive and members will, at this stage, be making no further comment about the progress of the cur-

## Welsh makes a Big Issue out of turning tables on Cool Britannia

THE TOUGH, uncensored voice By VANESSA THORPE of modern Scottish literature has turned its attention to dehunking England and all it

In today's edition of the weekly magazine the Big Issue, as a Scot, can write about Engguest editor Irvine Welsh, author of Trainspotting and The Acid House, mercilessly attacks the southern concept of Cool Britannia - along with in 1991 and is sold by, and for, some of the more traditional

myths about Englishness. In an essay inspired by moves towards national devolution. Welsh tries to nail some of the lies that surround the

idea of being English. He accuses the Government homeless. of manipulating the image of the country as a marketing issue of the magazine shows a

tool and claims there is no real basis for England's trendy public relations campaign.

It is amazing how clearly he, land," said Sally Stainton, a member of staff at the Londonbased charitable publication which was set up by John Bird homeless people.

The former drug addict and author was invited to edit the magazine for a week by its current editor, Matthew Collin, because of his understanding of the alternative lifestyles of the

The front cover of Welsh's



Welsh: serious editor

soccer fan wearing Union Jack face-paint and, inside, the writer tackles what he regards as phoney attitudes to British

The views of football writers

Gary Armstrong and John King and of the English actresses Kathy Burke and Marianne Jean-Baptiste are also sought. "Irvine commissioned a va-

riety of his favourite people to look at the meaning of the word English and he took his editing work over the week very seriously," Miss Stainton said. Welsh, whose new book, Filth, was launched on Saturday, appears to have thrown himself into the editorial task. "Irvine came into the office all week and most of the ideas were his own," said Miss Stainton.

In the early 1980s Welsh fell into drug addiction, played in punk bands, and drifted between Edinburgh and London, often sleeping rough.

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## A Adams: t] 'Don't pressure me over peace'

THE SINN Fein leader, Gerry By KIM SENGUPTA Adams, last night insisted that he would not be pressured into declaring the republican war

He told about 1,000 republicans gathered for an antiinternment rally in Belfast city centre that he would not "put some version of words together to satisfy Unionism".

Demands have been growing for Mr Adams to declare that the IRA's campaign is over for good. But he said: "I'm under no pressure. Let no one preach to any republican that we have to say this, or we have to say that, or we have to put some version of words together to satisfy Unionism.

We want to make peace with the Unionists, but we cannot resolve David Trimble's problems for him. He has to talk to us and accept that we need to be treated in the same way as he wants his supporters to be treated."

Mr Adams' comments



Billy Wright: LVF leader murdered in the Maze

came as political leaders in Northern Ireland gave a cautious welcome to a pledge by the Loyalist Volunteer Force that it was ending its campaign of violence.

The organisation, responsible for a series of sectarian murders of Catholics, declared it was calling "absolute, utter finish" to the violence.

Just before the referendum on the Good Friday agreement, the LVF, whose leader Billy Wright was assassinated in the Maze prison, called a ceasefire. However, its prisoners were not among those included in the early release scheme for paramilitary prisoners.

The latest move is seen by most observers as an attempt to get those inmates out. But the group is regarded as so unpredictable and ill-disciplined that the statement may not be enough. "It is in the prisoner release legislation that the LVF will not benefit. If that is to be changed it will probably be up to deeds, not words, and one of the major deeds is giving up weapons," said a government source.

In a statement the LVF said: "Irrespective of whether or not republicans recognise the English dictionary, for LVF personnel the meaning of the word 'complete' is quite clear. The word means; entire, wbole, brought to an end, perfect, absolute, utter, finished."

Mo Mowlam, Secretary of State for Northern Ireland said sbe welcomed the statement but added that it was



Jerry Adams: 'Let no one preach to any republican that we have to say this, or we have to say that'

important the LVF maintained the Progressive Unionist a complete and unequivocal

call off its campaign, LVF members were blamed by police for the violence at last month's stand-off at Drumcree, and they were also suspected of involvement in arson attacks on a number of Catholic churches.

Ken Maginnis, of the Ulster Unionist Party, said: "I would they have the courage to see it through."

However, another loyalist politician, Billy Hutchinson, of there was no question of INLA

Party, was less impressed. He said: "I think it's a bit ironic Despite having agreed to that these are the people to claim that myself and others sold out and now we have got them saying it's OK to declare the war is over. These people are gangsters, drug dealers

It has also emerged that the Government has been in unofficial contact with the republican terrorist group, the welcome any declaration of Irisb National Liberation non-violence. Let's just bope Army, which has not declared a ceasefire. However, official sources said the discussions were at a very early stage and

and informers.

prisoners being released early. The Northern Ireland Office stated that the cost of resettling paramilitary prisoners released early could come to £3,000 each. About 400

released in the next two years. A spokeswoman denied that the prisoners would be given cash sums to help them adjust to life outside.

inmates are expected to be

Sbe said: "Like any other serving long sentences they would go through a prerelease scheme which could involve counselling and training. The cost of all that preparation could be in the region of £3,500 but they are not going to

get large cheques in their hands,"

In overnight violence on Saturday, police were attacked with petrol bombs in Strabane. Co Londonderry. Two women, one a police officer, were injured and baton rounds fired. Earlier, the annual Appren-

lice Boys' march in Londonderry led to clashes between loyalists and nationalists in which two police officers suffered serious injuries. The Apprentice Boys accused nationalists of breaking a peace agreement and carrying out an unprovoked attack on the march. Alistair Simpson, governor of the Apprentice

Boys, said: "The republican movement collectively used hype and misrepresentation. The sectarian hatred is an

obvious consequence of such

an irresponsible approach." Mr Hutchinson, of the PUP is scheduled to have talks today with the Northern Ireland security minister, Adam Ingram. He said: "The republicans seem to be getting everything their own way and loyalists are not getting anything. This [Apprentice Boys] parade should never have been the subject of negotiation in the first place. I am just tired of the Government giving in to republicans."

### ITC attacks fights on TV show

BY JACKIE BURDON

BROADCASTERS HAVE fallen foul of television watchdogs for screening fight-filled episodes of the cult Jerry Springer Shows during the day when children might be watching.

The Independent Television Commission agreed with view ers that three programmes in the confrontational American series, which features bouncers to separate angry guests, contained too much violence for pre-watershed slots. Two were screened on UK Living and one on ITV - both broadcasters have made the controversial series a cornerstone of their daytime schedules.

LWT said it has now as sured the ITC no future daytime episode would contain similar violence.

The Jerry Springer Show has also run into controversy in the United States, where some participants have claimed they were urged to fake fights to make it more sensational.

Since ITV moved its weekday screenings of the show from a late-night slot to lunchtime the ITC received 86 complaints, many objecting to the series in principle. It has moved again and is now shown at 9.25am. Fifteen viewers complained about the Springer show subtitled "I'm Here To Stop Your Wedding", shown on ITV on 31 May this year, which contained "a higher level of physical aggression" than previous episodes in the slot.

"Typically, the entrance of a new participant was a cue for a physical attack, including one ssault which appeared to draw blood," the ITC said.

The studio audience joined in the action with chants of "Je-rry, Je-rry," it said.

An LWT spokeswoman said it had been "rigorous" in checking that the programmes complied with guidelines, and had believed this particular episode would have been acceptable for lunchtime broadcast during the school term when few children could watch.

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## Fake shots 'routine' in TV wildlife programmes

ONE OF Britain's leading cameramen said yesterday that it was routine for nature programmes to use tame animals to simulate scenes shot in

Hugh Miles, who has worked for the BBC and for Anglia Television's Survival series for more than 20 years, claimed that the practice of choreographing extra scenes with captive, or "habituated", animals is regarded as an acceptable solution for many wildlife

documentary makers. It is a common technique when you need to capture a particular piece of behaviour that is vital for the story you are telling," said Mr Miles, who shot memorable sequences for Sir David Attenborough's Life on Earth series and for the more recent documentaries. Flight of the Condor and Kingdom of the Ice Bear.

"It is always a last resort and it is certainly something I try to avoid," added Mr Miles. "But on one or two occasions I have had to fall back on it myself. The truth is that all films are a cheat. We get as close as we can to the scientific truth and 99 per cent of the work is genuine."

Mr Miles was responding to allegations that a film crew working for Survival made use of tame hyenas, porcupines and wild cats when they put together a new documentary, Tale of the Tides. The film has already been shortlisted for the 1998 Wildscreen Golden Panda award and is to be broadcast on ITV without any explanation to viewers about

some of the techniques used. "I know the team involved with making this film, Mark Deeble and Vicky Stone, and they are two of the most com-

BY VANESSA THORPE

mitted film-makers you could find," said Mr Miles. "They will only have used captive animals if the piece of behaviour they needed to get would have been too stressful for the wild animals involved."

A spokesman for Anglia Television, which commissions the Survival series, admitted the film had made use of tame animals, but stressed that the decision was not the result of budget considerations.

"Tule of the Tides makes use of the practice, but the bulk of the film is the result of two years' work and thousands of hours spent filming in the wild," the spokesman said.

"The sole criterion for using habituated and captive animals is to show behaviour that looks natural in the wild but that would be either impossible, prohibitively difficult, or unjustifiably disturbing to film with totally wild creatures.

"Strict conditions are always applied no animal is harmed or out under unnatural stress, the behaviour shown is authentic and the relevant sequences are not be possible to obtain in any other way. Survival, along with other UK-based natural history producers, has never made any secret of the fact that these techniques are occasionally em-

The methods used by wildlife camera crews are likely to come under greater scrutiny in future, however Public attitudes to fakery have been sensitised in recent months by the revelation that several documentaries, factual programmes and docu-dramas routinely set up and re-shoot scenes to give

### IN BRIEF

Experts take first step in solving mystery of sunken trawler

MARINE EXPERTS last night began the task of trying to solve the mystery of why a British trawler sank 24 years ago, after they located the wreck. The Hull-registered Gaul went down with its crew of 36 men 70 miles from Tromso, without sending a distress signal, in February 1974. Relatives of the victims yesterday viewed pictures of the Gaul sent from a remote-control submarine to the Government search vessel Mansal 18. There are allegations that the trawler had been sent to spy on the Soviet fleet and the relatives are fighting for and investigation into the sinking.

### GM food stunts rats' growth

GENETICALLY MODIFIED food can damage the immune system of rats and stunt their growth, according to new research out today. The research is detailed in Granada TV's World in Action programme being screened tonight and led an MP to call for genetically modified (GM) food to be banned from the UK.

### BA flight sale takes off

BRITISH AIRWAYS said last night its weekend "sale" of cut-price flights had been a "phenomenal success", with 50,000 callers flooding a telephone hotline with inquiries. Bargain hunters snapped up deals to Dubai for £259 (saving £531), to Bermuda for £199 (saving £379) before the offer closed at midnight.

### 'Disaster' fear over freed mink

ANIMAL LIBERATIONISTS were accused of endangering some of Britain's rarest birds after the release of thousands of factory-farmed mink. The Animal Liberation Front has reportedly said it smashed cages and cut wires at a fur farm near Ringwood, Hampshire, allowing 6,000 mink to escape into the New Forest.

### 'Foolhardy' prince criticised

PRINCE HARRY'S recent abseil down a Welsh dam wall was branded "foolhardy" as Buckingham Palace began an inquiry into safety aspects of the adventure trip. Experts expressed concern that the prince was allowed to make the head-first descent without a safety belimet or a back-up rope held by an instructor.

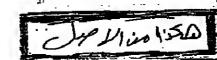
### Four teenagers die in crash

A CAR which crashed into a tree killing four teenagers may have lain undiscovered for bours, police said today. The four who died, on an unclassified road near Edinburgh, were all aged 18 and from East Kilbride.

### TERENCE BLACKER

'Ann Widdecombe has become an icon. She's the cuddliest woman in Britain, a heroine of chat-shows and celebrity quizzes'

— THE MONDAY REVIEW, PAGE 2



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## Glow-worms go dark all over Britain



GLOW-WORMS, the summer By MICHAEL MCCARTHY countryside's tiny points of light, may be declining because increased road lighting is confusing the male insects when searching for the glowing fe-

Alan Stewart, a research scientist at the University of Sussex, is to study the theory under laboratory conditions and in doing so may uncover some of the secrets of one of culty is obtaining the male in-Britain's best-loved, though now least-seen, wild creatures.

Although there are few hard statistics available, anecdotal as it does at the foot of the South evidence strongly suggests that Downs, which harbour fairly the pea-sized glowing lights numerous glow worm colonies. that shine out mysteriously from hedgerows and tufts of grass on summer nights are now missing from many sites where once they were found.

A number of reasons have been put forward for their decline, from loss of habitat to increased use of insecticides, but statistical picture of glow-worm the growth in "light pollution", from street and road lighting and the background lighting in hamshire and Oxfordshire. The the sky from built-up areas, has



Alan Stewart: Turning the spotlight on glow-worms

The insects are strictly oocturnal and the female, with no wings, is dependent on her luminous tail to attract a flying male. It is known that glowworms flourish best in very dark places and one theory is that more light in the sky con-

fuses the signal. Dr Stewart, a lecturer in the School of Biological Sciences at Sussex, has received a grant from the British Ecological Society to test it. He has already been able to simulate the female's tiny hut radiant rear in a darkened test chamber in his laboratory at Brighton with diodes found as the on-off indicators in most household electronic equipment.

The males flew down to the light, crawled all over it and even tried to mate with it," Dr a certain satisfaction.

He has spent this summer's short glow worm season - from when the insects emerge in June until about now, when the successful females have mated - establishing what light wavelengths the insects respond to, and has found them

Environment Correspondent

attracted by a range from yel-low to various shades of green. Next year, again under laboratory conditions, he will try to establish if the responses are affected by different background lighting, such as typical

street lights might provide. His practical research diffisects, but Sussex is perhaps better sited for that than any other British university, sitting

"We have found that if in the laboratory we use males which still respond to artifical light but their ardour is somewhat diminished," he said.

This summer an attempt is being made to start a proper populations by the Wildlife Trust for Berkshire, Buckingtrust is about to complete a detailed survey at 11 of its nature

At Dancersend nature reserve in the Chiltern beechwoods between Tring and Wendover, glow-worms were still visible on Friday night - just. The warden, Mick Jones, went hunting with his daughter Polly and found one last, hopeful female, a tiny point of green light in a moonlit wildflower mead-

ow. It was a magical sight. "That may well be the last of the season, although we've had up to 50 on some nights," he

The glow-worm, Lampyris ber of the firefly family. The organs in the adult female's tail produce light by oxidising a compound called luciferin which is then reflected by minute crystals. On a dark night it can he seen 50 yards

Its beaming behind is not its only remarkable trait, however. The larvae spend two years feeding on snails, into which they inject a paralysing fluid. "Then they suck up the contents of the snall through their mandibles," said Robin Scagell, one of Britain's leading glowworm experts. "Once one's started gobbling, the rest of the gang go in. You find 20 or so tiny larvae all wriggling inside a LEDs - the light-emitting snail shell. They have a whale of a time in a snail."

Mr Scagell has a warning for those encountering the tiny lights on a warm summer's

"As soon as they're mated the female starts to climb back into her daytime hiding place and puts her light out. So if you see a glow worm glowing, it's

a virgin female," he said. "There's always the risk that people will see one and take it home and think it will produce lots of baby glow worms for next year - but of course it won't."

## Police probe into Yard gun death

POLICE ARE preparing to the head. It is understood he question the colleagues and had not been under any interrelatives of a senior anti-terrorist officer, who died at the weekend from a gunshot wound, in an attempt to determine the circumstances surrounding his death.

A superintendent has been appointed to investigate the no foul play. "DI Watt died from death of Detective Inspector John Watt, who is thought to have shot himself in the head at the start of his shift at New Scotland Yard in central London on Saturday

The 40-year-old officer, originally from Scotland, had been with the Metropolitan force for 21 years.

The Westminster coroner, Dr Paul Knapman, who will receive a copy of the Scotland Yard investigation, is expected to open an inquest within the

next few days. A post-mortem examination showed the officer, a married man with no children, died from a single gunshot wound to

nal investigation. Insp Watt was alone in the

armoury when colleagues heard a shot and went to investigate. A gun was found near the body. Police sources have confirmed that there was a single wound to the head and that wound was self-inflicted," said one source.

The officer, from south-west London, had spent 18 months with the Anti-Terrorist Branch. ooe of the most prestigious and pressurised of the specialist detective forces in the Met. Members of the branch have to conceal their identities for fear of terrorist reprisals, are

trained to carry firearms. Detective Chief Superintendent John Bunn, operational commander of the Anti-Terrorist Branch, said: "This is a terrible, tragic death. We are devastated. Our thoughts are



Polly Jones on the glow-worm's trail in the Chilterns, and (above left) one of the tiny creatures glows to call a mate Adrian Dennis

### WHAT MAKES THEM SHINE?

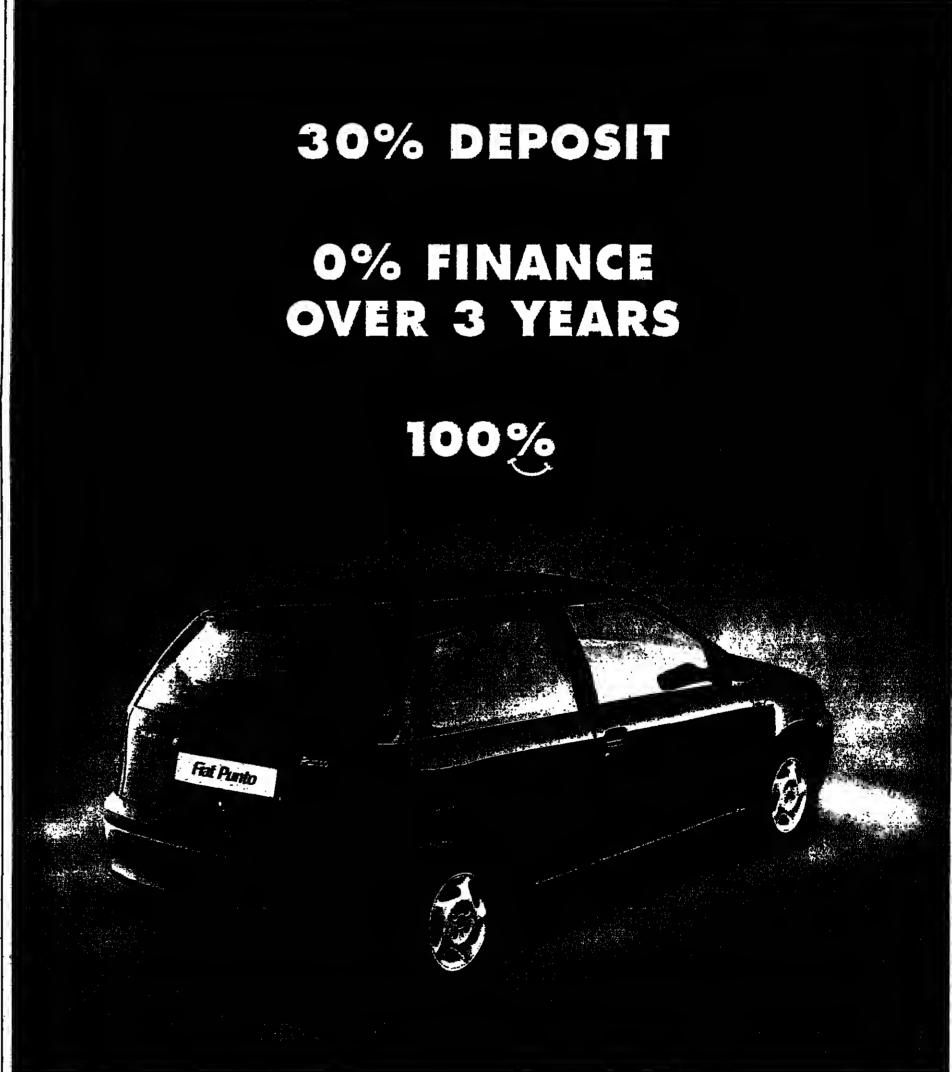
A GLOW-WORM is far more efficient at generating light than a human. It even involves

In an example of hiolumines cence - light production by living things - these tiny animals start with a chemical called luciferin, a waste by-product of their own chemistry. This is then combined in the cell with the enzyme luciferase, and mol-ecules of oxygen and ATP, the molecule that is the cell's en-

Together they undergo a series of reactions which lead to energy being given up and emitted from the glow-worm's abdomen as photons of greenish

The process is amazingly efficient: compared to a light bulb, which only turns about 10 per ceot of the incoming energy into light, this natural process is roughly 95 per cent efficient.

CHARLES ARTHUR



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### Task Force is to investigate ticket pricing for children at Premier League grounds, it has The announcement follows

inquiries by The Independent after allegations that the clubs are driving children away by limiting cut-price tickets. Instead they have to buy full-price adult tickets

The clubs are also refusing to grant concessions to young Southampton and Tottenham

AND BEN MOORE

visiting supporters. Six of the 20 Premiership clubs do not offer any reductions to away supporters, increasing fears that the game has become prohibitively expensive for young fans who want to support their team home and away.

Arsenal, Aston Villa, Chelsea, Manchester United,

away-support areas the same price as adults - between £16 and £23 - to watch their teams.

Many other clubs operate a tit-for-tat policy whereby concessions are only available to opposing supporters if their clubs offer reductions.

Football supporters' groups claim that the clubs are intent on maximising revenues and not helping their fans

Hotspur now charge children in vestigating the commercialisa- next generation of fans and where they will come from.

highlighted again last week in a report by accountants Deloitte Touche. The Task Force said that it will now include inquiries into the cost and availability of fickets for children in its research. It has asked The Inde-

pendent to pass on its findings. David Mellor, the Task Force's chairman, said: "It's in has opened the game up to a everbody's interest that we start thinking now about the substitute for heing there. If

tion of the sport, which was

"Football has improved in many ways in recent years but one of the prices of that success is that tickets are more scarce. Also, the cost of attending matches may be scaring some younger people away from foot-

Mr Mellor added: "Television wider audience but there is no

young people do not get into the habit of going on a Saturday. there is no guarantee that they will start when they get older.

"Most fans get hooked by going to matches when they are young. That was certainly true for my generation but now it is not as easy for young people to get into top-flight games."

The Task Force has found that the cost of children's tickets is one of the biggest gripes among fans across the country. regional meetings it has been one of the main issues which has cropped up. Parents often say that they can't afford to take their kids or that the whole day

out has become too expensive." It is difficult to compile accurate figures for the cost and availability of tickets, as most clubs are reluctant to release the data.

Sheila Spiers of the Football Supporters' Association agreed

A spokesman said: "In all our that ticket pricing by the top clubs could have a damaging long-term effect on support. She said: "The Premier

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League is not interested in youngsters. It is interested in . middle-income and high-income supporters. It is not interested in the new generation of fans. There has been very limited future planning. Footbell is the in thing at the moment It's trendy hut one of these days the bubble is going to burst."

## Tumim finds a new home with armed robbers and thieves

CAST OUT by the dons of Oxford BY IAN BURRELL University, Sir Stephen Turnim has instead been emhraced by some of the convicts who he met in his former guise as Chief Inspector of Prisons.

Sir Stephen will next month begin work as the president of what drives people to cause Unlock. Britain's first national association for reformed criminals. Its founding members are a former armed robber and an ex-burglar.

The organisation hopes to give prison inmates and released prisoners a voice in the formation of criminal justice policy. It will be launched at a ceremony attended by Richard Tilt. the director-general of the Prison Service, at Brixton prison, south London, next

For Sir Stephen, 67, the new position represents an opportunity after his unfortunate departure as principal of St Edmund Hall, Oxford, at the end of last month. He cited "differences of opinion" as the reason for his resignation hut angry students hlamed traditionalist dons for conspiring against him because they resented his colourful personal-

ity and new ideas. He told The Independent that he thought Unlock could hring a new perspective to the debate on prison reform.

"The people in Unlock know

**Home Affairs Correspondent** nearly 24 hours a day. They are people who know exactly what it's like in prisons," he said. "I

don't think politicians realise

"What Unlock are going to do is not so much finding jobs for people as trying to help devel-

op a better penal system." The driving force behind Unlock is Mark Leech, a former armed robber, who spent over 20 years in jails, and later used his experiences to write The Prisons Handbook, a jail equivalent of the Michelin guide, with an entry on every British prison. It is now going into a third edition.

Mr Leech wants the Government to redraft the Rehahilitation of Offenders Act 1974, which he says makes it unreasonably difficult for ex-prisoners to find work.

Straw, the Home Secretary, later this month to discuss Unlock and hopes that a government grant will be provided to help the organisation get off the

Mr Leech said Sir Stephen's involvement in Unlock was crucial. "He has inspected all the prisons and he lends credibility to what we are saying from what it's like to be locked up for an independent point of view."

Mr Leech's partner in the project is Boh Turney, a former hurglar who has been rehabilitated as a successful probation

officer working in Berkshire. Unlock has already attracted a series of high-profile patrons including the human rights lawyer Helena Kennedy, the penal reformer Frances Crook and former senior prison governor David Wilson.

Unlock's aims are to improve the levels of education and training in jails and give released prisoners better opportunities of finding work and turning away from crime. Sir Stephen has long been highly regarded by prisoners who appreciated his robust opposition to the hardline stance of former Home Secretary Michael Howard.

As Chief Inspector of Prisons he campaigned for improvements in prison conditions and was largely responsible for the introduction of in-cell toilets and He is due to meet Jack the ending of the hated practice of slopping out. He was also tireless in fighting for more active regimes for prisoners.

He said: "The old Home Secretary believed that if we trained people too efficiently in prison we were giving them an unfair advantage over non-By contrast, Sir Stephen

recognised that many prisoners

had untapped talents.



Sir Stephen Tumim, who will become president of Unlock, a new group founded by reformed criminals

Peter Macdiarmid

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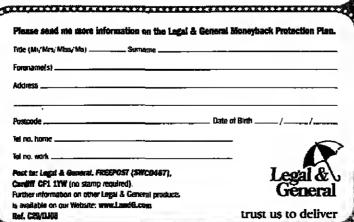
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## Students charged extra to pay fees in instalments

STUDENT LEADERS con- By BEN RUSSELL demned universities yesterday over plans to charge undergraduates up to £30 to spread the cost of their university tuition fees.

At least six universities are planning to defy government guidelines and levy the extra 'administration charges' to cover the cost of running the fees scheme.

Undergraduates will have to pay up to £1,000 a year towards the cost of their education for the first time from October: Most universities are allowing students to pay the fee in two, three or more instalments. But it emerged yesterday that six institutions -Stirling, Liverpool, Aston in Birmingham, Kent, Manchester

and Glasgow - are planning to charge for the privilege. The National Union of Students attacked the plans, saying **Education Correspondent** 

dents. The union appealed to all universities to allow students to pay the fees by instalments.

**NUS** president Andrew Parkes said: "We are recommending that all fees should be payable by a minimum of three instalments and there should be no administration fee. Institutions should also publish very clear regulations govern-

ing the collection of fees." A spokesman for the Department for Education and Employment said administration fees were "strongly discouraged", arguing that central government grants to universities should cover the £8m estimated cost of administering

DFEE guidance sent out to universities last month made it clear that the department "does

to students who pay by instalcharge include Newcastle," ments". The Teaching and Higher Education Act, which introduced the fees, effectively bans universities from making "top-up" tuition charges, hut leaves institutions to decide how and when to charge the

fees, and what sanctions to impose on those who fail to pay up. A DFEE spokesman said: "We strongly discourage institutions from charging administration fees. Grants that universities re-

ceive include an amount to compensate for payment by instalments. There should be no need for any extra fee." But Stirling University finance director John Gordon

said the university had been forced to take on two more staff to administer the collection of fees. "It is nonsense for the Government to say that its grants to universities cover Leeds, Leicester and the London School of Economics. Kevin Gleeson, fees manager at Leeds University, said the university had hudgeted £250,000 to set up its collection office, but insisted there would be no charge for paying the fees in instalments.

Universities making no

He said: "We have decided to be fairly easygoing to students in the first year."

A spokesman for the Committee of Vice-Chancellors and Principals, which represents universities, said:, "Universihes are offering a number of ways of paying tuition fees. Some are offering discounts for early full payment, others. are charging students for pay-

ing hy instalments. The additional burden of collecting money hy instalments may cost more than the Government allowance of five

## Universities call for loans to encourage part-timers

be made available to all parttime students to help universities fulfil Tony Blair's pledge to hring 500,000 people into education, vice-chancellors said

The Committee of Vice-Chancellors and Principals said the Government was doing too little to encourage part-timers and people on low incomes into university, and appealed for the right to waive tuition fees

for unemployed applicants. Part-time and mature students are expected to make up more than half the 80,000 new students universities must attract over the next three years to meet their part of Mr Blair's pledge to open up education to an extra 500,000 students by 2002. But applications to uni-

who make up 91 per cent of Britain's 500,000 part-timers, have slumped after the Government announced plans to introduce tuition fees. Applications have dropped

by 11.5 per cent in the 21-to-24 age range, and 15 per cent among the over-25s, despite a slight rise in the number of under-21s applying to university. Diana Warwick, chief exec-

utive of the CVCP said: "The Dearing Report and the Government's response did not deliver enough for part-time students. They should have access to similar support as fulltime students. We also want the Government to give universities the ability to waive fees for un-

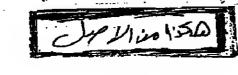
time students already pay their own tuition fees but get no help with living expenses. Fulltime undergraduates will have to pay up to £1,000 a year in tuition fees from October, but can get a means-tested loan to

cover maintenance. New rules governing university access funds allow fees to be waived for students who lose their jobs during a course, hut do not allow universities to offer concessions to unemployed applicants,

Ministers have hinted that maintenance loans may eventually he extended to parttimers if extra money can be made available. Universities hope changes to the way student loans are treated in the national public expenditure employed part-time students or accounts will release hillions of versity by mature students, those on low incomes." Part- pounds for education. Andrew

tional Union of Students, said extra funding was vital to encourage people back into the education system. He predicted the drop-out rate for undergraduates would rise and less people would enter the clearing process because . with tuition fees to pay, second best may longer be good enough. Most employers are not

influenced by graduates' choice of university, according to a survey. But three-quarters of companies do care what subject applicants studied, said the poll of 187 personnel managers. The survey by RRC Business Training also revealed that nearly 90 per cent of employers would rather take on graduates with experience than an applicant with a postgraduate qual-



## Where Wordsworth once walked, the drug dealers and pushers now stalk the young



The waterfront at Ambleside in the South Lakes area, which has experienced a huge rise in drug abuse. Top left: Barry, a former addict, and Helen, his peer group counsellor

with a drugs epidemic. But, acbrown bernin.

drugs-related deaths in the South Lakes area in the past three years, 500 addicts hooked on heroin and amphetamines.

forward: "There are many more out there who don't come

Indeed drug experts believe it is no exaggeration to say that Britain is on the brink of second heroin epidemic aimed at a new and younger group of users including more middleclass teenagers.

Cumbria is listed as one of the areas that has suffered a recent heroin outbreak. It is the major concern in a rural area not experienced in dealing with such problems.

Coroner Ian Smith, whose court covers the South Lakes area, expressed his concern. He said of the deaths: "Many of these are methadone and a cohol Concern, said: "Heroin is few heroin. There has been a easily available in the South

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black market in methadone in Lakes area. It is becoming the heroin to young people is its the area. With the help of local doctors and chemists we have instigated a scheme where methadone is only supplied

In a recent report, Mr Smith said that the numbers of recent drug deaths were up "three-fold" on the figures for the early 1990s.

Paul Crossley, of the Barrowbased, Furness Drug and Al-

drug of first choice. We have had a dramatic increase in the numbers of drug users coming to see us, especially those who oin. It's not just Barrow but spreads right across the most remote areas.

Furness Drug and Alcohol contacts with people has increased from 49 in May to 56 in June to 75 last month. "About a third are people with heroin problems. The advantage of

cheanness and hideability," Mr Crossley said.

"We mirror the national problem hut it is twice as bad, North-west has just about the highest heroin rate of use in the country. We are not as bad at Concern says the number of Liverpool but it is heading that

> There have even been suggestions that some of the heroin is being smuggled ashore on

Scottish border. Other local sources say beroin use has not yet reached lem and the area reflects na- await social service reports epidemic proportions in the tious, although there were a series of drugs raids in the town

last week

coast between Barrow and the

Superintendent Steve Mur- those arrested for drug ofray, of Barrow Police, says that fences for immediate treatthere is a growing heroin prob-ment. Normally, those arrested tional trends. Chief Inspector Andy Bell of Kendal Police. holds a similar view.

ing a new initiative referring woman.

trying to nip the problem in drugs." Barrow police are also try- the bud," said a police spokes-

before being offered treatment

### Big city battle comes to the Lakes

IN BARROW, they are now adopting methods of coping with drugs normally only seen in places with large inner-city areas such as Glasgow and Liverpool.

High street chemists are dispensing the heroin substitute methadone, while counselling has been widened and drastically increased among the drugs support groups. There are also fears that dealing in drugs is taking place in the area's schools.

Unlike major cities, there are oot the pubs and clubs in Barrow through which drugs are sold. Instead it is far less visible, distributed through a oetwork of known houses, while pills such as ecstasy are readily available at parties, as are cannabis and amphetamines.

Barry, 16, is a trainee chef and ex-addict. He was a user who asked for help with his psychological addiction to cannabis, speed and ecstasy. He moved from a broken family home in Manchester to a children's home in Carlisle when he was 14 and is now undergoing peer counselling, a new initiative introduced by the Cumhria Alcohol Advisory Service (Cadas) to help young addicts who mistrust older people.

He said he had been introduced to Cadas by a youth worker on the Practical Alternatives to Crime scheme, "I got sick of being dependent on drugs. I couldn't do anything without them. I couldn't even go to sleep without taking something. I got sick of being in and out of prison cells for

ESTHER LEACH

## Help needed for pre-teen addicts only 10 years old

A LEADING addiction expert By JOHN VON RADOWITZ warned of the heroin "disaster" hitting Britain unless greater priority was given to drug treatment programmes.

Dr Amal Beaini, a consultant psychiatrist, appealed to the Government to pour more resources into effective ways of weaning people off heroin.

Dr Beaini, a former NHS consultant who runs a group of detoxification clinics, said he was shocked by a Home Office report which said Britain could be on the brink of a new heroin epidemic involving childreo as young as 10.

Most of the new heroin users were aged 18 to 35, but a significant number were 14 to 16-year-olds. In some areas, children as young as 10 had been trying the class A drug.

The report added that heroin use was spreading out of the inner cities across the country

because of cheap and easily available supplies, with young people both smoking the drug and injecting it.

Dr Beaini said: "This is a horrifying new trend. Many of these youngsters are fooled into thinking heroin is just another recreational drug, but it's not. With heroin it's impossible just to experiment and people who do try it can be

watch this tragedy unfold. A

hooked after six weeks.
"We cannot stand by and

co-ordinated approach is needed, and it must include publicly funded detoxification programmes that work. I would like to see the Department of Health, the Home Office and the Royal College of Psychiatrists working together in a joint venture to prevent this disaster." Where detoxification pro-

grammes are publicly funded they usually rely on methods of switching addicts to the heroin substitute methadone. But many patients cannot tolerate the withdrawal symp-

toms and drop out.

Dr Beaini has developed a noo-methadone programme, called Detox 5, at three clinics in Yorkshire and London which is said to avoid most of the "cold turkey" symptoms.

Patients are given medication to tackle physical with-drawal symptoms such as muscle cramps and diarrhoea while sedated. Then a conaddictive opiate-blocking drug. naltrexone, is used to drive out the remaining heroin. After five days, 99 per cent of patients leave the clinic with their bodies clean of opiates, Dr Beaini says. Usually, bowever, the £2,300 treatment has to be paid for privately.

Roger Howard, chief executive of the Standing Conference on Drug Abuse, a charity which represents drug agencies, said: "We know that on average people are having to wait 10 to 14 weeks to get access to treatment programmes, and various parts of the country have hot spots'. Generally most people would say the level of resources in the NHS and also through community care have

been woefully inadequate." Mr Howard said there were signs that the Government was beginning to realise the extent of the problem. The Comprehensive Spending Review had promised an extra £188m for tackling drug misuse over a three-year period, part of which would go to treatment programmes. But he warned: "It's not before time and long overdue, but it will probably be insufficient."

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### Co-op forced to change labels

A SUPERMARKET is changing BY GLENDA COOPER labels on its food after a jury of ordinary shoppers judged them The independently moni-

tored initiative will see the Coop re-label three products after the jury felt shoppers could misunderstand claims for the food. Co-op Spare Ribs were said to be 70 per cent meat but a customer said it was mostly bone. The jury said the label should read instead "Minimum 70 per cent meat (including bone)." The supermarket will

also amend portion numbers on

Co-op Strawberry Gateau,

where 6-8 servings was felt to

be unrealistic. Details of the Co-

op's Premium Cottage Pie did not make clear that the topping it was cheese powder mixed with breadcrumbs.

The action follows independent research last year which showed nine out of ten of consumers did not know a product described as being made from minced meats included mechanically separated chicken.

Nineteen complaints are detailed in a report of the jury's deliberations including four separate labelling issues on which the Co-op asked the jury for guidance. These will also result in new labelling policies.

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THE KLA fighter looked tired BY PAUL WOOD and drawn as he emerged from the dense oak forest, his hiding place since the Serbian offensive in central Kosovo began.

Some village children had walked up the dusty hillside path to give him a bag of plums. his staple diet for the past three weeks. "This is just survival," he said. "I don't know, what will we do oext?" The leaders of the Kosovo Liberation Army must be asking themselves the same question.

The Serbian offensive in the Drenica regioo of Kosovo is over with just "mopping up operations" continuing, the authorities say. Serbian armoured vehicles have swept away the checkpoints which marked the beginning of what ethnic Alhanians called "free Kosovo". The towns and villages which were KLA strongholds are gutted and empty: the fighters and their families have taken to the surrounding hills.

The KLA will do what they should have done from the start - wage a classic guerrilla campaign." said one ethnic Albanian source close to those who want the armed struggle to continue. The past few weeks have shown that in a pitched battle, KLA fighters armed with Kalashnikov automatic rifles are no match for Yugoslav armour and artillery: a guerrilla see such things with my own

in Drenica, Kosovo

campaign may be their only mil

The alternative would be to accept whatever peace deal the international community can broker with Yugoslavia's leader, Slobodan Milosevic. That would mean giving up the cherished ideal of an independent Kosovo Albanian state. Nobody I spoke to in Drenica fighters or civilians - was prepared to do that.

If the KLA does wage a guerrilla campaign it will be faced with the problem of what to do with the civilian population. A massive humanitarian crisis is looming. With tens of thousands of displaced people in central Kosovo, many are living out in the open without clean water, and running out of food.

Over the hills and an hour's drive from the last metalled road, we came across one group of about 100 refugees. They had huilt shelters from oak saplings, weaving the hranches together to keep the rain out. The women were cooking what little food they had on open fires, the men were digging to find clean water, but some of children had already drunk from a stagnant pool.

"I never thought I would



eves." said Aslan Hoxha, a 40- Malisevo, the higgest town year-old man who has been looking for his wife and six children ever since his village was overrun by Serbian forces two weeks ago, "They were attacking civilians with tanks. There was an old man cut in half by tank fire." The refugees said their houses had been set alight by the Serbian police to stop them returning. "Where is

Nato?" was the question at

every refugee camp.

under KLA control before the main street had been destroyed by fire. Fallen power cables lay across the road and stray dogs wandered between hurned out cars and rubble. Not one Albanian remained; the only in-

Serbian officials maintain that homes caught fire during the fighting, but one bouse was burning while we were in Mali-Driving through the town of sevo, the flames leaping from

habitants were Serbian police.

the roof and black smoke rising KLA attempted to seize the in a plume visible for miles.

The Serbian offensive has probably achieved its objectives," said one Western diplomat, "which is to regain control of the main roads and push the KLA into the hills."

Most of the villages of central Kosovo are 100 per cent Albanian and the Serbian police do not appear interested in trying to control them. The Government offensive was trig- sniper. Sitting in the stategered when, last month, the

town of Orahavat, which does have a large minority of Serbs.

"I defended my own bouse," said Velimir Vitosevic, one of the town's Serb inhabitants and vice president of the local branch of the right-wing Serhian Radical Party. He said that at least 55 Serb civilians had heen kidnapped by the KLA and an unarmed neighbour had been killed by a KLA

manages. Mr Vitosevic said he

was happy to live with his Albanian neighbours - "they are my customers" - but not the "extremists" who be said wanted to destroy Serbs.

The international commu nity is pushing for a peace plan based on autonomy for Kosovo within Yugoslavia hut any Serb or Albanian leader who accepts it will face accusations of betraval from their own side. On the ground, both sides are owned general store which be preparing for a long war.

### Burma detains foreign activists

BY PATRICK MCDOWELL in Bangkok, Thailand

BURMA'S MILITARY regime detained 18 foreigners yesterday for distributing pamphlets the government said were aimed at inciting unrest,

The detentions came a day after the 10th anniversary of a nationwide uprising against military rule - which ended in a hloodbath - passed calmly without reports of disruption anywhere in the country.

Those held include six US citizens, three Thais, three Malaysians, three Indonesians, two Philippines nationals and one Australian, a government official said in a statement

The ad hoc coalition of prodemocracy organisations that sent the activists released the name only of Jaran Dithachai political science professor at Bangkok's Rangsit University, pending notification of the families of the others held.

Annelyn Deluna, a coalition member said that all the activists sent to Myanmar had heen arrested. They were handing out "goodwill messages" supporting human rights and democracy and urging people to remember the uprising 10 years ago.

"We thought there were six who reached the airport, but it seems that the last time they were seen they were being brought to an office in the airport." Deluna said. None appeared to have been aboard the day's last Thai Airways flight from Myanmar, Deluna said. She was hopeful they would be deported Monday.

The government statement said that 18 foreigners "were apprehended attempting to incite unrest in Yangon,"

"Foreigners who were distributing the pamphlets in downtown Yangon were reported to the police by citizens and taken to police stations for questioning and are being detained while the investigation continues," the statement

## Clinton takes to the trail but has nowhere to run

A WEEK before be is due to give BY ANDREW MARSHALL with Monica Lewinsky, Bill Clinton is planning to do what he does best: go on the cam- still at very high levels in the the Republicans winning fur-

paign trail. The President is due to set off today on a tour that will take him across the country: to Louisville in Kentucky, Chicago, San Francisco. Los Angeles and Milwaukee. Mr Clinton may be under

attack in Washington, but he is six fund-raising events. A and Senate, both of which they spokesman said yesterday that already dominate. it was possible that the African embassy bombings might change the timing of the trip. The Democrats face a tough

and in a number of elections for state governor. They could see opinion polls, and he will attend ther seats in both the House

> Mr Clinton will also be aware that the tour will keep him away from prying questions about his testimooy. There has

vious statements that he did not have a sexual relationship with House trainee. She, apparently, told a grand jury in Washington last week that he did. And Time magazine reports today that Linda Tripp gave independent counsel Kenneth Starr a note-

friend, for solace, and sbe responded by taping their con-Ms Lewinsky, a former White versations and hy taking sborthand notes which she handed over to the authorities.

Mr Clinton may decide that, in advance of his testimony, he should speak to the public about the affair, perhaps conbook detailing Ms Lewinsky's fessing to the relationship in an

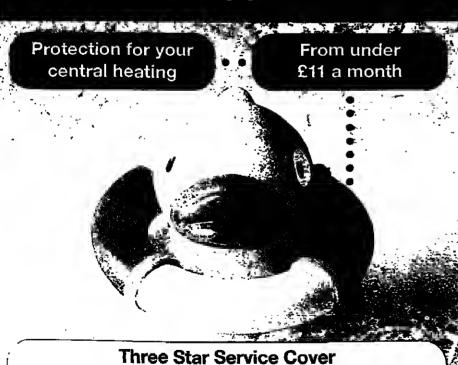
ensure that a version of his testimony is in any case quickly presented to the press after be speaks next week by live video link to the grand jury. A mea culpa strategy poses enormous risks to the President, however, since it would mean that he did not tell the truth when he spoke

away from wall-to-wall coverage of Ms Lewinsky and the President, but the weekend discussion programmes once Saturday and his appearance at the White House on Friday showed once again that he is

time in this November's mid- been great speculation about affair. Ms Lewinsky went to Ms attempt to clear the air. If past The embassy bombings tem- without equal when it comes to fied, sympathetic and collected.

"No matter how long it takes or where it takes us we will pursue terrorists until the cases more devoted most of their are solved and justice is done," time to the issue. Mr Clinton's he said, adding that the US was radio address to the public on a target for terrorism precisely because "we have unique leadership responsibilities in the

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## Childhood lost in Pakistan jails

By JASON BURKE in Lahore

THOUSANDS OF childreo in Pakistan are being held in prison for up to a year waiting for trials at which only 10 per cent are found guilty.

Often arrested for minor offeoces such as vagrancy or petty theft, they are usually kept in adult prisons to await trial, suffering appalling conditions and severe sexual and physical abuse. Some are imprisoned for two or more years before being released when the case against them collapses oo reaching

In Lahore District Jail 150, child prisoners are packed into one, two-storey cell block. One of them, Habih, nine, is accused of murdering his cousin. He has been in prison for 10

The evidence against him is almost non-existent. According to Habib's father, Mohammed, he is the victim of a false allegation made as part of a family feud. Standing less than 4ft tall in his bare feet, with a dirty vest barely hiding a skinny frame, he does not look much like a murderer. His trial might not be for several years.

Even minor cases take months to reach court. Next to Habib squats 12-year-old Mohammed Sidiq, who was arrested for the possession of heroin in Fehruary. His lawyer says the drugs were planted by police after the boy's gang failed to pay the right bribe to the right officer. Another boy, Kamel, was 11 when arrested for allegedly stealing 2,000 rupees (£30) from a neighbour in the slum district of Shera Kot



Many street children end up in prison with no one to bail them out John Moore/AP

says, there is virtually no evidence against him.

At the moment there are estimated to be 3,200 child prisoners in Pakistan's rotting jails. More than a quarter have spent six months awaiting trial, several hundred have been in jail for more than a year. One child has spent three years and four months waiting for his case to come to court.

The government is beginning to realise that incarcerating children for lengthy periods without trial does little for its international image. The minister with responsibility for prisons, Sheik Rasheed Ahmed, was a political prisoner himself and does appear genuinely committed to some kind of reform. Last month, in a little reported hut unprecedented move, he obtained the release

a year ago. Again, his lawyer of more than 100 children try where the average annual awaiting trial for vagrancy.

"I know what prison is like so I have some sympathy," be said. "The prisoo populatioo in this country is 10 times what it should be and we are always looking at ways of cutting it down. We don't want these children in prison either."

The minister says the problem is that many of the children are from the streets or from poor or broken homes. "Basically there is no one to stand bail for them. The rich can afford to huy their freedom. But just because there is no one to put up the money for a poor prisoner then I can't just order their release," he said.

No one is likely to get Habib released soon. His bail was set at 50,000 rupees (£600) - an almost impossible figure for a poor family to raise in a coun-hrothels and evidence that

cash income is around £300. Even Kamel's father, Nawaz with his son on a relatively

> it impossible to get 5,000 rupees. Many of the 10,000 or so children arrested and jailed each year in Pakistan simply do not have anyone on the outside remotely interested in helping them.

minor theft charge, had found

Usually juveniles are kept with the adult prisoners. Unsurprisingly, sexual abuse by other inmates or prison staff is common. The human rights group Amnesty International says that last year 63 child prisoners were sexually assaulted by prison officers. The true figure is almost certainly far higher. There are reports of prison officers supplying child prisoners in commercially run prison staff supply drugs to young prisoners and encourage their habits.

One child prisoner in Lahore District Jail, a self-confessed beroin addict, said that, though there is a hospital with treatment facilities on site, he has never been allowed to visit it.

"If it is getting hard to get drugs in the city people actually head for the prisons," said Jan Nisar, a senior defence lawyer in Lahore. "In my experience everything is available there heroin, hashish, whatever you want. If the inmates don't have it then the staff will."

But it will be hard for Mr Ahmed, who heads the recently created Prison Reform Committee, to make any progress. It is a fundamental tenet of Islamic law that individuals are responsible for their actions on reaching puberty and the strong Muslim fundamentalist lobby in Pakistan make it diffi-

cult for judges to be lenient. For the same reason a juvenile justice bill, which outlaws the death penalty, the use of fetters, whipping or amputation for children, has been waiting for parliamentary approval since 1995. Though international conventions on children's rights have been signed and ratified their demands have been

ignored. Hena Gilani, a senior lawyer and human rights campaigner, said that the problem is merely a lack of political will. "The legislation is there but not implemented. A rapid system of juvenile courts could easily be set up. It is just that no one bothers. It is an embarrassment to the government and to every citizen in Pakistan."

....

Taliba fate o

 $\langle Burm_a \rangle$ toreign



Russia is very concerned by the prospect of a hardline Taliban Islamic government. It has 20,000 troops stationed in

Tajikistan and has warned the Tailban against any expansions ambitions, Material aid from is rumoured to have been channeled through Uzbekistan.

Tajikistan a ajjunascan
Tajjikistan supports Ahmed Shah
Masood's faction of the
Northern Alliance - that is
largely comprised of, and
represents, the Tajik minority in
Afghanistan. Tajjikistan supports
him with munitions and money
partly as a fellow Tajik and
partly to build a bulwark against
extreme Islam.

Pakistan Pakistan has funded, trained raistan has fullocd, trailed and given equipment to the latton since the movement started four years ago. It was the first country to recognise the latton as the legitimate government of Alghanistan. Many of the latton grew up in refugee camps or were extracted in reflours schools in

India is widely believed to support Ahmed Shah Masood even if they have stopped short of providing material assistance

## Taliban army seals fate of siege city

IN THE end it was a typically Afghan victory. With the defenders of Mazar-e-Sharif split by bloody factional squabbling, it was easy for the Taliban army to persuade two commanders to change sides and, like figures in classical mythology open the gates to the city to the besiegers.

Though spokesmen for the Northern Alliance were claiming yesterday that the city-the only major town beld by the opposition - had yet to fall entirely to the Taliban, their victory looked complete.

Taliban troops were reported to be pressing north towards the strategic port town of Hairatan, on the Oxus, and south towards the bases of the province. Some sporadic fightBY JASON BURKE . in Islamabad

firmed the Taliban's claim that most of the city was quiet, that all the major strategic sites, including the vital airport, were in their bands and that 300 captured Taliban fighters, beld in Mazar, had been released.

The Taliban felt sufficiently confident of the situation in the north to launch a new attack yesterday on the Northern Alliance's position's 15 miles north of Kabul. The results of the day's fighting, which involved tanks and heavy weapons, were unclear.

The Taliban's claims of significant advances were denied by the opposition, which said Northern Alliance's Hizbe-e that at least one Taliban tank Wahadat faction in Bamyan had been blown up by a land mine and the attack repulsed.

the beadquarters of the Northern Alliance, has falleo to the Taliban twice before. In May last year a commander switched sides and allowed thousands of Taliban troops into the city. He then reverted to his original allegiance and

the Taliban occupying force was massacred. In September a second Taliban force took most of the city again before being ejected after several days of street fighting. This time, however, experts

agree the Taliban, made wary by previous experiences, are in a far stronger position. A campaign which has taken them 200 miles across the north-western plains of Afghanistan in under a month appears not to have over-extended their supply lines and has gained them

Mazar-e-Sharif, which was ical support. The situation of the Northern Alliance, oow led by the veteran commander Ahmed Shah Masood, is looking very weak.

With Mazar and most of Afghanistan's northern and western border in Taliban hands, their main supply routes have been cut and crucial airstrips lost, Iran, Uzbekistan and Tajikistan, the three countries which have been providing the most of the Northern Alliance's munitions, weapons and funds, will now find it hard to maintain the same level of support.

However, given the way Afghanistan is split, the continued involvement of all three nations, as well as several other regional powers, is assured and fighting is likely to continue. The Taliban represent the ing was reported in Mazar itself Last night artillery fire along airstrips from where their jets majority of Afghans - Sunni but independent sources coothe frontline was continuing. have been able to provide crit-Muslims from Pathan tribes.



So it has attracted the support of Pakistan and Saudi Arabia, both Sunni states with strong hardline Islamic lobbies, Pakistan has a substantial number of ethnic Pathans living within its borders.

The Northern Alliance comprises Afghanistan's ethnic and eligious minorities such as Shia Muslims and Afghans of Tajik and Uzbek descent.

Iran, which is effectively run by Shia Muslim clerics, and Tajikistan and Uzbekistan have become increasingly involved in the war with the rise of the

ments and has been calling for Commonwealth of Indepena negotiated settlement. At the weekend the Iranian Foreign Minister implicitly attacked Pakistani and Saudi Arabian involvement, saying his country could not "allow the region's se-curity to be jeopardised by the ambitions of other countries."

. Russia has made clear Its concerns by sending reinforcements to boost the 20,000 Russian troops already stationed in Tajikistan watching the border. Over the weekend the Russian Deputy Foreign Minister told the Taliban that Moscow will take steps to pro- to link up with bome-grown Is-Iran is worried by develop- tect the southern borders of the lamic militant movements. I conflict.

dent States. Neither are the Tajiks nor the Uzbeks merely acting out of ethnic solidarity. Uzbekistan's hardline President Islam Karimov, and the Taiik President. Imomali

Rakhmanov, have accused the Taliban and Pakistan of allowing Islamic militants who are active in Central Asia to be trained on their soil. In Tajikistan a peace is holding after years of civil war between Muslim militants and the secular government. Both countries fear Taliban forces will attempt

### Kabila launches double offensive

PRESIDENT LAURENT Kabila's government said vesterday it had launched twin offensives against rebels and Rwandan soldiers in the east and west of the Democratic Republic of Congo (formerly Zaire) and that fighting was taking place on both fronts.

The Information Minister. Didier Mumengi, said the two sides were fighting in the region of the border town of Bukavu in the east and around the oil town of Muanda in the west. There was no independent confirmation of the report.

Mr Mumengi, who accused Rwandan and Ugandan troops of fighting on Congolese soil, said the government launched the counter-offensive on Saturday. He said sacked Congolese army chief. James Kabare, a Rwandan, was directing the rebels.

"We launched a counter-offensive in the east and in the west yesterday. Fighting is taking place in the Bukavu region. In the west, the rebels are surrounded in Muanda and at Kitona. There is now even fighting in the Muanda area, Mr Mumengi said.

He said Rwandans on the western front, a strategic river corridor linking the capital, Kinshasa, to the sea, lacked appropriate weapons and vehicles.

Business sources said oo Saturday that the Tutsi-led rebels in the west held Muanda, the garrisoo town of Kitona and the naval base of Banana and were reinforcing by air in Kitooa. But they said there had been oo reports of fighting.

Mr Kabila, who accuses Rwanda and Uganda of sending troops to fight alongside rebels from Congo's minority ethnic Tutsl community, acknowledged earlier that Bukavu and Goma in the east were in rebel hands.

Ethnic Tutsi soldiers, who spearheaded the bush war that brought Mr Kabila to power in May 1997, launched the latest revolt on 2 August in Goma, which is on the border with Rwanda.

Rwanda, whose Tutsi-led army belped propel Mr Kabila to power, and Uganda both

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## Paris tries to revive the cream of café society

BY LUCY REID in Paris

NEW STRATEGIES are being employed to entice Parisians back into the city's cafés. A 1995 study revealing the closure of 6.000 cafes every year due to lack of clientele has resulted in the opening of a chain of discount cafes, "Ah, ca ira" (That'll do nicely) and the promotion of Bistrots en Fête (Bistrot Festival) which seeks to reaffirm the place of the histrot in French society

The cafe has long been considered as the bastion of French life: its association with the glitterati of literary and artistic circles is legendary. "Without cafes there would have been oo Sartre!" - such was the devotion of the existentialist writer to his petit cafe, according to Boris Vian who also belonged to the literary group that frequeoted the Cafe Flore during the postwar years.

Jean-Paul Sartre was certaioly spoiled for choice; there were 200,000 cafés in France by 1960, By 1995 the number had dropped to 50,000, prompting the press to report the imminent death of the cafe. Jean Biron, then director of the National Federation of Cafés, Brasseries and Discotheques said in Le Monde: "It is imperative that we find a way to save the café."

Wandering through the streets of Paris, one might well wonder what all the fuss is about. Finding a café is rarely a problem. But to a trendy Parisian, the cafe is not simply a walcring-hole, it is a reflection of social milieu. The café is as much a part of personal style as what you wear, you are where you drink. In the hip areas such as the Marais or Oberkampi, the streets are swelled with the ranks of "in" bars vying to attract customers. Many have "themes" ranging from cyber cases, to a recently opened psychotherapy cafe, to the simply downright cool.



They pay a quarter of this price

if they come to us. This is what

French cafes need to take on

board. We want to bring back

the people who had stopped

clearly onto a winner as far as

reducing the price of a cup of

coffee is concerned, it cannot be

said to provide much in the way

of ambience. It would certain-

ly not be frequented by any self-

It is the more traditional

café-bistrot that has suffered

most from the threat of closure.

These are the cafes au coin

(corner cafés) where service

with a smile only materialises

when you have proven yourself

to be fidèle (faithful) to the es-

tablishment. The menu consists

of staples such as steak-frites,

salade nicoise and stomach-

respecting café groupie.

But whilst Ah, ça ira is

going to cafes."

Drinks in such cafés don't time they sit down for a drink. come cheap. In a really chic establishment, a beer or a cofé cu lait taken on the terrasse can cost up to £2.60. It was with this in mind that Ah, ca ira was created at the Place de la Bastille. A sign above the door proclaims: "Ah, ça ira! Les prix révolutionnaires. Ici, on peut apporter son manger" (Ah, that'll do nicely! Revolutionary prices. You can bring your own food). The concept is based on the British pub with counter service only Beer, Ricard, coffee and soft drinks are sold for between 50 and 70 pence. The interior is reminiscent of certain fast food chains.

Benoît Boulanger, the manager of Ah, ça ira says: "We are the McDonald's of cafes, and proud of it. Our philosophy is discount. A family out for the day can't afford to pay £10 every

minced beefsteak served with a raw egg and tabasco). Bistrots en Fête was conceived to support the owners of

such cafés. Celebrations based in bistrots around France will take place on 25 and 26 September and include jazz concerts, Tintin evenings, pétanque competitions and debates. The organiser, Constance Perrin, says: "The aim of Bistrots en Fête is to affirm the place of the bistrot in society. Café owners have felt unloved for some time. They are very aware of the impor tance of cafés in French history – this is quite a responsibility. We want to witness the importance of bistrots in the cultural and social heritage of the

Serge Mahé runs the traditional Friedland café-brasserie situated on the Boulevard Haussmann, a stone's throw from the Arc de Triomphe. He has been in the profession for 25 years, following in the footsteps of his parents. Mr Mahé believes that stability is finally being regained this year after some very difficult times. But he says there is no danger, and never has been, of the café becoming a thing of the past.

There will always be cafés in France - they are firmly anchored in French society. If the cafés go there will be nothing left. Neighbours don't talk to each other any more - cafés provide a vital meeting place."

The problems faced by the café industry are reflections of changing social habits: "Trends come and go. At the moment the themed cafés are all the rage and young people are starting to flock back into cafés. But in a few years time the themed cafés will be thinking of new ways to diversify," adds Mr Mahé.

It is true that the long hunch break has been eroded. But cafés still constitute an important part of French life. And with the economy looking up, the fu-



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## How bosses and workers pranged GM

IT USED to be said that what was good for General Motors was good for America. So what happens when the world's largest company suffers the longest and costliest strike in its

As dust settles from a 54-day stoppage that crippled production at 26 of GM's 29 North American plants and lost it \$2.3bn (£1.4bn), the answer appears to be that America has come out of it bruised but substantially healthy, For GM, however, it has proved a particularly damaging episode that only confirms its long and seemingly inexorable decline.

What began as a local dispute about productivity and investment at a metal-stamping plant in Flint, Michigan, spiralled into a sbowdown between GM and the United Auto Workers union ~ a showdown that both sides acknowledge produced only losers.

Dale Brickner, professor emeritus of labour and industrial relations at Michigan State University said: "The two sides were like a couple of pre-pubescent kids shouting at each other in the playground." If the strike ran so wild, it was partly because of the size and bureaucratic clumsiness of General Motors. All it took was a UAW threat to call out its workers in other parts of America for the two sides' publicity machines to turn the threat into a self-fulfilling prophecy.

Part of the problem too was an animosity and mistrust between the two sides that has dogged GM since the formation of tha UAW during a sit-down strike in Flint in 1936.

But the key issue, which was in the background without becoming explicit, was GM's need to modernise and raise efficiency in the teeth of opposi- wage as a low-skill assembly- like Flint, and open ones with



Part of a consignment of 5,000 vans waiting to be shipped from the General Mntors plant at Wentzville, in Missouri

tion from both the union and its line worker. A ban on multiple own traditionally minded managerial ranks. Too many GM plants are old and inefficient and too many of its workers are on long-standing contracts that no longer reflect modern tech-Thus a highly trained parts maker is paid the same hourly

tasks creates situations in which employees stand idle for several hours a day.

GM's strategy bas been plain since the hi-tech, nonunionised Japanese came into nology or working practices. the American market in the 1980s: to close inefficient plants, especially in unionised centres

non-militant labour forces. This wants to stay in the Midwest, ated by its size, have made devastated a number of Rust Belt cities in the 1980s. With the North American Free Trade Agreement, GM bas moved much of its labour-intensive activities to Mexico, raising UAW suspicions that it wants to move out of the Rust Belt altogether. But that does not appear justified. Rather, the company

which bas a vast market on its transformation a longer and doorstep, while raising effisneakier process. Instead of closing a plant outright and ciency by contracting out parts risking union confrontation, GM manufacture and assembling has tended to promise new incars as far as possible with robots. GM is little different in this vestment in exchange for betambition from its chief US rivals. ter productivity. In many cases Ford and Chrysler. But its enworkers have then achieved twined relationship with the the new targets, despite their UAW, and the inefficiencies creoutmoded machinery, only to

find the investment is not forthcoming.
"This is a company that

reneges on its promises all the time. How are we supposed to trust them?" said Norm Mc-Comb, a UAW official at a metal-stamping division in Flint, GM accuses the UAW of reality and points to labour other as far as we can spit."

strongholds like Flint as seedbeds of intransigence and inefficiency.

This strike was born of exactly such divergent viewpoints - a decision by GM to withdraw new investment and move stamping dies out of a metal fabrication plant in Flint coupled with the union's failure to meet promised new production quotas. After 54 days, the dies were returned, the investment was recommitted and the union made the same old pruduction pledges once again.

In many ways, GM and the UAW are two sides of the same coin, both committed to models and production methods that have long since gone out of

GM's clunky traditional models are no longer selling, and new models are coming off the assembly line too slowly to keep up with the competition.

Over the past 30 years GM's market share has dropped from 50 to 30 per cent, and, for all its downsizing efforts, it still has higher labour costs per vehicle than any other US company. The country has become inured to its woes, which belps explain bow the strike has been viewed as little more than a blip in the economic boom, even though it is expected to shave half a percentage point off national growth for the second quarter.

Next year GM is set for another showdown with the UAW when il renegotiates its national labour contract. Although there are hopes the futility of the past two months might avert another bloody conflict, nobody is counting on it, "GM is claiming communication with the union has been re-established," a Flint union activist said. "Ican tell you ... failing to recognise economic that is BS. We don't trust each

## Seven million Chinese watch rising Yangtze lap at their suburbs

TEAMS OF flood fighters were last night strengthening Wuhan's inner-city flood defences as the level of the Yangtze continued to creep

Down on the city centre waterfront, trucks laden with sandbags were lined up along the most vulnerable part of the urban dyke, at Longwangmiao.

By Teresa Poole in Wuhan

Under a huge full moon, police patrols wandered by as labourers shovelled, carried and had floods before, but it has topped up the flood defences. sandbags now block what are

Walls of breeze blocks and

two daughters. "Since we live just behind bere, we are a little bit concerned and want to see what it happening. We've never been like this before." On the old colonial customs

merges with the mainstream at house, red paint marks show normally gates on to the river. the levels of the previous high "This is the most dangerous river levels: 1931, 1996 and, at

At the weekend, officials decided to evacuate residents

It is due to climb further as a

flood crest passes down the

Yangtze, and another flows

down the Han river, which

river was less than 40cm from parts of Wuhan. the 1954 record, and this week

In a further attempt to safeguard the industrial city of seven million, officials 90 miles upstream ordered secondary dykes at Jianli town to be destroyed, allowing about 800 million cubic metres of flood water to inundate 180 sq km.

It was the second time in

place," said a woman, with her the top, 1954. By yesterday, the from three vulnerable outlying three days that Jianli's land had been purposefully flooded and some of the 50,000 local villagers "were reluctant to move", said the official Xinhua news agency. "It took local officials some time to persuade them," it. added. Evacuees have been carrying whatever belongings they can manage and herding livestock out of the flood diver-

slon areas, but bave been the latest flood crests. Fears forced to leave most of their

things behind. Flood officials are increasingly willing to sacrifice rural areas to reduce the flow in the Yangtze mainstream. It was estimated that the latest Jianli dyke break would lower the

about the impact of the surge brought the central government very close at the weekend to blowing a bole in the main Yangtze dyke upstream near Shashi city, after evacuating 330,000 people from the diversion area. In the end, water lev-Yangize by 10 to 25cm. That els subsided slightly resterday. should help compensate for postponing such a move.

## It's time to get your records out again.

**Get on track** for self assessment.

If you've received a tax return, now is the time to get down to the business of sorting it out.

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## City where everything behaves differently

CITY LIFE

WE WERE flying at over 13,000ft when we hit the ground. I knew because Laurent, the Freuch chap beside me, was showing me his mountain climber's altimeter at the time.

How did we survive? Because our wheels were down and the ground we hit was flat. It was the runway at Bolivia's El Alto airport - nearly two-anda-half miles above sea level.

Inside the pressurised cabin all was well. But once I stepped into the airport passageway I began to do an impression of Billy Connolly doing an impression of a Glasgow drunk trying to eat a fish supper I kept listing to the left, continually bumping off the passageway

I waso't the only one. Most of the passengers walked at a snail's pace to keep their halance. Some were taken by airport personnel to an "oxygen room" beside the baggage carousel, where they breathed into scuba-style oxygen tanks until they got used to the rarefied air.

El Alto serves La Paz, at 11,800ft one of the world's highest cities. And even though the capital lies more than 1,200ft ower than the airport - the road trip is a bit like sliding down a curving water chute living in La Paz takes a bit of

getting used to. Strangers, and even Bolivians coming in from the lower cities, are usually hit with soroche, or altitude sickness. With the thinner oxygeo levels, the beart and lungs must work much harder. Visitors have been known to drop dead, although the government likes to keep a lid on such cases or suggest some other cause. A Canadian died last year after flying in from the low-level city of Santa Cruz.

My wobbly arrival was an early symptom. Within hours I had a searing headache above



Bolivian dancers parade through the streets of La Paz

the back of my neck. I'm in good shape but I was out of breath after getting up from a chair. The locals swear by mate de coca, or tea made from coca leaves, with lemon juice squeezed in. It certainly helped me. The Incas, and later the Spaniards, used to provide coca leaf to miners to numb their aches and pains and allow them to work harder and longer. The aculli, or coca-chewing break, remains the Bolivian equivalent. of the English tea break.

When my headache persist-

ed on the third day, I cast aside my dislike for medicaments and took the locally recommended "Sorojchi Pill", which slows the heartbeat and induces deeper breaths. It did the trick and I was relatively normal by the fourth day. I learnt not to eat heavily or late at night - digestion takes longer

- and to drink pint after pint of water to avoid dehydration. Also, to cut down on alcobol since high-altitude hangovers are a living hell

And I learnt to walk slowly. La Paz is one big hillside and around. It's a bit like watching

a film in slow motion. But the pacenos, as the city's residents are known, are well used to the altitude and its effects. Walking up the central Prado avenue into the afternoon sun, almost everyone covers their face with a book or magazine to stave off the ultraviolet rays.

And take football. At this altitude, the ball flies faster and higher, bounces more, and is difficult to control. Combined with the extra strain on lungs and heart, it is no wonder foreign teams hate to come

Little Bolivia handed mighty Brazil one of its rare defeats in a World Cup qualifier here in 1993. Acclimatisation generally takes a day or two. The Brazilians had flown in just before the match, and they left ex-Marathon runners, walkers,

cyclists and boxers, on the other hand, regularly come here to train, testing their hearts and lungs to the limit so that performing at sea level you don't see residents rushing seems like a cakewalk.

British residents complain that their tea never tastes quite the same as at home. This is berather than 100C. On the other hand, fresb produce keeps longer outside the fridge, and there are few, if any, mosquitos or other pesky insects because of the cool, thin air. Reluctant assive smokers will be delighted to know that cigarettes left in asbtrays gn out rapidly because of the lack of oxygen. For the same reason, there are few fires in this town. Lo-

work in mountain rescue. Unlike most hillside cities in the world, the poor live in the beights while the wealthy build their houses down below, where there is more air to breathe. El Alto is surrounded by shanty towns, while the Zona Sur (Southern Zone), a couple of thousand feet lower down, is favoured by the rich, famous and representatives of Her Majesty's government.

PRIL DAVISON

BRIE

Par an antionrism

MONEY MARKET TRAFFILM

CURREN

Victor Ruiz

TOURIST

cals like to joke about the idleness of the Fire Brigade, although its men often do fine

Deputy Business & City Editor, Michael Harrison News desk: 0171-293 2636 Fax: 0171-293 2098 E-mail: IndyBusiness@Independent.co.uk

## BUSINESS

### **BRIEFING**

### Fear of millennium flying

FOUR IN TEN chief executives will not fly on 1 January 2000 because of millennium bug fears, but 98 per cent believe their own computer systems will be ready for the date change. A survey released today also shows that a quarter of chief executives believe some companies could go bust as a result of computer problems.

Four in five respondents thought UK industry as 8 whole would be ready but only a half had put contingency plans in place themselves. The survey, by Executives on Assignment, showed that executives were most worried about potential systems failures in production and accounting. Only a fifth of those questioned thought the Government's millennium bug awareness programme was good while a third rated it poor or inadequate.

### Obuchi prepared to compromise



Sam Aman

**UK INTEREST RATES** 

MONEY MARKET RATES

Germany 3.51 0 24 3.79 0.21

Yen 238 33 +¥2.27 187.98 Yen

5,41 -0.12 4,38

TOURIST

19.73

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2.41<u>97</u>

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Bient OJ (5) 11.91 -0.64 18.90

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Australia (\$)

Austria (schillings)

Beignim (francs)

Cyptus (pounds)

Dennark (krone)

Finland (markka)

Germany (marks)

Greece (drachma)

France (francs)

Hong Kong (S)

Ireland (ounts)

Indian (nipees)

<u>|sinci (shekels)</u>

Malaysia (unggits)

italy (lira)

Japan (yen)

FISE All Shame

JAPAN'S Prime Minister. Keizo Obuchi (left), yesterday offered to compromise with opposition parties to ensure the swift passage through parliament of urgently eeded legislation to revive the Japanese economy. Parliament begins debating the bills today, but their passage could be stalled if opposition parties unite to

present alternative bills. "We need to pass the legislation as quickly as possible by reaching some sort of compromise with opposition parties." Mr Obuchi said at a press conference in Nagasaki, where he was attending events to mark the 53rd anniversary of the atomic bombing there. The LDP's economic revival bills call for setting np a "bridge bank" which the government would use to take over failed banks.

### Mayflower's Dennis bid imminent

MAYFLOWER, the acquisitive car components group headed by John Simpson, is poised to table its £252m cash hid for the fire engine and hus manufacturer Dennis, possibly as early as today. Weekend reports indicated that Volvo of Sweden was considering entering the bid battle, but it could face competition hurdles.

A combination of Dennis and Volvo would control up to 80 per cent of the bus chassis market in the UK. One possibility is that Volvo could back the existing agreed offer for Dennis from Henleys, perhaps taking a minority stake. The Henleys offer values Dennis at £196m.

STOCK MARKETS

5323.00 -159.70 -2.91 5970.9

INTEREST RATES

7.70 0.51 7.89 0.16 5.64 -1.41

5 69 -0.03 5.78 -0.24 5.40 -0.84 5.63 -0.90

0.65 0.05 0.66 -0.06 1.48 -0.88 2.03 -0.85

CURRENCIES

Dellar 1 6300 -0 35c 1.5855 Sperling 0.6135 +0.13p 0.6307

D-Mark 2 5997 -1.36pt 2.9689 D-Mark 1.7805 +0.05pf 1.8712

£ index 103.90 -0.30 101.30 \$ Index 114.50 0.50 106.90

OTHER INDICATORS

Cold (S) 286 65 0.20 321.95 RPI 163.40 3.70 157.57 Jul

4.56 -1.14 5.18 -1.23

**DOLLAR** 

GDP 115.40 2.60 112.48 Aug

Mexican (ruevo peso)

New Zealand (S)

Norway (krone)

Portugal (escudos)

Saudi Arabia (rials)

South Africa (rands)

Switzerland (francs)

Source: Thomas Cook

Rates for indication purposes only

Singapore (S)

Spain (pesetas)

Sweden (krone)

Thailand (bahts)

Turkey (lirasi)

USA <u>(\$)</u>

Netherlands (guilders) 3.1671

284.07

5,9568

<u>2.6948</u>

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427244

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146.25 +¥1.59 118.49

8598.53 -286 30 -3.23 9367.84 6971.32 1.712

4428.3 3.76

## Go-ahead for £220m rail freight link to Chunnel

By RANDEEP RAMESH Transport Correspondent

MINISTERS are set to approve a £150m cash boost for a rail freight expressway, linking Scotland to the Channel Timnel which could take 400,000 lorries off tha roads.

Railtrack, the promoter of the scheme, met transport officials last Friday to discuss funding for the project and is understood to have been given the green light.

The £220m project will allow enlarged "Piggyback" freight wagons to use the west coast main line, leading to a substantial reduction in the amount of freight moved by

Under the scheme, freight containers are uncoupled from their cabs and put on to specially-designed rail bogies.

The expressway will come into operation over the next five years and will require Railtrack, owner of the track, signalling and stations of the former British Rail, to widen tunnels and raise bridges on the lines used.

The project is part of an ambitious freight rail network planned by Railtrack. The aim is to triple the amount of freight traffic carried by rail over the next 10 years.

A key consideration will be

THE INVESTMENT bank drivers is the M62. The motor-Hambros was severely critiway is so heavily used that it is cised yesterday by the congested for most of the day. More than 110,000 vehicles use Commons Public Accounts Committee for its part in the the M62 daily, of which at least sale of the three railway 27,000 are heavy goods vehicles.

rolling stock companies

which had short-changed the

was deeply flawed; Hambros had failed to persuade bid-

ders of the long-term poten-

and Eversholt were bought by

management huvout teams

for £1.8bn and then sold on for

£2.7bn within 19 months. The

deals netted profits ranging

from £15m to £33m for former

British Rail managers who

risked discrediting the whole

expanding the busy rail network

in the North-east in order to

draw freight from the region's

roads. Railtrack executives

have proposed a £100m scheme

which could see lorry loads

taken from Ireland to the Con-

. At present containers are

unloaded on ports such as

Liverpool and cross the country

by road to be picked up at Hull.

The route used by lorry

privatisation process.

The MPs said such profits

led the buyouts.

The report said the sale

Angel Trains, Porterbrook

axpayer by £900m.

tial of the companies.

Other parts of the scheme include upgrading rail routes to busy ports like Southampton. The most ambitious plans are reserved for the link joining the Channel Tunnel to Scotland.

Railtrack argues that the scheme is not commercially viable without government support. At present the annual rail freight grants budget runs to just £40m. Railtrack has offered to extract £10m a year from that pot for 10 years in order to recoup their spending.

Officials, however, want perators such as English Weish Scottish (EWS) to guarantee that they will buy rolling stock to make use of the new lines. EWS was formed when 90 per cent of BR's freight business was sold to the American giant Wisconsin Central Transportation two years ago.

Railtrack says that the industry is keen to exploit the new opportunity presented by the "Piggyback" scheme. Ministers want to reverse the his-

toric decline of rail freight. The share of goods carried by rail in Britain has withered steadily from 40 per cent in the

1950s to 6 per cent last year.

## PIGGYBACK RAIL FREIGHT ROUTES DAVENTRY Terminal WASHWOODCHEATH LAWLEY STREET DIBDEN BAY SOUTHAMPTON

## **BOC** ready to axe jobs

BY JOHN WILLCOCK

BOC, the industrial gases group, is expected to unveil over 1,000 UK job losses along with its third-quarter results tomorrow as the Asian crisis and the strong pound forces the

company to cut costs. Analysts are expecting Danny Rosenkranz, chief executive for the last 18 months, to announce an acceleration of the company's restructuring programme started in May. Mr Rosenkranz is looking for cost savings of around £100m a year. Analysts expect him to announce a restructuring charge

of well over £100m tomorrow. In particular, the sharp slowdown in the semiconductor industry worldwide has hit BOC's vacuum technology division, BOC Edwards, one of the group's success stories. Edwards, based in Shorehamby-Sea and Crawley, makes systems which supply the ultraclean air required for semiconductor factories.

City sources are questioning whether Mr Rosenkranz, who has been with the group for 22 years, will have the stomach to cut back BOC Edwards, a division he has done much to build

Siemens' recent decision to scrap its giant semiconductor plant in North Tyneside is just one example of how the Asian downturn has hit the industry, which has enjoyed a rollercoaster ride of explosive expansion followed by cyclical contraction.

BOC refused to comment on City speculation yesterday, hut it is understood that the company may be planning even more than 1,000 job cuts in the UK, and up to 4,500 around the world. Factory closures are also possible.

Under Mr Rosenkranz's drive to refocus the group, it sold the badly performing healthcare subsidiary Ohmeda for £640m this spring. The com-pany said it would like to spend the money on a European acquisition, but has not found a suitable target yet, and may hand the cash back to share-

holders via a buy-back. The company's distribution side, which services Marks & Spencer, is also a possible candidate for sale, but there are no immediate plans to

offload it. Mr Rosenkranz is insisting on the need for a clearer strategy at BOC, and over the last 18 months has reversed the decentralisation of the management structure. In gases, for instance, which accounts for four-fifths of the group's husiness, he has created a 14person management board, which includes all the regional gases directors.

### Hole-in-the-wall gang make £12m withdrawal



## job policies help women get work

BRITAIN'S LABOUR market is BY LEA PATERSON much more flexible than had been assumed, with "family friendly" employment policies cutting the jobless rate among women, according to a Bank of England study to be published

this week. Phil Evans of the Bank's Structural Economic Analysis Division argues that increased flexibility among employers has eased the process of returning to work after child-

As a result, the so-called "natural rate" of female unemployment - that is, the rate of unemployment which is consistent with a stable rate of inflation - may have fallen.

Mr Evans argues that Family Credit may have also helped lower the rate of unemployment by encouraging women with young children to return to work rather than to remain on state benefit.

But the paper stops short of arguing that "family friendly" policies have lowered the unemployment rate for the economy as a whole.

The key issue is whether women who return to work have simply been displacing men - an issue which, according to the author, needs further

A separate study by the Bank addresses the commonly held notion that wages fail to fall at times of falling labour demand Many economists believe

that when economic conditions are tough, employees are often unwilling to accept a pay cut, and that this inflexibility means job losses are higher than they need to be. However, Anthony Yates,

also of the Bank's Structural Economic Analysis Division, argues that there is little evidence to support this. "The empirical evidence leaves the case for downward rigidities at best unproven," he says.

Both studies will feature in the Bank's Quarterly Bulletin, published on Wednesday along with the August Inflation Re-

## 'Family friendly' | Pension pledges 'cost millions'

insurers are facing exceptional charges totalling hundreds of millions of pounds because of expensive guarantees to pension savers of a minimum mcome in retirement

Scottish Widows, Norwich Union, Friends Provident, Family Assurance and Guardian Financial Services are among life insurers being forced to live up to promises that annuity incomes would not fall below a guaranteed

The guarantees, mostly made in the 1970s and 1980s.

an income worth at least 7.5 per cent of the fund they had saved up. They were made in an effort to attract customers and allow them to plan financially.

But the promises now threaten to lose insurers' substantial sums of money because they can no longer find assets yielding enough to back the promises.

Sun Life of Canada last week said it was setting aside £114m to cover annuity guarantees given by its UK wing, and by Confederation Life UK which it took over in 1994. Guardian

MORE THAN half the UK's life typically promised customers Financial Services indicated it per cent, making the guaranhas also reserved up to £20m in respect of the guarantees.

The London-based

Pictured (left to right)

Mark Oldcorn, a life insurance analyst at Moody's, the credit rating agency, said: "The promises were to pay a minimum return on annuiñes, hut the assets backing those annuities are not yielding sufficient income to pay the

guaranteed return." Insurers use 15-year government gilts to back the income payments they made to holders of annuities

Between 1980 and 1998 these

tees seem safe.

But gilt yields - which track long-term interest rates - are now at a 20-year low, causing the guarantees to come unexpectedly into play.

Peter Magliocco, of annuity specialist the Annuity Bureau, said: "The companies writing these contracts never thought they would have to pay the rates they were offering because annuity rates in the market were so much higher. "When they set them up,

they thought they would never typically yielded more than 10 have to pay them."

### Compel wins £75m BBC supply

COMPEL, the computer distribution group, has made a major breakthrough by winning a £75m contract to become the preferred supplier of computer hardware, software and services to the BBC.

Compel is today expected to announce the three-year contract, which the BBC has the option to extend to seven years. Although the terms of the deal are confidential, industry By Peter Thal Larsen

experts said it was likely to be worth £18m-£25m s year.

Compel won the contract, which was advertised under European Union procurement rules, in the face of stiff competition from rivals, including Computacenter, the giant dis-

increasing trend by large com- and maintain the equipment.

panies to outsource all their computer requirements to a which is capitalised at over their own information technology departments.

There is a demand for groups which can supply a vast range of computer equipment at competitive prices, while also providing the necessary The contract marks an services to install, integrate

single supplier in order to £1bn - is by far the largest opreduce costs and streamline erator in the market Compel is carving a niche for itself. Its share price has more than doubled in the past 12 months. It closed at 444p on Friday, valuing the group at £125m.

Although Computacenter -

Under the terms of the deal, Compel will supply and service 18,000 PC users in the UK and



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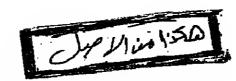
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## Strong balance sheets spare us the worst

A HARD LANDING with business bankruptcies and unemployment both rising may now be inevitable. However, a key factor determining the severity of the downturn will be the behaviour of the corporate

The principal problem for companies has been an overvalued exchange rate. Taking account of changes in relative labour costs and Asian currency developments, we estimate there has been almost a 50 per cent loss of international competitiveness since early 1996. UK plc is now as uncompetitive as it was in the early 1980s - another period of substantial currency overvaluation. Indeed the scale of the overvaluation is much more severe than when the UK was in the ERM between 1990-92.

To date, much of the deterioration in the UK's trade position can be explained by Asia. Export volumes to the region have collapsed. Import penetration from Asia appears to have risen significantly. The recent collapse in export orders, though, is indicative of far more widespread difficulties. Initially the problem was disguised by the way exporters in general took the currency hit on margins, cushioning the impact on orders.

Perhaps the situation could have been salvaged if the extreme overvaluation of sterling last year had proved temporary. However, as sterling became increasingly overvalued it became more and more likely that UK plc would eventually be

priced out of international markets. If things were not bad enough, orders are now falling in Germany, the hub of the UK's most important export market,

DAVID OWEN

As the economic cycle turns down, many companies raise savings, but the corporate sector tends to go into debt

A collapse in export orders may have been delayed, but it has been evident since early 1996 that profit margins were coming under increasing pressure. Given the scale of the overvaluation of sterling and global developments it is easy to see a profit downturn on a similar scale as in the early 1990s. This is worrying. Recessions have almost always been preceded by falling profits.

Why, then, not deep recession this time? One crucial difference this time around is the strength of balance sheets. There has never been such a contrast between profit weakness and balance sheet health as there is today.

In previous downturns profits deteriorated against a background of suspect balance sheets. Balance sheets got rapidly liquidity constraints forced companies to

different, as the chart indicates. The blue line confirms that corporate earnings growth has been slowing for two years and is now moving into negative territory.

The red line shows a very different picture of corporate sector health. Outstanding bank deposits of industrial and commercial companies is shown as a proportion of their outstanding bank horrowings, the so-called liquidity ratio. This stood at a historically high level in the first quarter of this year.

But hold on. Surely a profit downturn will rapidly bring deterioration in balance sheets? Yes, but the point is that the starting point is so good that there is a

Prior to the last recession, it was relatively commonplace for commentators to argue that improved inventory control reduced the need for de-stocking as the cycle turned down. This may have been the case. However, despite historically relatively low stock-output ratios, companies were faced with very little choice on liquidity grounds but to cut stockbuilding. Indeed the eventual de-stocking was on a scale with the 1980-81 downturn and the 1970s recession. This could have been forecast by looking at the behaviour of the liquid-

The unprecedented con

worse. Deep recessions followed as trast between corporate earnings and balance sheets is just an additional uncertainty for forecasting the UK economy. The The situation this time around is very severity of the current downturn will depend in large part on which factor proves

the more important. Most likely both factors will play a role. The severity of the downturn in profits is such that a hard landing is inevitable. However, companies will make use of their balance sheet strength to avoid more savage retrenchment.

As the economic cycle turns down, many companies may raise precaution-ary savings, but the corporate sector as a whole tends to go further into debt.

To put the current strength of balance sheets in context, companies could increase their outstanding bank borrowings by around £85bn for the liquidity ratio

nown opposite to fall back to its previous

is largely a reflection of one of the princinal causes of the last downturn, debt. Companies scared by the memory of the last recession and seeing little reason to invest in the early stages of this recovery made it a priority to restore balance This caution puts them in better shape

The current strength of balance sheets

to withstand the effects of a substantially overvalued exchange rate. Not only that, but base rates are likely to have peaked at half the level of the last cycle

The absence of liquidity constraints should rule out de-stocking on the scale of the last recession. IT problems related to the Year 2000 problem along with balance sheet health should provide additional momentum to investment. Company hiring plans will be scaled back as profitability alips, but there should be much less in the way of enforced redun-

dancies than seen in the early 1990s. We may also contimue to see many companies continuing to pay up for skill

shortages. On balance sheet grounds some sectors are clearly more insulated from corporate hard landing than others. Latest data provided by the Bank of England contrasts the balance sheet strength of business services with much of the catering industry.

Within manufacturing there are clear contrasts between some of the more "high tech" sectors where balance sheets are strong,

7800

The buil market begins

Three week decline from

Wall Street's high.

and food, drink, tobacco and textiles. Survey evidence suggests thatsmall unquoted companies continue to look more vuinerable.

Where does this all leave the MPC at the Bank of England? As already highlighted, even the current strength of balance sheets cannot avoid an extremely sharp slowdown in growth. Indeed given the degree of overvaluation of sterling, 8 prolonged period of below trend growth seems very likely and the risk of technical recession (two consecutive quarters of negative growth) is significant.

But if companies do oot exacerbate a demand slowdown by savage retrenchment, will the economy slow enough to ease inflationary pressures? Thishinges on one's belief about where the level of activity is in relation to the economy's potential output. In our judgement, the ex-

tent of overheating was exaggerated.

The weight of evidence is that the slowdown is spreading out of manufacturing into services and consumption. The trend toward outsourcing in the 1980s and 1990s has made the service sector more dependent on manufacturing, services could never insulate themselves completely from an overvalued pound.

Accordingly in the next six months confidence will grow that a slowing economy will not be accompanied by the inflation hangover that has typified many previous slowdowns. As such we can hope that not only have interest rates peaked, but that rate cuts are possible

David Owen is the UK Economist and a Director of Dresdner Klein wurt Benson.

### News Analysis: Wall Street plunged 299 points last week. Was this a case of August shakes?

## One bear turns US rally into a rout

ANY BIT of noise gets amplified BY ANDREW MARSHALL fluring the summer," said PaineWebber strategist Edward Kerschner, last week, because the market is very thirt." Many people are away on holiday or their minds are in the Hamptons while their bodies still lull in midtown Manhattan.

Mr Kerschner himself delivered his wisdom from a boat on the Danube.

So was that all there was to last week's 299 point plunge in the Dow! A simple case of the August shakes? As Wall Street regrouped, there was little consensus amongst the stock analysts or the economists about where the stock market goes from here.

There is some reason to think that the recovery may continue this week, and the US economy remains fundamentally sound, with little indication of either monetary policy shifts or a sudden plunge in growth. Yet all around there ture worrying signs, notably in

By the end of the week, the Dow Jones Industrial Average had recovered over a third of Tuesday's precipitate decline. The S&P 500 slipped a little, but udvanciog stocks led decliners on Friday, as the market started to recover a little

confidence. The hulls amongst the analysis had peeked out into the storm, and pronounced themselves still confident that the rally would continue. Led by Goldman Sachs' Abby Joseph

in Washington

Cohen, they said that the correction was overdone. Strategists for PaineWebber, Donaldson Lufkin & Jenrette. Salomon Smith Barney, and others said Wall Street would recover to end the year higher.

It was the comments of another analyst, Ralph Acampora of Prudential, which helped to turn Tuesday into a rout. The 312-year rally was "very tired," he said.

There is some evidence behind that comment. The broader market, for instance, has looked weak for months. and to some extent what happened this week was that the larger capitalisation stocks caught up. Mr Acampora pointed to declines in corporate performance as the Asian downturn hit US exports.

So far, the US economy has been highly resilient in spite of the Asian crash. There has been no indication as yet that it is in serious trouble; though recent statistics bave shown a slowing of growth, that is hardly surprising given the 5.4 per cent annualised growth in GDP in the first quarter.

The domestic economy remains relatively strong as the Federal Reserve's Beige book showed last week. It analyses growth in the different regions of the US economy. Though the survey was generally positive, it did note that there were problems showing through.



"Many districts noted that labour shortages, shipping bottlenecks and continued weakness from East Asia were beginning to temper growth in

their regions," it said. Alan Greenspan, the Fed Chairman, warned two years ago that "irrational exuberance" had taken hold of the market, but since then, his warnings have been much less outspoken. Instead, his appearances before Congress have been characterised by a mixture of admiration and sheer puzzlement at the continuing performance of the economy.

The Fed next meets on 18 August, and as yet there is little to indicate that it will either raise or cut interest

The investing public seem to have taken a relatively relaxed view of last week's slump, with little indication that they had turned sour on stocks. Fidelity Investments reported few movements from equities to cash and bonds; other funds even saw investors moving into

equities at what they saw as

good prices.

It was programme trades and nervous institutional investors who were moving the market. That could be good or had news. The hull market has been powered by the rush of cash into mutual funds, which has had a healthy relationship to strong domestic economic

While individuals have seen their investments racing ahead,

increasing their spending power, they have helped to stoke the fires of a domestic boom. If suddenly caught out, that relationship could reverse.

The coming week has a clutch of important economic data releases, including secondquarter productivity figures, and retail sales and producer prices for July. These will help to show whether the consumer boom continues, and whether the slowdown in growth has shown up underlying weaknesses in the key US unit labour costs.

So far the markets seem to have shown scant interest in the real economy. There will also be second-quarter results from some important corporations, including a slew of the images of panic do not get

biggest retailers: Wal-Mart, K-Mart, and Gap. The available evidence suggests that despite the slowdown, the retailers have had a strong year so far,

which might cheer the market. But there are three longterm issues hanging over the market that will not go away. The first is Asia. So far the impact on America has been relatively slight, but a devaluation of the Chinese currency, and a concomitant fall in the Hong Kong dollar, would hit confidence very badly.

The second factor is whether further instability starts to nanic individual investors. They have more of their assets tied up in stocks than at any time in the last 50 years, and daily

breakfast off to a good start. So far investors seem to have concluded that it was seasonal volatility, not fundamental weakness, which hit the market, and their happy experiences of the last three years have conditioned many to believe that what goes down must

20 22 24 26 28 30 1 3 5 7

The public display great confidence in the economy in opinion polls - greater than at most periods for the last three decades. But at some point that will change.

The third factor is uncertainty. The market has been highly unstable over the last week, partly because there is genuinely no consensus. Many cannot see what is keeping the market up - beyond skyhooks.

### IN BRIEF

### Call to block **Halifax takeover**

THE PRESSURE group Save our Building Societies is to demand a special general meeting of Birmingham Midshires members in a bid to block the £750m takeover by Halifax. A spokesman said it was taking the action because it had been refused permission to include resolutions of its own in the transfer document being sent out to the society's one million members.

### Daimler pledge

GERMANY'S Daimler-Benz wooed shareholder support for its \$42bn translatlantic merger with Chrysler Coro over the weekend, pledging sharp profit gains and higher

dividend payouts. Daimler said that it would raise its dividend after the merger with Chrysler is completed later this year, in a hid to match the kind of payouts that Chrysler shareholders have enjoyed and forecast operating profits of DM6.16bn this year rising to DM8.65bn in 1999 and DM10.23bn the year after.

### Euro 'safe haven' THE EURO is seen as the latest "safe haven" by European fund managers who are worried by the prospect of deflation and falling corporate profitablity

in Asia and the US. Of the 68 European fund managers interviewed in the August survey by Gallup for Merril Lynch, 74 per cent said they favour the euro over the next 12 months, with only 23 per cent picking the US dollar as their preferred currency, and a mere 2 per

### £35m buyout

cent the ven.

**BARCLAYS Private Capital** has backed a £35 million Management Buy Out (MBO) of Granada Vending Sevices Limited (GVSL) from Granada Group. The current management team will stay in place at GVSL, led by Terry Nash, managing director, Clive Groupman, finance director and Colin Masters, sales director.

Granada bought GVSL from P&O in 1993. GVSL has over 400 employees operating out of 8 regional offices, and is forecast to generate sales of over £28 million in the year to next September.

### Egypt privatises EGYPT IS planning a mass

privatisation programme that will see it selling shares in public utility companies with a combined value of £50 billion. The chairman of Egypt'a Capital Market Authority, Abdel Hamid Ibrahim, said yesterday that the companies would come to market in the coming period" but did not give a timetable. Reports said share offerings were already being prepared for electricity companies partly with the aim of enlivening trade on the depressed Cairo stock

## Boeing and Airbus to share £5bn BA order

BRITISH AIKWAYS is preparing to share out a £5hn aircraft order, one of the largest in commercial aviation history, between the two arch rivals, Airbus Industric and Boeing.

The four-nation Airbus consortium is favourite to win a 13hn order for up to 100 shorthaul jets in enter service oo

BA's regional Europeán routes. As a consolution, the airline looks like selecting the twinngined Boeing 777 for a long. haul jet order worth up to 12bn. The purchase could also bring in engine orders worth up to 5500m for Rolls-Royce. BA may confirm the giant

BY MICHAEL HARRISON

orders at the Farnborough Air Show next month, but airline sources indicated yesterday that there might be an earlier announcement

BA is expected to order about 60 aircraft from the Airbus A320 range both for the main airline and its European subsidiaries, Deutsche BA and Air Liberté. Options are likely on a further 60 aircraft.

This would be the first time BA has bought direct from Airbus and a major coup for the consortium in which British

powered by either V2500 engines from the International Aero Engines consortium, in which Rolls has a 30 per cent stake, or by the CFM56 of General Electric and Snecma.

The order for 777s could involve up to 30 aircraft. If Rolls is selected as the engine supplier, it would be a double bonus. BA's existing fleet of 7778 are powered by GE90 engines. It has 18 in service and a further 11 on order.

When the order was placed seven years ago, Lord King, then BA chairman, controverconsortion and a 20 per cent sially decided to opt for an

stake. The aircraft will be American-powered aircraft to meet its future wide-bodied needs rather than a Britishpowered Airbus, the A330.

As a result BA is one of the few leading airlines which has no Rolls-Royce Trent engines in service. Selecting Rolls would mean that BA's fleet of 777s would be powered by two different engines.

Industry sources said BA could still justify this on economic grounds since the latest versions of the Trent have greater power and thrust than competing engines, extending the range and payload of the



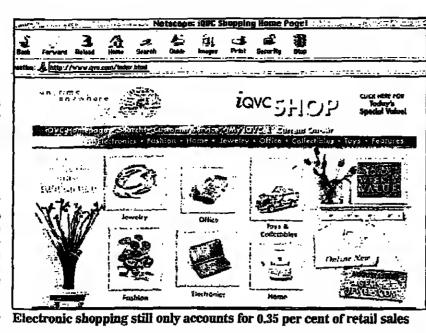
BY JOHN WILLCOCK

HOME SHOPPING sales in the UK are set to rise by nearly a quarter to £12.6bn over the next four years, with the bulk of growth coming from tradibonal mail order catalogue companies rather than electronic shopping.

A report embiled 'Home Shopping in the UK" published today by Corporate Intelligence on Retailing says. "Electronic sbopping will still only account for 0.35 per cent of retail sales by 2002, a stark contrast to some of the more bullish forecasts produced by other organisations, often consultancies or IT companies with their own agenda to push."

This means electronic sales will rise from \$200m this year to £720m in 2002.

The report argues that "it will be direct mail order which provides much of the momentum for growth in the sbort to medi-



"Belatedly following the lead of Next Directory, high atreet retailers such as Marks & Spencer and the Arcadia Group are looking to encourage more upmarket and fashion-conscious consumers to sbop

The report adds that the more traditional agency houses are also bringing out new marketing titles. For instance GUS has introduced Dis-

leunched Eddie Bauer, Empire bas brought out La Redoute and Freemans has issued The Book.

ney World and Sports Elite, Grattan has

The report estimates that total home shopping sales will increase 6.8 per cent this year and a further 23.5 per cent over four years. By 2002 the sector will account for 6.3 per cent of all retail sales, compared to 5.9 per cent in 1997.

## Writs against Geest claim £48m damages

GEEST, the British frozen food distributor, says it will "vigorously" contest two writs it received last week which demand £48.2 million in damages, and which allege it misrepresented the value of Caribbean banana businesses it sold 21/2 years ago.

The writs were issued by the purchasers, a joint venture between Dublin-based Fyffes and the Windward Islands Banana Development and Exporting Company (Wibdeco via their solicitors S J Berwin.

Geest claimed that the writs may be a response to its own legal action it launched agains. Fyffes last December concerning the same deal.

Geest's lawyers are Baker & Mackenzie.

The latest lawsuits represent an escalation in the dispute between Geest and Fyffes over the £147.5m sale in January 1996 of Geest's banana interests and two transport ships to the joint venture. Fyffes subsequently sold the main part of Geest's former banana business, a 2.800 hectare farm in Costa Rica, for \$14m.

Carl McCann, deputy chair-Cornibert, managing director of joint statement last Thursday along with their writs: "This has been a considered decision. following a detailed review of information which was not accountancy practice," the writ available to us at the time of the claims.

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WHO'S **WHOM** 

IOHN WILLCOCK

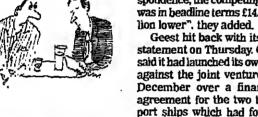


acquisition, and which revealed

The first writ demands £33.7m in damages. The writ alleges that Geest had not disclosed the existence of soil surveys showing that the Costa Rican Banana Farm could not sustain its rate of production. The writ also claims that Geest had not carried the consequences of these surveys man of Fyffes, and Bernard through into its balance sheet.

over-stated - by US\$56.5 million - in Geest's accounts; we have been advised that this was in breach of company law and

representation even wben



a couple of skeletons".

"Accordingly, the value of

Secondly, Fyffes and Wibdeco allege that Geest and its financial advisers. Morgan Grenfell, had told them that "another purchaser was in the frame at a comparable price. They bad maintained that

> specifically challenged." This price had effectively set the eventual sale price, the joint venture parties said. "In fact, as Geest's lawyers have effectively admitted in correspondence, the competing offer was in beadline terms £14.5 mil-

Geest hit back with its own statement on Thursday. Geest said it had launched its own writ against the joint venture last December over a financing agreement for the two transport ships which had formed part of the 1996 deal.

The financing agreement required that Fyffes made certain payments into an escrow account, and Geest claimed the joint venture had ceased to do so. Geets's legal claim is due to be beard in court on 23 September.

Ian Menzies-Gow, Geest's chairman, commented: "We have made a valid claim against Fyffes for reneging on an earlier agreement with regard Wibdeco in the UK, issued a the Farm was significantly to payments into an escrow account. Given Fyffes had already made payments into this account, it is odd that they have now made a U-turn."

"Indeed, not only have they U-turned, but we have received

claims relating to a deal with took place some 21/2 years ago. Why have they only now found problems with this deal?"

Mr Menzies-Gow continued: "Whatever their reasons, they can expect a vigorous response to their claims which are mischievous at best and illconceived at worst."

Geest made a number of other points in its statement. The company said that "the joint venture's claim in July 1997 was received two days before the warranty period ran out on a transaction that took place 18 months before."

Also, "Fyffes disposed of the banana plantation assets on 1 March 1996, within two months of acquiring the business, but only made a claim relating to this business some 16 months after the dipsosal."

The staement added: "In December 1996, on settlement of an outstanding issue relating to working capital. Fyffes's deputy chairman specifically stated that, excepting the ships, there were no other issues to be resolved with Geest."

The statement concluded that "the audited accounts for the newly-purchased banana business were approved and signed-off by the directors of the joint venture in April 1997, including the now disputed values for the plantation assets. Geest's request nearly a year ago for further information to support the joint venture's claim remains unanswered."

## Channel Islands set to run own stock market

THE CHANNEL Islands, already renowned for their undemanding tax regime, is set to offer its millionaire inhabitants their own Stock Exchange.

Its ambition is to become Europe's premier offshore market, the centre of choice for the listing of investment funds, debt instruments and the shares of companies."

It will be the first homegrown market since the London Stock Exchange absorbed the portfolio of provincial markets some 30

Run by Tamara Menteshvili tex-Merrill Lynch) and based in Guernsey, the CHSE had boped to witness its first deal next month. But "technical problems" bave put back the opening a

month or so. Perhaps with an eye on the difficultias which bave tormented London's controversial order book, the CHSE bas opted wisely for marketmakers and quote-driven

With its tax advantages, the new market should be able to carve out a significant niche even in the increasingly international world of investment. It could also score a significant plus from its existence outside the bureaucratic embrace of the European Union,

The development of Euroland seems set to create at least one cross-border market. London has already linked with Frankfurt and the fledgling creation may eventually embrace other European markets, Such a body would give the Americans a run for their money.

The new alliance could, bowever, face a powerful rival, probably led by Paris. But giant markets are only

STOCK MARKET



DEREK PAIN



Easdaq, a sort of European version of the US Nasdaq, is atarting to flex its muscles after a slow start, and Euro.NM, specialising in hitech shares, is growing at a rapid pace.

CISE, it would appear, has already gathered considerable local backing with existing Channel Island stockbrokers (currently trading largely through London) expressing support. The new market expects to attract local firms, some of which are already traded in London. Dual listings are likely.

It also hopes to offer a market to companies from other lands and has aiready experienced considerable interest from the US.

The Channel Islands have a buge investment industry, part of the unfolding Euro- with a multitude of offsbore pean investment scene, attractions, Its residents also

slice of London's private client business.

Naturally the local investment industry will be offered incentives. For example accountants, fund managers and lawyers can become CISE members and able to list their own funds. The cost savings could be consider-Investor safeguards will be

vital and Ms Menteshvili is. of course, aware that the fledgling CISE will be closely monitored to see if the necessary measures are in place. She has no intention of presiding over a maverick market, and the CISE will seek international recognition, particularly from regulatory bodies in the UK and

Back at the ranch, a handful of Footsie constituents dominate this week's profits programme.

Orange, the mobile phone group, is expected to once again dial a loss - an interim figure of around £50m. down from £74m. The company, like others in the world of communications. has yet to make a profit.

No such problem at BSkyB, the satellite broadcaster. Even so, profits are likely to be lower reflecting higher programme costs. A year's out-turn of £280m against £300m is on the cards. The signalled digital expenditure could lead to a pegged dividend - 6p a share. BOC, British Oxygen as

was, is another due to suffer a profits decline. Its third quarter figures are estimated to be around £270m compared with £325,4m.

British Airways, however, should manage a £10m first quarter climb to £100m, The figures could be overshadowed by huge orders for new aircraft, with Boeing and Airbus boping to emerge

represent a not insignificant - victorinus. In the past BA has favoured Boeing: this time there is talk of political pressure for Airbus to get at least some of the spoils.

Two newly-created giants are on the schedule. Nycomed Amersham, the health group, will offer maiden interims - say, C110m - and insurance group CGU (Commercial Union plus General Accident) will numb tain the pattern of lower insurance profits with a 44 per cent interim fall to c275m.

Takeover BICC. Sedgwick and Smith & Nephew also feature. BICC. with cable and construction interests, is unlikely to improve its position if an illiwanted bidder did appear - interim profits will be down £7m to £48m. Insurance broker Sedgwick is in the same boat with figures of 259m (£66.511).

And Smith & Nephew, the health care group, will also be unable to shore up its defences as half-year results are likely to emerge at 171m against £81.1m.

Incheape, the international trader which has suffered acutely from the gyrations in Far Eastern fortunes, will also be in retreat with interim profils some £20m down at £58m.

Still, the half-time figures should be accompanied by further break-up developments, with the group likely to disclose the disposal of its Russian bottling business. Other sales and flotations are scheduled

Asia was presenting problems to Inchcape long before the crisis erupted last year. The shares of this relic of empire were more than 600p four years ago. In the early 1990's the company was a Footsie constituent. With its sbares at 176p, its capitali-

### THE WEEK'S DIARY

Interima: British Airways, Granger, Inchcape, Saatchi & Saatchl, Silverminas Group, Skiptan Building Society, Warkspace Group Finels: Stoves Group

AGMs: None schedulad EGMs: Atlantic Telecom, JJB Economics: UK July

producer price index

Interims: BOC (Q3), Eowin Group, Hall Engineering, Headlam Group, Memory

Corp. Millennium & Conthorne, Nycomed ... Amersham, Quantica, Sanderson Bramall. Sedgwick, Smith & Nephew, Thampson Clive investments Finals: Milner Estates AGMs: Castings, Delancey, Diagin, Schroder UK Growth EGMs: None scheduled Economics: UK BRC July retail sales survey. CBI Aug reginnal trends survey. UK Acquisitions and mergers

WEDNESDAY Interims: BICC, CGU. General Accident, Margan Sindall, VDC Group Finals: Games Workshop, Westminster Health Care AGMs: European Telecom, Mountview Estates, Tenneco EGMs: Technoplast Industries Economics: Bank of England July labour market report. July 8-9 meeting

quarterly Inflation Report, UK Minutes of Bank of England Monetary Policy Committae's THURSDAY Interims: Danka Businass

(Q1), Independent Insurance Group, Mediakey

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AGMs: None scheduled

Interims: Sherwood International Finals: Crown Eyeglass. Peterhead Group AGMs: Nane scheduled EGMs: AFA Systems, African Lakes, Fife Indmar, Honeysuckle Group Economics: No UK data

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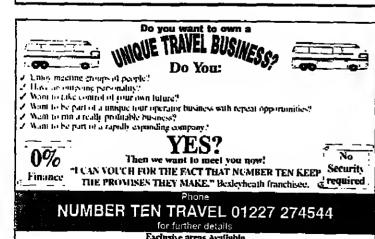
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## **SPORT**

Premiership countdown: Experienced Frenchman joins the boot room in radical experiment on Merseyside



## thing Liverpool turn to power-sharing



schurths

FROM BEING the team of the 1970s and 80s, Liverpool's fortunes have declined, not so much that they are back among the also-rans of English

football, but to the extent that they are in danger of being labelled as perennial underachievers. The Big Five" of days gone by has now become the big three and Liverpool are still one of those, but failure to mount a realistic championship challenge this season could mean them hanging on to the coat-tails of Manchester United and Arsenal in future, rather than competing with them on equal terms.

All of this is assuming, of course, that the established order of football in this country survives the threat of a European Super League and, as England's most successful side in Europe, Liverpool are naturally included in any such discussions. Indeed, you could say that, with the appointment as joint manager of Gérard Houllier, the so-called mastermind behind France's World Cup triumph, Liverpool have already taken an important step along that road. Certainly: the parochial values that served them so well before the advent of the Premier League at last

seem to have given way to the reality of the modern game and if Houllier, together with the new coach Patrice Bergues, can work effectively with Roy Evans and the existing coaching staff, then Liverpool could end up with the best of both worlds.

Quite how the partnership will evolve will be closely monitored by a sceptical Merseyside audience but so far, Evans insists, it is business as usual. "It works very well at the moment," said Evans, whose own position has heen severely compromised. It is hard to think of many other men who would have ac- and my influence, it's not just one cepted such an arrangement, but then Evans is Liverpool through and through and probably had little choice. "There's been a fair amount of criticism and we accepted that, because people have tried it before and

it hasn't always worked. "But we seem to have the same mentality, the same football thoughts and the main reason we've done it is to help the players, to get them to perform better. You might say that's me saying I didn't have it all, but I don't think anybody's got it all and if we can add to my experience and Doug Livermore and the 9 rest of the staff with Gérard and Patrice, then I think it'll be a great

Evans and Houllier insist that their new managerial alliance can bring success

back to Anfield. By Adam Szreter

"He [Gérard] speaks great Engbecoming bad-that's my biggest in- little hit when we lose the hall." fluence on him."

For his part, Houllier admits there has not been time vet for him to exert his influence on proceedings but is anxious to point out: "It's Roy's man. It's a blending process. We try to work to harmonise and synchronise our way of defending, because

that's where I think we need somelish but I'm just getting him to the thing. Offensive-wise we should be stage where his language is okay, but we need to settle down a

> Which is all very well, but the question remains: who picks the team? "We're picking the team," Evans said, "and not just as a twosome but the whole backroom staff. It's ever been thus at Liverpool. You might say only one guy has the final say and I suppose that's true, but we'll just have to toss a coin that day.

	LIVER	POOL IN	THE 1990s	
SEASON	LEAGUE	FA CUP	LEAGUE CUP	EUROPE
1989-90	Winners	Semi-final	3rd round	Heysel ban
90-91	Runners-up	5th round	3rd round	Heysel ban
91-92	6th	Winners	4th round	Uefa q-fnls
92-93	6th	3rd round	4th round	CWC 2nd rd
93-94	8th	3rd round	4th round	Not qualify
94-95	4th	6th round	Winners	Not qualify
95-96	3rd	Runners-up	4th round	Uefa 2nd rd
96-97	4th	4th round	5th round	Uefa s-fnls
97-98	3rd	3rd round	Semi-final	Uefa 2nd rd
			Compile	d by John Baldoo

There's no set rules about it, we've got to argue the case and, the time me and Gérard disagree, maybe Doog Livermore's got the right answer, or maybe Sammy Lee comes in. It's a new concept in England, or one that hasn't been particularly successful, but it works very well on the continent."

Pre-season form is never the

most reliable guide to a team's fortimes when the real thing comes along, but it is impossible to get away from the fact that, as Houllier points out, there are still problems in Liverpool's defence. Of the three players signed during the summer, two -Steve Staunton and the Norwegian Vegard Heggem - are full-backs, but a central defender is the priority. Liverpool have been linked with at least half a dozen top names, from Jurgen Kohler to Taribo West, but

they are still to get their man. The squad is never complete and we're on record as saying we're looking for somebody at the back." Evans said, "bot it's been really tough getting somebody better than what we've already got and we're still looking. We've got a great squad as it is, but I think we can improve it by another player."

While Jamie Carragher is the favourite to start off alongside Phil

Babb in the heart of the defence, elsewhere Liverpool should be spoilt for choice, especially in midfield once Jamie Redknapp returns to full fitness. They may not have signed a new midfield player, but, in Patrik Berger, Evans believes they may have one anyway. "Patrik's worked really hard over the summer," he said. "We've stressed to him the importance of his work for the team. With the ability he's got, and the finishing power, if he can put that to-

he's going to be a fantastic asset to But inevitably the focus of most attention will be Michael Owen. At 18, can be sustain the sort of form he showed in his first full season, or will there be a reaction to his World

gether and work for the team then

Cup exploits? In the recent friendly with Internazionale at Anfield, Owen reacted angrily to some challenges, weighing in with one or two wild lunges himself, and this season will be as much a test of his tempera-

ment as his strength. "I think he's doing well," Evans said. "We know be's a sensible sort of guy, hut what gets to him a little bit is being picked out from the rest of the team. He wants to be a team player, that's the whole basis of the way he talks, so when he does get singled out it's a bit of an embarrassment for him. That part of it is difficult, but the rest he handles pret-

The task for Evans and Houllier will be to watch for signs of fatigue in Owen, but Evans said: "We said that last year, didn't we? We said we didn't expect him to play all the games but he did, and in the end he was strong enough mentally and physically. But again we've got to be aware throughout the season, if there's any loss of fitness or tiredness or if he gets too much attention from the media.

"No one wants to take Michael out of the limelight and say he can't do interviews full stop, but there's a limit to how much he can do. Occasionally he's going to have to say 'no'.

and I think that's only fair to him." For Owen, at least, the sky still seems the limit and, although the old Anfield Boot Room is in the process of being renamed the Salle à Chaussures, if an unlikely Anglo-French alliance can be made to work then Liverpool's own limits should extend as far as qualification for the Champions' League - at least.

"That's the status of this club." Evans added, "and the only thing we should be aiming for."

## A moving delivery from the Estuary man

Postcards from the Beach (CollinsWillow, £6.99, paperback) By Phil Tufnell

IF YOU fail to laugh when you buy this (and there is no question of you not huying it, if you know what's good for you) then you are sadly

lacking in something.
As tour diaries go, this collaboration with the Mail On Sunday crickel correspondent Peter Hayter

is a rare bird, in that it works. Tuinell appears happy, eager even, to let out a little more of his private self. The image of Estuary man with a habitual fag dangling from finger or mouth is one that has

### **BOOK OF** THE WEEK

always sat a trifle uneasily on the Middlesex and England left-arm spinner'a shoulders.

When you have read this entertaining, informative, absorbing account of last winter's journey to the West Indies, you put down the book and take up a completely new

approach to the man. He likes a laugh, but often at himself. His quoting of the England and Wales Cricket Board chairman Lord McLaurin's comment to him

when wishing the chaps well at the start of the tour sets the tone for the whole book: "Good hick Athers," said his Lordship. "Good luck Angus... Ah, Tufnell... you will try not to get into trouble, won't you?"

The running commentary during the Tests can border on the hilarious. Tufnell readying himself to face the West Indies fast bowling borders on the farcical - and yet he is so serious about it all

There are fascinating revelations about dressing room superstition and, while Hayter and Tufnell capture the tension every time, they balance it with other odd

The third Test is as good an ex- from outside the game. Tufnell is an ample as any. England need 57 for victory, have six wickets in hand and Tufnell, already revealed as an appaling spectator, cannot bear it any longer. He decides to listen to a CD of dance music and soco the tension eases. When it has played through: "I climb the stairs back to the dressing room, fifty two and a half minutes later," he writes, "to

SEVEN [his capital letters]." He also permits himself to criticise the umpires from time to time. But the book is also studded with moving moments and comments

discover that during that time we

avid reader of local papers and from time to time the cricket is punctuated with odd, funny and sad

tales from everyday Caribbean life. When Atherton resigned from the captaincy Tufnell steers clear of outright sentimentality, while simultaneously expressing just how moved the England squad was

when the news was broken to them. If you are lucky enough you may have scored SEVEN RUNS. he on a cricket ground where Tufnell, doting father of Poppy, husband to the long-suffering Lisa, and now author, will be available to

### THIS WEEK'S TOP TEN SPORTS BOOKS

1 Rothmans Football Yearbook 1998-99 Edited by Glenda Rollin (Headline, paperback, £17.99)

2 Rough Guide - Behind the Wheel with a Pro Cyclist By Paul Kimmage (Yellow Jersey, paperback, £8.00)

3 Only A Game? By Eamon Dumphy (Penguin, paperback, £6.99)

4 Left Foot in the Grave By Garry Nelson (Collins Willow, paperback, £6.99) 5 1998-99 Official PFA Footballers Factfile Edited by Barry Hugman

(Queen Anne Press, paperback, £12.99) 6 Postcards from the Beach By Phil Tufnell (Collins Willow, paperback,

7 The Sporting News Pro Football Guide 1998 (The Sporting News, pa-

6 Spread Betting By Andrew Burke (Rowton Press, paperback, £8.95)

9 The Guv'nor By Lenny McLean (Blake, hardback, £14.99) 10 The Inside Track - The Professional Approach By Alan Potts (Row-

ton Press, hardback, £18.00) Chart compiled by Sportspages, 94-96 Charing Cross Road, London (0171 240 9604); and St Ann's Square, Manchester (0161 832 8530). Website:

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## Lavery charging up learning curve

BY RICHARD EDMONDSON

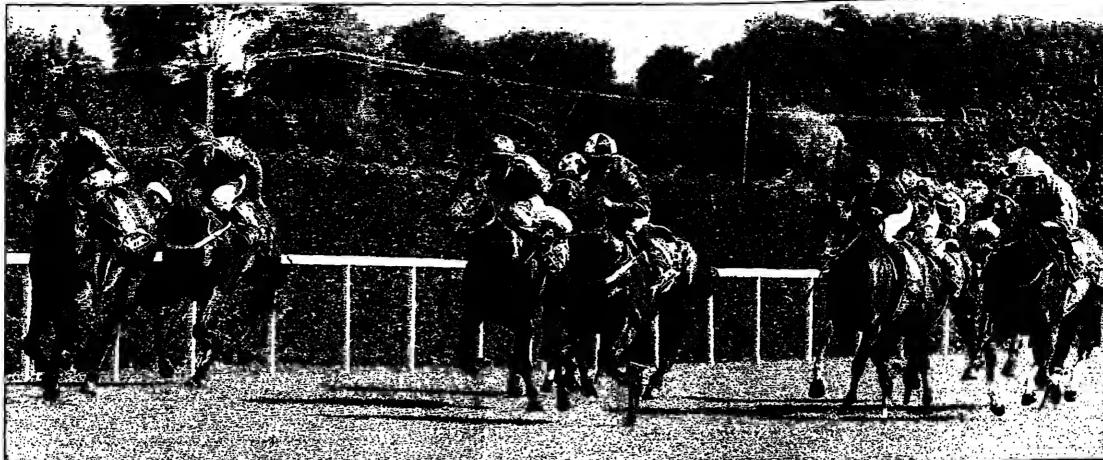
LAVERY PROVED he was learning fast yesterday. Aidan O'Brien's colt showed a devastating burst at the Curragh last month, which would have been more impressive had he not been in the stalls at the time. The son of Royal Academy repeated the performance on the open grasslands of Leopardstown yesterday and it was enough to secure the first Group One juvenile contest of the season, the Heinz 57 Phoenix Stakes

O'Brien is not as shy about eotering borses as he is in post-race press conferences and Lavery, a 14-1 shot, was one of three representatives from Ballydoyle. Last year, the young trainer saddled four of the first

Team O'Brien left much of the work, however, to the British challenger Polly Mills in the most populated Heinz for eight years. At half-way she was six leogths clear of the Pat Eddery-ridden Access All Areas, who was attempting to give trainer John Mulhern his first Group One success. Then, the picture changed.

"The one in froot went very fast and mine picked her up a furlong down, though he was feeling the ground a bit." Eddery reported. "But we had nothing left when the winner came late at us."

Walter Swinburn, the victorious rider, may have felt a warm sense of deja vu. It was almost two years ago that he sprang another surprise on an O'Brien third string, when partnering Desert King in the National Stakes. "Lavery is a fine, hig colt who travelled all the way for me," the jockey said. "I a high cruising speed so I told gave him one smack and he ac-



Lavery (Walter Swinburn, left) storms to victory in the £150,000 Group One Heinz 57 Phoenix Stakes from Access All Areas (Pat Eddery, centre) at Leopardstown yesterday

celerated well." It was the sort of display that has been conducted regularly to the accompaniment of the early morning birdsong on the Bal-

lydoyie gallops. "Lavery has plenty of po-tential and is engaged in all the major juvenile events around Europe," O'Brien said. "He got a fright in the stalls at the Curragh, hut be had always shown loads of class at home. He has Walter to take it handy early on.

"The sky is the limit for this horse and I doo't see why he won't stay a mile. He could go to the Prix Morny at Deauville, though I have Hunan, who has already won a Group Three,

due to run in it" Yesterday's main race during Deauville's summer season was the Prix Maurice de Gheest. The Normandy course provided a landmark occasion here as it enabled Seeking The Pearl to become the first

capture a Group One race in

The four-year-old, who is currently fighting out of Geoff Wragg's second yard in New-Doumen's Jim And Tonic, and the best of the permanentlybased British challengers, Mick Channon's Muchea.

Seeking The Pearl will continue her European working holiday when she cootests the Prix du Moulin next month. Her Japanese horse in history to rivals then may wish that the

trainer, Hideyuke Mori, had been respected. He wanted to keep the horse in his homeland. where she has woo seven races and the equivalent of £1.6m in

However, Seeking The Pearl's owner, Akiko Uenaka, has been an Anglophile since a vecture to the Newmarket sales. "It was a big challenge coming to Europe," she said yesterday. "But we didn't do it for the money, as the financial

Ms Uenaka, who is 27, has rented a house in Newmarket for the duration of the filly's two-month stay in Britain. She is not the least photogenic owner in racing and has been commanding her fair acreage of newsprint this week.

The woman from the Land of the Rising Daughter is rather vague about her career, which she refers to as "art in the United States". She bought Seeking

wishes of the filly's Japanese rewards in Japan are far The Pearl for \$185,000 at the alumni will refer to David Beck-Keeneland sales in 1995 and refers to berself as "an ordinary Japanese giri". It must be rather nice being ordinary in

> Her filly, who will race in quirky customer. If it rains in her face at the track she stops to a walk. Her idiosyncracies have led punters to call her, according to Uenaka, "naughty yankee girl", probably in much the same way as the terrace

the Far East.

ham as "naughty St Etienne boy" this football season.

Seeking The Pearl's victory was also a reminder of the skills of a man a little vilified in these parts several seasons America next season, is a back Yutaka Take was the figure in the saddle and followers of White Muzzle will recollect the rider's double act with trainer Peter Chapple-Hyam. appearance and volatility; of Laurel and Hardy:

### **WINDSOR**

2.00 Titta Buffo 2.30 Bedaavat Farah 3.00 Caballero 3.30 Lancer

4.00 Leave It To Me 4.30 Inkwell 5.00 Tribal Peace

GOING: Good to Firm. STALLS: Inside. ORAW ADVANTAGE: High best for 5f & 6f (except in soft going); high for Im 67yds. Level, with sharp turns, and long straights.
 Course is north of town on A308 near junction 6 of M4. Stations at Windsor Central

Course is north of town or A308 near junction 6 of M4 Stations at Windsor Central and Windsor Riverside I'm. River bus slops at course, ADMISSION: Cub £14; Tattersalis £10; Silver Bing £4 CAR PARK; Cub £2; remainder £1.
■ LEADING TRAINERS: R Hannon 38 wrea from 281 runners (13.8%), P Cole 11-83 (13.8%), H Cecil 10-29 (24.5%), J Goaden 10-65 (15.4%), M Roberts 9-101 (8.9%), S Drowne 8-104 (7.7%), J Quinn 6-105 (7.5%), ELINKERED FIRST TIME: Optional (4.00).

2.00 STRATFIELD SAYE SELLING STAKES (CLASS G) £2,500 added 1m 3f 135yds Penalty Value £2,080

		BEJEWELLED (Mrs J Druce) J R Position 4 9 TO R Missing (3)
	302000	SEVERITY (ZI) (Robert Conf.) B McMath 4 9 10
		TITTA RUFFO (3) (Mano Lenfranchi) B Meetan 4 9 10
	36-466	TULSA (10) (Bran Gubby Ltd) B Gubby 4 9 10 M Patterd (5)
	202053	INCLINATION (18) (D.J.C. Brown & W. A.R.B. Ward) M. Blanstend 4.9.6 M. Roberts
	350016	AFTER DAWN (18) (One Over The Fight) Mrs P Dutlied 3 B 11 A McCarthy (3)
		IRONSIDE PRINCESS (19) (Sampower Racing) R Simpson 3 8 8 M Gallagher 1
		MEADGATE'S DREAMER (17) (Meadgate Horres Ltd. 8 Paling 3 8 6 D Sweenby
		MRSS GILLY (10) (The Smale Parmership) R Williams 3 6 8
t		PERECAPA (16) (Davies And Williams Partnershot) 6 Paling 3 6 6
	000033	SHAMBLES (13) (The Shambles Partnership) G Margarson 3 6 6

= 11 decimed = BETTING: 11-10 Tita Ruffo, 13-2 Tulsa, 7-1 After Dawn, 10-1 Sevenity, 12-1 Perecaps, Shambles 14-1 IncPression, 16-1 others 1997 Snghazme 4.9 t3 A McGlone 1-4 fav (M Pipe) drawn (3) 5 ran

FORM GUIDE jewellied: Newcomer from a small stable and impossible to consider verifly: No show in a Ripon seller last time but 2nd to Petunise in that grade at Yarmouth June Roughly 16to worse of I with Titta Fluffo compared to a handicap though could

be an improver for this seep up in trip Titta Ruffo: Has contested much stronger races than this and is but quickly after Ascot last Finday behind Mister Benjamin, 3rd to Royal Legend at Goodwood in June and has

last Friday behind Mister Benjamin, 3rd to Royal Legend at Goodwood in June and has been dealt a girt of a chance today. Tulsast Ericitable 44th or Village Native in Sandown claimer and 5th to Sharp Shuffle in Newmarket seter last time. Would be getting about 20th from Titta Rufflo in a fricap inclination: One win from 23 starts and first on the all-weaster. Up in trip after the latest 3rd to Aboad and Sharp Shuffle in Berghton claimer (7). After Dawnt 20-1 head winner from Double Rush in a Folkestone seller and then 6th of 5 to Sanatry's Shuffle in better race at Binghton. Has each-way claims trouside Princosas: No show in seller and claimer and now up an extra 3t Meadigate's Dreamer: 5th to Ronquista DTOr in non-seller at Warwick two outings ago Hard to fancy even for the drop in grade DTOr in non-seller at Warwick two outings ago Hard to fancy even for the drop in grade Miss Gilly: Entitled to be better for the debut run in Sharp Shuffle's seller at Newmarker and now over a longer trip. Perceptie: 3rd to 2-trujt in seller over course and distance but she wobbled on the fast round at Redoor next time (3rd to Give An Inchi) Shambles: Conscient of tate and 3rd of 20 to Premier League over course and distance two outings ago Falled to get dear run at Beverley mest time (3rd to Skyers A Kite) VERDICT: Brain Mgehan is a dab hand at finding bad races and hold come up with

VERDICT: Bran Meehan is a dab hand at finding bad races and he's come up with a real poach here for TITTA RUFFO. whose lest two starts have been in big handicaps at Sundown and Ascot. After Dawn looks good for a place having been in a non-setter at Brighton after the select win at Follestions.

2.30 SALAMANCA MAIDEN STAKES (CLASS D) 25,000 added 1m 67yds Penaity Value 23,805
1 CCC40 QUADROON (USA) (303) (Gerald Leigh) C Cyzer 4 9 7 ' D Sweeting 3
3 VICTOUS CIRCLE (433) IS N S C Raong! L Currant 4 9 7 R Ffrench 4
: SEDAAYA7 FARAH (18) (Shekh Ahmed Al Maktoum) J Gosden 3 9 0 L Detroil 7
<ul> <li>FORMATION DANCER (275) (M. Winter &amp; Nr., P.W. Harrist P. Harrist 3.90</li></ul>
: DI LUCKY LOVER (7) IMs Julia Doveton) G Baiding 3 9 0 S Drowne 2
6 EPIDAURUS (23) (L. Marriopoulos) H Cecil 3 8 9
O SRVER WEDDING (14) (Mrs Dong Haynest Lady Homes 3 8 8
2 00 STREAKER (14) IM F Kentishi E Wheeler 38 9 S Careon (7) B
VELLUM (A Abauto) H Cect 389 K Fallon 8
- 5 declared -
BETTING: 15-8 Bedgayst Farah, 3-1 Veligim, 7-2 Victous Circle, 6-1 Epidagnus, 10-1 Silver Wed- drog, 12-1 Lucky Lover, 16-1 Formstion Dancer, 25-1 Quadroon, 50-1 Streeter
1957 Chi Mantens 3 3 0 1 Detton 6-4 fav (L Gumani) drawn (M) 17 mm

### FORM GUIDE

Quadroom: Placed in the French Provinces and hard to rate against the younger mats. Victous Circle: Promising on debut at Pontefract 14 months ago when thad to Life Of Riley. Off the course since but could easily figure in this western madern. Bedasyst Finalty, Never got to all-the-way winner Keld at Sandown (basten 21) but the and Lear Spear has won since. Only average improvement needed for him to go close.

today
Fernisation Dancer: Seen just the once as a juvenile in a backend maiden won by Eco
Friendly at Doncaster. Likely to do better in second spell
Lustry Lover: hidd by Bedsayet Farsh on Sandown form and subsequent 4th to Walf
here probably not good enough for the
Epideurus: Beaten '6 lengths in Newmarket maiden won by stablemase Empleme Might
Improve but newcorner Veilum looks the stable's No 1
Silver Weddling: Shaped with pienty of promise on debut here a fortnight ago when
seventh to Oberon's Mistral, Bound to improve and should make the traine
Streaker: No show on two visits here and the rank outsider
Veiljum: Warning newcomer filly but of a mane by Kris. This looks Ideel on breeding and
Kieren Fellon nides insteed of Epideurus

VERDICT: An interesting title maiden with Kleren Falton preferring the Warring new-corner flay VELLIMIN to Epitatorius, Sha could well be up to the task with Badamyat Farent's debut form at Sandown loolong questionable. The year older Vicious Circle has hed his problems judged by the absence, and Luckly Lower may need more time.

3.	.00	COPENHAGEN CONDITIONS STAKES (CLA £7,250 added 2YO 6f Penalty Value £4,675	ss c)
1	6001	FADMOOR (14) (P J M M Racing) M Templans 9 2	halls (3) 2

_	ar made a trace and a trace a flow
6001	FADMOOR (14) (P J M M Racing) M Templans 9 2
	DIGGIT (21) (D) (RIF) (Tim Corby) M Cherron 9 0 K Fallon 5
420	CABALLERO (55) (Straith Marwon Al Maktourn) C Britain 6 10 Dottori 6
00	DIAMOND GETZER (79) (JBR Leasure Lin) R Harmon 8 10
40	FLITE OF LIFE (35) (8F) (Mrs from White) W Mur 8 th
	KUNWAIT THURNDER (9) (Greenfield Study K Mahol 8 10 R Contivarie 1

- 6 declared -BETTING: 7-4 Caballero, 5-2 Diggit, 4-1 Kuwalt Thunder, 5-1 Fedmoor, 8-1 Diemond Geszer, 12-1

1997: Mijarra 2 9 0 L Dettor 7-4 tav (J Gooden) drawn (5) 6 ran FORM GUIDE

FOHM GUIDE. Featmour: Has the same apprentice up after the narrow with time Beltic Lowtend at featmouth (6f) when the outsider of four. May find this too tough under the penalty. Diggit: Good debut win at Bath (out in the ground) with the form boosted by numerup My Petal (two subsequent wine). Beaten by a docent fifty in Three Green Leaves over longer by at Beverley, though the return to shorter may be against time. Caballero: Speecky-bred, 4th to Ped See on York debut, 2nd to Housenester at Yarmouth and 3th (beaten 6f) to Fed See at Royal Accot. Well regarded and bound to go very close now that his stable has hit better form. Disamond Gersen: Has yet to be the stable's main fancy in two races. Highly tried on second start and the time to dis heater.

Pilize Of Life: Pan in heavy ground on debut (4th to "lough Guy at kempton) and 13 lengths behind Dogst at Bath afterwords.

Kinwalk Thunder: Likely to be more suited by an exitis furlong and his debut 3rd to Chief Rebel at Newmarket was possibly in a poor race.

VERDICT: Prantice Dotton was used on Cine Britteris amart juverile Greenlander last year and he now gets the leg up on CABALLERO, a pacey sort who ran well at Royal Ascot after regionights debut at York, With the stable returning to form the could be the day he shows what he's made of Digot is no stouch and will be staying on at the line, and there is every reason to believe that we haven't seen the bast of Diamond Geszur.

### 3.30 ROYAL BANK OF SCOTLAND HANDICAP (CLASS E) £4,000 edded 1m 3f 135yds Penaity Value £3,014

1	136 CE	LANCER (USA) (10) (0) (The Fign Partnership) J Pearce 6 10 0
2		WESTMINISTER (17) (CO) (Michael C Jerkins) M Employs 6 10 0
3		LALINO (7) (D) (Creatister P Revisor) R Champion 79 3 T Spring 3 5
4		KINGS ASSEMBLY (14) (The Eventopelus I) J G Snigh-Osbourne 6 9 4 II Pathern 6
5		FLYING BOLD (5) (Mrs H Lavy) W Mair 36 2 Martin Dayer I
ń		REHAUS (S) (D) (Mrs J M Layouth) Mrs B Sanders 5 8 8
7		FABULOUS INTOTO (17) (CO) (N R Pile) M Saunders 666 R Price :
В		SAPPHIRE SON (5) (O Coots) P Clarke 8 66
В		BROWNERG (10) (States I State) Lord Hartmoon 165 IN Roberts 4
10		HIGHSPEED (21) (David R Whight) P Feligible 8 B4 D Sweepey 7
TÎ.	060-00	CATCHMENT (14) (Mrs Amanda Perrett Mrs A Perrett 4 & Z D O'Dondroe 16
E.		SHELIERED COVE (32) (A J Retrads) K Currenghem-Brown 7.7 to
10		KIKA (18) (D) (W Wood) J Bridger 5.7 t0

-13 declared -13 declared -13 declared -14 declared -15 declared -16 declared -17 declared -18 de

### FORM GUIDE

Catching the Lightly-naced and may do better after his 7th to Thatchmester here Shettered Cover Modest sort who has been over longer tree. Herd to consider Klack Sefers and clammes are her mark and eine was beaten a long way in the Brighton handcap won by 50-1 shot Shettuke test time.

VERDICT: The wouldn't be the storagest handicap ever staged at Windsor and a small bet on HIGHSPEED is adveed after the stable's welcome van with Solonian at Wolverhampton last Friday Lancer has twice won under a big weight this seeson and he's a

_		suded 210 miles of Penalty value 10,571
	112	GREY PRINCESS (21) (CD) (3F) (The Commitments) P Harts 9 7
		OPTIONAL (13) (Myck Hall Study & Meeting 9.3
	249003	SMITTENEY (14) (W A Harrison-Affert) Mrs P Ducheld 8 D R Cochestro 8
	200	LEAVE IT TO ME (23) (Alts Marrari Borsberry) 5 Woods 86
	02612	DOLLY DAY DREAM (17) (D) (K Thory) K Mary 62
	4100	DIVINE LADY (I) (C) (Crotexter Startbard) A Java 61 O O'Donohoe 1
	353	TICKLISH (13) (J W Boge) W Hagges BO C Rutter 7
	440	LADY JANE (53) (Hollywood Rotting) W Mus 7 13
		e dentament

toriby, Tickbah, 16-1 Divine Lady, 14-1 Lady Jame. 1997: Regal Revolution 2.9 0 J Love 4-1 (P Wateryn) drawn (3) B ran

Grey Princese: Pat Eddery-indden when awarded race after being hampered by Optional here and duly landed some hetty market support at Salisbury 2nd to Pirst Musical on the course last time and Pat Eddery prefers Optional. Opes in bifriers after a poor showing at Goodwood, Handicapped to beat Grey Princess after the encounter here in June and Pat Eddery switches over to her Smittenby: Pan fast when third to hot favourite Indiana Legand here after contesting not races at Ascot and Newtury. May find a couple too good here have in the Newtury and the Patriana of the Newtury and Patriana of the Newtury Design of the Newtury and Patriana of the Newtury and Newtury and Newtury and Newtury and Newtury

Prantic Detton is booked by Divine Lady in soft ground at Salisbury. Neil Polland's clarin gives her a chance of revening the form on this faster surface and she again ran well in defeat on the all-weather last time. Divine Lady: Overtrauled Dolly Day Dream at Salisbury but hammered by Gray Princess on faster ground next time. Placed stiff task lest time in Goodwood rursery (7) Tricklish: First run over 61 since her promising debut that to Woore Lase at Salisbury so a good showing can be expected Lady Janer: Modest form and looks out of her depth Judged on her latest bad showing

VERDICT: Sean Woode has landed a couple of decent handleape recently with Mis-ter Bengarinn and Wad Versture, so the store size size good for UEAVE IT TO ME, who has a fine chance at the weights on her debut second to H Netty at Newmarkst. Ploking between old rheats Grey Princess and Optional is moty, especially as Optional is now

Laineers in great heart and won at Lescester with Set 7th and humped 9st 8th to beet Coh Sho No at Folkestone. Ren very well off this higher rating at Newmantet ten days ago when taking to get a clear run and 5th to Moon Colony. Westerninsten: Trotted up by five lengths over course and distance on reappearance and has been a shade unflucky since off the 1th higher mark. Should go well on his two-und lest surface after the latest 5th in an amateurs' race. Latends its proving untrustworthy since the wins for Alec Stewert and hard to recommend effer reference in some on lession to the sense of the wins for Alec Stewert and hard to recommend effer reference in some on lession to the sense of the sense

rand ditar rehaing to race on leaving the statis here a week ago.

Kings Assembly: Heant won since the success for Peter Harris over two years ago and talest 5th to Manborough Lad here probably not good enough.

Pyling Bokis Found working again to a bed race at Newmarket test time often to 5th to Lady Rockstar here. Worth riving when the ground goes and?

Rehaidt Well handicapped on her as-weather form but jihe continues to disappoint on

Fabulous Mitoto: Hard to fancy on his showings this season and his 4th in a Bath platmer

Pacipus service, result of early and an arrangement of the state of the ruck behind Ceedes Burning at Brighton test week and he also ran poorly beforehand at Folkestone
Browning: Staped better at Selsbury (Tm) ten days ago when 4th of 18 to Take A Turn-Has twice been turned over when Savourds on the alf-weather but obvious claims in this

big danger desprie the 10st after contesting 8 stronger race at Newmarket last time out.

4.00	added 2YO fillies of Penalty Value £3,371
112	GREY PRINCESS (21) (CU) (SF) (The Contratments) P Harts 97
61D6	OPTIONAL (13) (Myck Hall Study B Meetings 9 3
245003	SMITTENEY (14) (W A Harrson-After) Mrs P Ducheld 8 D R Cochrane 8
200	LEAVE IT TO ME (23) (Mrs Manuel Bomberry) 5 Woods 86 Deffort 5
02612	DOLLY DAY DREAM (17) (D) (K Thory) K Mary 62
4100	DIVINE LADY (I) (I) (Crotopler Startland) A Java 61 0 0 Donohoo 1
363	TICKLISH (13) (J W Boge) W Hagges BO C Rutter 7
440	LADY JANE (53) (Holywood Robby) W Mus 7 13

SETTING: 7-2 Larve R To Me, 4-1 Optional, 9-2 Grey Princesse, 11-2 Dolly Day Oream, 7-1 Smit-

### FORM GUIDE

4.30 49'S HANDICAP (CLASS D) £10,000 added

### D-0320 MRALLITOVER (16) (CD) (Airs D B Mulley) M Heaton-Elis B 9 10

60000- MOSCOW MIST (273) (D) (Merityn Molor Auctions) B Paling 7.9 8 . N Pollard (5) 6
01-50 BABA AU RHUM (13) (D) (& Ma. John Poynton) Williams 6.97 . O O'Donotios 11
5031 LONDON BE GOOD (USA) (12) (D) (Joseph Allen) J Fanstone 3.9 5. R Cochrane 14
10003 WELCOME HEIGHTS (6) (D) (BF) (Most Welcome Partners) M Fatherston-Godg, 4.9.2

FORM GUIDE

FORM GUIDE

Micront Holby: Surprise winner at Newmenter last month and over wrong trip (7) on Saturday when wall behind in Terthinis race. Weight may beat him today. Street Finds a mile on fast ground ateal so is a leading light today following his Sin to China Red in a competitive handcap at Goodwood. Individual Mot trouble in uninning fand raced on stower side of course) when Sin to Alguni Holly at Newmenter and has since winn an ameteurs' race on the same course Style Danciar: Clabad with Franke Dention to beat Saint Express (winner since) over 7 at York and stayed on well when 6th to Royal Mark at Newcastle (7). Sack with Definitionary and over im for the first time. Musticover: Clastage without a win in three years though had Mount Holly behind when 3rd to No Extras at Newmanted (7) in June Missoow Effect Without a run since November and faces is stern lest Batha Au Rhum; A stable fancy at Goodwood but only 7th to China Red (Sheer Face 50). This looks just as completione.

London Be Good: Confirmed maiden promise when making all to beat Minerta at Don-caster. Just 5th higher today and likely to produce something more. Wildenome Heighter: On a good mark and favourite at Bath last week only to be left trad-ing by Inkwell. This faster ground may count against him. Zum: Not the easest horse to cast in right and may be found wanting on this faster ground after his third to Tallutah Belte in the soft at Goodwood. Delattree: Penalised 6th for course win from Scathebury a week ago. Stiffer Lask today and less the pustable draw.

Detatrace: Perioded 4th for her course win from Scathebury a week ago, Stiffer lack today and has the outside draw. Warrling: 8th higher mark since the win here last month and 2nd to Inkwell or 8ath last week, for which he gets a 3th pull for just over a length. Scathebury: Returned to better horn when besten three-quarters by Daintree here it week ago, 6th better here but without lavourite partner Keren Fallon. Godiniershism Partic Has gained all wins on the all-weather so hard to lancy linkwellt. Reversed form with old rivel Warring in fine style at Bath last week. Can be tended to confirm the form on 5th worse terms and has the same apprentice up. VERDICT: Gary Moore has a progressive gelding in INKWELL, who is again getting weight from them all after test weeks win from Warring at Bath. Easy Doncaster wither London Be Good to show highly her fifth start so can be expected to show further improvement, and Style Dancer must also be on the short-list back with Franke Det-

### 5.00 WATERLOO APPRENTICE HANDICAP (CLASS E) 23,750 added 1m 2f Penalty Value £2,740

BETTING: 2-1 from Mountain, 3-1 Tribel Peace, 7-2 See Danzig, 4-1 Heydin Jemes, 6-1 Tyke; vot 1997: Southe Swing 3 & 11 Q Milligan 8-1 (Mrs A Perrett) draven (6) & ran FORM GUIDE

Tylesyvor: Would not have the best of chances after the claimer defeat at Beverley. Not as good as he was and shorter the place against him.

See Danzig: Front-rumer in great heart and has won three times off a higher mark, than this on the Equipment. Best fron Mountain at Folkestone and back with a winning chance after the hotter race at Goodwood

chance after the hotter race at Goodwood iron Mountain: Won at Beverley with the best kedy aboard lost time. Slightly hampered when a two-largth fifth to Sea Darady at Followanne beforehand (same apprentices today) but meets that winner on 4th worse terms. Tribul Peece: Won at the big Goodwood meeting last year out the ground was tod soft in his repeat bid. It days ago. 3to lower today and meets Sea Darady on 18th better terms on their running at Goodwood in June. Playdin Jamest: Trip too abon here last week and generally disappointing since the early season Notingham win from Rear Window Could suppose here back on very last ground.

season Notingham win from hear window. Louid surprise risks data on very task ground. VERDICT: A teaser for the getting-out stakes with from Mountain the only three-year-old in the field. Neville Calleghan is keeping him on the go and takes on SEA DANZIG again despite being worse off at the weights. Sea Danzig could be the one trey have to catch around these bends. Tribel Peeds is handicapped to run up to his pest, and heaving James could aurprise them all if reproducing his winning effort at Nottingham in National Country.

WORCESTER HYPERION 2.15 Strong Raider 2.45 Royal Barge 3.15 Canton Venture 3.45 Indian Jockey 4.15 Persian

Butterfly 4.45 Lord Of Love GOING: Good to Firm

Litthand course, lovel with long straights, easy turns.

Course is on the A443 by the Piver Severn Worcester (Foregate S1) station im ADMISSION: Members £13: Tartersals £10: Course £550 (OAPs £275) CAR PARKS Free; pichic area park-

TO SEA ELEADING TRAINERS: M Pipe 51-53 (33.3%). G Baiding 17-78 C15% P Nobbs 16-78 (48%). P Nicholis W-55 (55.5%). ELEADING JOCKEYS: A P MCCOy 60-201 (299%). R Dunwoody 57-49 (18%). G Uewellyn 26-43 (78.5%). A Maguire 23-23 (18.7%). E FAYOURITES: 244-634 (38.5%) BUNKERED FIRST TIME: Gunmaker, Hemero (215). Mile A Minute

2.15 ENIGMA CONDITIONALS SELLING HANDICAP HURDLE (G) \$2,350 3m TANDOLPAY (193) JS Moore 120 JAlagee 120 SPRONG RADER (29) B Short 8 n 7 S Durack 130 SPRONG RADER (29) B Short 8 n 7 S Durack 1335 GUAMAKER (737) B Levelyn 9 n 2 SKelly (3) B Short 8 n 7 S Durack 1335 GUAMAKER (737) B Levelyn 9 n 2 SKelly (3) B SHONAN (USA) (16) D Write 5 n 2 Michael Brown 1300 WHISTLING BUCK (26) B Ueuelyn 10 to Blichael Brown 1300 LITTLE COURT (18) E Beach 130 T Committee 30 LITTLE COURT (18) E Beach 130 T COMMITTEE (18) SHORT (18) E Beach 130 T COMMITTEE (18) E BEACH (18) E 51-522 NUNS CONE (9) (D) G M Moore 10 10 7 . . . N Hannity (5) 

Minimum weight: 10ct. True handicap weight, Honest Deve 9ct 110, Paras-tence Pays 9d 9b, Capetan 9ct 70. BETTING: 3-1 Strong Raides, 5-1 Follys Quest, 11-2 Nuria Cone, 6-1 Feb-ulon, 6-1 Gurmaker, 10-1 HR The Bid, 12-1 Mozemo, Spirit Lavel, 16-1

FORM GUIDE FORM GUIDE FOLLYS OUEST has not run over this trip before, but there are still fewer doubts about her than any of ner mals. Her lest three efforts all give her a decent chance, there is still the possibility of improvement as she is young and lightly raced over hurdes, and she shapes as if she will stay this trip. Fabulion and Nuns Cone should give her most to do.

2.45 POMP AND CIRCUMSTANCE NOVICE CHASE (E) \$4,000 added 2m 7f 110yds 22-222 DERRONG BRIDGE (18) (CD) Mrs S Johnson 6 TO 12...

A 2PP-JO EXECUTIVE OPTIONS (19) J NcCagny9 10 12 C Librarily 5 505-PI MILESTONE (11) N Ayafe 6 10 12 R Greans 6 P12P- SHARP THYNE (275) (D) P Hibbs 8 10 12 G Tormey 7 32/55) MURESHAY (2R) (D) Mrs I Micke 8 10 7 J Cullety 7 declared - BETTING: 11-10 Royal Bergs, 9-4 Denning Bridge, 5-1 Executive Options, 6-1 Sharp Thyne, 20-1 Murberry, 33-1 others

This should concern bering Bridge and ROYAL BARGE, who fought out the firsh of a Sedgefield novice last month. The former is entitled to take is revenge on 7th better terms. but the drop in tro may not suit this out-and-out stayer and Royal Barge, despite his double penalty, is selected to continue his watering water.

FORM GUIDE

3.15 ELGAR HANDICAP HURDLE (CLASS E) 23,000 added 2m 4f 44-F34 CANTON VENTURE (11) (U) S Woods 5 20 - 223SP MALE A MORUTE (28) J Newly 7 11 2 - S 1 2235 P MILE A MONUTE (28) J Nevile 7 ft 2 S Durack (3) V 10530- GRAY PASTEL (P25) M Pice 4 to to A P McCoy -- 0 cessars# -- 0 ESTTING: 11-4 Gray Pestel, 7-2 Born To Pissess, 5-1 Centori Venturs, Pos-tivo, 11-2 Gerry's Pride, 8-1 Snowy Petrel, 10-1 Mile A Minute, 20-1 Poppes. FORM GUIDE
A trappy handicap and CANTON VENTURE is only a tentative selection. He halls from an inform yeard and has conditive flore to suft, but so do the potentially well-treated pair, Born To Please and Gerry's Pride. Gray Peatel is unproven at this trip, but should have the race run to suit.

3.45 NIMROD HANDICAP HURDLE (CLASS D) 23,750 edded 2m

5 P251-F THUNDERPOINT (66) (D) T Exceptly 6 to 12 ...... A Gartilly B
-5 declared 8ETTING: 11-4 Master MRIBeld, 3-1 Doctoor, Indian Jockey, 7-2 Thorn-

With Indian Jockey Body to make the pace the race could be set up for last week's Newton ADDO where MASTER MILL-PIELD. Doctoor will find this grade more to his laving after the racent visit to Galway, but the main threat may come from Prizeer, though you will have to forgive him his last run. 4.15 GERONTIUS NOVICE HANDICAP CHASE (CLASS E) E4,000 added 2m

O 54- CLUB CAPSBEAN (114) P Hobix 6 II 10 .... R Widge (7)
OF4-4 BEAU CYRANO (SY) (D) D Carnillon 6 II B ... R Jehrson
PO-504 PERSAM BUTTERFY (5P)C) R STORGE 8 II 3 ....... T Eary
3-405 SEAUGHTEN ABBET (16) J Macro 6 II 3 ...... T Eary
3-423 DORMSTON BOYO (9) T Wal 8 IO 2 ........ B Pompil Y

FORM GUIDE

- 9 esclared -BETTING: 3-1 Club Caribbean, 7-2 Dormaton Boyo, Pridewood Golding, 8-1 Persian ButterBy, 6-1 Listaughtin Abbey, 10-1 others

FORM GUIDE A weak handcap in which PERSIAN BUTTERFLY gets the nod, despite being worse off et the weights with both Pridawood Goldzing and Dominator Boyo. She will appreciate the drop back in the and the booking of fony McOy is a borus. Cub Carifibean is another to consider along with Beau

4.45 CHANSON HURDLE (CLASS E) £3,000 added 3YO 2m

- 12 decisred -SETTING: 3-1 King Priam, 4-1 Charle's Gold, 9-2 Lord Of Love, 11-2 Gene-enteed, 13-2 Mayorre Senson, 7-1 High Jints, 6-1 Ruberton, 25-1 oth-

FORM GUIDE Chartie's Gold showed an impressive turn of look to best Lord Of Love and Guarantsed on his hurde debut at Market Rasen and can continu that form despite his penalty. Expect a bold both from King Priam but the ex-french NAVARRIE SAUSON may be worth an interest in a race where the market should be received about.

## Call's sixth sense

Redcar yesterday to stretch season to six. Sir Mark this summer. Prescott's filly was allowed to

a prominent position early in 11-1 treble. RICHARD EDMONDSON Nap: Leave It To Me

(Windsor 4.00)

NB: London Se Good

(Windsor 4.30) the straight and the filly came home a length winner of the **Endless Entertainment Hand**ican. "She is very tough and a real battler," the jockey said

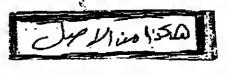
later. At Yarmouth, another multiple winner - Lady Rockstar could finish only second to Supreme Sound in the Reed-

ON CALL defied the doubters at ham Rated Handicap. Mick Ryan's filly won eight in a row, her unbeateo sequence this in a little over a month, earlier

Gary Bardwell was on start at the generous odds of Supreme Sound but the jockey of the day at Yarmouth was Kevin Darley had On Call in Kieren Fallon, who rode a near

Windsor 4.30		*			
Harse	C	H	L	3	т
Interest	8-1	34	6-1	6.7	<b>8-1</b>
London Be Good	6-1	7-1	8-1	3-1	81
Warding	6-1	8-1	71	8-1	6-1
HOLE	10-1	9-1	74	<u>+</u> 1	D-I
Sheer Frace	6-1	7-1	10-1	162	7-1
Baba Au Rhum	91	16-1	9-1	91	B-1
Style Dancer	16-7	16-1	8-1	10-1	1B-1
Welcomo Height	91	9-1	S-I	9-1	16-1
SCalbabury	01	11-1	114	101	11-1
Žirs	10-1	12-1	12-1	14-1	<b>∏</b> ∙1
Dainire	14-1	П-1	£4	g/1	E-1
Skallour_	12-1	11-1	22-1	14-1	12-1
Mount Holly	18-1	18-1	16-1	14-1	
Voncon Mat	31	33-1	<b>33-1</b>	32-1	29-1
Godonarskem Pa	nt 23-1	40-1	50-1	50-1	40-1
Earn way 20	LOCK O	T 033	bear.	1.2,	3

C Coxal H William Hill, L Laxbookes, S Storiley T Tone



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5.55 MANY CANADAM AND THE

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A Comment

- No. 1918 - 1924 means - May

## British league tops new agenda

RUGBY UNION

BY CHRIS HEWETT

THERE HAVE been dozens of land, Scotland and Wales. halse starts and innumerable There was only one item on the rashes and collisions along the way, but European rugby may finally be about to drag itself out volving all 14 English of the pits. Brian Baister's en- Premiership clubs and up to ergetic pursuit of a solution to the impasse undermining the ssional game in the northern hemisphere has sent the wheels within wheels spinning faster than the slicks on Michael Schumacher's Ferrari and, by the end of today, three years of political squabbling could be consigned to the dustbin of sporting history at the

chairman of the Rugby Football tion," said Baister yesterday. "At "extremely delicate" but he is and their own national unioo said one knowledgeable club in about their rugby commitment Union's management board, was due in Cardiff to meet senior administrators from Ireagenda: the immediate creation of a British league ineight sides from the so-called "Celtic fringe". Agreement would oot only ensure a buge-ly beneficial realignment of the

European competition. We have a pilot scheme to add six clubs to the Allied Dunbar Premiership, which would be organised in two leagues or conferences, with the top sides

domestic game but also pave

the way for England's return to

the moment the additions would include four Welsh clubs and the two Scottisb superdistricts, Edinburgh Reivers and Glasgow Caledonians, but there would be no barrier to Ireland providing entrants.

"If this got off the ground for go ahead with a serious debate geared to sorting out the whole future of rugby in Europe below international level. There is still a strong possibility that England will participate in the European Cup this coming season; to my mind, it would be a nonsense if we were not to join in any event involving other European or British clubs."

Baister described the curgoing into a play off competi- rent state of negotiations as

bolstered by the support of the English clubs, the good wishes of the senior sides in Wales and a resounding vote of confidence from north of the border. Duncan Paterson, executive chairman of the Scottish Rughy Union, said the case for the a one-off season we would then early establishment of a British and Irish league was

> hemisphere rugby is to make up lost ground on New Zealand, South Africa and Australia". An agreement today could solve in an instant the potential fixture problems of the two Scottish districts, facilitate a conclusion to the long-running

legal dispute between Cardiff

"irrefutable", adding that a

successful outcome to the talks

was "essential if northern

and allow the all-powerful Eng. lish clubs an easy escape from their boycott of the Heineken Cup - a serious tactical error only compounded by last week's decision of the French clubs to turn their backs on a breakaway cross-border tournament after heavy lobbying from their own president and a financial sweetener from the or-

Crucially, a clear majority of the most influential English club owners are behind the Baister initiative. "It's a winwin option and I'm utterly convinced that the idea of a British league could be sold to each and every club in the two Allied Dumbar Premiership leagues,"

competition.

sider yesterday. "What is more, we are now ready to go back into Europe on two clear understandings: firstly, that the organisers produce a realistic fixture schedule and, secondly, that the administrative ma-

chinery is overhauled in time

for the 1999-2000 campaign."

The English clubs are confident that Allied Dunbar, their ganisers of the established major sponsors, would jump at the chance of financing a British league instead of an all-English premiership, especially as the best Anglo-Welsh fixtures still generate such spectacular levels of public interest. They are also hopeful that BSkyB will continue to invest, although the broadcasters have been unnervingly quiet

for the new season.

Much oow depends on the role played by Vernon Pugh. The Weish QC, an executive member of the International Rugby Board and a trenchant critic of the hard-line Premiership clubs, may yet up the ante by insisting that the English clubs withdraw their controversial application to the European Commission for adjudication on commercial and

operating rights.
"The Welsh don't do anything without Pugh's say-so, so the ball is in his court," said one Premiership coach yesterday. "We're ready and willing to compromise. If he doesn't feel able to do the same, we'll be

### **Juventus** head the Euro market

SPORTS BETTING BY IAN DAVIES

NEARLYMEN JUVENTUS, unaccountably beaten 3-1 and 1-0 by Borussia Dortmund and Real Madrid when odds-on favourites in the last two finals, head the market for this season's European Cup.

The big Turin outfit have lacked a reliable hitman since selling Christian Vieri to Atletico Madrid hut the French World Cup hero Zinedine Zidane heads a host of other talent in midfield and the easy winners of Serie A should again go

Internazionale, who boast the brilliant Ronaldo and the tremendous Chilean veteran Ivan Zamorano up front, won the Uefa Cup in great style last season and will also be on most short lists, while Barcelona. runaway winners of La *Liga* last term, should leave last season's disappointing Champions' League behind them this time.

They certainly bave more appeal than the European Cup holders, Real Madrid, whose victory looked an uncharacteristic blip after a moderate domestic season.

Manchester United, who face the first leg of a Champions' League qualifier this week, are unaccountably a shorter price than the Premiership winners Arsenal who, particularly after yesterday's facile Charity Shield victory, look fairly priced at 10-1 with Coral.

Ajax, who again woo the Dutch League with plenty to spare last season, will have their followers at 14-1 but, on recent form outside the Netherlands, simply can't cut it when it comes down to facing the big boys in

Clob		R	L	5	7
Inventus	3-2	7-2	7-2	41	9-2
interrozionale	9-2	5-1	4-1	5-1	9.2
Barceloss	6-1	6-1	7-1	7-1	6-1
Many Utal	3-1	7-1	7-1	15-2	8-1
Arsenal	10-1	B-I	7-1	7-1	7-1
Real Madrid	7-1	3-1	6-1	7-1	7-1
Ajaz	10-1	10-1	14-1	12-1	11-1

## No money worries for golden loser Edwards

BY PETER MARTIN in Monte Carlo

UNDERNEATH THE Stade Louis II stadium here late on Saturday, two of the superstars of world athletics passed one another in a half-lit corridor. "Hey, Jonathan," called out Marion Jones, the fastest woman in the world, "bow did it go?"

"Three no jumps - what an idiot!" replied Britain's triple jump world record-holder. "Don't worry, though, it's been a good night for you. We're all dropping like flies. It leaves all the more for you."

Halfway through the Golden League series of track spectaculars, where a share of a \$1million (£610,000) jackpot is on offer for any athletes who can go through the season undefeated, and another three potential claimants have been whittled away, to have their golden number bibs stripped off their chests ceremoniously.

Frankie Fredericks was well beaten in the 100m, where Ato

my career", he said. Yet his was not the demeanour of the man who had gamhled everything and lost on the tables of Monte Carlo's casinos. Relaxed and joking as he lay on the physiotherapist's table, an ice pack strapped to his left ankle, Edwards regarded the defeat - his first in 13 competitions this year - as a relief.

"Money isn't a motivation for me, so at least I can't have that levelled at me any more," Edwards said. The former world champion was rattled by comments - including remarks made oo television by Brendan Foster and Linford Christie - which he believed implied that he was putting cash before championship gold.

"It became a bit of a worry that people saw me as chasing money and that upset me," Edwards said. "It worried me as a Christian because of the teachings that the love of money is the been taken away from me now.

Boldon won in 9.92sec, Svetlana and heel injuries had not both- Gebrselassie overlonger events. 📕 Steve Smith will captain the A; women's 1500m, outlasted in the marginal foul on his third jump.

to the rest of the Golden League events, continuing with Zurich on Wednesday night. "I want to jump a long way in Zurich," he said. "I always thought that these last four competitions were ideal preparation for the European Cham-

pionships." None the less, what Edwards did agree was that the dual demands of championships and Golden League booty was something he would never take on again. The next time the triple jump will be on the \$1m jackpot schedule will be 2000 -Olympic year. "The Golden League makes an unfair burden on some athletes. In an Olympic year, it's just not on," he said.

Of those remaining in contention for this year's jackpot, Marion Jones' 10.72sec here reinforced her sprinting superiorroot of all evil. In a sense, that's ity while there seems little chance of Bryan Bronson losing It feels like a release because the a 400m hurdles race this season and no one to challenge Hicham Edwards said that his ankle El Guerrouj at 1500m or Haile her fastest time for five years.

Masterkova tumbled in the ered him and that, but for a Michael Johnson, having been beaten over 400m by final three strides by Gabriela be might have registered an Britain's Mark Richardson in later this month, despite being Szabo; and Jonathan Edwards event-winning leap of about the first meeting of the season, was eliminated from the reck- 17.80m. "I jumped great - it was has no stake in the jackpot, but The 25-year-old high jumper, oning after three no-jumps, just that I was stupid to do three is back to his winning ways, "the first time I've fouled out in no-jumps," he said.

Edwards is still contracted - nerable than in the past. On Saton appearance fees estimated urday night it was the British to be at least \$15,000 (£9,000) - record-holder, Iwan Thomas, who rounded into the bome straight alongside the world and Olympic champion.

As he tired in the home straight Richardson brought home the stronger challenge to the Americans Johnson (43.96sec) and Tyree Washington (44.29), finishing third in 44.37 - for the second time this season missing the British record by 0.01. As Thomas said: "The record's going to be shattered and probably in the European final in Budapest." In a meeting of outstanding

performances and close competition, another Briton who went close to her best was Diane Modahl In an 800m in which Maria Mutola's determined front-running saw her grind to a halt within sight of the finish line, the Russian champion Yelena Afanayeva snatched victory in 1min 56.63sec to 1:56.65. Modahl was dragged round in sixth place to record an impressive 1:59.77, Great Britain men's team in the European Championships unable to take part himself. who has a neck injury, replaces Roger Black.



Jonathan Edv

RACING RESULTS

### **THIRSK**

6.10 Rabea 6.35 Upper Chamber 7.05 Happy Days Again 7.35 Spontaneity 8.05 Fails O'Moness 8.35 Pursuit Venture

GOING: Good to Firm (watered) STALLS: Straight course · stands side; round course inside.

DRAW ADVANTAGE: High for St and 6L

-

ELEPT-PARTIESE: Fign for or and or.

ELEPT-PARTIESE: Fign for or and or.

ELEPT-PARTIESE: W of fown on ABI. Thirsk stosion fm. ADMISSION:
Club 112; Tottersalls 18 (OAPs E4); Family Enclosure E3 (OAPs
L150). Accompanied under-16s free. CAR PARK: Family Enclosure E9 per car including up to four adults plus all children; remain-

der tree.

LEADING TRAINERS: M Johnston 18-92 (196%), O Nicholis 15-131 (115%), J Berry 15-132 (114%), Jihrs J Ramadon 14-95 (143%), LEADING JOCKEYS: J Weever 28-115 (243%), J Fortune 21-156 (154%), K Dartey 21-126 (167%), J Cerroll 19-161 (118%), FAVOURITES: 166-479 (34.7%), Learnoll 19-161 (118%), LONG DISTANCE RUNNERS: Rabea (610) and Birth of The Shees (735) sent 280 mier. BLINKERED FIRST TIRIE: Erro Codgo (visored, 705), Anstand (705), Celebration Cake (805).

6.10 BOW TELEVISION - MGB FACILITY HANDICAP (CLASS F) £4,000 added 2m 

- 11 declared 
Marchum weep's: 7st 16th. Two handicap weights: Kickonsun 7st 9th, Vintinge Tatenger 7st 9th, Jogo 7st 7th, Are Yer There 7st 7th, Nebrangus 7st 5th.

BETTING: 5-2 Rabea, 4-1 Our Way, 5-1 Terdad, 13-2 Kickonsun, 6-1 Vintage Tatringer, 10-1 Sun Alert, 12-1 Hunting Ground, 16-1 others

FORM GUIDE With Met Brittakts horses in such good form it could pay to side with OUR WAY, who showed much more than of late in a first-time visor less time and who could approclate the step up to the trip. She is taken to beet John Dunlops Rabes, who is sure to be thereabouts in this poor race.

16	3.5	STAKES (E) \$4,500 2YO 5	EN SKY
Ľ		I STAKES (E) £4,500 2YO 5f	24.4
1		ASTONESIED Mrs J Farradan 66	Fortun 4
2	004	DIAMOND DECORUM (4) P Evers 8 D	F Egan 11
3		DISPOL PRESIDENT (77) P Caker 6 0	
4	00	JOH'S BROTHER (124) J Golde F 8	A Culbana 8
5		LITTLE CONVANION J L Eyes 80	O Pears 10
6	34340	SMOKIN (23) (BF) J Berry 9 0	K Dentey 5 B
7	' 5468	UPPER CHAMBER (19) J FEZGINIO 98	
В	00	ABBIE BLUEYES (79) M W Easterby 6 9	0 Parida 9
В		BECKON (23) TO Barron 66	
10	0005	CAREQUICK (5) A Bailey 6 8	
11		CELTIC SEAL J Baking 89.	
12	24	COOL KATIE (13) K Ryen & R	
13		MCCALLERYS TIME N Bycroft 8 8	
14	54	MELIAGEN (D) M W Englishy 6 9	T Luces Z
		14 declared	

## Industrial Confession | 14 Confession | 14 Confession | 15 FORM GUIDE A moderate after with quite a lew suggesting they would be better of once qualified for nurseries COOL KATIE, with the adventage of a draw near the rela, hes shown plenty of death in both her starts and is capable of holding Carequick.

7.05 WEATHERBYS HANDICAP (D) SKY 

FORM GUIDE Everything looks right here for TANCRED TIMES and she will take all the bearing under a penalty for her decisive win at Cartiele a week ago. She has the pace to make the most of her favourable chare and after acts well on a fast surface. Cumbrien Caruseo, from a stable being in form, has been plummeting down the weights and it would be no surprise to see

7	.35	TATTERSALLS MAIDEN AU ION STAKES (E) £5,000 2YO	CF SKY
		J 10N STAKES (E) £5,000 210	) // <b></b>
1	0	BIRTH OF THE BLUES (19) J Durkep 8 12.	D Holland
2		BUTTERSCOTCH JL Epo 8 8	R Lappin 1
3	0	MAY ( SAY (16) P Harris 87	N Callinn (5)
4		SALEKT SOUND STI P CONG 87	
5		CUT THE SPICE (5) T Easterby 55	
B		MONTAGUE TIGG (14) N Tricer 85	
7		MOON GLOW (12) Mess 5 Half 8 5	
à		ROYAL PUBLICIA (14) M Bel 85	
9	_	SWYNFORD LORD J Helberton 65	
10		PURSUANT (27) M British 83	
11	30	WAY BACK (20) B Rothwell B3	G Duffield
12		BROEDS HELL (30) C Well 50	
13	•	POETS PRIDE K Ryan 8 6	R Winston (5)
×		BRIDAL WHITE KWINGOW 7 12	W Rupple
5	69	SPONTANETY (16) P Bers 7 2	J.F. Form 1
	34	THE MANX TOUCH JJ Out 7 72	Dais Ghara
15		-18 declared -	
BET	TING:	3-1 May I Say, 11-2 Royal Position, 13-2 Mo	on Gios, 7-1 Birt
		- C. I - Calley When Donk B 4 (Want Do	

of The Blues, Cut The Spice, Way Back, 9-1 Sheet Sound, 10-1

FORM GUIOE

FORM GUIOE

Not a particularly strong corriest and MAY I SAY shaped encouragingly enough at Sandown to warrant support. Bpontaneity should run bester at the trip but has been done no favours by the draw white Royal Fastiler stands attention.

ַ נ	4.00	WEST YORKSHIRE SELLING SKY
1	00-364	CELEBRATION CAKE (ZE (II) (EF) Was L Penal 6 6 3
		RIBBLE ASSEMBLY (5) (D) K Pyen 5 98   McAutey (7) 5
3	620001	ALLINSON'S MATE (11) (0) T O Barron 10 8 6
		JUNCTION CITY (USA) (24) I Baiding 4 83 J Fortune 14 B
5	04000	FINAL CLAM (42) J FitzGereid 391 K Darley 10
8	-00313	MARGARET'S DANCER (7) (D) J.L. Eyre 580 R Luppin 2

wards jumps in the Golden League mee			
7 000030	COLDURS TO GOLD S) R Ratey 3 9 0T Luces		
8 000000	ANCHOR VENTURE (13) D Checres 58 2		
B 000355	FALLS O'MONESS (7) E Alster 48 12		
10 D-0434	DR WOODSTOCK (24) W Storey 4 6 11T Williams 15		
	SKYERS TRYER (5) B Bauch 4 8 11 Pareing		
	GPEY PROSPECT (25) M Britain 48 11		
	WINSTON (3) (D) J Bethel 5 8 DG Duffield 1 E		
	SECONDS AWAY (15) (D) J Golde 7 8 5 R Fowley (7)		
	ANOTHER WYN-BANK (15) J FlaGerald 3 8 7 M Fenton 11		
	SPAURSH VERDICT (7) (CD) D Smith 11 8 7 C Lowdier 13		
	FRENCH GRIGER (36) E Inosa 7 6 4		
	DENSBEN (22) (C) O Smith 14 8 5		

-- 18 decisiend --BETTING: 11-2 Allinson's Lista, Winston, 6-1 Margaret's Dencer, 7-1 Rib-ble Assembly, 8-1 Celebration Cake, Colours To Gold, Seconde Assey,

FORM GUIDE

A poor race that can be narrowed down to MARGARET'S

DANCER and Wineston, Preference as for the former who refurned to form after a key off at Carliate in the face of a stiff
task latest and who looks a more reliable betting proposition

8.35 GOLDEN FLEECE HANDICAP (CLASS D) 25,000 added 3YO 1m

1 0021-6 SETTRAL (56) J Hanson 6.7 \_\_\_\_\_\_\_ E Johnson 2 200-62 WELCOME SUNSET (9) J Whenton 8.0 \_\_\_\_\_\_ D Holland 6 2 SIGN-42 WELLCOME SUNSET (9) J Whaton 6.0 \_\_\_\_\_\_ D Holland 6
5 32555 GARY MELL (17) I Balcing 8 10 \_\_\_\_\_ S Whitworth 3
4 43320 NAVIASKY (2) (C) (D) (67) Mis J Ramedin 8 10 \_\_\_\_ Fortune 8
6 -94535 PURSUIT WENTURE (20) S Woods 8 10 \_\_\_\_\_ N Day 1
8 600-00 DEBCESESE (45) J L Eyn 8 5 \_\_\_\_\_ T Williams 4
7 153000 COSMIC CASE (14) (D) J Godin 7 10 \_\_\_\_\_ R Whitson (5) 2
8 302511 DANCING BM (7)(CD) T Easterby 7 10 (Sm) A McCarthy (3) 7
- R Williams 4 declared Minimum weight 7st 10th, 7nm handlogo weight: Dancing Em 7st 3th.

BETTINGS 11-4 Navisety, 3-1 Dancing Em, 5-1 Parsuit Venture, 11-2 Welcones Sumest, 7-1 Gally Mill, 8-1 Set Trail, 16-1 Descessibes, 12-1 Cosmic

FORM GUIDE Lynda Ramadents horses are in good form and NAVIASIKY is taken to put anindifferent run at Redcar on Saturday behind him. He wouldn't have been suited by the steady early pace that day, but if he can reproduce his previous effort when second to China Red at Goodwood, he should take planty of

000 SPICE BOY (47) R Whiteler B 12 \_\_\_\_\_\_ Deen McKerone 11 61-000 BEWARE (54) R Amsterng B 8 \_\_\_\_\_\_ A Clark 1 003080 SHARP MONKEY (17) Ms N Microsley B 8 \_\_\_\_ P McClabe B V

- 12 declared -BETTING: 3-1 Bewere, 7-2 Krisemba, 11-2 Fire Goddiess, 6-1 Lady Laptrosig, 13-2 Facaballe, 8-1 Sherp Monkey, 16-1 Santa Faye, 16-1 oth-

FORM GUIDE Beware has the form to turn this into a cakewalk but, while he's dropped in class, he has yet to prove he ratains his ability, while still suggesting he would be better with some cut undertoot. A safer option lies with KRISAMBA who ran up

to his form on fast ground over a mile here lest week and will

8.20 EVANS MERCEDES-BENZ SKY

BETTENG: 2-1 Cadeoux Cher, 3-1 Rembold, 7-2 Piccolo Cativo, 9-2 Night

have no trouble with the return to this trio.

550061 CADEALIX CHER (11) (0) B HE- 485 ......

£3,000 6f

עשטוטיומוו בעינייו וווון ויכב.ב	
1, RESEL COUNTYR ML	ي كالحد
2. Hyde Park Lows	9-4
3. La ModisteN Poi	
Also ran: 11-2 Radar (5th(. 9	-1 You
Precedent (6th), 12-1 Jorrocks,	14-1
tumn Cover, Delinous Moment.	Phills
(4th), 50ken Dallance, 16-1	Xays
40-1 Teofilio.	
12 ran. Nk. 11/4, sh-nd. 11/4, nk	. (Win
bay mare by Moelstrom Lake out	of Ha
Bridge, trained by A Balley at	Тагрог
for the Showtime Ice Cream Cor	ACC554
aire). Tote: £8.50; £3.00, £1.8	O. EZ.
DF: £9.10. CSF: £27.08. Tricast:	E162.

2. Brown's Flight.....

3.10: (1m 4f 10yds handicap)
1. RONGESY BOWL .....R Cochrane 5-1
2. Tough Leader...P Robleson 4-1 fave
3. Veroulca Pranco ......N Pollard 5-1
Also rass 11-2 Flying Eagle (6th), 6-1
Fairs (4th), 8-1 Random Kundness, 9-1
Fokin: 10-1 Tanxien (5th), 53-1 Majesty.
9 rass. 11/2, sh-hd, 6, 11/2, hd. (Winner boy colt by Sokse out of Rose Bowl, ramed by f Balding at Kingsdere for Paul Melion).
Tobe: £5.20; £2.10, £1.80, £2.00. DF.
£11.60. CSF: £23.20. Tricast: £95.97. Infects: £91.40.

4.15: (7f malden stakes) 

Reen Companion.
7 rams 3. 1%, 6, 3, 9., [Winner brown coll by Red Ransom out of Mo Jo Kate, trained by P Cole at Whatcombe for Terry Neili]. Inte: E2.80, £1.50, £1.70, DP: E2.80, CSF. £4.79.

Jackpot: £40,976.40; £46,747.77 carried forward to Windsor today.
Placepot: £31.30. Quadpot: £5.20
Place 6: £20.23. Place 5: £6.32.

DEAUVILLE 2. Jim And Tonic G Messe 3. Muches M Roberts 12 ram. 1, 1. Winner trained by H Mori (Japan). Pars-Muthet: win 10.40 places 4.00 3.50 12.3D, Dual Forecast 17.80.

2.20: 1. HADEOA (F Norton) 14-1: 2. Dim Ofan 100-30 fav; 3. Palace Green 7-1. 9 rass, Nk, 1½. (P Exans, Welshood), bone £16, 10: £3.90, £1.50, £2.40. 0F; £58,30. CSF; £57,48. Tricast: £33.7.6. Also ran: 2-1 fav Makebelleve Island (Sch), 5-1 Ghitz (Ach), 20-1 Royal Playboy, 25-1 Erith's Chrill Wind (Sch), 17-1 Erith's Chrill Wind (Sch), 7 ran. 1/s. 1/s. 1/s. 1/s. 1/s. 1/s. 1 Winner bay colt by Efsio out of Thathayr, trained by P Cole at Whatcombe for Lord Loyd-Webberl, Tote: £4.10; £1.60, £2.70. DF; £7.00. CSF: £13.83. NR Meranie Girl. ....P Robinson 9-1 Botes £16.10. £3.90. £1.50. £2.40. OF. £58.30. CSF. £57.48. Tricast: £337.78. 2.58: 1. MINNIMET (A Culture) 1-16 fav. 2. Royal Reprintmed 50-1; 3. Res My Pleasure 14-1, 3 ran. 174, 14. (R Bell, New Market). Rote: £1.10. DF. £2.60. CSF. £3.82. 3.30: 1. ORROLE (ROT Trible) 25-1; 2. Far Removed 9-2; 3. Takhilid 10-1, 14 ran. 4-1 fav Thwash. Hd. hd. [Don Entero Incisa. Middleham]. Totes: £23.80: £3.40. EF. £105.40. CSF. £17.39. Tricast: £1.134.00. 4.00t 1. Stock AS A PARREOT (G Foulbure) 9-2; 2. Alligriz -1 fav. 3. Miasamandag 5-2. 5 ran. Hd. hd. (C Dwyct. Newmarket). Bose £5.00; £2.70. £1.60. DF. £7.40. CSF. £13.07. 4.85: 1. QUIET VENTURE (R Lappin) 33-1; 2. Bay Of Delight Evens for, 3. Rymer's Rascal 9-4, 7 ran. 1. 17. (Semple). Total £30.10. CSF. £66.79. 5.05: 1. ON CALL (K Darley) 4-1; 2. Cherry Crussader 6-1; 3. Charter 8-7 8 rate. 100-30 for Master Hyde (6th). 17. 6 (SF. Mark Prescott. Newmarket). Hotes: £3.70. £1.40. £2.30. OF. £6.80. CSF. £27.28. Tricast: £171.40. Orandost £96.00. Orandost £61.50. Placepor: £96.00. Orandost £61.50. Place 6: £81.98. Place 5: £35.97.

> VAR MOUTH
> 2.10: 1. LIVELY JACO. (N Cartisle) 3-1: 2. Sergeant Vork 3-1: 3. Satin Slipper 5-1. S. ren., 17-4 fav Lady Beware (Sch), V. S. (C Allen), Buse £3.50, £1.70, £1.50 DF: £5.80. CSP. £10.81.
> 2.45: 1. TIPSY CREEK; [R Hills) 4-1: 2. Rambling Bear 13-2: 3. Crazce Mental 7-4 fav. 6 ran. Sh nd. 37:, (8 Hanbury), Boter £5.40: £1.60, £3.00 DF: £16 30. CSP. £27.11.
> 3.20: 1. RECH IN LOWE (K Fallon) 5-1. 8 ran. 17/, 3. [C Oyzer). Boter £3.50: £1.40. £1.70. £1.90 DF: £4.30. CSF: £9.78. In-Cast: £32.42.
> 3.50: 1. PENIDANT (K Fallon) 11-10: 2. Allabad Evens fov. 3. Wassa Of Optimism 10-1. 4 ran. 7. 7. (f Cecl). Rober £2.20. DF: £1.10. CSP: £2.32.
> 4.25: 1. Suprement South (G Barchwell) 5-1: 2. Shadoof 11-4: 3. Lady Rockstar 5-1. 6 ran. 2-1 fav Song Of Freedom (Sch), 37/r, nh. (F Harris). Total £7.20, £2.80.
> 4.55: 1. MONITOR (K Fallon) 8-15 lav, 2. Shrong 3-1: 3. Steammoller Stanly 2.1. MONITOR (K Fallon) 8-15 lav, 2. Shrong 3-1: 3. Steammoller Stanly 2.1. Arm 3.6 (R Cecl) Boter £1.50. 4.55; 7. MODITOR (FINISH C-1) Jay, 2. Shroug 3-1; 3. Steamnoller Stanty 12-1, 4 ran. 3, 6. (M Cecil), Yore: £1 50 DF: £1.60. CSF: £2.33. Placepor: £263.30. Onadpor: £28.60. Place 6: £ 87.35. Place 5: £48.86.

LEOPARDSTOWN 11 Fam. 1½, ¼, (A P O'Brien). Robez win £16.70, £3.20, £1.70, £5.80. Reverse. £45.60, CSF. £58.97.

**YTHE INDEPENDENT** RACING SERVICES 0891 261 + LIVE COMMENTARIES RESULS 972 982 WORCESTER LEICESTER (E) 973 983 THIRSK (E) 974 984 ALL COURSES RESULTS 0891 261 970

### **LEICESTER**

5.55 Creme Caramel 6.20 Brookhead Brandy (nb) 6.S0 Banker Dwerry 7.20 Princess Danielle 7.50 Krisamba 8.20 CADEAUX CHER

(NBP)

GOING: Good to Firm (waterod): STALLS: Stands side.

ORAW ADVANTAGE: High best 5f to the especially on soft ground.

■ Right-hand undulating course, with a straight mile.

■ Course is 3m SE of city off A6 Lecester station (London, St. Battersafs, 1900): Stands of the Course is 3m ADMISSION: Cub PS; Extersafs Pancian - Shethald line! 3m ADMISSION: Cub PS; Extersafs (10 IQAP): SSF Pichac car park ±25 admits car and four occupings. Free resocurity GAR PARK: Free pants. Free resocurity GAR PARK: Free pants. Free resocurity GAR PARK: Free pants. Free resocurity. P Cole 13: 17 (111°s), 2 Mills 11-88 (182°s).

■ LEADING TRAINERS: R Hammon 29-170 (171°s), J Dunkop 11-29 (191°s), P Cole 13: 17 (111°s), 2 Mills 11-88 (182°s).

■ LEADING JOCKEYS: Pat Eddery 37-147 (25.2°s), K Pallon 19-108 (176°s).

■ LEADING TRAINERS: 13-63 (209°s).

■ FAVOURITES: 193-63 (209°s).

■ FAVOURITES: 193-63 (309°s).

1		FAVOL	ED FIRST TIME: Misinky (820). Same F	aye (120)
4	BU	NKER	MENPHYS MEDIAN AUCTION STAKES (E) £3,750 added 29	
1	_		THE MEDIAN AUCTION	MAINE
	Œ	EE	MENPHYS MEDIC added 2Y	o filles 7
	3	,55	STAKES (E) 13,750 addos	J Quinn 1
i	_			T Spraice
1	1	500	COMPTON AMBER (13) G A Bullet B 11.	K Fallon
	3	81-	COMPTON AMBER (13) G 4 BURGE HYBER B 11.	Per Edday
-1	3	54	ELN DUST J Durko 8 ft	M Harry
2	4		ICE PACK J NE S II	M Hills 1
И	5			A Cark
1	ă	کون	KISS ME KATE (AS) U BRANCY 8 11	Rebinson 1
1	:	50	LA TACHE (18) U BASS J DUNOP 8 11 LUCKY FEATHER (14) J DUNOP 8 11	A Mackey
	8	5	MARTHA RELLY (26) kirs B Warrig 8 11	G Hind
ļ	9	0530	HARTING AREAS TO THE STATE OF T	S Drowns
-	10	- 2	MEG (14) C Wall 8 77	Edden'

10 0 MEG [14] CHARD . STOPP MATCH STOPPER STOP

FORM GUIDE Unless one of the newcomers prove above average (Eim Dust and Scenic Beauty being two to note in the betting), this should go to either Compton Amber or CREME CARAMES, with clear elerence for the letter on the basis of a solid recent effort

6.20 INSTITUTE OF INSURANCE BROKERS SELLING NURSERY HANDICAP (G)

	EZOU ZIO VI
401000	POCO (5) M Charmon 9 7 Pat Eddar
1234800	GYPSY MUSIC (2) 6 Oldrojd 97 D Gridge (
00525	TROCORES BRANDY (2) P Barts 8.5 K Fallon
204990	MY MYTHER'S DREAM OF MARKETY 92. DOWN NOTATION
DISTRICT	CRESTENZA (6) R Henren B D P PERSONS (
ASSESSED BY	TRUE LOVE WAYS (55) W G M TUTTET 8 D 1 S9911
354998	SHAPSON'S DOMAIN (17) JS MOON B 20 P P MATPINY EST
4500	MILINICA (10) O 2454 83 WANDED!
	-8 detalered -
	034800 00525 304330 245030 035000

BETTING: 2-1 Brookheed Brandy, 3-1 Gypay Music, 13-2 Poso, 7-1 My Mother's Dream, Credenza, 10-1 True Love Ways, Skupson's Domain, FORM GUIDE

A dismal event making no appeal for betting. Poco is the only winner in the field and will be popular dropped in grade, but he has been unconvincing at 61 and token preference is for SIMPSON'S DOMAIN, who ran her best race at this trip at

[	6.50	CHARITY HANDICAP (CLASS E) £3,750 added 3YO 1m	SKY
12345878	0-80 363424 -40306 65-504 450001 608-20	ABU CAMP (10) 14 Hotton-Elis 9 7 - BANKER DIVERSITY (FR) (25) & Woods 8 7 P BANKER DIVERSITY (FR) (25) & Woods 8 7 P CHASSITION CAULH (10) (27) FI Hottonbood 8 HALSAR (USA) (P) (F) I Hottonbood 8 10 HEWALA (33) (EF) W Hottons 8 10 LANTA (16) (D) B Poling 8 8 0 LYCIAN (16) (D) J Toler 8 8	.S Drowen 9 rd Eddery 16 Robinson 13 R .F Lynch 4 .K Fallon 12
_			

— 14 declared — BETTING: 5-1 Lycian, 6-1 Marske Mitchine, 7-1 Majjer, Amington Girl, 6-1 Barston Dwarty, Murmoon, Hewalis, Liamba, Gardus, Danzino, 14-1 oth-

FORM GUIDE Old firm Kieren Pation and Jimmy Fitzgeraid are back together for recent winner Neijar, but the one to best is almost cerisorby the progressive LYCIAN who might not have found the track ideal at Brighton last time, but came through to win after a slow start, and does not have a great deal more to do off

7.20 CAP (D) 25,000 1m 2f 5 0-8200 U.K. HAGIC (5) J.Banks 3 82 \_\_\_\_\_\_\_ J. Quinn 1 B 22553 TUR (5) (0) F Bovers 37 to \_\_\_\_\_\_\_P Doe (5) 1 —5 declared — 951THKS: 7-4 Diminutive, 7-2 Princets Denielle, Tui, 11-2 UK Megic, 8-1

Charoles Fight, 19-1 City Gambler
FORM GU(DE POHM GUIDE

Potentially a massy acc with no pace guaranteed, which could count against well-handicapped course-and-distance winner Princess Dantielle. Rough Tul commands obvious respect, but the vote goes to DIMENUTIVE who has winning form in many distances. small fields and may do better back on a turning track her-ing been below form at Newmarket last time.

7.50 TRAVELSPHERE CLAIMING SKY 1 253003 KRISAMBA (5) B Meeten 94 \_\_\_\_\_\_\_Pel Eddary 4 B 2 00-005 LADY SO BOLD (75) Wis L Station 9 2 \_\_\_\_\_\_T Sprake 9

FORM GUIDE

This should be releavely straightforward for CADEAUX CHER on the basis of his recent Donoester success, though his overall record does not inspire confidence. Speedy Rambold might be the one to take advantage if the selection is below per.

## Matthew enjoys home comfort

By ANDY FARRELL ... at Gleneagles

ANY OF those north of the bor- every green. der underwhelmed by the exploits of English cricketers trying to earn a historic victory at Headingley could instead rise a glass to Catriona Matthew a home-grown winner of the McDonalds WPGA Championship. Raised in North Berwick and educated just down the road from the King's Course at Stirling University, Matthew became the first Scot

to win on home soil for 10 years. Although Scotland won the Alfred Dunhill Cup three years ago. it was in 1988 that Cathy Panton-Lewis won the Scottish Open at Cawder. In the men's game, the last tour event by a Scot was the Glasgow Open in 1984. when

Ken Brown was the victor. Having graduated in 1992 with a degree in accountancy, Matthew had the good sense rush into a career on the troubled European women's circuit. Instead wheo Matthew. now 28, did turn professional in 1994, she qualified directly for the LPGA Tour in America and her experience from four years there helped to hold off the challeoge of Laura Davies and Helen Alfredsson.

Davies was the Scot's nearshe dropped shots at the first two holes and it was the Swede, last year's winner, who briefly drew . birdieing the back-to-back parfives at the sixth and seventh.

The lead was, four at the turn, soon became five and though sbe admitted to be nervous over the last couple of

saw her home. shall, sprayed Matthew with champague as she walked off Davies and Alfredsson. Her first win in Europe, and second of ber professional - she won in Australia two years ago - was sealed with a final round 69 and raised her to sixth in the Sol- of the Atlantic. heim Cup table.

"It's amazing to have a Scot-tish winner," Matthew, who dropped only seven shots to par all week, said. "The crowd were great; they cheered me on to

"There are so many eagle chances on this course that I knew both Laura and Helen could shoot a low score and I am delighted to hang on against two

such world-class players."
A gallery of more than 17,000 were rewarded for their optimism not just with Matthew's victory but with some afternoon sun after a damp morning. During the week, some 52,000 attended the event, a record for the championship.

Similar galleries should be in attendance at Royal Lytham this week as the Weetabix British Open moves to the Lancashire links, just up the coast from Royal Birkdale where the men's version took place last month. By happy coincidence, it is where Matthew won her British Amateur title in 1993. As and the financial acumen not to strong as the field for the Mc-Donalds was, it will be even stronger at Lytham.

Europe's top two, the Swedes Annika Sorenstam and Liselotte Neumann will also be joined by the South Korean sensation Pak Se-ri, who has already won two majors in ber rookie seasoo - the LPGA Championship and the US Women's Open - and the deest challenger overnight but \* fending champion Karrie Webb, she dropped shots at the first two from Australia. While the Gleneagles event enjoyed extensive coverage on BBC Scotland, level. But Matthew responded by at times at the expense of the action from Headingley, the British Open will be televised nationally oo the BBC.

The event deserves the high profile and should oot be relegated as it is to a slot on the les the calm temperament—calendar opposite one of the that is the hallmark of her game men's majors, the USPGA Championship. The ill-fortunes A fellow Scot, Kathryn Mar- of the European LPGA Tour mean the opportunities to see the leading women golfers in the final greeo with a five-, this country are few and far bestroke winning margin over tween but it is one that should oot be missed. Especially so as this is a sport where so many of the top players, and many of the emerging talents such as Matthew, are born on this side



The tournament is played at Riffelberg, Switzerland, over a nine-hole course at the Scores, Digest. page 22 foot of the 14,691ft-high mountain

## sting in the tale as Allan hits back

being stung by a wasp early in while Garrido, playing twn second place on 281. his final round and then taking a triple-hogey six at the short . then double bogeyed the 13th 13th, was a shock winner of the German Open at the Sporting Chuh, Berlin, yesterday. The 24-year-old Australian looked nut of contention following his triple bogey which left him five shots behind the Spanish leader, Ignacio Garrido.

holes behind the Australian, and bogeyed both the 14th and

17th to throw away his lead. The Irishman Padraig Harrington, playing ahead of Allan, .dropped a shot at the last to fin-Mark Roe, needing two pars to force a play-off, bogeyed the But Allan fought back to 17th Garrido Harrington, Roe

STEPHEN ALLAN, despite birdie both the 15th and 16th and Steve Webster all shared point was the double bogey

Later Allan said: "I was by a wasp. I put a wet towel on my arm after hitting my tee shot and that kept it [the ish one shot off the pace and rankings to get into the US rolled into the bunker." taken me up to 10th place."

and then the bogey at the 14th the completion of the German where I three putted," he said. stung out there on the third tee "I was in cootrol and playing good golf and I missed on the left at the 13th and had an imform the England team. possible lie. Then after my Padraig Harrington and Paul swelling) down. My goal was to three putts at the 14th I hit a McGinley will line up for Ireland get into the top 15 in the Volvo good shot at the 17th but the ball

Open next year, but this win has taken me up to 10th place."

England, Ireland and Scot-colin Montgomerie and Antaken me up to 10th place."

Colin Montgomerie and Antaken me up to 10th place." Garrido said: "The turning the Alfred Dunhill Cup at St team.

Andrews in October following Open. Lee Westwood, David Carter and Peter Baker, none of whom played in Berlin, will with Darren Clarke at St Andrews, while Gary Orr will join

### SATURDAY CRICKET SCOREBOARD

### **Britannic Assurance** Champlonship

Surrey v Derbyshire

THE FOSTER'S OVAL! (Day 3 of 4): Surrey (23pts) State Arm of the SURREY - First lunings 333 (Brown 132, Blackwell

Soplain Mushrag c Krikken b Roberts 0 0 0 7 0 Extras (Ib5 W4) Total (for 9 dec, 98 overs)......238 Pag: 1-13, 2-38, 3-72, 4-89, 5-91, 6-101, 7-123, 8-238.

Bombing: P A J DeFreita: 13-5:26-1. K J Dean 20-2-70-2.

I D Blackwell 38-9-94-4, V-P Clarke 2-0-4-0. O M Roberts

DERBYSKIRE — Second busings

M J Slater c & b'Mushraq ..... 99 0 8 141 243 K ) Barnett c Ward b Amin ....... 180 2 -32 I O Blackowell St Batty b Mushkaq ... 2 0 .0 7
TK M Krikken low b Mushkaq ... 0 0 0 0 1
P A I DeFrekas r Batty b Amin ... 6 0 1 18 V P Clarke b Mushtaq ...... 1 0 0 5 K J Dean Ibw b Mushcaq . ..

8-193, 9-202. Boarling: M.P. Bicknell 12-2-47-0: B.C. Holikoste 11-0-13-0, R M Adnin 10-0-32-2.

Umphras: M J Kitchen and R Palmer

### Essex v Glamorgan CHELHISFORD (Day 4 of 4); Glamorgan (22pts) best

GLAMORGAN - First Implage 288 (Date 73, Law 68, ESSEX - First lonings 260 (Grayson 59. trani 51)

Second finlings Contd 

\*9-167
\*\*Boundings O 7 Parkin 10-4-27-1, A P Davies 12-4-28-2,

5 D Thomas 18-9-38-2, R D B Croft 23-7-37-1, O A Coster 19 4-9-31-2, A Dale 9-3-17-2.
Unaphres: G 1 Burgess and J H Hampshire.

Middiesex v Warwickshire

LORD'S (Day 4 of A): Middlesex (Spts) drew with Mirrorickshire (11pts) Acres when men Uso.

MARKENCRSHIRE -- First liunings 466 (Lara 226. Smith 61, Johnson 4-60) MIDDLESEX — Pirst I 52, Munton 7-66) MIDDLESEX - Second landings Overnight 157-2 (Goodchild 73. Langer 55)

Second Innings Contd 

Œ?

## 

8-370, 9-372 9-370, 9-372
Boselling: E 5 H Giddins 16-4-46-1, Y A Munton 20-3-46-1, G Welch 26-5-91-2, M J Powell 2-0-9-0, A F Giles 40-14-94-2, M A Wagh 6-3-11-4, N M K Smith 16-5-44-0, B C Lara 2-0-16-0.

T A Municon mos out ...... 

Did Not Bac: E 5 H Giddins.

Bowling: C Batt 3-0-24-0, 1 F Biografield 4-0-53-1, R Johnson 8.5-7-32-3, PCR Tufnel 7-1-24-4, PN Weeke

Worcestershire v Nottinghamshire KIDDERMINISTER (Day 4 of 4): Nocting rakire (6pes) by 90 runs (20pts) beat More HiRE — Perst hadings 164 IRE — Perst hadings 289 (Moody

son 139, Chapman 6-105) 

Bowling: P J Franks 21-2-69-1, C M 1ottey 21.2-7-45-7. P A Strang 8-3-19-0, K P Evans 9-2-27-2, A R Oram 2-0-17-0. Aress R A White and G Sharp.

### **Women's Test Match**

England v Australia

t) Price not out...... 

Old Not Bats A Fahey, C Fitzpatrick, C Mason.
Boulling: C Toylor 5-4-8-0, L Person 28-1-101-1, K Leng
24-8-61-0, S Redfern 21-5-85-0, C Connor 16-2-62-0, C Edwards 27-7-79-2, S Cobyer 31-5-88-1, K Smittle ENGLAND — Second inches

Extras (03 to 3 mb1) \_\_\_\_\_\_7
Total (for 1, 62 overs) \_\_\_\_\_\_150

Fall: 1-127. Fatts: 1-127.
Did Not Bets: "K Smithles, 1) Cassar, 5 Collyer, C Connot, K Leng, L Pearson, 5 Redirem, C Taylor,
Bourlang: C Fitzpatrick 12-5-20-1, B Calver 10-5-16-0,
C Misson 6-1-18-0, O Magno 12-2-42-0, K Rolton 9-229-0, A Fahry 6-3-14-0, S Clark 4-1-8-0, J Broadbent
2-1-5-0, M Jones 1-0-2-0,
Usupilmas: A Garton and V Globerts.

### EXTRA COVER

## Dean is odds on to cause a flutter

THE ODDS on Kevin Dean achieving representative ho-nours for England or England A are around 5-1 or 6-1. And that is from the horse's mouth, so to speak. The Derbyshire left-arm swing bowler spends his winters managing the Derby Irongate branch of Ladbrokes and knows what he is talking about.

"I'm not setting the odds at the moment, that is done from London, but that would be my job when my cricket career is over," says the ge-nial Dean. "In fact I wouldn't mind being a Starting Price reporter, or working for

Timeform perhaps."

Clearly the horse-racing bug has got him. "You could say I was hooked on it. I supose," he acknowledges. "I like betting on sport, really. I work at Derby County foot-ball club for Ladbrokes in the winter and I go to Uttoxeter racecourse as well. I'm not a serious punter, or a professional gambler, but I like to have a punt, maybe five It is unlikely that he would

MAN IN THE MIDDLE

KEVIN DEAN (Derbyshire)

have been able to calculate the odds on his taking a hattrick, as he did against Kent at Derby earlier this month. It was the first of his firstclass career. At the time he thought it was his first ever, but it now turns out that he may well have done the hattrick in a Second XI match last season against Yorkshire at Castleford.

"I had taken wickets with the last two balls of one over and a team-mate reckoned I took a wicket with the first ball of my next," explains Dean, "but no one noticed. I'll

check it out when I get a chance.

The 22-year-old Dean is still waiting for an opportu-nity to buttonhole the Second XI scorer to verify the feat. but the problem is that hav-ing established himself in the first team this year their

oaths no longer cross. Dean, who, as a keen follower of horseflesh, has also mastered the basics of ticktack, the hand signals used by on-course bookies for setting odds and laying off bets - "I bought some books on betting and one of them is about tick-tack" - has not exactly galloped into prominence and raced into the public eye, but this summer he is well on target to pass 50 wickets for the season, having taken 35 in the Championship at 23 and 38 in all first class, and he has a five wicket haul to his name in that lot - the first of what should be many.

He knows how to make a book; he also looks as if he is going to make the grade. You can bet on it. He proba-

### ECHOES OF THE PAST

### ALAN AND MARK BUTCHER

Oh come on! A father and son? It's a little bit obvious isn't it? Maybe. But, as the Americans might say, theirs is an interesting story. Filled with statistical and notable landmarks.

Such as? They have played against each other.

When? The Oval in July 1991. The 19-year-old Mark made his debut for Surrey in a Sunday League match against Glamorgan. Alan was captain of the Welsh county and admitted later that he was torn between wanting to win (which Glamorgan did, by three runs) and wanting Mark to bave a successful entrée into cricket. In the event Mark almost won the match, hitting 48 not out, including one of the biggest sixes ever seen on the ground — straight into the upper tier of the Bedser Stand. So Alan had it both ways.

That is more like something they don't have in common, playingon opposite sides. Actually Alan began his career with Surrey, plying for them from 1972 to 1986, before being released. He joined Glamorgan and played for them until 1992.

But Mark plays for England. So did Alan.

How many times? Well, um, just the once, as it happens. Against India at The Oval in 1979, when he scored a total of 34 runs.

Come on, there must be more to them than that. Yes, there is. They are both opening batsmen for a start. And they are both left-handers. Father had a range of attractive shots and was especially strong off the back foot, he was also an excellent fielder and a useful left-arm bowler. Mark also has a wide range of shots and has a similar temperament to his father, who scored 46 first-class bunderds in his career.

Anything else? Well, Alan's two brothers Ian and Martin also played county cricket. Ian for Leicestershire and Gloucestershire from 1980-90, while Martin played just one match for Sur-

So? Well, Mark's brother Gary also plays first-class cricket for Glamorgan. So father and son have both got brothers who played the game at the top level.

And why have they suddenly sprung to mind? Because Alan came out of retirement for Surrey's County Championship match last week at the age of 44. And while he was scoring 22 in his fir t serious match for six years, his son Mark was scoring his maiden Test bundred against South Africa at Headingley. And the thing is, since Surrey have some injury problems, the two of them may even wind up playing in the same team before the end of the season.



### Roses rivals battle in title race

WITH LEADERS Surrey and second-placed Leicestershire sitting this one out, the oous is on the chasing pack to make make up ground.

this week's bears an even cashire player has managed

edge. They will have Darren ented Australian batsman, is fallen a little bit short of a fair sbout.

THE WEEK AHEAD

in the middle of a glorious run of form. But Lancashire Yorkshire and Lancashire cannot be written off, meet at Headingley and, as if Michael Atherton has scored greater burden of expectation. against Yorkshire (Clive

INS AND OUTS

expectation this summer and they will need to rectify that if they are to emerge

with victory.

Meanwhile, if Essex are to pull themselves off the bottom of the table then they must Roses matches did not have more centuries, six, than seize the initiative early over enough riding on them as it is, any other current Lan- a faltering Hampshire side at Portsmouth, Hampshire were hammered by Kent to end Yorkshire look to have the Lloyd also hit half a dozen their late season push up the Roses match hundreds) and order and, since Essex's two Gough back to join their po- there is every reason to ex- wins have both been away tent attack and Darren pect something hig from from bome at Bath and Edg-Lehmann, their hugely tal- him. However, the attack has baston, they must be in with

и.		
	HIGH ROLLERS	
	Loye (Northamptonshire)	3221
ш	Gatting (Middlesex)	241
	Langer (Middlesex)	233
ы	James (Glamorgan)	227
Ш	Lara (Warwickshire)	226
	Ripley (Northamptonshire)	209
	Politon (Rent)	207
	Hooper (Kent)	203
	Lehmann (Yorkshire)	200
	Habib (Leicestershire)	198
l	MERVOUS MINETIES	
IJ	Leatherdale (Worcestershire)	99
	Lehmann (Yorkshire)	99

Marymand (Glamorgan

Trescothick (Somerset

Slater (Derbyshire)

Langer (Middleser)

Weston (Derbyshire

K Newell (Sussex

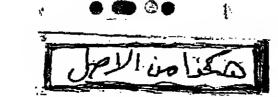
Stewart (Surrey)

RUN MACHINES (Most individual centuries Hick (Worcestershire) Langer (Middlesex) Crawley (Lancashke) Lehmann (Yorkshire) Adams (Sussex) Hooper (Kent) Knight (Warwickshire)

Macidy (Leicestershire) Moody (Worcestershire DUCK HUNTERS Betts (Durham) Lewry (Sussex) Maddy (Leicestershire) McGrath (Yorkshire) Solanki (Worcesterst

HITTING THE STUMPS Walsh (Gloucestershire) Glddins (Warwickshire) LEWITY (Sussex) 22 21 Giles (Warwickshire) Wasim Akram (Lancashire) Caddick (Somerset) 50 Thomas (Giamorgan) 20 Mulially (Lekestershire) 19 Gough (Yorkshire) 18 4 McLean (Hampshire) 18 TOP GLOVES Blakey (Yorkshire) Speight (Durham) Nixon (Leicestershire) 72 66 62 59 59 53 Russell (Gloucestershin

Hegg (Lancashire) Stewart (Surrey) White (Hampshire) EDITED BY DAVID LLEWELLYN



Brown (Middlesex

double for

Skelton's

EQUESTRIANISM BY GENEVIEVE MURPHY

NICK SKELTON rode David Broome's Virtual Village Hopes are High to another two mar-

vellous clear rounds at the

Dublin Horse Show yesterday

to claim the £30,000 first prize

in the Kerrygold International

Ronnie Massarella, the

Great Britain team manager, is

left with one worry. "I know of

two buyers here who would

pay at least £1m for the horse." he had said after the horse had

jumped a double clear round in

the Nations Cup on Friday.

Neither, however, were British.

volves producing young horses

and selling them on, seems

bound to part with this out-standing Irish-bred gelding. But, like Massarella and Skel-

ton, he would like the nine-year-

old to stay in British ownership.

"If someone wanted to own a

showjumper, he could never

own a hetter one," Broome

Skelton, who only began rid-

ing Hopes are High little more

than a month ago, was at his

brilliant hest when recording

his fifth Dublin Grand Prix vic-

tory. The only Briton through to

the six-horse jump-off, he

shaved corners on the long-

striding horse to finish clear in

47,69sec, defeating Eric van

der Vleuten of the Netherlands

on Vink Flower (49.95) and Ger-

many's Thomas Schepers on

Two Britons, Robert Smith

on last year's winning horse, Senator Tees Hanauer, and Di

Lampard on Abbervail Dream. had dropped out with one mistake in the opening round. Ire-

land had six riders on the same four-fault score and one (Clement McMabon on Jokers

Girl) on just 0.75 of a time fault.

clear for Britain until lowering

the last two parts of the final tre-

did John Whitaker on Diamond

ting to the World Equestrian

Games in Rome in October

now rests with Heyman, one of

his mounts for the Aachen Na-

tions Cup show in Germany this

week. Skelton is now an obvious

choice, assuming that Hopes

Di Lampard won the earlier

are High is not snapped up by

Kerrygold Speed Champi-

onship on the 11-year-old mare

Flaminka. Her task was made

easier when John Whitaker's

Randi, who looked to be set for

his third victory of the show, re-

fused at the fifth fence. The stal-

lion eventually finished sixth.

a foreign huyer.

TODE OF EG

Cliff.

James Fisher and Renville,

Limerick (50.35),

said yesterday.

Broome, whose business in-

Grand Prix.

Hopes

**Perfect** 

## Hick wastes what may be last chance

TWO PLAYERS who will not have enjoyed the extraordinary fourth day at Headingley were Graeme Hick and Ian Salisbury, both of whom had returned to the England colours for the Trent Bridge Test match. Both had earned their recalls by having excellent seasons with their counties, and were reported to be changed men.

Neither gave any evidence of this in the fourth Test, but both Mere given the benefit of the doubt by the selectors and kept their places for Headingley. Graham Thorpe's back injury had originally made room for Hick, while Salisbury's leg spin has been a part of the selectors' long-term plans for the tour of

After his disappointing first innings here, in the second Hick had to try and show the selectors that he now has the tough mental discipline needed to be successful at this level. It was difficult for him now coming in at No 7, but Nasser Hussain was still batting and it was essential to England that Hick should stay with him and see the lead stretch past 250 at the very

The nightwatchman Salisbury was out in the first over and at once Shaun Pollock



HENRY **BLOFELD** 

AT HEADINGLEY

produced a wicked bouncer which followed Hick. His first ward, left him with nowhere to go, and he fended the ball away from in front of his face. It could have gone anywhere. As it happened, it dropped to safety on the leg side.

Hick then played a mildly despairing slash in Pollock's next good as it got. over, which brought him a single to third man and, more sig- with bad balls and they cost 34 nificantly, down to the other end runs and included five fours and to face Allan Donald. The first ball of the over was his slower ball, which was well wide of offstump, and Hick went for it without too much footwork and gave Gary Kirsten an easy

had confirmed all that has ever been known about Hick at this level and, however many runs he now scores for Worcestershire, the selectors will surely not want to risk him again.

In South Africa's first innings, Salisbury was allowed three overs of leg spin which cost eight runs and proved nothing. In the second, it looked when South Africa were 27 for 5 as if he would not have a part to play at all but, as Jonty Rhodes and Brian McMillan began to huild their stand, Salisbury's leg spin came into the

McMillan is not a good player of spin bowling, as his record movement, which was half for- in the sub-continent makes plain. When the seam bowlers could not find their way through, Salisbury was the only option left. Stewart turned to him just before tea and his first ball spun past Rhodes' forward stroke. But that was as His eight overs were littered

one six. And he had to be taken off. Leopards do not often change their spots and if Salisbury continues to play a part in the plans for Australia, it will be yet another major triumph for bope over experience.



Jonty Rhodes attacks the bowling of Dominic Cork at Headingley yesterday

David Ashdown

### **Prichard** leads the charge

BY JOHN COLLIS at Chelmsford

and the second second

黄疸 羊

والهناء كالهيه

- بيانين

40 15

**20**0

8-E---

**46** 

anger a fire

4.3.3

Glamorgan 172-9; Essex 173-2

Essex win by eight wickets

THIS SEASON, the Home Coungres are providing mirror-image Examples of how the same basic squad of players can dominate one form of the game while, at the same time, be permanently baffled by the other. Surrey, Championship winners in waiting, are clueless in the one-day format while Essex, sunk without trace in the four-day table, are keenly reaching out for the AXA League pennant. Already, of course, they have secured the Renson and Hedges title by obliterating Leicestershire.

On that day their captain, Paul Prichard, was the man-ofthe-match for his commanding 92, and once more he led Essex to victory yesterday, cheated of a run-a-ball century only by failing to reach the boundary with the winning hit. His inexorable progress was cheered by a packed and increasingly hoisterous crowd, and this time the award was deservedly shared with his batting partner, Ronmie Irani, who had bowled Essex into a winning position

earlier in the day. But thanks to Glamorgan's Ismail Dawood, the entertainment stretched into a cloudless evening. He came in to bat when Irani had just taken two wickets in three balls to cut the visitors down to 46 for 5. When Dawood was out to Glamorgan's final hall, again from Irani, he had restored some respeciability to the innings. The Yorkshire-born wicket-

keeper was on the books at Northamptonshire and Worcestershire before signing for Glamorgan this season, where he now seems at bome. He went to 50 with an audacious haddle to leg off Mark Hott. Tail-end support by Darren Thomas and Andrew Davies, following Tony Cottey's rot-stopping innings in mid-afternoon, helped save Welsh embarrassment. And while Prichard attacked from the start, Glamorgan kept in the game by briskly dismissing Darren Robinson and Stephen Peters.

Although victory was secure by then, Prichard should have perished on 73 when a hig hit went straight to Owen Parkin, who caught the ball, spilt it in slow motion, grasped it, juggled and grounded it. There was no Hopping Prichard, who is lim-Iting himself to one-day cricket while nursing sore shins. No evidence of this ailment was apparent when the shot of the day. taken off Dean Cosker, cleared the stands at mid-wicket. Essex now look like champions, just as once they did in proper cricket.

## Wasim piles on the pressure

LANCASHIRE KEPT up the pressure on Essex at the top of the AXA League with a comfortable 71-run win over overs. Gloucestershire at Old Trafford esterdav

While the leaders were beating Glamorgan to maintain their advantage on run-rate Lancashire were never in trouble once Wasim Akram and Neil Fairbrother came together.

Wasim smashed an unbeaten 75 from just 42 balls with six sixes and five fours. The captain added 99 with Neil

**AXA League** '

S P lames run out...

Essex v Glamorgan

P A Cottey b frani ...... M J Powell c Hyam b Irani .... R D 8 Croft c Cowan b Irani ....

D A Cosker not out .....

Umpires: G I Burgess and J H Hampshire.

Total (for 2, 32.3 overs) ... Fell: 1-25, 2-30.

Kent v Hampshire

IA N Aymes fow & Thompson....

p J Harriey not out.....

Extras (52 fb1 w3 nb6).....

M Keech c Marsh b Fleming.....

Kent wan 1056

HAMPSHIRE

ICENT

CHELMSFORD (One Day): Essex (4pts) beat Glamorgan

Did not bat: D Y Porkin.
Bowling: M C liott 8-0-35-2. A P Cowan 8-0-25-1, P M Such
8-0-29-1, R C Irani 8-0-26-4, A P Grayson 8-0-45-0.

Did not bat: A P Grayson, O R Law, G R Napler, tB J Hyam,

A P Cowan, M C llott, P M Such.
Bowfing: D Y Parkin 6.3-0-19-1. A P Davies 5-0-25-1. 5 D
Thomas 3-0-17-0, A Dale 2-0-16-0, R O 8 Croft 8-0-39-0. O

CANTERBURY (One Day): Kent (4pts) beat Hampshir

....39 1 1 77 90

Fairbrother, who hit a fourth successive one-day half-century and finished with 76 from 101 balls, as Lancashire scored 114 runs in the final 10

the game with Gloucestershire having restricted the bome side to 110 for 4 after 30 overs.

The total of 222 for 6 proved way beyond Gloucestershire who crashed to 151. The result just once in 11 one-day games at their headquarters this sea-

Middlesex went down to

their third AXA League defeat in four matches, losing by six wickets as Warwickshire romped home with 16 overs to spare at Lord's yesterday.

The visitors, in sixth place They changed the course of before play, bowled out thirdiced middlesex for 102 as Gladstone Small returned competition-best figures of 5 for 18. his previous best was also against Middlesex.

Middlesex, who included means Lancashire have lost Phil Tufnell for his first one-day match of the season, might have posted a competitive score if their Australian opener Justin Langer had not been run

Lancashire v Gloucestershire

pires: J C Balderstone and 8 Leadbeater.

Leicestershire v Somerset

Somerset won toss

Lancachine won toss

IW K Hegg b Wa

Extras (th9 w3 nb2)...

N H Fairbrother run out .....

OLD TRAFFORD (One Day): Lancashire (4pts) beat

out for 13. The prolific lefthander, making his last Middiesex appearance at Lord's this season, was called for a quick single by Keith Brown but captain, Brian Lara, batted at Trevor Penney, racing in from point brilliantly, threw down out of his ground.

Middlesex were 57 for 4 from 18 overs before Small got into his stride. Brown skied the ball to Piper. David Goodchild was comfortably caught at mid-on by Ashley Giles for a single and. with the next ball, Small bowled Richard Johnson:

Only a last-wicket stand of 23

Warwickshire would have won the match even earlier had their No 3 rather than delaying his entrance until No 6. He struck 26 us incluaros fours and a huge six. Vikram Solanki ended

Worcestershire's run of five . consecutive defeats in all competitions with 88 off 96 balls in a seven-wicket win against Nottinghamshire at New Road.

Solanki overcame a slow pitch to hit seven fours and the only six of the match to guide Challenge Series 2-0.

between Tufnell and Kim Bloomhis side bome with 7.3 overs to field took Middlesex past 100. spare after they dismissing the visitors for a modest 154.

Sanath Jayasuriya scored his first century of the tour to | ble, finished on eight faults as inspire Sri Lanka to a 16-run victory over Northamptonshire at Wantage Road yesterday.

The free-scoring left-hander dominated the attack, hitting 16 fours in his 119 as the tourists reached 308 for 6 in their 50 overs. Despite halfcenturies from Tony Penberthy and Mal Loye the home side fell short, losing the Worthington

WORCESTER (One Day): Worcestershire (Aprs) beat Not-tinghamshire by seven wickets.

Rotal (39.4 overs) ......154 Fall: 1-15, 2-38, 3-61, 4-95, 5-119, 6-123, 7-132, 8-146,

9-148. Bowifing: R J Chapman 7.4-0-38-2, T M Moody 8-0-19-0. 5 R Lampit: 7-0-25-2. M J Rawnsley 8-0-25-0. R K llingworth 8-0-27-3, D A Leatherdale 1-0-16-0.

Entras (w2 rb3) 5 Total (for 3, 32.3 overs) 155 Falls 1-12, 2-73, 3-154. Did act bat: Abdul Hafeez, 15 J Rhodes, S R Lampitt, R I

Illingworth, M J Rawnsley, R J Chapman.

Bowting: K P Evans 6-1-15-1, P J Franks 6-0-38-0, C M Tolley 6-0-34-0, P A Strang 7-0-39-1, R T Bates 4-0-13-0, M P

Dowman 3-1-15-0, U Atzaal 0.3-0-1-0.

Northamptonshire v Sri Lanka

NORTHAMPTON (One Day): Srl Lanks best Northa

8 uns 6s 4s Bls Mun 5 T Jayasuriya c Curran b 5nape.......119 0 16 116 144

C N Bandaratilleke.

Boarling: J P Taylor 10-1-50-2, D Follett 8-0-48-1, A L Penberthy 4-0-33-0, K M Curran 1-0-15-0, J N Snape 10-0-50-1, G P Swann 10-0-55-1, R J Bailey 7-0-50-1.

Nottinghamshire won toss

"J E R Gallian c Rhodes b Lampitr.......2D

ras (164 w4 nb10).....

MORCESTERSHURE

5n Lanka won toss

NORTHAMPTONSHIRE

### Results, Digest, page 22 Henman bows out to Rafter

### TENNIS

TIM HENMAN was left with few complaints after losing to a flawless performance by Pat Rafter in the semi-finals of the Du Maurier Open in Toronto. Rafter, the third seed, took just under an hour to complete the 6-2, 6-4 victory, during which he produced some exhilarating tennis.

"He hit some really good shots to put me under pressure." Henman said. "I doo't think I was given too many opportunities. It was more him playing a very good match than me doing anything wrong." Rafter will meet the fourth

seed. Richard Kraiicek, in the final after the Dutchman ended Andre Agassi's 14-match winning run with a 4-6, 7-5, 6-2 victory in the other semi-final. Rafter, the world No 5, has

advanced through the tournament with straight-set wins over his fellow Australian Mark Philippoussis, the fifth-seeded Jonas Björkman of Sweden and now Henman, who was seeded seventh.

I wanted to take advantage of that," Rafter said. "Everything went my way and he was flat –

CRICKET SCOREBOARD Worcestershire v Nottinghamshire Middlesex v Warwickshire

LORD'S (One Day): Warwickshire (4pts) beat Middle-

Middlesex won loss Runs 6s 4s Bls Min "IK R Brown c Piper b Small. Field c Small b Giddins .......15 0 3 21

Extras (b8 /b5 w11)..... Total (34.4 overs) 102
Palls 1-30, 2-40, 3-42, 4-57, 5-67, 6-73, 7-76, 8-76, 9-79.
Bowling: T A Munton 8-0-25-0, E S H Gliddins 6.4-1-22-2, N M K Smith 7-0-20-2, G C Small 8-0-18-5. A F Glies 5-2-4-0.

Total (for 4, 23.3 overs) .... Falt: 1-20, 2-37, 3-54, 4-63. 

Bowling: R L Johnson 3-0-20-0, T F Bloomfield 5-1-15-2, K Umpires: J H Harris and J F Sceele.

Sussex y Durham

LEICESTER (One Day): Leicestershire (4pts) beat Som-EASTBOURNE (One Day): Sussex (4pts) beat Durham Susser won ross DURHAM

LEICESTERSHIRE ......32 0 1 63 ......22 0 2 41 P V Simmons c Parsons b Rose ..... V J Wells c Bowler b Burns ..... 8 F Smith c Parsons b Jones .... D L Maddy run out....... C C Lewis c and b Rose...... T J Mason not out ... Bouting: K A Parsons 8-0-23-0, G O Rose 8-0-35-3, P 5 Jones 7-0-25-1, A R Caddick 8-0-32-0, M Burns 8-1-26-1, P O Bowler

es: R Julian and V A Holder

J E Morris c Carpenter b K Newell.......41 1 Wood b Kirtley..... S J Harmison not out ..... Total (for 9, 40 overs) \_\_\_\_\_\_156 Pat: 1-16, 2-18, 3-65, 4-98, 5-139, 6-137, 7-144, 8-147.

A D Edwards 6-3-16-2, K Newell 3-0-16-1, M A Rot 8-0-33-0, CJ Adams 3-0-17-1, M G Bevan 4-1-7-3. R K Rao c Speight b Wood., ......73 3 6 -81

Did not best J R Carpenter, K Newell, A D Edwards, 15 Humphries, R. J. Kirtley, M.A. Robinson, Bourling: 5.J. Harmison 6-0-27-0. J. Wood 6-0-34-2, N. Killeen 7.4-0-29-0, M J Foster 7-2-23-1, P O Collingwood 4-0-21-0.

es: H O Bird and M J Harris.

9-273.

Bonetting: G P Wilduramasinghe 7-0-42-3, 5 A Perera 10-1-47-1, U C Harturusinghe 2-0-18-0, H D P K Dharmasena 9-0-60-1, M L C N Bandaratilleke 8-0-41-2, P A de Silva 9-0-37-0, 5 T Jayasuriya 4.1-0-31-1, Umpibrase J W Lloyds and D R Shepherd.

17 M 8 Basey o wackramasingre 9 0 0 0 0 1 P Zsylor 5 Leysusrlys 13 0 D 0 0 0 D Foliett not out 10 0 0 0 0 0 Extrass (b1 1016 w9) 26 Total (49.1 overs) 292 Palb 1-19, 2-37, 3-121, 4-124, 5-140, 6-240, 7-250, 8-265,

"Tim looked a step slow and

nothing went his way." Mary Pierce produced a shock in the semi-finals of the Toshiba Tennis Classic in California by beating the top seed. Martina Hingis, 3-6, 7-6, 6-2

Pierce faces the second-seed, Lindsay Davenport, in the final She earlier won through her semi-final against Monica Seles.

Call for

Smith's

medals to

SWIMMING

CANADIAN SWIMMING author-

ities will seek to have Michelle

de Bruin stripped of the three gold medals she won at the

If that happened, the Canadians Marianne Limpert and Joanne Malar would move up to first and third in the 200m

individual medley at the 1996

games. Harold Cliff, Swimming

Canada's chief executive, said:

We'd love to see that happen.

Is it realistic? Is it practical?

That's up to the International

Olympic Committee to decide."

medals as Michelle Smith before

her marriage, was suspended for

four years by Fina, the sport's

world governing body, for al-

of-competition test in April. The

Irishwoman has vowed to fight

the sanction and sue the swim-

ming federation for damages. Cliff said he will petition

Fina later this month at meet-

ings in Lausanne. Switzerland,

to pressure the IOC into taking

hack Smith's medals.

legedly tampering with an out-

De Bruin, who won her

Atlanta Olympics.

be taken

## Morley puts the fire back into Leeds

BY DAVE HADFIELD

Salford Leeds

> THE RETURN of Adrian Morley, starting his first match since June, gave Leeds the strikepower that could yet see them challenge for the Super League

Their relative fall from grace has coincided with Morley's

lively Andy Hay, Morley gave them the drive that has been missing, crowning his perfor-6 mance with two tries. "It's good to see Adrian back

combination with the equally

on the foothall field," said the Leeds coach, Graham Murray. "He's a class act and Andy Hay has been one of our best players even when, as a team, we've been disappointing. They were a pretty lethal combination today.

Leeds took an early 12-point lead by capitalising on Against his local club, and in Salford's raggedness. Iestyn

### O'Reilly proves to be the best man

THE CRAWLEY Jets' playerto victory in the Grand Final of the Rugby League Conference on Saturday, writes Dave The scrum-half, once on

goals and scampered over for the crucial try before half-time points. as the Jets overcame a brave challenge from the South Norfolk Saints to win 40-12.

The Saints were handicapped at Cheltenham by the absence of half their first-choice players at the wedding of a team-mate, but they still competed fiercely until the last 20 minutes, when Crawley ran away with it with two tries apiece from Mark Henderson and Rod Hammond.

The final score was a poor reward for some outstanding will win it next year."

efforts in a pack led by the props coach, Steve O'Reilly, led them Tim Groom - an unfortunate surname in the circumstances

- and Ken Dodds. Dodds ran close to the manof-the-match award, but there was no denying O'Reilly, who Widnes' books, kicked eight organised his side superbly as well as registering his own 20

Both sides go into next sea-son's Challenge Cup draw, hut South Norfolk are determined to make up for this year's disappointment when an exfrom Ryan Sheridan's inside panded Conference kicks off

"We asked for a 24-hour postponement and there's no doubt that we would have won with a

full-strength team," said the Saints' vice-chairman, Jim Collins. "We will be back and we ee: K Kirkpatrick (Warrington).

Harris kicked them ahead and Morley set up Hay to go over and add the conversion. Forber was placed on report for another tackle, this time late

up Richie Blackmore. It looked ominous for Salford hut a dash from his own line by Darren Rogers set up an attack that eventually saw Phil Hassan score against the club from

on Brad Godden, but Leeds

concentrated on the ball, mov-

ing it across field for Hay to set

which he is still on loan. Simon Svabic added the goal and Salford were reasonably in touch but, with Gary Broadbent in the sin bin, Harris added another penalty and Graham Holroyd crossed for Leeds' third try before half-time.

Outstanding second-row play by Morley produced the fourth 10 minutes after the break. His deft pass released Godden and be was there in support to take Marcus St Hilaire's inside ball and score.

holding on in the tackle and. from the tapped penalty, Godden scored on the left. Hay raced over with an interception from David Hulme and Morley crashed through

Broadbent achieved the rare

distinction of being sin-binned

for a second time, again for

pass to complete the demoli-

Leeds: St Hillare, Rivett. Blackmore, Godden, Cummins, Horrts, Sheridan, Masei-la, Newton, Fleary, Morley, Hay, Glanville, Substitutes: Holtoyd, Powell, Farrell,



There is absolutely no way through for Leeds' Marcus St Hilaire against Salford yesterday

## Powell turns game for Halifax

BY IAN LAYBOURN

HALIFAX STAGED an impressive second-half revival to consolidate third place in Super League and put paid to any lingering play-off hopes for the resurgent Tigers at Wheldon Road yesterday.

Halifax trailed 16-10 at halftime after being outplayed for long periods but took control with four tries in a 20-minute spell

Powerful second-half performances from the forwards Gary Mercer and Des Clark wore down Castleford and two

flashes of inspiration from Daio through a three-man tackle to from Bouveng and Tuilagi put Powell in the centre turned the game Halifax's way.

First Powell burst out of Jon Wells' tackle to race 40 metres and set up the position from which David Bouveng scored and then sent over his winger, Fereti Tullagi, for a 51st-minute try that put the visitors in front for the first time.

It was a result that hardly looked possible in the first-half wben Castleford, with confidence sky high from superb wins over Warrington and Leeds, produced some high-

class rugby. They started as they left off against Leeds, with Richard McKell powering his way Tries early in the second-half

cross for a second-minute try. Halifax were frequently on the back foot in the first-half but twice demonstrated clinical fin-

From their first attack Gavin Clinch, their influential scrumhalf, worked an opening for his half-back partner, Chris Chester, to slice through and then combined with Chester to put Des Clark over.

ishing to level the scores.

Castleford remained in charge when Jason Flowers raced on to a superb kick to the corner from Brad Davis to touch down and then off-loaded from a two-man tackle close to the line for Richard Gay to score.

a new complexion on the game and Martin Moana emphasised Halifax's growing confidence when he re-gathered his own kick to touch down.

The game finished on a onesided note with Richard Marshall and Clinch adding further tries in the final quarter. Clinch illustrated his value to

the Halifax side when he took over the goal-kicking from Martin Pearson, who missed with all but one of his five attempts, and kicked three from three.

Even though she passed all the drugs tests in Atlanta, rumours of drug use have surrounded Smith, who also won

### third in the 200m hutterfly. **TODAY'S** NUMBER !

49,000

the 400m freestyle and 400

individual medley and finished

The record number of runners who took part in the annual 14km City to Surf race in Sydney, won by Daniel Browne in 41 min 35 sec.

### SPORTING DIGEST

ATH LETTICS

GREAT BRITAIN TEAM FOR EUROPEAN
CHAMPJONSHIPS: ADDITIONS: Men:
R Hach [5,000m]; A Tulloch (110m hurdles); B Reilly and D Grant (high jump);
N Buckfield (pole vauld); S Phillips (long jump); G Smith and P Wilkins (discus);
J Balluch (4,4400m relay), Women: D
Rodahl (800m); E Horaby (pole vauld);
J Wise Hong jump); K Merry (4,4400m relay)

ATHLETICS

Jay Monte Carlo Grand Prix (Monaco) Men: 100m: 1 A Boldon (fini) 9 925xt; 2 D Boiley (Can) 9.96; 3 F Fred-ericks (Nam) 10.02, 110m burdles: 1 M ericks (Nam) 10.02. 110m burdles: 1 m Crear (US) 13.07; 2 A Johnson (US) 13.07, 3 F Balzer (Get) 13.13. 400m; 1 m John-ster (Health of the Company of the C Cicar (US) 13 07; 2 A Johnson (US) 13,07, 8 F Balzer (Sct 13,13, 400m) 1 M Johnson (US) 44,29; 3 M Richardson (US) 44,29; 3 M Richardson (US) 44 37; 4 I Thomas (GB) 44,38, 1500m; 1 H E Guerrou (Mor) 3,28 37, 2 L Rotch (Ren) 3 30,06, 3 N Ngery (Ren) 3,30,34,400m handless; 1 8 Brotch (Rus) 48,42,3,000m; 1 H Gebreschesse (Eth) 7,28,45, 3000m; 1 H Gebreschesse (Eth) 725,55; 2 L Robosge (Ren) 7,75,59; 3 A Mezgebu (Eth) 7,28,45, 800m; 1 W Rujketer (Den) 1,43,76; 2 P Ndotturi (Ren) 1,43,80, 3 A Longo (Rt) 1,44,40,3,000m; 3 Reeplechasee; 1 B Barmasai (Ren) 8:00 6:7, 2 W Bot-Nipketer (Ren) 8:04 97; 3 P Sang (Ren) 8:00 6:1-Nipketer (Ren) 8:04 97; 3 P Sang (Ren) 8:00 6:1-Nipketer (Ren) 8:04 97; 3 P Sang (Ren) 8:00 6:1-Nipketer (Ren) 8:04 97; 3 P Sang (Ren) 8:00 6:1-Nipketer (Ren) 8:04 97; 3 P Sang (Ren) 8:00 6:1-Nipketer (Ren) 8:00 6:5 800m; 1 M Jones (US) 10 72; 2 C Ganes (US) 10 95; 3 F Pres; (Bah) 11,05; 3 P Sang (Ren) 8:00 6:00 1 1 P Jones (US) 10 72; 2 C Ganes (US) 10 95; 3 F Pres; (Bah) 11,05; 3 M Freeman (Ham) 1,2 65 400m; 1 C Dph// (Negral 40 88, 2 F Ogurkova (Negral 150 09; 3 23; 3 A Blacken (Barr) 15,3 74, 1500m; 1 G Sandor (Negral 160 10 5 7 1m; 2 O Memended (Nor) 53 23; 3 A Blacken (Barr) 53 74, 1500m; 1 G Sandor (Rus) 1,3 4 Javelin: 1 T Hatresca (Nor) 05 7 1m; 2 O Memended (Nor) 10 5 7 1m; 2 O Memended (Nor) 10 C P FIMAL (Replice, Cc Rep); MOODERN MOODERN

PENTATHLON WOMEN'S

bass

Birchfield) 59.93m, Hammeri M Jones (Shaftesbury Barnet) 72.88m, Jarrelini M Roberson (Newham and Essex Beagles) 76.35m, Aarl Obor relay: Belgrave 40.43. Aar400m relay: Newham and Essex Beagles 31:110. Finat positions: 1 Belgrave (holders) 31:2 Newham and Essex Beagles 25: 3 Sole 21:4 Shaftesbury 8 20; S Puna TVH 17:6 Birchfield 16:7 Border 9:8 City of Edinburgh 5. Champlons: Belgrave. Relegated to Division Two Border and C of Edinburgh.

AUSTRALIAN RULES

ARLI Sydney 74 West Coast 68; Richmond 86 Cellingwood 67; Adelaide 144 Port Adelaide 70; Essendon 119 Fremantie 86;

BASEBALL

B A S E B A L L

AMERICAN LEAGUE: Seaste 9 Detroit 3:
Chicago White Son 4 Anaheim 5 (1st gamet;
Chicago White Son 4 Anaheim 3 (2nd gamet;
NY Vankees 14 Kansso Gry 1: Foromo 6 Oakland 5: Cleveland 6 Tampa Bay 2; Baldmore
6 Minnesoca 3; Bosson 11 Toeas 1.
NETIONAL LEAGUE: Sc Louis 9 Chicago
Cubs 8; NY Mets 4 Colorado 3; Atlanta 14
San Francisco 6: Chichinad 4 Milwauke 0;
Montreal 5 Artzona 3; Houston 7 Philadelphila 6: Lee Anabelle: 2 Etrabhurd.

BASKETBALL

BOWLS

WOMEN'S ALL ENGLAND CHAMPION-SHIPS (Royal Learnington Spa): Pairs Championship final: M Monkton and E Bessell (Yeordi) br H Tuony and P Launders (Shepherds Bush) 19-14. Champion of Champions Singles, first round: D Smith bt Almond 21-14: Bornaid bt 5 Hosbins (Bridpon) [21-18; M Fagence (Knaphill) bt B Revinolds (Thatcham) [21-11: L Sandoz (Life Edge) bt M Garlond (Springhead Park) [21-10: P Purssord (Buckden) bt B Anderson (Robboun ie Cheney) [21-18: A Lennie (Seaton Burn) bt J Polley (Great Baddow) [21-18: Decknipfled) (Norfolk Bc) bt M Roilason (Women's Circle) [21-14: J Crapper (Beech Hill) bt B Tew (Lally Hoj 21-11: 5 Duck [Hoddesden Rye Park] bt E Franklin (Bolton) [21-16: B Houghton (Winchmoore Hill) bt P Rampton (Petworth) 21-9; J Needham (Weston Rurland) [21-10: A Glover (Cawallers) bt K Curice (Halesworth) [21-17: 5 Cooke (Heath) bt A Dennes (Cowes) [21-18: Bessell (Yeovil) bt P Blackmore (Pinehott) [21-9; Liones (Eastund bt Smith (Walitham Park) bt R Daning (Willton Park) [21-13: Second (e) and Sandoz [21-0] (e) the Houghton [2-20: Glover br Needham [21-17: Chapper bt Bedingfield [21-7; Ouch bt Houghton [2-20: Glover br Needham [21-17: Seconthall bt Nees [21-7].

(Kirkliston) bt W Wood (Gifford) 21-20, Junior Singles fisaal: R Donaldson (Parkside) bt S Hogg (Dennyl 21-18, Pairs fisaal: Prestwick (J Kert and T O'Hara) bt Pumpherston (D Anderson and 0 Wardrop) 17-15, Triples final: Girclince bt Newton Park 21-13 Seator Fours final: Glenluce bt Newton Park 21-13 Seator Fours final: Killermount bt Riving Winton 14-9 Singles semi-finals: W Wood (Gifford) bt 0 Ross (Crosshouse) 21-15: R Logan (kirkliston) bt M McGowan (Houldsworth) 21-15.

BOXING FESSIONAL PROMOTION (Scar-ugh): IBF Intercontinental Feath-

WORLD CHAMPIONSHIPS (Arthens, Greece): Semi-finals: Russia 66 US 64: Yugoslavia 78 Greece 73. 3rd-4th place: United States 84 Greece 61 Sth-6th place: Spain 64 Italy 61. 7th-8th place: Lithuania 77 Argentna 76 9th-10th place: Australia 79 Brazil 75. 11th-12th place: Puerto fiko 92 Canada 81.

erweight: Pingle (Eng) bt R Mingaleev (Ukr), rsf 4th, IBO World super-ban-

JJB SPORTS SUPER LEAGUE

Castleford (16) 16, Hallfax (10) 36
Castleford: Tries Flowers, Gay, McKell:
Goals Orr 2. Hallfax: Tries Bouveng.
Chester. Clark, Clinch, Matshall, Moana,
Tullagi; Goals Clinch 3. Pearson, (6,820)
Salford (6) 6, Leeds (18) 40. Salford:
Try Hossan, Goal Svabic. Leeds: Tries
Hay 2, Morley 2, Blackmore, Godden, Holtoyd: Goals Harris 6. (4,043)

Does not include last night's Bradford • Hull and Warrington v St Helens

FIRST DIVISION

PROFESSIONAL PROMOTION (Scarborough): Bit pherecontinental Feathborough): Bit pherecontinental Feathbo

SECOND DIVISION

Bactey (14) 17. Barrow (6) 16. Bastley: Tries Cass. Walker: Goals Price 4: Drop goal Cass. Barrow: Tries Arkanson. Mantera. Rhodes: Goals Addron 2. (400) Doncaster (2) 2. Lancashire Lynn, 116) 48. Doncaster: Goals Maskill. Lan-cashire Lynn: Tries Gee 3. P Jones 2. Mu-ray 2. Kelly, Mawdsley: Goals P Jones 6. (440)

(440)
Workington (6) 15. York (13) 20.
Workington: Tries Keenan, Richardson;
Gools Branthwaite 3, Brop goal Close,
York: Tries Austerfield, Cain, Pallister,
Goals Hopcutt 2, Precous: Drop goals
Austerfield, Crane, (577)

RUGBY LEAGUE RESULTS AND TABLES

HOCKEY

EUROPEAN WORKEN'S JURIOR NA-TIONS CUP (Beifast) Pool A: Ireland 1 Germany 3: England 0 Spain 1. Pool B: Ukraine 1 Netherlands 8, Czech Republic 0 Belazus 0 MOTORCYCLING

MOTOR CYCLE NEWS BRITISH SUPERBRIDE CHARRYONSHIP (Rasodalis) Rocadalis Rocad

SANYO BRITISH SUPERSPORT 600 CHAMPIONSHIP (Rocckhill) Round 7 (20 Laps) (65 caleses stated): 1 J Moody Honda 16:18 745 (85:10mph); 2 J Crawford Suzuki 18:18.886; 2 S Pater Honda 18:26.095. Standings: 1 Crawford 106pts; 2 Plater 102: 3 P Brown 87. Tuepts; 2 Plater 102: 3 P Brown 87. SANYO BRITISH 125CC CHAMPIONShip (Rhockhill) Round 7 (30 laps) (68 unless stated): 1 L Hastam Honda 28:32,972 (81.96mph): 2 P Appleyard Honda 28:40.064; 3 A Green Honda 28:41,541. Standlags: 1 C Palimer 104pts; 2 Appleyard 87: 3 Green 82.

PED-EX CHAMPIONISHIP MILLER LITE 200 (Leidington, Ohio) Qualifying: 1 D Franchitin (GB) Honda 65.679sec (123.766mph); 2 J Vesser (US) Honda 65.834; 3 B Herta (US) Ford Cosworth 65.863. Selectad: 8 M Blundell (GB) Mer-reles 65.72

POOLS DIVIDENDS HALF-TIME: 1 Score Draw (3pts): 18; 17 No Score Draws (2pts): 10, 14, 26, 28, 32, 34, 36, 37, 38, 40, 41 No claims

Peter Reid, the manager of Sun-

derland FC and a rugby league fan, is considering investing in the consortium which is hoping to set up a Super League team in Gateshead. AUSTRALIAN NATIONAL LEAGUE North Queensland 10 Brisbane 22; Western Suburbs 0 Canberra 22; North Sydney 22 Balman 6; Penrith 14, Perramata 20; Newcoste 19 Gold Coast 12; Illawarra 10 Sydney Ory 48; St. George 16 Canterbury 28; South Sydney 20 Auction 16; North Queensland 10 Brisbane 22; Western Suburbs 0 Canberra 22; North Sydney 28 Balman 6; Penrith 14, Parramatta 20; Melbourne 20 Cronulla 10; Adelside 10 Manily 32 CONFERIENCE LEAGUE GRAND FINAL: Crawtey 40 South Norfolk 12.

TEST MATCH (Rosario, Arg): Argenti-na 68 Romania 22.

SAILING

SKANDIA LIFE COWES WEEK Class 1
CHS: 1 Victric 4 (T De Mulder) 14.00; 2
Independent Bear (K Hobday) 19.00; 3 Accurlst (R Loitus & O Parker) 24.00. Class
2 CHS: 1 Jacobite (S James, J Brinkers &
D Ring; 25.00; 2 Dha (K Tenner, 18.80; 3
Prime Evil (T Herring & R Doan) 44.00. Class
3 CHS: 1 Jacobite (S James, J Brinkers &
D King; 25.00; 2 Dha (K Tenner, 18.80; 3
CHS: 1 Jace OF The Moose (A Orton, O
Money) 35.00; 2 Thrust (JStruth) 37.00; 3
Djinn Seng X (N Hoddin) 44.00. Class A
CHS: 1 Owl (Peter Bruce) 22.00; 2
Crikey...!!! (N Theadom) 29.00; 3 Software
Misoress (I Maclean) 29.00; 3 Software
Misoress (I Maclean) 29.00; 3 Software
Misoress (I Maclean) 29.00; 3 Dynamite
I (I Handley, R Skinner) 16.00; 3 Dynamite
I (I Handley, R Skinner) 16.00; 3 Dynamite
I (I Michrosh) 28.00. Class 6 CHS: 1 Purple Haze (J Dudley) 10.00; 2 Vampire (D
Moore) 11.00; 3 Abstersion (K Downer)
22.00. Class 7 ESC; 1 Loty) in Red (R
Peoprelli 6.00; 2 Uforla (D Sceele) 17.00;
3 Diana (D Moore) 19.00. X-99; 1 Ness
jelly (I A Michrine) 8.00; 2 New Refies, IP
Blake) 12.00; 3 Exile (P Fessier) 13.00.
Mooran 30; 1 Hyperion S/W Stemens Nibd
D Visser) 8-0; 8-0; 8-1 Red Arrow (Sod
Lif T Chilvers RAF) 10.00; 2 Solent Piezus
I (B Van Bilderbeek & C Hendrie) 12.00; 3
Redoost I (Major N Bate) 15.00. Sigma
38; 1 Firestorm (I Perry) 19.00; 2 Sonefast 36; 1 Sunsai Thurry Three (J and H
Marsh-McLennan) 16.00; 2 Sunsail Figure (J and H

SNOOKER

O Richards & T Vanner) 7,00; 2 Merak II

[N Bradley] 15,00; 3 South Haze (J Hol-loway) 20,00, Mand Claess: 1 Maxima Cap Gernini (J Caulcuct) 8,00; 2 Bornbay Sap-phire (M Slade) 10,00, International Exchellas 1 Simple (8 Duming & M Keep-ing) 18,00; 2 Desperate (R Tyriwhit-Porske) 22,00; 3 Invader (R Eliis & P Eliis) 26,00, International Medges 24: 1 Herri-Lloyd Rapid Breathin IP Strzelecki and R Smith) 10,00; 2 Alle (R Christian and 8 Staub) 24,00; 3 Fundamental (M Lennon and M Hartington) 32,00, Class 9 Sports: Boat Roaler 10 No Limit (J Gindley) 26,00; 2 Blaze Of Garry (C Scimson (Designer) 26,00; 3 Hullabullou II [P Aller) 28,00, Darling; 1 Dansel (R Acland) 18,00; 2 Audan (P Romer-Lee) 20,00; 3 Dauntless (G Peck-

ruinsounce in Printern J. R., Ou. Darring: 1
Damsel (R. Arkinni) 18.00; 2. Audas (P. Romer-Lee, P. Espenham, R. Land, J. Tilly, R. Romer-Lee, 20.00; 3. Dauntiess (G. Peckham and M. Carver) 27.00. International Dragon: 1 Chaolt (E. Williams) 7.00; 2. Peer Gynt (R. Iordan) 19.00; 3. Society! (C. Caws) 22.00. Heatter 707: 1. Bogo Pogo (D. Knight) 14.00; 2. Pane V. (B. Leth) 17.00; 3. Mother Superior (C. Simonds and T. Spalding) 18.00. National Sonata: 1 Andante (R. and J. Wriecler) 21.00; 2. Dry Red (D. and S. Lippold) 22.00; 3. Zebedee (N. Hay) 22.00. Sonaer 1. Biscult (C. Hotoday) 11.00; 2. Muschief (D. Grindley) 16.00, 3. Viscount (Orts Pegnal 17.00. Redwings; 1. Siskin (T. and A. Montagu Douglas Scott) 20.00; 2. Quall (E. Peel) 22.00; 3. Flamings (John Cleave) 23.00. Softent Sambearer: 1. Polly (J. Meney) 15.00; 2. Danny (R. Wickens) 24.00; 3. Painted Lady (P. Badger) 26.00. National Sweatiows: 1. Serenade (Mr. 6. Mrs. H. Kemlo) 16.00; 2. Sisua (A. Massey) 17.00; 3. Archon (J. Wemon) 23.00. Seawless Reseable (Mr. 6. Mrs. H. Kemlo) 16.00; 2. Sisua (A. Massey) 17.00; 3. Archon (J. Wemon) 23.00. Seawless Reseable (Mr. 6. Mrs. H. Kemlo) 15.00; 2. Sisua (A. Massey) 17.00; 2. Archol (J. Sandiford Haigh) 14.00; 3. Scuttle (CB. Tibey) 26.00. National Squibt in Bacchance VII (HFW and KH Worden) 13.00; 2. Archol (J. Sandiford Haigh) 14.00; 3. Scuttle (CB. Tibey) 27.00. Wickows; 1. Zinnia (J. Earlin) 16.00; 2. Staaifast (B. Middledlich G. Polatini, 18.00; 2. Staaifast (B. Middledlich G. Salupper's Trophy; 1. Turnst (J. Sartini (B. Middledlich G. Salupper's Trophy; 1. Turnst (J. Sartini (B. Middledlich G. Salupper's Trophy; 1. Solupper (J. A. Salupper's

SNOOKER

LIVERPOOL (ICTORIA UK CHARPHONSHIF (Plymouth): Third qualifying
round (Eng unless stated): J Reid bt M
Husin (Cyp) 5-1: R Hull (Fiel bt 5 Mazrots 5-4: \$ Judd bt A Carrer 5-2. A Gunnell
bt M Dziewlaltowski (Sco) 5-2: M Couch
bt B Pinches 5-4: K Helgason (keel beat M
Gray 5-3; M Holt bt N Walket 5-4; L Fernandez bt C MacGilleray (Sco) 5-1: J
Miche bt G Natale (Cant 5-3: \$ O'Connor
(Iri) bt 8 Mapstaire 5-5; H Tuersun (Chinal
bt W Brown 5-2. SPEEDWAY

PREMIER LEAGUE: Arena Essex 46 Glas-

TENNIS

DU MAURIER OPEN (Toronto): Semi-finals: P Rafter (Aus) bt T Heriman (G81 6-2 6-4; R Krapcek (Neth) bt A Agassi (US) 4-6 7-5 6-2.

6-2 to-4; R Krapick (Neth) bt A Agassi (US)
4-6 7-5 6-2.
GROLSCH OPEN (Amsterdam) Semifinals: R Fromberg (Aus) bt R Kucera (Soval) 6-1 6-7 6-4. M Norman (Swe) bt M
Zabaleta (Arg) 7-5 6-4.
TOSHIBA CLASSIC (Carlsbad) Semi-finals: L Davenport (US) bt M Seles (US)
6-4
2-6 7-5; M Pierce (Fr) bt M Hingis (Swit)
3-6 7-6 6-2. Couarter finals: M Seles (US)
bt A Sugnama (Japan) 6-4 6-3; M Pierce
(Fr) bt V Williams (US) 2-6 7-6 4-0 retired:
L Davenport (US) bt N Bazzlat (Fr) 6-4 6-3;
M Hingis (Swit) bt J Kruger (SA) 6-1 6-3.
ENIKA OPEN (Istambul) Final: H Nagyova (Slovak) bt O Barabanschikova (Bela)
6-4 3-6 7-6 (11-9).
SATELITE TOURNAMENT (Taxboridge
Wells): Mun's final: M Le (US) bt C Ingham
(GB) 4-6 6-3 6-2. Witmen's final: M Marfina (Rus) bt C Combes (GB) 6-0 7-5.

The Former World Powerboat champion, Jonathon Jones of Wales, leads the 1998 championship by three points after finishing second in the Hungarian Grand Prix.

TODAY'S FIXTURES

RUGBY UNION 7.45 unless stated

FRIENDLY MATCHES: Newcastle Utd v
Juventus (It) 1.30; Farmborough Town v
Southampton XI. Welfing Utd v Charlton Adletic XI: Woking v Lelcester City XI; Stocksbridge Park Steels v Sheffield Utd XI

[7.30]. RUGBY UNION: Tour match: Uister v Morocco (7.30) (at Ravenhill, Belfast).

SPEEDWAY ELITE LEAGUE: Wolverhampton v King's PREMIER LEAGUE: Exercer v Glasgow Reading v Edinburgh.

## Fancy

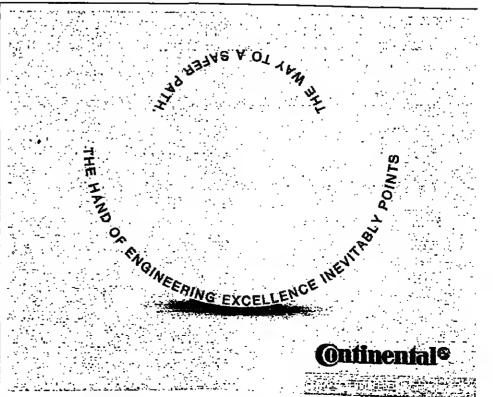
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Hull MR (12) 24, Featherstone (8) 20. Hell MR: Tries Brown 2. Dixon, Gene: Goals M Fletcher 4. Featherstone: Tries Chapman, Evans, Handley, A Jackson: Goals Fallins 2. (2.463)
Leigh (8) 12, Walkefield (14) 28. Leighe Tries Murray, Pucil: Goals Gunning, Kendrick, Walkefield: Tries Fisher, Hotsley, 1 Hughes, M Law, Whakarau; Goals Casey 4. (1,117)

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# Royle aware of City's limits

THE INDEPENDENT

Monday 10 August 1998

YOU WOULD not have known it from a sell-out crowd of more then 32,000 and ticket touts punting for spares, but these are hard times at Maine Road, leaving people to wonder whether they can be made easier and that the priorities are. "There as lot of indignation about the place," Joe Royle, the City manager, said after Saturday's 3-0 victory at home to Blackpool

Royle felt that he had chosen the wrong word, but in truth it summed up Manchester City's predicament. After all, who gave them a second thought when Super League was revealed to be more than a remote possibility?

Depending on which source you listen to, City's debts could be anywhere between £12m and £20m and their chairman, David Bernstein, announced before Saturday's 3-0 defeat of Blackpool that there will sooo be plenty of spare pegs in the ressing-room. "At least another 10 players will have to go,"

Towards the eod of last season City had more dead wood than you would find on a rotting schooner, with 54 professional players. "We've got the squad down to 39, but we need to reduce further." Bernstein added.

The troubles that saw City plunge from sixth place in the Premiership to the Second Division in four seasons are perhaps best summed up by the fact that the playing staff in-cludes players who were signed by four different managers."

Royle has been letting light Gary Mason, who was only



JONES

City's best player against Blackpool, had never got further than the third team. "The lad has ability and from the way he gets about the field he must have

Saturday emphasised the quite remarkable enthusiasm

"There were youngsters this division won't be easy."



four lungs," Royle enthused.

and loyalty of City's blue-clad supporters: a standing ovation for a relegated team and an energising response when things began to go flat in the second half. "They deserve so much more than they've had to put up with," Royle added.

Reality, however, is in a fixture list that served the old joke about going places this season: Macclesfield, Walsall, Chesterfield and Gillingham. "We've had things the wrong way round," Royle added, "Smashing stadium, big crowds, marvellous support, but no team. Without a team you are nothing. Today was a good start but a revival isn't going to happen overnight, so we mustn't get excited. I think we are on the right lines now, but climbing out of

show whether they are up to it," Royle referred to? "You are pick fects the mood of City's sup not being sent out there just to he said. A bright midfielder, ing me up on one word," he said. "What I meant is that people ghtly behind Paul Dickov as have been deeply disappointed



Shaun Goater celebrates City's first goal with his team-mates at Maine Road on Saturday (above) while his manager, Joe Royle (right), considers the size of City's task in the Second Division this season

by what has happened here. It's difficult for them to accept what has happened. Maine Road can be a marvellous place to play, but some of those who were brought here couldn't handle the situation, never settled down."

Even if Royle succeeds in getting City back to the Premiership in three seasons, it would still leave them having to solve financial problems that cannot be met simply by reducing the wage bill.

Super League is inevitable and much closer than implied by guarded statements. Royle; fects the mood of City's supporters. "What they want is some idea of sensible progression," he said. "With the confidence that a good start brings, tribute to Terry Venables'

Out of that score, but players are provided the sensitive not need Carliste. Brokings: Mannchester City Vagnan, brings transfer from Portsmouth last ground." he said. "With the confidence that a good start brings, tribute to Terry Venables'

Advage. Substitutes not need: Carliste. Brokings: Mannchester City Vagnan, brings transfer from Portsmouth last ground." he said. "With the confidence that a good start brings, tribute to Terry Venables'

brace extravagance. Big names who figured in City's decline have departed: the dazzling Georgi Kinkladze to Ajax, for whom he recently scored a hattrick, Uwe Rösler, Kit Symons, who took off for Fulham after refusing reduced terms.

Many of the faces in City's line-up now are unfamiliar to occasional observers and the collective method is best described as purposeful. Royle's most urgent task was to raise fitness levels.

"I don't think we'll be found fidence that a good start brings, tribute to Terry Venables'

Progressioo will not em- Ithinkwe'll be able to play a bit." Even so it was a while before City got the measure of a Blackpool team made up largely of players picked up on free trans-

fers, finally breaking through when the visitors made the ancient mistake of not playing to the whistle. Supposing that a free-kick had been awarded, they stood still. Dickov did not. turning inside to set up Shaun Goater in the 26th minute.

Dickov's alert and energetic probing brought City a second just after an hour's play when he sprinted at the heart of Blackshrewdness. The goal could oot have impressed Royle because he quickly replaced Bradbury with Jim Whitley. Dickov went off too, but not before crossing for Kakhaber Tskhadadze to get City's third.

The crowd sang "Blue Moon", the sun shone and outside the ground a small boy asked if City were top of the league. wate usp in the league. Soaler (26) 1-0; Bradbury (62) 2-0; Iskhadatze (79) 3-0. Manchester City (3-5-2); Weaver: Esthadadze, Wickens, Vaughan; Edghill, Mason, Pollock, Goaler, Horlock Dickov (Alsop, 87). Bradbury (Jim Whitley, 67). Substitute that insafe Feature.



## Supporters turn on Fry after just one game

BY TREVOR HAYLETT

Peterborough United Halifax Town

PERHAPS IT was the boilerhouse temperatures that quickly instilled feelings of discomfort - or it could have been the World Cup, the shortened close season and the realisation that there has been no real break from the game.

Instead of first-day joy and optimism, we found at London Road a distinct mix of weari-

rebellion among the locals that nessed controversial changes was brought on by early at board and managerial level evidence that this was still the Peterborough of the second half of last season and not the cohesive unit that appeared certainties for promotion at the midway point.

Football League's "newcomers". having reclaimed the place they lost five years ago, they are scarcely an example of harmony and togetherness themselves.

Since claiming their Conference title they have wit-

and already a row has developed between the oew playermanager Kieran O'Regan, who was only appointed last week, and Peter Butler, the former West Ham midfielder signed As for Halifax Town - the during the summer At the end of the afternoon

the unavoidable conclusion was that it is easier to put aside internal division than it is to placate unhappy supporters. When Peterborough failed to

embellish their early dominance with the goals that should have arrived for Jimmy Quinn twice inside the first 20 minutes, the home fans discarded any hopeful expectation and tolerance they had nursed through the summer. Before the first half-time of the season, the calls were ringing out for Barry Fry to resign.

Fry's side - strangely for this most free-spending of managers a team virtually unchanged from that which finished the previous campaign - were lustily booed off at the finish, which does not augur well for the long weeks to come.

"The fans should not be so impatient already," said the sumptions based on a team fusing to play because he ex- the cluh's supporters that the manager. "If they are true Peterborough supporters, they should get behind the players and give them a chance."

Halifax were good value for their win. Of course, it's far too early to say that they can follow where Macclesfield and Wycombe so impressively led (the last two Conference champions to be promoted to the League both managed to race right through the bottom tier into the Second Division) missing their player manager . pected to be given coaching through suspension, their inspiration-in-chief Jamie Paterson through injury and one forced to field three midfield

players all new to the club and all holding one-month contracts. "All things considered it has been an interesting first week players to distance themselves from what is going on behind the scenes, and this was a great response," said O'Regan. Butler was injured on Saturday,

duties with the first team.

Yet, for all their problems,

they showed that they possess

a striking partnership of skill and understanding. First Dave Hanson - who thought his career was over due to a back problem during his first season as a professional

with Manchester United - capitalised on Mick Bodley's slip to give the visitors the lead. Then Geoff Horsfield, whose

34 goals last season did nothing

It is also hard to make as- hut in any case is said to be re- to quieten talk among some of move up to the professional game was a step too far, added

a second late on. One more perplexing note: why are Halifax, home of the largest building society, sponsored by the Nationwide: SOPEI Dy The NationWide:

Goals: Hurson [48] D-1. Horsfield [77] C-2

Paterborough United (4-4-2): Tyler. Scott
Bodley, Edwards. McMertante: Furrell (6-4)

H-1). Payer (Hooper, 6-7). Caste. Hoghter.
Carruthers (Grazolo, 78]. Quen
Halflast Borens (5-3-2). Mortin, Thackers,
Brown, Stonerma, Hulen: Bradshaws Coetden, Lucas. Murphy, Hurson, Hursin-Sold Sathsciences and used Flore, Carrel. Statisfield Referee: E Lomas (Manchester)

## French find discreet ways to prolong World Cup euphoria

winning the World Cup matched Liberation as their nation's greatest day, then why are they not celebrating it property? Or maybe they really are superior beings to the rest of us when it comes to discretion and subtlety.

Even us Francophiles who cheered ourselves hoarse, doing our utmost to raise the atra-modernised roof from the Stade de France on that glorious night a month ago. deluding ourselves that we had always had a few drops, at least, of French blood coursing through our veins, may never completely understand their way of doing things over here.

On the night of their team's astonishing 3-0 win over Brazil. a few French men and women did go a little berserk. Thousands who had never been to a football match in France spent the next two days cavorting, dancing on cars, bringing traffic to a standstill, simply because France had

on a football match. But whereas many footballobsessed Englishmen would have used the occasion - as they most surely did 32 years paralytic for months on end, the French have contained their shirt on opening day. Nor were

IF AS most Frenchmen agree. New supporters are attracted as the season starts across the Channel.

By Nicholas Harling in Nancy

evident than at the weekend when the new domestic league campaign got underway.

Perversely, perhaps, for a nation that has established itself as the world's best, only four of France's World Cup squad were involved. Two Monaco players, Fabien Barthez and Thierry Henry, helped their team defeat Lorient 2-1 on Friday, and two from Olympique Marseille, Laurent Blanc and Robert Pires, a new arrival from Metz, featured in their team's 2-0 win over Nantes on Saturday.

With more crowds such as the record equalling 58,000 at the Stade Velodrome in Marseilles, French clubs might eventually be able to persuade their top earners to stay instead of following players like Zinedine Zidane, their two-goal

hero in the final, to Italy. "Allez les Bleus" was the cry during the World Cup but only a select few supporters chose to

euphoria. Never was that more tricolor flags greatly in evidence. Several fans at Nancy, for instance, sported their club colours, among them those with the name of Cascarino emblazoned on the back. The Irish international duly obliged, putting his side ahead in the match against Sochaux, another pro-

moted club. Not even an injury-time equaliser could completely dampen the spirits of the 35year-old veteran of two World Cup campaigns. "Shot, what shot?" Cascarino asked of his puny 65th-minute effort, certainly no blockbuster, that trickled over the line just before it was hacked clear.

In more serious mode, Cascarino revealed his pleasure at participating among World Cup winners. I got caught up with it" he admitted.

"There was a good night when France beat Croatia in the semi-final but we were in serious training by the time of the final.
I actually tipped France to win I'm only disappointed I didn't have a bet on them.

"But the incod hasn't let up. The feeling for football is still there and that has to be good for the game here. Take this club, for instance. We've douhied our season-ticket sales and that isn't only because we have gone up. The World Cup has had a lot to do with it." And so it has, even at Nancy,

whose World Cup connections are tennous in the extreme; the chub has links with the new national team coach, Roger Lemerre, and two of his predecessors, the illustrious Michel Platini and the World Cup-winning Aime Jacquet. This season a substantial group of fans have formed what is known as the Collectif Nancien behind one of the goals in the Marcel Picot Stadium

Preferring a seat in the main stand was Anne Routty, a 33year-old housewife who had joined her husband Jean-Marie at a match for the first time. She was clad neither in her club nor her country's colours but had needed no persuading to make her debut. "It is because we are the best," she explained having formed her opinion from endless hours of watching World

Cup games on television. places with a lot of people. It one man, at least, seems to



Bordeaux's Ali Benarbia finds himself outnumbered by Paris St-Germain's Pierre Ducrocq (left) and Bruno Paris St-Germain's Fierre Paris League season got Carotti on Saturday as the French League season got underway. Bordeaux won the match 3-1

come another day with my children."

Madame Routty and her enfants will be safe, presumably, so long as they keep well out of the way of the Nancy groundsman when he is cutting the grass on the pitch. Judging by the skew-whiff shades of green "Before I didn't think I liked where his mower went awry,

made me afraid, perhaps, but have been keeping up his World now that I know it is safe I will Cup celebrations. But then. was there ever a more justifi-

able cause? ADIC CAUSE?

Goalis: Cascarloo 65 (1-0); Flawon 90 (1-1).

Namo; (4-4-2): Roux Ferreria (Rodriguez, 78).

Léctuse, Hogmon, Meniri; Moraccini, Bastien (Houstaid, 88). Blancolari, Mone: Cascarlno, Wart (Rambo, 84).

Sochaum (4-4-2): Fernandez; Raschke, Maraval, Flachez, Martin (Rausz, 69); Chainreuil, Cheol (Dedebart, 61), Santini (Babey, 69).

Raudry: Fillwox, Vandecasteele

Bookhez: Sochaum; Labor.

Booking: Sociamo Isabey Referee: M Colombo

### Honess backs 2000 start for new league

BY RUPERT METCALF

THE MUCH touted European continent's top clubs, will kick-Munich's general manager, Uli Hōoess.

Champions' League and will comprise 32 clubs, Höness, the former West German international forward, said. "In 2000, the Super League will mark the if the Polish government did not start of a new decade for football," he added. "There will be 32 clubs, 16 of which will be au- Friday. Fourteen minutes betomatic members while the

other 16 will have to qualify." The format described by Honess was identical to the one suggested by te Italian newspaper Tuttosport last week. The concept is finalised," Honess said. "Clubs and investors counts, had been reinstated. meet two or three times a month to talk about it, and I'm convinced that a decision will be announced before the end of the year," Bayern Munich, Hôness's club, are one of the leading members of the proposed

Polish football came to a virtual standstill at the weekend as clubs demanded the resignation of Marian Dziurowcz, the president of the national foot-

ball federation (PZPN). Only one match, a 1-0 home international tournaments.

win for GKS Katowice over Ruch Radzionkow: took place. The other seven scheduled fixsuper league, featuring the tures were postponed as the clubs demanded the resignaoff in 2000, according to Bayern tion of Dziurowcz, following the last-minute deal he brokered with the Polish govern-The lucrative tournament ment on Friday night aimed at will replace the current averting a bao by Fifa, world football's ruling body, on all Polish teams taking part in in-

ternational competition. Fifa had threatened the ban reinstate sacked PZPN officials by a midnight deadline on fore the expiry of the deadline, Poland's sports minister, Jacek Dehski, said he had informed the world body that the officials. who had been dismissed after the PZPN had refused to allow the ministry inspect its ac-

During the attempts to resolve the four-month row, nine of Poland's 16 First Division teams had demanded the reinstatement of the PZPN board but threatened to boycott their games unless Dziurowcz resigned. One of the teams. LKS Lodz, are due to face Manchester United in a Champions' League qualifier at Old Trafford on Wednesday. Fifa is to announce its verdict today on the Polish teams' participation in

## Arsenal show United little charity

BY GLENN MOORE at Wembley

Arsenal Manchester United

PREDICTING A season on the basis of the Charity Shield is like assessing a novel after reading the opening chapter. Although Arsenal defeated Manchester United with comfort at Wembley yesterday, there will be twists and turn aplenty in the plot over the next 10 months and the only sure bet is that neither of these main characters will be killed off until the end.

Even so, a few early storylines could be detected through the heat haze of a balmy Wembley afternoon. Jaap Starn will take a while to settle into Manchester United's defence, while Arsène Wenger will disturb Arsenal's at his peril; Teddy Sheringham may be in for miserable season, while Nicolas Anelka could have a sensational one; and David Beckham will be abused the length and breadth of the country.

Arsenal's goals came from Marc Overmars after 34 minutes, Christopber Wreh after 61 and Aneika 11 minutes later. The first kindled memories of the Dutch striker's decisive strike at Old Trafford in March and, since it changed the balance of the match, proved just as crucial. With United forced to push forward, Wreh and Anelka both took advantage of Arsenal's quick and intelligent counter-attacking

An bour and a half chasing the double-winners around Wembley's broad acres in 30-degree heat was not the ideal preparation for United's European date on Wednesday with the Polish champions LKS Lodz, but their defeat cannot entirely be attributed to having half an eye on that.

The nature of the opposition ensured they would not be taking it easy and the opening skirmishes saw Gary Neville becoming Graham Poll's first victim of the season after just three minutes. Martin Keown and Denis Irwin followed before the half-hour and Phil Neville and Lee Dixon later joined them.

Of the six Englishmen among the 15 World Cup participants who got a taste of action, Beckham, inevitably, received most attention. Booed and abused throughout from the Arsenal fans at the western end 20 yards out, brought a decent divof the ground, he had a quiet match ing save from Peter Schmeichel. but at least never reacted to the

Alongside him Roy Keane, restored to the captaincy after injury, junction of the six-yard box, duped quietly eased himself back into serious action, although one unceremonious dumping on the turf of his clearance as far as Overmars. He Overmars, who had had the temer- drilled the ball past Schmeichel Ity to dispossess him, showed he re- first time from just inside the area. mains a player it is unwise to take

With the sides so evenly matched three minutes from the break but Arthe game took a while to catch light senal quickly regained control in the as both sides looked to hold the ball second period. Dixon and Ray Parlour in midfield before releasing, using both threatened before Overmars Arsenal fans give David Beckham a taste of the sort of welcome he can expect all season PA man's porous partnership with Arrendance: 67.342



United's Jaap Stam (left) and goalkeeper Peter Schmeichel can only watch as Nicolas Anelka scores Arsenal's third goal in the Charity Shield at Wembley yesterday

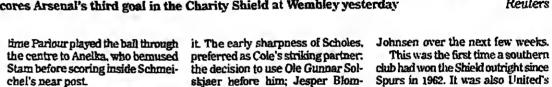
Keown nearly turned Ryan Giggs'

corner, flicked on by Johnsen, into

his own net as United lifted their

game, but as both sides combated

the heat with mass substitutions, it



Sheringham had United's best



striking reinforcements all suggest Sheringham may struggle to regain his club place, let alone his England one. By contrast, Anelica's goal showed his growing maturity as well as his pace. "I believe in him,"

Wenger said. No wouder. Both managers said afterwards that they were still searching for another forward, to "strengthen the squad", rather than replace the incumbents. Alex Ferguson also professed himself pleased with Stam. He could hardly say otherwise, but he and Brian Kidd will doubtless be vorking hard on the £10m Dutch-

qvist's imminent return to fitness.

thus freeing Giggs for a central

role: and the prospect of further

first defeat in seven Shield matches dating back to 1985, when they lost to Everton. That year one of the absent powers, Liverpool, went on to win the Double. While Arsenal looked impressive, and Manchester United shaky, the best comment on the relevance of yesterday's exhibition came from Ladbrokes. "The odds remain unchanged, both sides are 2-t joint favourites." a spokesman said. Ausanal (4-4-2): Seaman, Duon, Adams (Bould, 78), Keonen, Winterburn, Parlour, Weira (Grimondi, 83), Petit (Boa Morte, 72). Coermisis (Hughes, 66): Berghamp (Mirch h-1), Anelka. Manchester United (4-4-2): Schmeichel. Neville, Stam, Johnsen, Invin; Beckhum, Kenn, [Beig, 75]. Butt (Sohklaer, 53), Giggs (Cruylf, 69): Scholes (P Neville, 69), Cole.

This was the first time a southern

club had won the Shield outright since

Spurs in 1962. It was also United's

## Self-belief will be Watford's main weapon

broke down the left, beating Gary

Neville and drawing the United de-

fence. He slipped the ball to Anelka,

had lost Stam. Schmeichel saved the

first effort, but not the second.

BY PETER CONCHIE

**Portsmouth** 

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THE EDITOR of Portsmouth's club programme, Chimes, was indulging in some mischievous wish-fulfilment with the premature publication of the First Division table in his opening-day issue. In the absence of any points won or goals scored. Pompey appeared in 15th place while, by dint of name alone, Watford were in the relegation zone. moted as champions of the above West Brom and Wolves. Second Division after only six of the game, looked unlikely.

alphabetical slight, Graham belief will serve them well. Taylor's team served notice that, come the end of the season, these positions are much more likely to be reversed.

their attacking pace. With Arse-

nal's offside trap quickly Into their

groove, and United's midfield hold-

hour before either goalkeeper was

tested. Then Dennis Bergkamp.

drifting across the face of the goal

Three minutes later, the Dutch-

man ran on to Patrick Vieira's

through hall. His back-heel, on the

Stam and Ronny Johnsen, under

pressure from Anelka, could only hit

Keane, from 25 yards, finally

brought David Seaman into the game

ing tight, it was more than balf an who turned to transfer it to Wreh, who

The two clubs almost passed each other at the end of last season on opposite sides of the door marked relegation and promotion, with only a lastday win at Bradford preventing an inglorious exit for Alan Ball's side. In contrast, Watford's confidence is high: they were pro-

Forget About The Rest...

Unintimidated by this defeats, and this residual self-

"I'm realistic enough to know that there are defeats facing us in this division," Taylor said. "This is the easiest division to get relegated from and the hardest to get promoted from."

If Watford continue to perform as they did at Fratton Park on Saturday, they should be safe on both fronts. On a glorious afternoon, on which the weather outshone the often poor quality of football. Watford pinched a win which, for most

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Portsmouth took the lead after 30 minutes. The Australian international, John Aloisi, last year's top scorer, jinked past his marker and placed a cool right-footed shot across Chamberlain from just

With 10 minutes remaining, an extravagant own-goal by Andy Thomson brought Watford level. Then, with a little over five minutes left, Jason Lee nodded home after a deep cross from Bazeley, his gentle downward beader beating Aaron Flahavan

spent thriftily over the summer. Portsmouth speot just £200,000 to secure the Dane, Thomas Thogersen, from Brondby and the nippy Nikos Kyzeridis from the Greek side, Paniliakos. Watford, meanwhile, have the 31year-old Democratic Republic of Congo international, Michel Ngonge, ready to step in for Lee abould he be needed.

It probably will not be an easy - or particularly pretty season for either of these teams or their high-profile managers,

Gray buries Wembley demons

Both Ball and Taylor have survive. For Portsmouth, however, the proud chant of "Play up Pompey", which rang around the ground for almost the entire match, may have to be amended to a rather more

Sober "Stay up Pompey",
Goals: Alois (30) 1-0: Thomson og (80)
1-1; Lee (84) 1-2
Portsmouth (4-3-3): Plahavar; Vlachos,
Smpson (Robinson, 81), Thogersen, Thomson, McLoughlin (Soley, 81), Hillier, Awlord: Durnin, Kyzerldis (Pethick, 74),
Aloisl.

Watford (4-4-2); Chamberlain; Kennedy Hazan. Page. Mooney: Eaton. Hyde Palmer [Millen. 79]. Smart (Bazeley, 67) Rosenthal, Lee. Substitute not used Noel-Williams. Referee: F Stretton (Nottingham). Man of the match: Simpson.

### Barnsley lack both focus and fluency

BY NEIL BRAMWELL

Barnsley West Bromwich Albion

LITTLE DID Barnsley's supporters think, on adopting the anthem "It's just like watching Brazil", that it would also apply to the post-convulsions Brazil of the World Cup final

For not only did their side display the same unpredictability that the South Americans showed against France. the opening fixture illustrated that Barnsley, too, could struggle to effectively replace their own talisman

Neil Redfearn's departure to Chariton did not create the same international sbock waves as Ronaldo's difficulties, but the beadache of the new Barnsley manager. John Hendrie, will linger.

In Robbie van der Laan. Barnsley have replicated Redfearn's offensive thrust and Kevin Richardson effectively imitates his defensive work ethic. The combination of the two players, however, still failed to recreate Redfearn's individual sparkle.

The result was that Barnsley were most threatening at set pieces, in stark contrast to their fluent approach of last season which consistently managed to unlock the secured defences of the Premiership. With striker Ashley Ward on the sidelines through injury, there was little focus to the attack and it was no coincidence that both goals were caused by a defender's head.

West Bromwich, while under the cosh for long periods of the game, displayed the air of a side that had seen it all before. Happy to accept the gifts lav-

ished on them by the Barnsley defence, Denis Smith's side also showed enough evidence that competent organisation could be turned into dangerous potency with a touch more self 6);

Smith was certainly urging a less hectic approach. "At times we went a little hit too long in the second half when there was room to go through Richard Sneekes in midfield," he reflected. The tortuous arrival of the Italians Enzo Maresca and Mario Bortolazzi should provide even greater emphasis on quality time on the ball.

Both signings, bowever, are proving difficult to complete. "Bortolazzi has the knee of a 33year-old footballer and we will be looking at that and discussing it with his agent and everybody else who turns up. Enzo has signed but we can't get clear ance from Italy." Smith said.

Hendrie had two great chances to mark his first game in charge with goals after Sneekes' spectacular volley eased early Albion nerves. Their second was the goal of a thrilling game, Jimmy Quinn finished a strong Kevin Kilbane run with an emphatic strike. Arjan de Zeeuw equalised twice with clean headers, the first a glancing effort, the second late in the match, both from Darren

Barnard crosses. Goals: Sneekes (13 0-1. De Zeeuw (22)
1-1: Ouinn (45) 1-2. De Zeeuw (57) 2-2
Barnsley: (4-4-2): Warson: Enden, De Zeeuw, Moses, Jones, Van der Laan, Richardson, Liddell, Barnard; Hendrie (M. Bullock 67), Hriston (Fjortoft, 35) Sab-7 Science for meed: T Bullock Mest Brommich Albion (4-4-2). Miller Mardon. Carbon. Murphy. Van Blens; Ounn, Flynn, Sneekes. Kilbane; Ewins, Hughes Substitutes not used! Quality, Angel, Burgess.

Attendance: 15,114

### Sunderland Queen's Park Rangers OVERSHADOWING THE result was the injury. Lee Clark's broken ankle means that Sunderland, the pre-season favourites for the First Division crown, will be without their playmaker until Christmas.

BY SCOTT BARNES

"He makes us tick," his team-mate Michael Gray said. "He opens up defences. Some massive chubs were after him during the summer, and anyone of his calibre is going to be

missed in any team." For 37 minutes the former Newcastle player graced the Stadium of Light, standing out as Queen's Park Rangers sat back Lying deep, his back four put the ball at his feet and he sent it intelligently towards the head of Niall Quinn, the chests of the wingers Mick Summerbee and Alian Johnston or the

feet of Kevin Phillips. The game was much poorer stretcher following Keith Rowland's clumsy hut not malicious challenge. Clark's natural three weeks away from fitness after a hernia operation and, in competently, it is doubtful I even got one from Dennis

Teessider is mature enough to become the powerhouse of a promotion chasing side. Peter Reid gave debuts to two film signings - Thomas Sorensen in goal and no-nonsense Paul Butler in central defence - and may well have to spend some more.

Overlooked in the furore over the injury was the rehabilitation of Gray, who had a black day at Wembley at the end of last season when his scuffed penalty eoded Sunderland's Premiership ambitions. Switching flanks to a accommodate the return at left-back of Martin Scott after 18 months and 10 abdominal operations. Ray Harford, Rangers' manager, identified Gray as the higgest threat to the massed ranks of

his defeoce. Gray's performance was characterised by a flashing 25 yard drive that flew just wide from an unlikely angle in the first half and an 87th minute shimmy and run that ended with a tame shot when the after Clark's departure on a ultra-loyal supporters were sucking him goalwards with

his noise. "The crowd was fantastic." replacement, Alex Rae, is still he said. Tve had at least 300 letters and faxes, so many I can't reply to them all, and they kept though Darren Williams filled on coming through the summer.

whether the 21-year-old Tueart at Manchester City, saying I was to keep my head up and that I had a big enough character to get over it. And the lads in the team have been superb. The gaffer took me away for a weekend with Lee Clark to get away from things."

Despite the injury to Clark the bome side secured a positive result, secured by Phillips' late penalty. However, Quinn might have pushed Lee Harper into dropping the ball before Ian Baraclough, who was sent off, felt forced to clear Williams' goalbound stah with his hand. It means Sunderland have won their first opening game in nine vears - certainly a better start than last season when five defeats in their first 10 games effectively condemned them to the play-offs.

"It might not have been a convincing win," Phillips said, "but at this point in the season it doesn't matter how you play, as long as you get the results."

Goal: Philips (pen 75) 1-0. Senderland (4-4-2). Sorenen: Gray. Crad-ded, Butier, Scort: Summerber (Bridges, 88), Balt, Clark (Wildiams, 38). Johnston: Cunn. Philips. Substitute not used: Dichlo. Coment's Park Rangers (5-4-1): Harper: Heinola, Wites (Slade, 80), Ready, Markitz, Bar-aclough: Scully, Peacock, Murray, Rowland. Cellen Substituties not islaet: Kuksac Rose. Referee: C 1 Foy (St Helens).

Bookings: Sunderland: Scott, Queen's Park Rangers: Maddix, Peacock, Rowland. Man of the match: Gray

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FOOTBALL

Managery and a

## Assaults hit NHS drug testing programme

AGAINST A hackgroundof allegations of widespread drug use in the sport, the Football Association has revealed it aims to

Steve Double, its press spokesman, said the FA hopes to be allowed by the Sports Council to step up a testing programming that already appears successful, in that there has been a fall in the number of postive cases despite more tests

Double yesterday urged Ron Atkinson, the former manager of Manchester United, Sheffield Wednesday and Coventry, to provide the FA with information about the drug abuse he refers to in his forthcoming book, an extract from which appeared in a Sunday newspaper yesterday. Atkinson said in the book

Villa players to blood tests and found that two had taken cannabis; that Premiership players take to the pitch every week "with cocaine, cannabis and all sorts of funny tablets strengthen its commitment to buzzing around their system"; keeping substance abuse out and that he had heard that "a well-known England international... is reputed to be the biggest dealer in football".

The game's authorities were taken aback by Atkinson's accusations. The Premier League's spokesman, Mike Lee, said: "It's a matter for the drugs unit at the Football Association, but if Ron Atkinson has evidence then he should make it available. Obviously we at the Premier League fully support the work and the efforts of the FA with their testing programme. They have done an ex-

cellent joh over the years." Double offered a similar response. "If there's any truth in these claims, then we would like that he had subjected Aston to hear about it," he said.

### Forest in final plea to Van Hooijdonk

suade Pierre van Hooijdonk to stay at the City Ground.

Irving Scholar, Forest's football consultant, will fly to the Netherlands today to try and persuade the striker to return to the club.

Forest are refusing to sanction Van Hooijdonk's transfer request and the Dutchman has steadfastly refused to return to fine him is two weeks' wages. Nottingham for pre-season

David Unsworth's transfer saga has taken another twist, with Aston Villa threatening to stop his wages if he fails to reioin them this morning.

Unsworth has been ordered ters after Everton failed to

Unsworth, however, is club earlier this summer.

MOTTINGHAM FOREST are to Association and Professional ake one final attempt to per- Footballers' Association to try to resolve a situation which even the player's agent admits

has become a "complete farce". Villa's secretary, Steve Stride, said: "The lad has a career and he needs to think about that. The situation is clear. He is still our player and if he doesn't turn up then he will be fined. The maximum we can

"But if he doesn't train or play for us he won't be paid either. I would hope that if he is thinking about not coming back he has a change of heart. If he doesn't, I wouldn't like to say what will happen long term."

Gary Mabbutt has been to report for training at Villa's .. forced to put on hold his come-Bodymoor Heath headquar- back because he needs a knee operation. The former Tottenspeet Friday's deadline for set- ham captain is hoping to re- ian Olympic Committee's anting his £3m transfer fee to launch his career after being released from White Hart Lane

threatening to ignore Villa's Fulham have expressed an instruction and remain at home interest in signing Mabbutt, in Liverpool, which could force hut he has postponed talks Czech coach as a "terrorist" the Villa manager, John Gre- until next month, by when he gory, to call in the Football hopes to have recovered.

He added: "Over the last few years the number of tests have The positive finds were three last year, five the year before that, seven before that and 12 before that. A recent proposal submitted to the Government for doubling the existing drug programme is now being looked at by the Sports Council"

Atkinson would also like to see the current random policy become compulsory, with tests every two weeks, a system he believes "would rumble the few and protect the innocent majority." However, Double thinks that method is flawed. "The players would know when the tests are coming," he said. Organisations such as the

Professional Footballers' Association and the League Managers' Association are confident the level of drug use referred to by Atkinson does not exist in the game. The testing programme is backed up by an extensive education policy, with kids as young as nine warned of the dangers of drug abuse and the possibility of peer pres-

The PFA's deputy chief executive, Brendon Batson, said: "We are aware of a drug culture, particularly among the youth. But the message is getting through loud and clear, to both young and old, that there is no place for any substances, be they recreational or stimulants, in professional sport. But I don't know of anything like Atkinson is referring."

John Barnwell, the chief executive of the League Managers' Association, was astonished by the revelations. "I'm confident we do not have as serious a drug problem as Atkinson is claiming." Roma's coach, Zdenek Ze-

man, will appear before a Turin magistrate after alleging that miership sides last season. doping is rife in Italian football. Zeman will appear before the judge on 12 August, a day after in their fall from the top flight. he attends a hearing of the Ital- While they showed plenty of scored a deserved equaliser in the second half when we doping panel. The Italian international Alessandro Del Piero is to take legal action against Zeman, and Chelsea's Gianluca Vialli described the after both were implicated by him in drug abuse.



## New season, same problem

BY PAUL NEWMAN

Crystal Palace **Bolton Wanderers** 

SOME OF the faces were different but the story was all too familiar for Crystal Palace at Selhurst Park on Saturday. While Terry Venables' team look capable of scoring plenty of goals in the First Division, Palace's new head coach must know already that his fortunes will depend largely on whether he can plug the defensive gaps that were so exploited by Pre-

The first half here was like any number of Palace's matches promise going forward, gaps appeared in their defence with alarming regularity.

Neil Cox, Jimmy Phillips have scored before the latter gave Bolton the lead after 32 minutes. Palace's defence

Wimbledon striker and Kevin Miller, the goalkeeper, barely moved when Holdsworth struck a curling shot into the corner of the net from 25 yards,

Most Premiership attacks would have killed off Palace by half-time. As it was, Bolton's profligacy-again demonstrated when Holdsworth missed a good chance immediately after the restart - allowed the home side back into the game.

Matt Jansen and Sasa Curcic responded with well-taken goals and if Bruce Dyer's finishing had matched his impressive work outside the penalty area Bolton would have been dead and buried long before the end. However, Arnar Gunnlaugsson injury time, taking advantage of showed a lot of spirit." some more slack defending to

shoot home from 20 yards. While he will know that and Dean Holdsworth might all Palace's defensive shortcomings must be solved promptly, Venables does at least appear to have the tools said. "We were easily the best failed to close down the former with which to do the job. The team in the first half and could to progress through the ranks.

problem appears to be one of organisation rather than individuals, provided David Amsalem, Israel's captain, comes up to scratch as a left-back replacement for Dean Gordon, who has gone to Middles-

brough. Palace are still com-

pleting the formalities of Amsalem's transfer from Beitar Jerusalem. Venables was in an upbeat mood after the game. "It's disappointing to let in a goal so late because I couldn't see Bolton getting back at us once we had got in front," he said. "But they are an experienced side and we

> well and it was much better in Although Colin Todd was reheved to see the late equaliser, Bolton's manager thought his team had let Palace off the hook. "Overall I was disappointed we didn't win it," he

dived in a bit for their two

goals. I thought we did quite

have more than doubled our 1-0 Like Palace, Bolton have

largely kept their squad from last season and are one of the favourites for promotion. Holdsworth and Nathan Blake will be a handful for most First Division defences, while Todd appears to have unearthed another highly promising Dane in Claus Jensen, a £1.6m summer signing from Lyngby. His clever runs from midfield regularly caught Palace out and created several scoring opportunities.

Palace's summer recruits include Amsalem, two young Argentinians in Pablo Rodrigues and Cristian Ledesma, two Australians in Nicky Rizzo (from Liverpool) and Craig Foster (from Portsmouth) and two Chinese players, Fan Zhiyi and expected to go through this complaint that too much imported foreign talent is not allowing homegrown youngsters

One of Palace's best performers on Saturday was a graduate of the youth team, Hayden Mullins, who in the oppressive heat sensibly let the ball do most of the work. While some of those around him all too often disappeared up blind alleys, Mullins was always looking to keep the game moving by playing the simple pass.

With new recruits waiting in the wings and Neil Shipperley, Marcus Bent and Michele Padovano all about to return from injury, Palace have no shortage of attacking talent available. Now the challenge for Venables is to huild a team that can stop goals as well as

## Wright reels off full repertoire to rescue Ipswich

BY TONY LEIGHTON

Grimsby Town lpswich Town

IF LAST season's Nationwide League promotion play-offs had worked out differently, these two sides could have been kicking off the new campaign two divisions apart.

As it was Ipswich, who nissed promotion to the remiership for the second time in 12 months, had to thank goalkeeper Richard

against the team which climbed out of the Second Division via a Wembley play-off triumph.

Alan Buckley's Mariners, harshly placed among the relegation favourites, were more than a match yesterday for an Ipswich side fancied strongly to make it third time lucky in this season's battle for promotion.

The visitors were the better team in the first half after surviving a second-minute penalty thanks to a superb block by Wright from Kingsley Black's

Wright for earning a point spot kick. After the interval, himself across his line to tip the contain last season's 30-goal however, Grimsby took control ball over the bar. and subjected Wright's goal to constant pressure.

The England Under-21 goalkeeper made an astonishing 73rd-minute save from Stacy Coldicott, Buckley's £100,000 close-season signing from his former club West Bromwich. Wright was unsighted as a Black corner landed at the feet of Coldicott on the far edge of the penalty area but, from the midfielder's fiercely-struck drive, the goalkeeper flung

Three minutes later Wright made another excellent diving stop, this time from the substitute Dave Smith. Grimsby's captain Paul Groves had earlier directed a volley narrowly wide, then in the closing stages both Lee Nogan and Tony Gallimore went close to snatching victory for the home side.

.Buckley's team should have won the match, though they had spent much of the first half on the back foot. They did well to

man David Johnson, but Bobby Petta caused them first half problems while the midfielder Kieron Dyer saw an 18-yard voiley finger-tipped on to the bar by Aidan Davison just after

the half-hour. Grimsby, without last year's 21-goal man Kevin Donovan, were the stronger side over the 90 minutes. Buckley said: " It was a terrific performance. We took our foot off the gas after doing well for the first 15min-

was one-way traffic and only a deeply." Burley will be hoping tremendous goalkeeping dis- his team does not take as long play stood hetween us and as they did last year to hit conthree points."

The Ipswich manager. "Richard made some fine stops," he said. "He is one of the finest young goalkeepers in the country and he should be the England keeper in the next four or five years. We had a few good chances in the first half. but in the second half we looked utes, hut in the second half it rusty and defended far too

Form

sistent form. They performed sluggishly until November be-George Burley, had to agree fore sweeping into the play-offs with als opposite number. with a 26-match unbeaten run.

**Upcoming matches** 

### Goal-shy Celtic are beaten to the punch SCOTTISH ROUND-UP

BY DAVID MCKINNEY

AS THE rest of Scottish football fought out the second round of the League Cup, Scotland's European's representatives prepared in their own way for the week's challenges. Rangers and Kilmarnock were not in action, while Celtic and Hearts failed to secure morale-boost ing results.

Almost 60,000 supporters were at Celtic Park to honour the memory of the club's greatest-ever manager as the Jock Stein Stand was officially opened. The champions created pleoty of chances but they failed to take any of them, and Liverpool won 1-0 with s goal from Oyvind Leonhardsen.

On Wednesday Celtic welcome Croatia Zagreb to Glasgow in a Champions' League qualifying match that is certain to extend them to the full. On Thursday Hearts visit Lantana of Estonia, following their 1-1 draw at Charlton Athletic on

Livingston and Alloa, of the Second Division, provided the League Cup shocks, both getting past Premier League opposition to progress to this morning's third-round draw.

John Robertson, the former Hearts striker, scored the only goal of the game against Dunfermline. The player-coach struck in the 97th minute to give Livingston a memorable win.

Alloa, too, had a single goal triumph. They travelled to Dens Park to face Dundee, the Premier League newcomers. and progressed through a strike by Gregor McKechnie.

FOOTB	ALL RESULTS AND	TABLES
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24 Tranmere	1 1		l n	וחו	Λ	a	O	U	U	0	1	U	21		•	15 Aug Portsmth (H); 22 Aug Sundland (A

Fifth Test: This morning England need two wickets to win, South Africa require 34 runs. The series is in the balance

## Gough sets up a thrilling finale

By DEREK PRINGLE at Headingley

England 230 and 240 South Africa 252 and 185-8

FOUR DAYS of oppressive and enthralling tension and Headingley has yet to yield its secrets and a series victory, desperately needed by both sides, still hangs in the balance. No sport can provide such cliffhanging drama as cricket and today both sides return to see who will prevail.

While the equation is simple enough - South Africa need 34 runs while England need to come of the drama is not; the match could take anything between two balls and two hours, to be decided.

With the visitors' acore on 185 for 8 and an 11,000-strong crowd urging on England and in particular Darren Gough, there was a case for claiming the extra half-hour. But with the bowler having taken five wickets. South Africa were forced to proceed with due care and attention, England could have claim they could that victory was a possibility inside that tima. When the option was offered, Alec Stewart, his main bowlers weary to the point of exhaustion, chose to call it a day, a move which prompted South Africa to send out their 12th man to tell their batsmen to

The psychology was obvious. but after a brief consultation. the umpires decided that Shaun Pollock and Allan Donald's request to stay on was simply a ploy to take advantage of England's tiredness rather than a bona fide attempt to win the game, and they called time.

If there was any disappointment on the part of the spectators it was not evident as they cheered the players off. Those lucky enough to have followed the match on all four days will have thrilled at the potboiler that has unfolded here.

The match has been in constant flux with first one team and then the other coming to the top, a brace of wickets, or a flurry of boundaries shifting the balance of power.

With England's remaining six batsmen adding only 34 runs to their overnight score, after another stupendous effort from Donald and Pollock, South Africa needed 219 runs to win.

In such situations the visitors often bat to a pre-conceived plan. In the first innings, they tended to alternate limpets, like Gary Kirsten and Hansie Cronje, with shotplayers. like Darryl Cullinan and er, who looked tired from his ex-



Darren Gough kneels triumphantly as the South African wicketkeeper, Mark Boucher, becomes his 101st Test victim at Headingley yesterday

Gough and Fraser reduced Jacques Kallis hit round a fours in three balls from the tir- More importantly it gave a flag- consumed with grief. A pa- ics. Weary, and no doubt dethem to 27 for 5, that plan had straight ball. If that was plumb, lng Fraser.

It was Gough, roared on by his home crowd who took the first wicket just before lunch. Nipping one back into Gerry Liebenberg, he won the latest in a line of dubious low decisions from Javed Akhtar and like Atherton, TV replays showed that the ball had taken the inside-edge. After the break, Gough quickly removed Kirsten, after the left-hander had sliced his cover drive to

Atherton at gully. It was the start of a purple patch for England's bowlers who took 3 for 0 in 17 balls. Frasthe faint edge that took Cronje's bat was less conclusive and tha South African captain was clear-

ly unhappy with the decision. With Cullinan following soon after to yet another lbw, South Africa were 27 for 5 and struggling and England were clear favourites. As a committed Christian, Jonty Rhodes is probably not a betting man. If he was, ha is unlikely to have put much on himself and the remaining batsmen winning the game.

But if the mountain looked hostile. Rhodes went for his strokes. Finding a able and atubborn ally in Brain McMil-

give Ian Salisbury a bowl, Stewart could do little to stem the runs now streaming from Rhodes' bat. Salisbury went for 34 runs off 8 overs, which included one six and 5 fours.

Yet Stewart kept his men going well and when Dominic Cork forced McMillan, on 54, to solice his hook shot to the England captain, it lifted the whole

However, the key wicket was still Rhodes' and when Gough had him caught at short midwicket by Andrew Flintoff, the Western Terrace erupted in lan, Rhodes pushed England on delight. The dismissal gave

Jonty Rhodes. Yesterday, after ertions in the first innings, saw to the back foot, taking two Gough his 100th Test wicket. walking off he appeared to be had little capacity left for heroging England side renewed be- sionate man there were probjected that the previous day's contrast to the one earlier in the day when their batting had been steam rollered by South

> Africa's pacemen. After Hussain's skilful and tenacious batting on Saturday had nudged England ahead on points, South Africa knew that much more occupation would put them out of the match. Resyming on 83, Hussain watched a hapless procession as the home side lost six wickets for 34 runs. Eighth man out, Hussain fell for 94, six runs short of what surfy deserved to be his eighth Test century. It was a

Hundred up

for local hero

The enormity of their situa-

tion may have got to England's batsmen overnight for their demise was as much down to poor shots as fine bowling. Salisbury, out to the second ball of the morning fending a snorter from Pollock, opened the trapdoor through which Graeme Hick, Andrew Flintoff and even Hussain fell in a flurry of ill-chosen shots.

Donald and Pollock, who finished the series with 33 and 18 wickets respectively, know what it is to dig deep, but after 10 months of solid cricket, their cruel end to an epic knock and minds and bodies would have

ENGLAND - First lanings 230 (MA Buccher 116: M Nithi 4-72), SOUTH AFRICA - First lanings 252 (W J Cronje 57: A R C Fraser 5-42)

Total (for 8, 298 min, 68 overs) 185 Falls 1-9 (Debenberg), 2-12 (Kirsten), 3-12 (Kallis), 4-12 (Cronje), 5-27 (Culi-nan), 6-144 (McMillan), 7-167 (Rhodes),

(nb2) [9-3-28-2, 4-1-8-0, 7-1-14-0]; Cork 17-1-50-1 [5-1-13-0, 6-0-16-1, 6-0-21-0]; Filmed? 4-0-13-0; Salfsbury 8-0-34-0 (one spell each). Progress: Luncks: 10-1 (Kirsten 3, Lebenberg 1) 7 overs, 50: 107 min, 24,1 overs, 7ea: 68-5 (Rhodes 45, McMillan 29) 35 overs, 100: 165 min, 38.4 overs, 150: 235 min, 54.3 overs, Rhodes\* 50: 110 min, 73 balls, 5 fours, 1 sb.

McMillan's 50: 150 min, 116 balls, 7

ppirus: Javed Akhtar and P Willey.

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### If you like the sound of the South of France you'll love the taste.

wickets, they somehow raised

themselves for a last hurrah.

today, this time with the bat,

their legend is assured.

If they can do it again,

Henry Blofeld, page 21

Scoreboards,

pages 20 and 21

A faraway look comes into people's eyes when mention is made of the South of France. For most, it is the capital of chic: a sun-kissed playground of exoric resorts and spectacular scenery studded with ancient vineyards. - among them, La Motte, La. Boulandière and Les Garrigues de Truilhas, where James Herrick makes the definitive Midi Chardonnay. Rich, stylish and full of taste; fresh, yet fruity and long-finishing. And amazingly inexpensive. Why settle for vin ordinair€ when you can afford the elorious ames Herrick South? CHARDONNAY

James Herrick CHARDONNAY THE PICK OF THE SOUTH OF FRANCE

AVAILABLE COUNTRY WIDE FROM SUPERMARKETS.
SPECIALIST CHAINS AND MAJOR INDEPENDENT WINE MERCHANTS.

### THE MONDAY CROSSWORD

No. 3685. Monday 10 August 30 15 Fellow off work obtains Quick run-down's interrupted by party leader Repeats run, a short

time back (6) Poles note slang name

Total number included in expert's statement (9) 21 Found name of tenor (5) 23 Girl's hard-hearted no less (4)

of mollusc (8)

13 Tries a cold pud cooked for dessert (7,3)

French head of arbitration service causes up-Grizzly female? (3-4) Novel religious belief

Feel sure about Greek character (4) Home help's retiring to 26 the country (5)

28 Are upset about Henry going in the river (9) 29 Date of match isn't changeable (2,6) Sounds like evergreen holiday island (6)

> settle the account (6,2) Property conveyance? (6,3) Fish from flat-bottomed boat (4) Clear army officer's in-Summary of journalist'a brief to be taken out (10)

Get key file (5) At the end of it one's had enough (6) Hear doctor's on the trot Craig'a due round but is somehow put off (10) Clergyman's put together positive modern alter-

Ship elite military unit out of a North American state (8) Stay to find out pastor's intention (7)

Careless and underhand about work's money (6) Issue of flexibility (6) Hacks coming from a paper I despise (5) Anonymous English

there in the pitch. The trouble is that the ball went soft really "But we kept going - bowlers and fielders - and hopefully to- added. morrow we can get two wickets. claimed the extra half hour -

DARREN GOUGH is confident

wickets needed to win the fifth

Test today and clinch a 2-1 se-

brink of victory in the decider

Gough. "But I've got to back my

own ability - and the ability of

Angus and Corky - to beat

them. There's always a little bit

or eight overs - but Gough said: "We were always going to come off.

"The bowlers had worked England can claim the two hard and it's not the kind of pitch where you can just rock up there and bowl on a good length.

ries victory over South Africa. Gough joined the Test-"You really have to hit the wicket century club as he took pitch hard to get anything out of the wicket, especially if the ball has gone soft." 5 for 36 to put England on the

at Headingley. Gough was delighted to "It could go either way," said have produced a potential match-winning performance at Headingley, where he has not always done himself justice "Some people say I get car-

ried away in front of my home crowd but I think I've proved a few people wrong today," he

"I've matured as a crick-Either side could bave eter and I'm really pleased with today's performance. It's good to come good on my home ground and get us wickets at vital times '

## DARREN GOUGH FACT FILE Perth. Tour cut short with stress fracture in the foot. Injury repeated as misses half the senes a West indies. 1996: Overlooked for Test series against india and Paistan. recalled for winter tours to Zimbabwe and New Zestand. 1997: England's most successful bowler in the opening three Tests a Australia with 16 wickets but ruided out for rest of series with inflamed left kinee. Hamstring strain then forces withdrawal from England's winter bour of the Caribbean.

near Barnsley. Height: 5ft 11in. Weight: 12st 8tb. County: Yorkshire, Role: Right-hand bat, right-arm fast

Born: 18 Sept 1970 at Monk Bretton,

Family: Wife Anna-Marie and son Liam (born November 1994).

1988: Offered a contract by Yorkshire and YTS forms by Rotherham United FC, but 1989: Takes five wickets on first-class de-

୍ ଅ•େ ୍ •

1993: Wins county cap after claiming 7 for 42 v Somerset at Taunton. 1994: Test debut v New Zealand at Old Trafford, Scores Test best 65. 1995: Hits a quickfire half-century and claims 6 for 49 for England v Australia at

strain then forces withdrawai from land's winter tour of the Caribbea land's winter tour of the Caribbean.

1998: England's man of the series in Tecaco Trophy v South Africa. Breaks Index
finger on right hand fending off shortpitched ball from Allan Donad in first Teg,
and misaes second Test. Takes 5 for 36. including his 100th Test wicket, as England
and South Africa battle for victory in fifth
Test at Headlingley.

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## MONDAY REVIEW

COMMENT • FEATURES • ARTS • LISTINGS • TELEVISION

## Because I'm worth it

Low self-esteem has never been a problem for Anne Robinson. Even the recent criticism of BBC's Watchdog is only a blip in her spectacularly successful pursuit of wealth and fame.

But how does someone so bossy come to terms with the shambles of everyday life?

nne Robinson has just got back from a week's holiday in Greece, and is about to go walking" in Switzerland. Anne Robinson mostly divides her time hetween a totally exquisite, listed mews house in Kensington and a big country place in Gloucestershire with an indoor swimming pool and two dishwashers. (One to stack while the other is on the go.) She drives a new Mercedes. She dresses in Armani and Joseph. She earns pots of money, and is even said to be the highest paid female journalist ever, what with her various newspaper columns (currently The Times) and her TV programmes (BBC's Watchdog and Weekend Watchdog, and until recently, Points of View), She is hairdressed and manicured and facialed at ast three times a week. She flies Concorde, firstlass. Am I spectacularly jealous? Moi? Not a bit of it. I am, as it happens, very much looking forward to going to Fishguard for my holidays this year. Plus I have quite a few points on my Bhs colectors' card, which is something Anne does not have. "I don't go to Bhs, actually," she is forced to

is in the balance

Still, I find I'm terribly interested in how Anne has dooe it. How have you done it, Anne? "Well, I know my worth and I make it my business to ensure that I'm rewarded at an appropriate rate." she says. How do you know your worth? "I can't really answer that. I just do." So you're a tough negotiator, then? "Oh yes. Aren't you?" No, I say, I'm useless. I go in inteoding to ask for a rise but



DEBORAH ROSS INTERVIEW

come out having agreed to do twice the work for half the money, and gratefully so. I'm quite pathetic, really. I should start my own programme, Botchjob, in which people like me set out determined to get more hut just mess up completely.

Anne looks at me pityingly and sighs I don't

Anne looks at me pityingly, and sighs. I don't think we've quite bonded yet. She says: "I believe that women's greatest strength is in their earning power. It gives them freedom." Freedom to do what? "To do what you want. I do despair of some our sisters, I don't think they operate in a business-like way. You have to go to the hairdressers. You have to have a manicure. What hairdresser do you go to?" I don't, I say. I find a quick singe of my fringe every time I light a fag off the gas cooker keeps it largely in check. "I see," she says.

Anne Robinson might be quite cold humand and united and unit

Anne Robinson might be quite cold, humourless and unteasable. Alternatively, she just isn't warming to me. I don't think I'm going to get one of those batey, Points of View winks, frankly. Although, that caid, it's not something I've ever found especially appealing, so don't feel too cheated. She says she only started doing the winking business to annoy the producer of Points of View when she first stood in for Barry Took. She tried it once, and the producer hated it. "He was Sandhurst, ex-army, so of course when he told me not to do it again, it became imperative to do it again and to keep doing it." Would she describe herself as difficult? "I just don't like sloppy standards."

She is certainly a tough negotiator. When Watchdog went hi-weekly, she insisted on double the money and got it. When her current husband, the journalist John Penrose, fell out with Robert Maxwell and resigned from The Mirror while Anne was still their star columnist, she went to Maxwell's office and demanded a rise to compensate for loss of household earnings. She is popular on the after-dinner speech circuit even though "I won't go out the door for less than £10,000". Hower, she'll appear in HELLO! oot only because of "the hefty sum" but because "it does wonders for

my standing in Gloucestershire".

We meet at her Kensington place, which is blissfully World of Interiors and chi chi. Cream carpets, beautiful antique furniture, hi-tech kitchen with gleaming stainless steel things hanging down everywhere, incredibly posh bottles of unguents in the guest loo that read: Bain de la champagne,

1994, and are possibly not widely available at Superdrug. It's her husband John who lets me in. John is now Anne's agent. I ask him how this works. I mean, if he gets, say, 10 per cent - £10 for her every £100 - does it end with her saying: "Right, I'm off to Chez Nico. There's a pork pie in the fridge for you." It does not, he insists. "Write down that I get 85 per cent!" he cries. He's not going to Switzerland with Anne. Their country place is being done up yet again, and it's got to the point where, he says, "the builders want to know at what height we want the light-switches, and Annie can't be bothered with any of that, so I have to stay to

I don't actually feel as envious of Anne as I might because, it seems to me, that when you are as wholly ambitious as she is, whatever you have will never be enough. You are always going to want more. Nomatter how magnificent your house is, you'll always want it to be more magnificent. The

Gloucestershire house is being enlarged with, among other things, "a Rosemary Verey designed garden." Two dishwashers will, of course, always be better than one.

When Anne eventually comes down, it's in a new pair of bright pink, suede slip-on shoes. She's just got them from a shop on Sloane Street which she expects me to know and may be called J P Todds. "And I liked them so much, I bought a pair in black as well." The first thing she does is grab me by the waist and wall "you're so little," which obviously upsets her. She is superbly competitive. She hates taking holidays from her columns, she says "unless Prince Philip has agreed to stand in because I know he won't want my job afterwards". Anne settles onto one of her hig. fat. expensive

Anne settles onto one of her big, fat, expensive sofas. John offers a glass of wine, which I accept but Anne, of course, does not. Her first marriage to Charlie Wilson, former editor of The Times and The Independent, ended messily in divorce and

touched alcohol for 20 years now, which is a shame in a way, because it might help to relax and soften her. She is spectacularly bossy. She is Fanny Craddock, right down to 'Johnny-ing' her own husband in the most imperious way. The phone goes. "Johnny, grab that." The Times fax through the proof of her Saturday column. "I'm not happy with what they've done here. Johnny, call them." Johnny, it turns out, is chief stacker and unstacker of the dishwashers. "A dishwasher that you can't fill or empty is vital." says Anne, "because then men think it's mechanical and say, 'leave it to me'."

something of a "drink problem". She hasn't

Johnny is currently trying to sort out this evening's dinner. "The pizza place is closed for the holiday, darling," he announces, "and I haven't got anything in, so Café Flo?" Johnny later explains: "The G'vnor can't function unless she has everything done for her, and a car outside waiting outside to take her to the hairdressers." I'm not sure

what's in it for Johnny. I hope it's that 85 per cent Certainly, Anne Robinson is the most magnificent non-Jewish, Jewish princess you are ever likely to meet. Do you ever take a tube or bus, Anne. "No!" She thinks she has a washing machine somewhere, hut wouldn't have a clue how to work it. "Johnny sends our laundry out to be done, don't you, Johnny?" Johnny confirms that he does, then adds proudly: "And I still get my mother to iron my shirts!" You would have thought that Anne Robinson was a woman of the people. It's how she was sold as a columnist on, variously, The Mirror, The Express, Today and The Sun. It's also how she was sold as presenter of Points of View, and is still being sold as presenter of Watchdog, where she champions the rights of those who've been sold rubbish package holidays in such an authoritative and convincing way you wouldn't suspect she would rather be dead than go by Airtours to Tenerife herself.





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NETUDING APPOINTMENTS



A little PIMM'S late morning, becoming widespread by the afternoon.



Continued on page 9

weapons of mass destruction: Surely it is not an exaggeration to label the deaths of thousands of Iragi children, through malnourishment, disease and

illness - a direct result of the

economic sanctions - as mass

crippling, unjustified, UN-imposed

MEHDI HASAN Harrow, Middlesex

murder.

Sir: Patrick Cockburn is wrong to say that Iraq is unique in having its economy destroyed by UN-imposed sanctions I Sanctions and heat take toli on Iraq", 8 August). As a result of the sanctions imposed by the UN from 1992 to 1996, the economy of the Yugoslav republics of Serbia and Montenegro was reduced to 25 per cent of its presanction levels and the highest inflation rates ever were recorded, exceeding even the well known cases of inter-war Germany and latter-day South America.

In common with Iraq, the mortality rates of the young and elderly increased massively, particularly amongst the 600,000 refugees from other former Yugoslav republics. In addition to economic sanctions, cultural links were also prohibited

Levels of malnutrition did not reach the same levels suffered by the Iraqi people but this had more to do with the climate, agricultural practice and a more even-handed government strategy than any concern from the UN or, for that matter, Western newspapers. BRIAN POCOCK London W6

### Youth detention

Sir: You recently published a moving and compelling article based on a speech by Fran Russell, the assistant director of the Howard League (The Wednesday Review, 22 July), She said that prison is no place for teenage girls. The essence of her argument

was that regimes are about conformity through punishment rather than bringing about good behaviour via development of the young women; that the high levels of hullying, anxiety and emotional disturbance cause women to mutilate themselves on a large scale and frequently attempt suicide, the lack of staff for dealing with volatile adolescents; the absurdity and inappropriateness of the semi-judicial adjudication system that many young people simply don't understand; the frequent locking up of teenagers for long hours with nothing constructive to do, and so on.

Every single argument that she made applies equally to teenage boys in prison. I know because I am a visitor to a prison for young offenders. I rarely leave without literally wanting to weep at the cruel and counterproductive stupidity of it all and the absurd waste of public money.

The special case for girls. according to Fran, is that there are so few of them in gaol that the prison service cannot afford to provide them with a suitably tailored regime. Has she seen what is available in boys' prisons? The larger numbers are exploited to achieve economies of scale rather than to develop positive regimes. PROF ROBERT PRITCHARD

### Struggle continues

Sir: Anne Treneman ("The missiles have gone. The bombers have gone. So why haven't the women of Greenham Common gone with them?" I August) gives

### LETTERS TO THE EDITOR

Post comments to Letters to the Editor and include a daytime telephone number, fax to 0171 293 2056 or e-mail to letters@independent.co.uk

E-mail correspondents are asked to give a postal address. Letters may be edited for length and clarity



Czechs, but for a variety of complex

demands of school. Children who

cannot keep up are sent to special

schools-NOT "schools for the

Racial discrimination and

Czech Republic and there have

been problems with applying the

laws in relation to racist attacks.

brand 45 per cent of its inhabitants

as racists. InJune's elections, the

gained less than 4 per cent of the

However, it is grossly unfair to

extremist Republican Party

parliament. Other European

JOHN MACKINLAY JANA

Montserrat cash

Sir: You report ("Relief to volcano-

incompetence", 5 August) that the

all-party Commons International

the Government's claim that it is

not by using the pre-volcanic

eruption figure of 11.500, but the

number currently on the island -

Antigua or the 3,500 currently in

the UK are included, the figure is

nearer £6,500, or just over £2,000

3.000. If those in neighbouring

However, this figure is obtained

spending £25,000 per

per person per year.

JEREMY EVANS

Bristol

Montserratian.

hit Montserrat showed bungling

SOSNOVA

Edinburgh

democracies which give much

greater support to such parties are

not labelled "harbours of fascism".

vote and failed to get to

prejudice undoubtedly exist in the

mentally handicapped".

often unable to cope with the

social reasons, Romany children are

the impression that the Greenham Common peace camp women are alone in their protest. Faslane peace camp, established around 20 years ago adjacent to Faslane nuclear submarine base in Scotland, is stronger than ever, despite a recent eviction order granted to Argyll and Bute Council, under whose jurisdiction the camp now falls.

The protesters are well organised, and prepared to meet any attempts to evict them with strong, non-violent resistance. including lock-ons, tunnels and tree defences, although a meeting between the council and the camp is being organised in an attempt by the council to reach a compromise.

The assertion by Katrine from Greenham Common that "when people ask: why are you still here? I say: Why do we still have nuclear weapons?" is doubly true at Faslane, where Trident missiles are really "in yer face" and radioactive leaks from ageing

nuclear submarines are common. Top secret military convoys carrying nuclear warheads travel regularly up and down the country between Burghfield in Berkshire and Trident nuclear bases in Scotland, usually travelling through Glasgow on the way.

The protesters at Faslane have signed a pledge with other nuclear protesters and environmental and anti-nuclear groups to continue direct action tactics against Trident and Fasiane nuclear base until the Ministry of Defence agrees to disarm the nuclear aubmarines.

Far from heing "part of history". Faslane peace camp is in the front line of protest against the nuclear

threat to our environment and our RACHEL HARRY Glasgow

### Czech 'racism'

Sir: To see one's country denounced in the pages of your newspaper as "a harbour of fascism" ("Strangers in their own land", 6 August) is shocking and upsetting, all the more so when it is untrue. The article is unfair and

Sir: With all the doom and

do the utterly unthinkable?

health warnings, over the

it. It would then cost the

After all, cigarettes which

which have killed far more

to do, are freely available to

gloom about Viagra

Dispense with all the

misrepresentative, and several points are in need of clarification. Firstly, there have been no more

than 10 racially motivated murders in the Czech Republic since 1989 not about 40 as your correspondent claims. Racist attacks are not "sanctioned by the police". The Czech police, in common with other police forces in central Europe, are underpaid and overworked, but try nonetheless to give these incidents the attention they deserve

With regard to the terrible

incident when the Romany woman was thrown into the Elbe, the report is particularly biased. Your article makes no mention of the fact that a (white) Czech female journalist risked her life by jumping into the icy waters to try to save the victim. She suffered serious injuries which required long-term hospital treatment.

It is not only the Romany minority who suffer long waiting periods for accommodation. Education is as available to the Romany as it is to

### IN BRIEF

bankrupting the NHS, why not told. I don't see how the words in I Corinthians 6:9 malakoi and arsenokoitai can, respectively. "nannies" who want to control it and our erections, and wake be translated other than as it freely available, with suitable "effeminates/catamites" and "sodomites". If anything, this strengthens Mr Halls's plea for counter to anyone who wants "measured carefulness in the NHSand the taxpayer nothing. nse of Scripture." DAVID POCOCK

are far more dangerous and Lewes, East Sussex people than Viagra is ever likely Sir: I thought our loyal football anyone who wants them, so why make such a fuss about Viagra?

Presumably the fuss is really about the fact anathema in puritan Britain – that it is to do with sex. **CHRISTOPHER SLEIGH** Sarre, Kent

Sir: I sympathise with the spirit of Michael Halls's letter (7 August) but the truth must be

out themselves.

fans already had an alternative national anthem, substituting Team" for "Queen". It's simple; they know the words, they know the tune. They can sing it lustily. Drunk

or sober. RJFWILBY King's Lynn, Norfolk

Sir: I would like to make it absolutely clear that we have not removed the northern

accent from our English Language Teaching version of the Wallace and Gromit film. The Wrong Trousers. Peter Sallis, who is the voice of Wallace in the original film, remains the voice of Wallace without any toning down of his accent whatsoever. This is a simple statement of fact as anybody who takes the trouble to watch the video would find

The only adjustments made were an additional language element in the form of a narrative voice (Stephen Tompkinson) and the simplification of some of the deuser "Wallace-isms" which would have been unintelligible and pedagogically inappropriate for the video's intended audience: learners of English as a foreign language in their first or second year of study. NEIL BUTTERFIELD English Language Teaching Oxford University Press

Sir. In your report on the Lambeth vote on homosexuality ("Hardline bishops ban gay priests", 6 August), you suggest that the Lambeth conference "is seen as a powerful influence of opinion on the Church". I doubt this will influence the belief or practice of those liberal bishops who disagreed with the result of the motion.

Dissenting bishops

Do you think Spong and Holloway will now be constrained to act differently or, if the vote went the other way, that Forward in Faith and the various evangelical traditionalists would alter their position one theological iota?

Cardinal Edward Cassidy's plea for a more centralised Anglican authority is unlikely to happen, not least since Dr Carey has praised "dispersed rather than centralised authority".

Each Anglican province is jealous of its autonomy and makes decisions regardless of the "common mind" of any Lambeth conference.

The Eames report of a decade previous, allowing the integrity of those who cannot accept the ordination of women to the priesthood, is largely ignored. It is time for the Lambeth

conference to end and for each province to meet to debate common themes prepared by the Anglican Consultative Council, and after diocesan and provincial synods have debated the issues, for the Anglican Primates with elected lay officials to meet and see whether there can be any

This would be less expensive than the Lambeth conference and equally effective or ineffective. I hope that audited accounts of the present Lambeth conference will be sent to every diocese in the Anglican Federation - it can hardly be called a Communion THE REVERIC LINDSAY Kilmacolm, Scotland

Sir: As the Lambeth conference ends, there is clear moral consensus emerging among Anglican bishops worldwide on the issue of international deht.

The Lambeth conference heard hishops who spoke for communities deprived of health care and education. Yet, however hard they try, and they will try, churches in countries such as Mozambique or Tanzania cannot adequately protect the poor amid shattered infrastructures and crumbling welfare networks. According to the United Nations

Development Programme, providing effective debt relief to the 20 worst-affected countries would cost between \$5.5hn and \$7.7bn, less than the price of one Stealth bomber and roughly equivalent to the cost of building the Euro-Disney theme park in France.

The cost of not doing this, the UNDP estimates, from 1997 to 2000 will be the lives of 21 million children in Africa alone by the new millennium.

We bope that the bishops will respond to the call by the Archbishop of Cape Town for the third millennium to signify a new beginning for the Third World. We bope the world's main industrialised countries, the World Bank and the International Monetary Fund will also beed the

ROGER WILLIAMSON Director of Policy and Campaigns, Christian Aid

Sir: How ironic that an African hishop (Right of Reply, 5 August) should come out as so anti-gay and Development Committee repeated anti-grey (grey areas, that is). For many years the Reformed Church m South Africa was convinced, on theological grounds, that apartheid was prescribed by God.

They too had their favourite Genesis texts, a biblical view of the world, and contempt for critics. Eventually that church

repented and rewrote its theology. I pray for Bishop Mutebi's eyes to be opened. Maybe he should take a trip to Damascus? PETER READ London W7

## It is only when everyone leaves that London comes alive

I know. I know – it's a hit unusual to be sending out "Wish you were here" notes when I'm the one stuck at home, but I simply couldn't resist! I thought of you all on your boliday, sitting in the shade, sipping something exotic, your family and friends playing attractively nearby, congratulating yourselves on having "got away from it all".

It occurred to me that, although you're not imgenerous people, you might be feeling slightly smug. Every evening as the agreeable local wine flows at that remarkably unspoilt little hostelry you've discovered, you'll be speculating about what those of us left behind are doing. You'll make jokes about the weather, the repeats on TV, the foreign tourists seething like soldier

ants through the underground. Soon you'll send us a postcard, smeared with sun-tan lotion in which you will attempt to conjure up the divine weather, the startlingly blue sea and something rather hilarious that happened at a mock bullfight down in the village.

Don't bother. The fact is that, ever since you left, London has been the most fantastic place on earth. Within seconds of the dreary holiday-addicts clambering on to their plane or pulling out of the crescent in their laden hatchback. the place came alive. Here are just a few of the things that have been happening in this gorgeous capital during the happiest, zaniest month of the year.

Poets have been taking their clothes off. Don't laugh, it's true and it's very heautiful. At the ICA'a es first arrived in London, ema-

First International Festival of Naked Poetry, the latest literary fashion to hit Europe has been playing to packed, strangely silent and absorbed audiences. Poetry declaimed in the buff, the ICA's curator has revealed, "creates a greater spiritual connection with audiences".

Yeah right, you'll say, remembering pictures of Allen Ginsberg. squatting plump and naked on the stage at the Albert Hall, reading Blake and discussing masturbation. But no, this is the lovely young French writer Emmanuelle Waeckerle (even her name's a poem), the hunky St Petersburg couplet Tim Gadaski and Vladimir Yaremenko. The word in the Poetry Society is that these are the most physically perfect versifiers since Ted Hugh-



### **TERENCE** BLACKER

The Viagra raids in Soho were too late. It's in the national bloodstream. Priapus reigns

nating such a powerful sexual aura that women were physically sick at

As you sit, palely leering at announced how the most intellinaked foreigners on the nudist beach and then guiltily visit a local church to top up your cultural intake, those of us at bome are getting naked foreigners and culture in one erotic yet intellectually stimulating hit. There have been Viagra raids in

Soho. But they were too late! It's in the national bloodstream. Priapus reigns. Strangers make love in the fountain in Trafalgar Square, sometimes for days on end. Naked European performance poets have caused sex riots in the Mall. At the Lambeth Conference, bishops are unable to discuss anything but varying aspects of contemporary physical relations.

Frank Field has been unmasked. D'you remember, when the Government'a first cabinet was because everyone's bumping up,"

gent, creative, morally unsullied minister was Frank Field - bow he showed that New Labour was more than just image, spin and cynicism. Apparently that was all a fantastically sophisticated joke. We now discover that he was grindingly ambitious and, far from thinking the unthinkable, he wasn't much good at thinking at all. Who said that the

Government had no sense of irony? Everyone's bumping up, according to Jay McInerney. In town to promote his new novel, America's hippest fictioneer revealed that, while his fellow countrymen have become thin-lipped and puritanical on the aubject of drugs, something called "a cocaine culture" has London in its grip. "I can't even get in the bathroom in Soho

he complained to one interviewer. See what I mean? London's too hot even for Jay McInerney - that's bow groovy it is.

Ann Widdecombe has become an icon. When you left, she was a slightly sinister, morally superior woman from a discredited former government. Now she's the most adored, cuddliest woman in Britain, a heroine of chatshows and celebrity quizzes and the wacky co-host of The Big Breakfast with Johnny Vaughan. And guess what - the single she released with the chanteuse Louise Something of the

Night has already gone platinum!
Still, you probably think you're having a better time, sitting out there, as tanned and wrinkled as an old avocado, gloomily reassessing your life as your holiday grinds on. Back here, we don't erry you one bit.

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## \*THE INDEPENDENT

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### The Lords must put their house in order over accountability

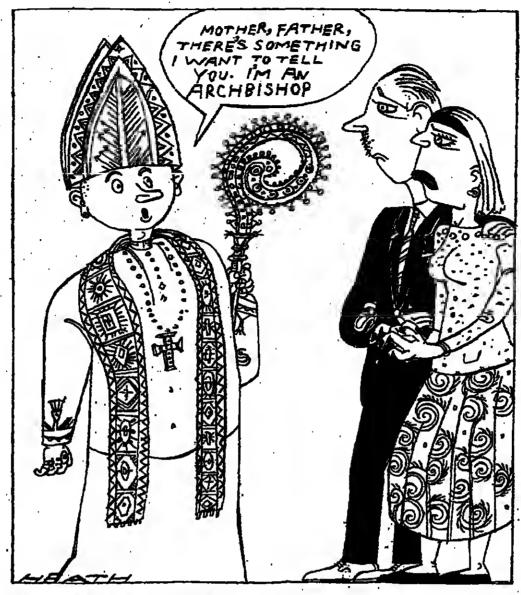
PERHAPS THE classless society is not yet with us. We all expect MPs in the House of Commons to live by a clear set of rules, but for Peers of the Realm a gentleman's agreement is still deemed sufficient. Last year, a Labour MP, Robert Wareing, was suspended for failing to register an interest in a small business. In the House of Lords, dozens of active politicians keep their financial affairs out of the public gaze without ever breaking the rules.

Today's news that the voluntary system for the registering of peers' interests is to be reviewed could not come at a better time. Planned reforms of the Lords, which will remove the voting rights of hereditary peers who often have little to do with politics, could provide an appropriate opportunity to look again at this issue.

The subject was last discussed three years ago when the Committee on Standards in Public Life, then chaired by Lord Nolan, declared an intention to look into it. A member of the Lords himself, Nolan accepted that the Upper House should be given a chance to put its own house in order. And so a deal was put together under which Lord Griffiths, a former senior judge, headed an internal committee on the subject. The resulting guidelines made it compulsory for peers to list paid parliamentary consultancies and links with lobbying companies. Beyond that, though, the system is entirely voluntary. It is suggested that peers should register interests that might affect what they say in Parliament, and that they should mention them when they speak on related areas.

Despite these strictures, several front bench peers continue to speak on subjects in which they have financial interests without fully declaring themselves. Not surprisingly, given the skeletal nature of the rules, the Privileges Committee reported last December that it had not investigated a single alleged failure to register. nor a failure to mention a consultancy or link with lobbying when speaking.

Some members of the Griffiths committee, notably the Liberal Democrat Lord Rodgers, argued that the rules for politicians in the House of Lords should be exactly the same as for those in the House of Commons. The time has come for this proposal to be renewed. Those who oppose the idea argue that there are fundamental differences between the two houses that would make compulsory registration for peers unfair. Peers, unlike MPs, are not paid salaries for their political work, they say. And shedding a spotlight on their outside interests



might drive out the academics and former captains of industry, leaving behind a handful of toffs who would treat the place as a sort of extended Pall Mall club.

These arguments are specious. No one is saying that peers should not earn money outside of politics, nor do the House of Commons rules prevent MPs from doing so. What is important is that the public should have the right to know that politicians' words come from their hearts and not from their wallets.

Nor does the House of Lords' relative lack of power enhance the case for laxity. Local councillors, unlike MPs, are barred from even speaking on subjects in which they hold financial interests. In fact there is one argument for making the rules in the Lords even stricter than those in the Commons: being unelected, peers cannot be removed by voters suspicious of their motives.

This autumn, Lord Nolan's successor, Lord Neill, will face a situation similar to the one that arose three years ago. This time there should be no fudge. Peers should not be allowed to decide whether their own rules are working. Lord Neill should review them, and any peer who is politically active should be forced to make a full declaration of interests.

If the Lords' committee extends a gentlemanly hand to Lord Neill in an attempt to divert him, he should remove his kid gloves before taking it.

### Listening for victims through the vitriol

THREE DAYS after the horrendous bombings of the US Embassies in Nairobi and Dar es Salaam, the most important sound is the softest: the hope against hope that more survivors may yet be found in the rubble. The loudest sound inevitably is the demand of "Whodunnit?" and "How can they be punished?" - the game of spot the terrorist and name the organisation, and even the state, behind him. But it is the small voice that should be heard - the cry of the survivor and the still voice of the victim. These outrages are outrages precisely because of what they do to the innocent: the passer-by, the typist working in the Embassy, the cleaner in the building next door.

Not that the politics aren't important. The finger of suspicion hovers over the Sudanese, the Saudi fundamentalist Osama Bin Laden and the Jihad group in Egypt. They all have the motives and means to take revenge or vent their anger against the US and its symbols.

Before anyone jumps the gun, however, it is as well to remember that we still don't know who was responsible for Lockerbie. The West has conveniently forgotten that President Reagan, with Margaret Thatcher's help, launched a bombing raid on Libya that killed Colonel Gaddafi's daughter, in retaliation for a night club hombing in Rome that proved to have had nothing to do with him. Now we have allegations that the British Secret Service tried to kill the Colonel and blew up a car-load of the wrong people instead.

Revenge is a dish that shouldn't be eaten at all; certainly not by a state. The Israelis have always pursued it as a policy of deterrence as well as populist satisfaction. But can anyone really say Arab terrorism has decreased as a result? The opposite is probably true. For the moment, the world and the West has to accept that terrorism is part of political life and global communication has spread it worldwide. Faced by the military superiority of a superpower or a police state, groups will see attacks on civilians as a means of demonstrating an ability to fight back and bringing their cause to the attention of the world.

As the British know better than most, the only method of defence is a combination of intelligence and protection. If these outrages were committed by the unknown groups now claiming responsibility, Washington has to ask itself why it didn't know more about them - and ask its allies. These may be crimes committed against one country, but they are also crimes committed against the international community and need to be pursued and brought to justice as such.

## \*Unemployment could again be \* the measure of political failure

itics since the election has been hardly noticed: unemployment has become a politically important issue again. After 1979, the jobless level ceased to have political consequences. Elections could still be won by governing parties presiding over high unem-ployment. But greatly to its credit, and possibly to its cost, New Labour has changed all that. This government cannot win again, surely, unless unemployment is lower at the next election than it was at the last.

For an explanation of New Labour's distinctive appeal can be summed up in one word: "Work". Gordon Brown, a man with a huge apbetite for work himself (as you are reading this he will be devouring books by obscure American economists on his "holiday" in Cape Cod), sees it as the key to economic and social progress. The word "work" recurred more than 20 times in his spring budget. The welfare to work programme, paid for by the windfall tax, announced in his first budget in July last year, was New Labour's "hig idea". Childcare schemes have been expanded so that more single parents are able to work. The Government's main pre-election pledge was to cut the unemployment bills, the money spent on "economic failure". and transfer it to "productive spending" on education and health. Brown's view of the entire welfare reform nackage is predicated on the as-Sumption that work will create opportunities and erode the culture of dependency. The mantra of Naw \Labour is work, work, work.

So what happens to the

THE MOST significant change in pol- Government if unemployment starts to rise fast, as several economists have gloomily predicted in recent days? There is a real danger that New Labour's most distinctive and positive theme would start to become its greatest liability. Exhortations about the value of work would incite only

anger and contempt. Senior aides of Cordon Brown are fully aware of the political repercussions. If the economy suffers a hard landing, they have a response prepared: the jobs situation would have been much worse, they will say, if we had not introduced schemes such as welfare to work. This would no doubt be the case. Even so, "It Could Have Been Worse" is hardly a great clarion call as the Government enters the awkward mid-term phase. The Government will suffer, possibly fatally, if a recession blows apart its pro-

gramme for jobs. It does not deserve such a fate for returning to the more civilised pre-Thatcher era, when politicians trembled at the publication of the monthly unemployment figures. One of Margaret Thatcher's more depressing contributions to politics was her triumphant defiance of what had been regarded as a post-war electoral law: a government could not be re-elected if unemployment was high.

In 1983, with unemployment close to a post-war record she won a landslide. Nine years later, in the middle of a job killing recession, John Major was also returned to power. Such had been the change of political climate that a chancellor, admittedly one who was politically inept, could declare publicly that "unemployment was a overwhelmed the Labour government not be lower if Brown was taking the pay a price for unemployment.



### **STEVE** RICHARDS

If unemployment rises, New Labour's most distinctive theme would start to become its greatest liability

price worth paying". For ministers in the Eighties and early Nineties, there emed to be no long-term political

During this period, earnest experts appearing on late night by-election programmes rapidly devised a new theory about elections: a party could be returned to power if those in work were enjoying rising standards of living, even if unemployment was high. This was a revolutionary shift in our political culture, as any leader who struggled through the Sixties and Seventies would testify.

When unemployment hit one milbon in early 1972, the Heath government regarded it as a political catastrophe, prompting his famous Uturn from embryonic Thatcherite to a high-spending interventionist. In text of the current fears about jobs, it spite of the inflationary madness that is also a red herring. The rate would

that unemployment remained relatively low compared with other European countries for the rest of the Seventies. For them, without hesitation, unemployment was the number one enemy.

Now we are in new political territory. For the New Labour Government has returned us to the pre-Thatcher era in one sense. It recognises the importance of work, and the Government's role in creating the opportunities for people to work. Only it rejects emphatically the policies adopted by the governments of the Sixties and Seventies. It would no more rescue a "lame duck" in industry than the Thatcher government would have done. Nor would it relax its onslaught on inflation in order to ease the pressure on employment, which is what the Heath and Wil-

son/Callaghan governments both did. It has become almost a cliché to declare that Brown is the most powerful chancellor since the war, so much so that even Blair, himself a dominant Prime Minister, is getting itchy. And yet, Brown has given more power away than any chancellor since the war. Unlike his predecessors, who shared his assumptions about the importance of work, Brown has no control over interest rates and the level

of income tax. The decision to hand over control of interest rates to the Bank of England was the right one, establishing a degree of early stability that previous Labour governments have lacked. In the con-

of Wilson and Callaghan, both ensured decision each month himself. Indeed, a few months ago it was Brown's (and Blair's) personal view that the rate should have been higher.

But the pre-election decision not to raise the rate of income tax was purely political and almost certainly sary. Labour would have won the last election without such a firm commitment. Amidst the economic uncertainties, there is one safe assumption: Labour will not break this

Yet if Brown had raised income tax in July 1997, interest rates might well have been lower now. Perhaps at the time of the next budget an income tax rise would be the fairest way of raising money - if the unemployment bills start to rise and the previously buoyant tax revenues start to decline. Even the Tories raised income tax

when faced with recession. Unless politicians - and it will only be Labour and Liberal Democrat ones - start to talk more realistically about the need, sometimes, to put up income tax, Labour chancellors will be permanently stuck with rates decided by the last Conservative government. And yet such rigidity may prove incompatible with sustained levels of high employment.

Fingers crossed, then, for a soft landing, so the Government's admirable objective of encouraging people into worthwhile jobs can be

The only problem is that Brown can do little more than keep his fingers crossed as well. He will certainly be doing so, for he has created a climate once more where governments will

### QUOTE OF THE DAY

"Even if they wanted the US embassy, they should not have targeted Kenya. Kenyans are peaceful people." Daniel Arap Moi. President of Kenya

### THOUGHT FOR THE DAY

"Character is fate." Heraclitus, Ancient Greek philosopher

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HAVE OFFICERS become entangled in plots to kill foreign leaders which have no official sanction? Few would lose too much sleep if Gadaffi, who supported the Lockerbie bombing, was blown up. It is important, however, to know if it was taxpayers' money that would have bankroiled it. A similar gag polies to Mr Shayler's charge of inefficiency in MI5's monitoring of the terrorist threat to Britain before the IRA ceasefire. It begs the question: are MI5 and MI6 under proper control, as ministers say? Or are there still rogue elephants

CHIMA

roaming around, willing to cut corners and ignore the law, as they did when Harold Wilson suspected the worst in the Sixties? The Sunday Times

MR SHAYLER does not appear to grasp the seriousness of what he is doing. The secret services are secret for good reasons. They depend upon a culture of complete trust, with no room for egotism or litigiousness - a culture which Mr Shayler evidently found unbearable. During the Cold War,

### **MONITOR**

ALL THE NEWS OF THE WORLD What the Sunday newspapers said about David Shayler

in danger by double agents who believed in a Communist future. Today, the threat comes criticisms of MI5 are trivial from the testimonies of an unsuccessful former employee. For Mr Shayler appears to have no ambitions beyond vin-disgusting. British operatives could be put dictiveness, no motivation The Sunday Telegraph

except solipsism, no cause higher than self-publicity. His claim somehow to be acting in the national interest is

this country from terrorist attacks - a danger graphically JUST IMAGINE how shocked highlighted by the horrendous explosions in Nairobi and Dar have a plan to kill off Gadaffi. es Salaam. No one doubts the or Saddam Hussein - or bad bravery of its operatives or not had one for Hitler, for that the need for secrecy to protect matter. That's what MI5 is suptheir lives and methods But as posed to do. We expect its we know to our cost, their leaders and managers have often invoked the concept of national interest as a cynical device to escape embarrassment or avoid accountability. The Gov-

security services in protecting The Mail on Sunday we would be if MI5 did NOT agents to get up to all kinds of skullduggery behind our backs, including bugging the Confessional or tapping our telephone

NO ONE quarrels with the im- Freedom of Information Bill un-

portance and necessity of the derlines the point.

lines. Amanda Platell eroment's shoddy retreat on a The Express on Sunday

The Anti-Rucksacks On The Tube Campaign was launched with the specific goal of protecting Loodoners from discourteous travellers. However, it now seems the Campaign has merely scratched the surface of the frightening Rucksack Culture. According to one woman resident of Kyleakin, the "disgusting" backpackers "go around here making all this noise and they don't care about people who have got to get up for their work". Poor little Kyleakin; it now bears the stigma of being known as the "Torremolinos of the Highlands". When will the Government take this social pestilence as seriously as it takes, say, football booliganism? At the very least, this should merit vet another Taskforce.

ONE OF the stars of asteroidflick Armageddon, Ben Affleck, is about to have his debut as a film director. His first directorial effort is engagingly entitled I Killed My Lesbian Wife, Hung Her On A Meat Hook, And Now I Have A Three-Picture Deal At Disney. The short film will be shown to executives at Sony later this week, according to Daily Variety. The last time Pandora glimpsed Affleck, he was romantically entwined with lovely Gwyneth Paltrow in the VIP room at the K Bar on Wardour Street. One wonders if Ms Paltrow, the very picture of innocence, is aware of her boyfriend's new film? More to the point, how does ber agent feel about the possible impact of its title on Gwyneth's Disney prospects?

PANDORA HAS been contacted hy an Islington resident struck by a bout of "yellow line fever". The lady in questioo was stung by a zealous traffic warden who gave her car a parking ticket while she went to lock her garage door. Pandora called Islington Council wbose PR department offered this handy solution: "To collate all the information required, it generally takes three minutes from when the attendant arrives at the vehicle to printing out the ticket. This should provide ample time to secure a garage and return to the vehicle at the roadside". On your mark, get set go.

WHILE SHOOTING The Avengers, actress Uma

Thorman had to watch a naked Ralph Fiennes in the steam room of a London gentleman's club. "I was terrified to open my mouth and sound like an idiot," she tells America's TV Guide. However, she I was near-sighted and

reassured Mr Fiennes that conidn't see any details". As that doesn't sound like the adventurous Emma Peai character first created by Diana Rigg, it hardly bodes well for the soon-to-be released film.

DAVID DAVIS, Conservative Chairman of the Public Accounts Committee, is not taking it easy for his holiday this year. While other politicians opt for more relaxing holidays, Davis is about to embark on a 300-mile walk. "When Parliament is sitting, you do very little in the way of exercise and, no matter whether you are in the chamber or not, you are always surrounded by people." Davis said. The walk will take Davis through the Yorkshire town of Richmond. in William Hague's constituency. Would he pop in to see his leader? "I doubt it. I won't be walking that slowly: I'll be doing 20 miles a day." But perhaps Mr Hague could join Davis for part of the walk? It would he an ideal opportunity to wear his

Steven Berkoff (pictured) has written to correct the drama critic of the Jewish Daily Chronicle, A review of Berkoff's play. Shakespeare's Villains. insinuated that the author's antipathy towards some nf his critics was "ungrateful" in view of all the awards tte'd received aver the years, "Bnt the truth is that. in my 30 years of work," Berkoff writes, "I have received just one award the Evening Standard Comedy of the Year Award." Lest we think the author of the play Kvetch is indulging in a little kvetching himself, Berkoff continnes, "I have nn grievance about this, I'm not a great lover of awards."

**OUTSPOKEN PLAYWRIGHT** 

baseball cap.



How very fortunate.

## A divisive debut by Africa's bishops

UNTIL LAST week there were only two African bishops that anyone had ever heard of the anti-apartheid campaigner Trevor Huddleston (who is really English, anyway) and Archbishop Desmond Tutu. Both of them offered impeccably liberal leaderships and represented the oppressed with a kind of epic dignity that defied criticism.

But this week, the massed ranks of Africa's cierics dropped a bombshell into the Lambeth Conference with their passionate denunciation of homosexuality. It was a smashing coming-out party for the church's chiefs in the continent, complete with an attempted exorcism of a gay campaigner on network television. You could hardly ask for more; except that you would have expected a posse of bishops to tell the real rea-

sons for this campaign. It was a curious outcome. The Africans had started the Conference complaining that the western hishops were too obsessed with homosexuality and paid too little attention to hig questions such as debt relief and third world poverty. Yet at the first sight of publicity, they themselves were prepared to go into all



### TREVOR **PHILLIPS**

Panic inspires fear and bigotry, and there's plenty of that in the bishops' campaign

sorts of contortions to make the debate over gay priests the abiding memory of the Conference. The insulting references to witchcraft in Africa by one American hishop should not prevent us from a proper examination of the claims of the African bishops to being the autheatic voice of the continent. My own view is that they are not. Anglicans in Africa are in a mitheir religion seriously, which makes the restrained pews of the Church of England a rather unsuitable bome for their spiritual aspirations. Anglicanism was brought to the continent as part of the so-called civilising mission of the colonialists. The missionaries carried their bibles ahead of soldiers who carried their guns.

The Church of England (and the Church of Scotland in Malawi and some other parts of Southern Africa) was at the heart of the colonial adventure. Its adherents were among the apologists for the District Commissioners, and many of its communicants saw becoming part of the church as a vital part of climbing the ladder of the colonial administration.

This tradition of sucking up to the masters has transferred, without a breath of embarrassment, to the new élite in Africa. The bishops offer their flock red-hot rhetoric about the need to attack poverty and disease, and to demand more from the international community. Yet they still occupy their large residences with squads of servants, cooks and cars. And we hear little from them

nority. People in the continent take about two of the scourges of postcolonial Africa: corruption and Aids.

The African bishops' campaign is not motivated purely by the desire to correct the straying of their weak-willed western counterparts. It is also driven by fear. Recent decades have seen a resurgence in traditional beliefs such as animism. Even in the most industrially advanced nation - South Africa - the practitioners of the old arts are doing a roaring trade. The Anglican clerics have tried their best to incorporate some of the elements of the old into their practice. But the pallid imitation can never hope to compete with the real thing. And to add to the hishops discomfort,

there are new competitors. One of them is Islam. Today, the most visible sign of the growing struggle between this ancient religion and the imported Christian faith is the grinding, nasty war in Sudan. It may be that the bombs in Nairobi and Dar es Salaam this week are signs that this conflict is spreading out of the Sudan to other parts of Africa - there is certainly ample funding for pro-Islamic movements in sub-Saharan Africa.

The other new threat is the global reach of American Christian fundamentalism. Both by satellite and by missionary penetration, the teleevangelism that has spread across the US is now taking its message to other parts of the world, notably Eastern Europe and Africa. They have plenty of resources with which to do it, and they will use their financial clout to persuade people looking for faith that the Almighty is on their side.

Will all that is

after Breun

creeds, the bishops are reinventing Anglicanism to be elemental simplistic and populist. The face they now present to the world is attractive to those who think the way to hold back the tide of religious fervour now sweeping the world is to go back to some fire-and-brimstone version of Anglicanism.

To combat fundamentalist

In fact, what we are hearing from the African bishops is the last gasp of men who can see that the colonial and neocolonial establishment of which they are a part has been rumbled.

Panic inspires fear and bigotry, and there's plenty of that in the bishops' campaign.

## When it rains it floods – but it's not the weather's fault

REMEMBER THE Chinese floods of 1996, when around 3,000 people died and the economic cost was officially put at nearly £17bn? Or perhaps you recall 1995, when the toll was nearer 4,000, and one-sixth of China's farmland was immdated? Or 1994, with 4,300 casuallies? Or 1991, the worst floods this decade - until the water levels set new records this year?

The world can be forgiven for falling prey to flood fatigue when it comes to China. Long before the television pictures, there is a terrible inevitability about the flood season. By early June, Peking has usually warned of impending disaster and ordered the provinces to safeguard the country's 245,000km of dykes. Within weeks, water levels somewhere have reached "historic levels", millions of bomes have been washed away, even more millions of peasants are camped out in makeshift tents on the top of the dykes, and medical teams are warning of the onset of disease.

And so it is this year. Only worse, at least in the scale of the flooding. The official death toll is above 2,000, with another month of the flood season still to go. Almost 14 million people have been relocated, and 5.6 million homes destroyed. All of which begs the question, why does flooding on this scale happen, year

rains, historically intense downhardy scapegoat, El Niño. The propaganda was all about the Communist Party's anti-flood efforts and the beroic deeds of the People's Liberation Army. Zhou Wenzhi, Viceminister for Water Resources, said: "It proves once again the Chinese people's ability to overcome, under party and governments at all levels.



TERESA POOLE

No one blames China for this summer's early rains, but nor can Mother Nature be accused

not only the difficulties brought about by the financial crisis in Southeast Asia, but also serious natural No one blames China for this

summer's early rains, but nor can Mother Nature be accused for many of the underlying reasons for China's water mismanagement. It is not just flooding. Every year, China also sees severe drought, 300 cities suffer from water shortages, and in more than half of them, the water is too polluted to drink. Water is a huge challenge for

China, and Peking is still inclined towards hig solutions. Hence the £16bn Three Gorges Dam project. The government last week which Peking claims - and critics blamed "abnormal weather" - early strongly dispute - will solve forever the Yangtze river flooding. On the pours beavy snow in Tibet, and that drawing board of China's hydroengineers are even more ambitious schemes, such as the diversion of water from the upper reaches of the Yangtze northward to the Yellow River, and a massive hydro-scheme on the Tibetan plateau. But environmentalists, inside and outside China, say Peking still puts too little the leadership of the Communist effort into down-to-earth measures - whether trees or leaking pipes.

Take the perennial Yangtze flooding, particularly bad this year. Since the Communist victory in 1949, massive deforestation above the upper reaches of the Yangtze has led to extreme soil erosion. Increased water run-offs then wash silt into the river and tributaries. Year by year, this sedimentation clogs the upstream storage reservoirs and gradually raises the level of the river bed along its course. The government's belated tree-planting programme will take decades to repair the damage.

In the middle of the reaches. pressure of a fast-increasing population, plus Mao's edicts to the peasants to plant rice, bave destroyed the natural flood-retaining features of the geography. Look at a map of central Hubei province, for instance, and the Yangtze flows through a low-lying basin of interconnected rivers and lakes. Left to its own devices, Yangtze floodwaters and local rainfall would engorge the lakes and flood nearby land, thus reducing the flow in the main riverstream. Much of this flood-prone land should simply not be lived on.

But over the last 30 years, millions of Chinese peasants have been encouraged to drain Hubei's natural marsbes and lakes to creale new fields. Subsidiary dykes have been built to stop tributary rivers and lakes overflowing onto this new farmland. During the flood season, this means that more flood and rainwater is channelled straight into the Yangtze.

New local industrial development has been taking place without regard to flood issues. Yang Qian, at the Ministry of Water Resources, has said: "Some [town] even huilt factories in low-lying regions without any flood-control facilities. Even river courses are cut as sites for huilding residences or industrial



Desperate defences prove temporary against the Yangtze

In 1995 alone, China drafted 19 laws and administrative regulations including an anti-flood taw, and 18 policy papers on water resources. Yet the floods go on, and usually it is the farmers who pay the price.

ft is the subsidiary dykes behind the Yangtze's main dykes which have started collapsing over the past two weeks, inundating villages and farmland. In other areas, local officials, as in Jianli yesterday, are destroying these dykes, as part of government policy to relieve the pressure on the main river in order to safeguard cities such as Wuhan, the industrial capital of Hubei.

This year, the devastation bas already been enormous. In some areas, farmers privately blame local overnment officials for leaving flood precautions too late. There are also allegations that money for antiflood preparations has sometimes been diverted. Construction of the Three Gorges Dam, under way in the west of Hubei, may also have fulled flood-control officials into a false sense of security, and wrongly dissuaded them from spending tight budgets on renovating the dykes.

The Peking government maintains that the Three Gorges Dam will solve the Yangtze's flood problems. Zhao Chunming, at the State Flood Control and Drought Relief Headquarters, said last week "If we had the Three Gorges Dam, the levels in the lower reaches would not be so high, and the situation would not be so urgent. So it is absolutely necessary to have this project". Those who argue otherwise say that the dam reservoir will not be hig enough, given a two-month flood season, and

that the whole project is flawed. None of this is debated in China's official media, where the Three Gorges Dam and flood-control policy in general is not to be questioned. Nor does the local media do more than selective reporting on the floods. Foreign journalists are generally refused permission to travel to flooded areas, and a TV crew that did had its tapes confiscated.

With water levels still rising towards the 1954 record, one just has to take the word of Fan Baojun, Vice-Civil Affairs Minister, that "the public is quiet and society is stable".

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## Means-testing will not benefit society

THIS FIRST lecture since resigning from the Government gives me the opportunity to reflect on what I see as the great divide in the debate - and in action, too - on the reform of the

British Welfare State. The great driving force in practically all of us is self-interest. Self-interest has remained the golden thread linking together most of all human advance since time began. Self-interest should never be exclusively viewed in terms of making money - although most of us in employment should gratefully doff our hats to this simple fact. No, self-interest is apparent in our buman relationships, in how we help maintain society, and how we contribute generally to our well-being and that of others.

The role of poblicians is not to deny self-interest. To do so is too dangerous for words. It is, rather, to capitalise on this great driving force in each of us, to appreciate that it has, and always will be the greatest (but not the only) engine force for social advance, and that the primary responsibility of the politician is to lay options be-

interest can run its natural course in a manner which also advances the common good.

Holding such views about tuman nature and the mechanics of human advance begins to close down options for welfare strategies. If welfare impacts on behaviour as I believe it does and if our human frame is feeble and open to corruption (which I believe it is) then it is only safe to consider those welfare strategies which take into account these most fundamental of premises and, in doing so, operate in a manner which helps direct self-interest to promote society's

more general well-being. Here is the big divide. For all its attractions, welfare selectivity on the basis of income and capital spells trouble - hig trouble. While it is true that no welfare system can do without some forms of means testing, too heavy a reliance on means-

testing courts disaster. The reason for this are obvious. Means tests ensure that savings and honesty are the benefit is lost as income rises. It acts thereby as a great disincentive to work. Similarly it penalises savings. Means-tested benefits are lost if savings fered an empty canvass on cent announcements of a pen-



### **PODIUM**

FRANK FIELD From a speech given to the Social Market Foundation by the former minister for welfare reform

And bonesty about if and how long you work, and about the existence of savings, reduces your income. Hence the penalty which is put on bonesty which is likely to weaken any urge to tell the truth. Yet work, cornerstones around which a thriving, prosperous and decent society are huilt.

Politicians are rarely offore the electorate so that self- are above a minimum level. which to make their marks. No sion guarantee - an enhanced

politician is offered that in today's welfare review roadshow. Trade-offs have to be made. But the working family tax credit will amount to a major extension in means-testing to

huge dangers. It offers huge bonuses for dishonesty. It strengthens the employers hold over work people - "these

the working poor. It entails

are the conditions, cheat, and both of us will be better off. It thereby pulls employees into a spider's web of dishonesty and corruption. It rewards employers paying

low wages. It takes pressure off improving productivity and thereby the scope for increasing real wages.

The other immediate issue is the growing reliance on means-tested supplements for the elderly. The campaign to persuade the million pensiooers to claim income support to which they are enlittled is admirable. There is no other oractical way of ensuring an immediate and often substantial increase for the poorest pensioner Likewise, the re-

income support rate according to age - for pensioners is welcome for two reasons.

It offers help to the poorest pensioners. And equally important the Government, by implementing the pension guarantee, closes the debate on extending compulsory pension contributions for those still in work. Failure to follow this initiative with an extension of compulsion will play havoe with the economy and wider society

If this guarantee is offered without extending compulsory pension savings for those now in work, then the most powerful and disturbing of signals will be sent out to today's workforce. It will he, "don't worry, don't bother saving, spend all you can today for tomorrow's taxpayer will look after you through the new guaranteed

pension". The alternative to this means-tested approach needs to be spelt out and support from the public gained for such an approach. That is the primary reason I have returned to the backbenches, f believe I will now have greater opportunity and more influence from that

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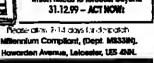
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## Quintessentially English

Time waits for no one, but one thing it doesn't alter is the British fascination with all that is utterly naff. By **Andrew Brown** 

 n a provincial clock shop, time accumulates like silt. You'd have thought that nowhere could be more up to the minute, even if not all the locks told the right time; all march in synchronisation, sweeping along, rhythmic and unstoppable, like the distinct blades of an enormous har-

vesting machine. And in some moments, time does appear like that: when a relative of mine learnt he was dying, the only concession he made to his new state was to develop a terrible fearof clocks. He continued, so far as he could, to live the same life, to the same rhythm, it had had for years: he went to the pub whenever he was sober, and returned home when he was drunk. But on every mantelniece he could reach, he turned the clocks to face the wall.

Everyday time is not like that. We keep it safely girdled in clock faces, and cased in brass or steel. This means that any clock is essentially frozen in the moment when it was made, in a time that is measured as humans measure time, in associa-

tions and memories. And so, in the shop where I had gone to buy a cheap alarm clock, I found myself plunged back 40 or 50 years. Stacked on the walls, waiting - how many years? - for huyers, were those tall wooden barometer sets, with a clock and a thermometer huilt in, otherwise seen only in homes last furnished in 1939. There was a small turned wooden stand, something between a mushroom and a truncated sundial, which turned out to be a table rest for fob watches. There were office clocks from the Fifties, built to

rooms full of typists and clerks. Yet the place was doing a thriving, old-fashioned trade, repairing watches and mending their straps: while I was dithering between plastic alarm clocks, whose styling was no more than 10 years old, at least four other customers came through. All were served with grave Fifties' courtesy by an extremely elderly couple who seemed preserved by their surroundings, as if so much time had silted here that the river had meandered, and started,



around them, to flow backwards. The economics of the clock business are mysterious. Paying more for a time-keeping device hardly increases the accuracy with which it tells the time; almost everything you can buy today has an electronic mechanism inside that costs nothing and works perfectly for ever or at least till the year 2000.

IF THE price of a watch is set by reference to its use as jewellery, and

clocks are priced as ornaments, a premium is applied for bad taste. No doubt this explains the profusion of clocks in B&Bs. It is possible, and patriotic, to believe that the dreadful bad taste of almost any English hotel room, that the English themselves can afford, is purely coincidental. You know what I mean the knitted covers on the lavatory rolls; the flounced stiff nylon sheets; the muzak at breakfast; the pervasive smell of carpet cleaner and the wall-

paper so vivid it is like ammonia in

the eyes. All these were exemplified by a converted Georgian farmhouse on the edge of Dartmoor where I stayed with my wife, six years ago.

Everything we ate there, including the vegetables, had obviously been warmed direct from the can. This cuisine affected our baby daughter so powerfully, that when she decorated a huge swatch of the pink carpet, we couldn't feel guilty

This kind of décor seemed such

a grotesque distortion of the beauty that England can contain that I used to feel it was all a con-trick on foreigners. But it is not. Nor is it an accident. These are the outward and visible signs of an inward and spir-

itual ugliness. The English are not so much haters of beauty as lovers of tat. Side by side with our ferocious snobbery, and probably the only thing that makes it bearable, is a deep national passion for naff. Not even the Belgians or the Germans can real-

ly beat us at this sport. Down the road from our clock shop is another mysterious piece of the provincial economy: a shop that sells mantel ornaments: little models of country cottages; china dolphin families all cuddling together, handcarved wooden wizards bowed over blue crystal balls. You won't see worse things than that even in the windows of a German art gallery. You won't even see worse in an English Craft Fair.

And if anyone still doubts the esential, life-giving naffness of the Brits, the summer over the last week should have cleared away all doubts. As the sun blasts down on sweaty bare chests, string vests, tattoos and ankle chains, you realise that the only natural covering for a British body is the Union Flag, as worn by discerning football followers everywhere.

I SAY "dildo" more often than most people. This is probably because I was a religious writer for a long time; and so had to establish my naff credentials by swearing a lot. But it can lead to some embar-

The remote control on the television is known in this house as the dildo. By extension, this applies to any useful widget, which explains why last week I asked a fellow journalist who passed me her Psion hand-held computer where the styhis that controls it was - except that what I actually said was "Where's your dildo?" She bore up bravely.

The Psion really is a miraculous widget. It is a little smaller than a Filofax, and does all the usual computing things - renders you completely dependent, baffles you, gives a charming backlit grin, then loses all your data. My geek friends all prefer the far more futuristic Palm Pilot, which has no keyboard at all. This may be because it is smaller and lighter, but I think it's really because you have to learn an entirely new alphabet to communicate with it and they feel uncomfortable with languages that too many other people speak. Journalists, however, need something they can type on; ideally it would also have a long battery life. It doesn't need a colour screen at all. The Psion does both, and fits into any pocket.

This would have been miraculous enough at the last Lambeth conference 10 years ago. It shows technology has almost surpassed the paper notebook in speed and ease that it plays chess, which notebooks don't. It sends faxes, and receives them, at least in theory. It ought to come with a pencil sharpener, so that people with normal-sized fingers could type on it, but that is a

small imperfection. The one thing the Psion will not do is replicate the full functionality of Microsoft products: for instance. if you type into Word 97, the phrase "I'd like to kill Bill Gates" and ask for synonyms, the programme replies: "I'll drink to that."

### RIGHT OF REPLY

**GRAHAM** GREEN



An industrialist answers Gordon Brown's criticism of manufacturing productivity

THE UK chemical industry is "world class" because it has to be to survive. For my company. W. Canning plc, to survive, we have to be world class and competitive. Technology, quality, service and price are what we have to manage every day against some very good overseas competitors.

Governments can and do survive without having to be competitive. Companies like mine simply won't. What we want the Government to provide is a suitable environment in which we can grow our businesses in whatever markets we sell to.

A suitable fiscal environment for an exporting business like ours, requires stable interest rates. The role government can play is cutting the costs of business. If the Government wants a quintessential example, it should look at how the British government developed and led the success of the Hong Kong economy. That success was created by a government which really understood what business needed to succeed.

Industrialists with my background have no real confidence in running social security, the NHS or the Ministry of Defence or whatever Requirements of these "businesses" are completely different to our own. But we do know how to run manufacturing, we do know how to sell overseas, and we do know we need the support of our government in creating the right

Productivity tables focusing on the best, and not the worst, example may help; but what we really want are stable interest rates, so that we can set a world-wide pricing policy that lasts for more than five minutes.

Leave government to govern and industry to industrialists, and aim to positively support each other through our efforts.

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## Sympathy for the old devil

SOME THINGS cannot be quite forgiven. Like many other Germans with jobs to get or keep, the conductor Herbert von Karajan joined the Nazi party in 1935; like a lot of people in the aftermath of their success, he applied to join two years earlier - and forgot to send his subscription. He was young and ambitious and he did what he thought expedient. And it was something terrible. In spite of a myriad vague accusations, that was the worst he did. There

trayed anyone. He was a young star of German music, distrusted by the regime for the simple reason that Hitler did not like his conducting. Also, he had a taste for modern music, and banned music. When alone, he and Siemens of Deutsche Gramophon would play Mendelssohn banned as a Jew - together. When, ultimately, he was faced with important moral choices, he did the right thing. He fell in love with Anita, who was half Jewish, and was told that if he mar-

ried her he would never work again. He

is no evidence that he denounced or be-

married her and took the consequences - as it happens, consequences that were never more than inconvenient. But he could not have known that. Rumours of far worse always dogged him. He looked, and conducted, too much like the poster child of Prussian militarism for people to believe that he was as little guilty as he was. Osborne demonstrates that those rumours were based on mistakes or distortions. It has even been claimed that he divorced

Anita in 1942, rather than marrying her. Osborne has too little to say about the complications of Karajan's emotional life. When he divorced Anita, in 1958, to marry Eliette, he continued to behave to the other at the end. For all his suswinger at heart, and Osborne does not investigate these contradictions. He neglects the question of Karajan's

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publicly as if he were married to both, bowing to one at the interval of concerts, perficial conservatism, Karajan was a

women protegées. Clearly, when the



### MONDAY BOOK

HERBERT VON KARAJAN: A LIFE IN MUSIC BY RICHARD OSBORNE, CHATTO & WINDUS, £30

inettist Sabine Meyer, their principal reason was sexism, hnt another was dirty-mindedness. There are no grounds for assuming impropriety, but Osborne's

failure to say this explicitly is a mistake. He particularly neglects protégées who failed and were dropped. One reason why he hardly talks about the Karajan recording of Wagner's Ring cycle

Berlin Philharmonic rejected the clar-seems to be that it would involve talking about Helga Dernesch, whom Karajan plucked from obscurity to be the

Brunnhilde of Siegfried and Götterblame her. This begs a lot of questions.

dammerung. When Osborne does talk about the damage to Dernesch's voice during the recording of Triston, it is to been his restricted repertoire. Osborne

Standard criticism of Karajan has

MONDAY POEM He was, as Osborne notices in some BLUES BY PETER ARMSTRONG Less the voices than the rain tapping at the window of every 78

that leaves you hang-dog and reverent at the station or the crossroads. witness to a denimed underclass beautiful on ramshackle porches and in low bars; whose untrue women. bad pay, desertions and oppressions get their come-uppance under a glass-paper voice, the subversive ron of a guitar.

Quiet now: over the dark a lovely sorrow drifts; a slow freight rolls north, a child cries. Tomorrow's milistone hiurs against another beer and a seventh chord.

Our poems today and tomorrow come from Peter Armstrong's new collection 'The Red-funnelled Boat' (Picador £6.99)

Karajan conducted rather more new music than in his last two decades. He never recorded it because his recording companies would not let him - which is why we do not have, for example, his Shostakovich Eight or Five. Oddly, the

book does not include a discography.
Osborne is a devotee of the work, and is spooty about criticisms. Karajan's obsession with perfection can be claustrophobic. James Galway talks of how the flute part in Bach's St Matthew Passion was shifted between players so that no one was ever heard doing anything so human as taking a breath.

Far too much of the time, Osborne talks about Karajan's wisdom or dignity. This is music, for heaven's sake, not philosophy. This attitude is of a piece with the sentimental idealism in some of Karajan's work that makes his later Brahms, for example, hard to like.

of his better critical pages, at his best when trying to make us hear for the first time. Karajan did not play Webern or Schoenberg like Boulez plays them, but his recordings were admirable servants of the scores. Again, there was arrogance here-he wanted to rescue great music from an avant-gardism that neglected his version of conductorly values.

Osborne is too kind about the way Karajan interpreted the Baroque and Classical periods. One does not have to be an authenticity trainspotter to find his big-band Brandenburg Concertos camp. Again, Osborne could have tried a bit harder to second-guess posterity.

The most attractive part of this overly kind account of a fascinating dinosaur is Karajan's own essay on rehearsal. He had grown up in the hard school of smalltown operationep, and if he was at times obsessional it was, we should never forget, out of love of music. Proud, opporfunistic, selfish, at times tasteless Karajan, like the Flying Dutchman, is ultimately redeemed by that love.

**ROZ KAVENEY** 

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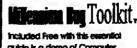
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## Dr P. H. Connell

P.H. CONNELL was a prominent fig- Durham University (now Newcastle ure, nationally and internationally. in the study of drug addiction in its clinical, scientific and service man-

In his youth he achieved fame by demonstrating that amphetamine can cause an illness similar to, yet clearly distinct from, schizophrenia. A fascination with the decisionmaking processes in professional and organisational hierarchies. together with high administrative skills and a liking for fair debate, made him a welcome member, and often chairman, of a host of important committees, councils and boards concerned with drug addiction and more general aspects of psychiatry and medicine.

Phil Connell was born in 1921 in Yorkshire, into a talented musical family. His grandfather was the organist at Selby Abbey; and his aunt Bertha, a music teacher, introduced him to the piano, at which he became proficient. Music was everywhere and everything in the household, and Connell was an eager participant. He loved it and from his early days contemplated a musical career. But money was tight and it was not until he was in his twenties that a legacy enabled him to make a choice. By that time the decision was between music and medicine, and he chose to make a trobby rather than a career of music.

Looking back, that was clearly the right choice from medicine's point of view, and probably right also for Connell. He enrolled in St Bartholomew's Medical College, London, and qualified at the age of 30 - something of a late developer, but a considerable growth spurt was to follow.

After pre and post registration experience tie was accepted for postgraduate training in psychiatry at the Maudsley Hospital, in London in those days a keenly disciplined and immensely stimulating place. By the end of three years Connell had not only grasped the basics of psychiatric knowledge: he had advanced it in a significant sense.

At that time, as now, amptietamine in its various forms was often misused. It was also an accepted symptomatic treatment for depressive illness. With the best imaginable scientific methods - including the then novel use of paper chromatography to detect amphetamine in the urine - Connell identified amphetamine psychosis as a clear-cut

had completed his MD thesis and a ousy and security. With care and historic monograph on the subject, courtesy Connell listened and re-Amphetamine Psychosis (1959), and was appointed consultant in charge of developing a new psychiatric service for children and adolescents at the Newcastle General Hospital in
Association with King's College, many other UK organisations coulifetime, as a public health problem

He also played leading roles in the lifetime, as a public health problem

Was successful over and over again. Phil Connell was large and genial.

University)

Six years on, having set up the unit, he left it in working order and accepted a consultant appointment at the Maudsley, which he held until his retirement in 1986. His more than two decades of work there started with child and adolescent psychiatry and soon shifted its main focus as he pioneered a new unit for drug abuse, clinical research and treatment.

During this time - and for a decade after his retirement - Connell's practice embraced what would now be seen as three specialities of psychiatry: work with children and adolescents; with people wto became dependent on drugs; and with children and adults who became involved with the courts, particularly the Family Division. Associated with all these aspects of clinical practice, there was a good deal of teaching and research, and many publications. It was a pretty distinguished career. But there is more to be said.

Since his earliest years in medicine Connell was involved in organisation and policy. Chairman of the Junior Common Room at St Stephen'a Hospital (for his early general medical experience), the later held the same office when he was a trainee registrar at the Maudsley. In both he initiated procedures for liaison between junior staff and senior consultants and managers. Soon after his return to the Maudsley he was elected Secretary to the Medical Committee and ultimately Vice-Chairman and Chairman.

On the international scene, his work on amphetamines gave him an entrée to the whole world of medicine; he travelled, and was invited to sit oo WHO committees and to act as rapporteur. At home the gave evidence to the Interdepartmental Committee on Drug Addiction and became a member of the committee chaired by Baroness Wootton which reported on the use of cannabis.

In due course he became a member, and for six years (1982-88) chairman of the Advisory Council on Misuse of Drugs (ACMD), a statutory body set up under the Misuse of Drugs Act 1971 to advise ministers on matters relating to drug misuse. A colleague on the ACMD has described Connell's chairmanship as having secured a highly successful period for this multi-professional group, previously chaired by a nonclinician and often riven by problems Within six years of qualifying he of communication, personal jealsponded generously to the whole alively brought about consensus.



cerned with addiction, and in taking steps to harmonise their work.

Outside drug dependence he was husy with other aspects of organisation and management in clinical medicine. He tield several important offices in the Royal College of Psy-chiatrists, including Vice-President. As a member of the General Medical Council he was the Preliminary Screener for Health Procedures (for investigating doctors who are thought to be unwell) for nine years.

For many others one might have suspected, with reason, that so many outside activities were undertaken to distract attention from weariness of the primary responsihilities of a hospital consultant. But Connell was a tremendously hard worker, personally very well organised, and his own clinical research unit remained throughout under his close supervision.

His was a curious career, shaped range of opinion, withstood political to some extent by his early re- reason he had not been singlepressures, and superbly and cre-search work and his resulting deep minded. He liked to see himself as involvement in the addiction scene a facilitator, and in that capacity he 1948 Marjorie Helen Gilham (two in the Soviet Zone. He was a mem nrchivist: born Königsberg, East

of ever-increasing complexity. He was also much influenced - perhaps more than most of us - by largely concealed aspects of his character. He had a tremendous appetite, almost an addiction, for power and influence in medical organisations, especially those which had an interface with public and legal affairs. However, no matter how much his efforts to gain and utilise power were based on self-interest, they were directed towards the benefit of patients, and to the service of doctors

responsible for them. He had a good conceit of himself and could be quite boastful, as if he was rather incredulous about how good he really was. He could also be very stubborn. A tough and sometimes barbed exterior protected a soft centre - when interviewed a few years ago be said he thought that one of his weaknesses was that he liked to be wanted and to help, and for that

generous and companionable, essentially a simple person and not, despite his achievements, a sophisticate. It was impossible to restrain him from speechifying at meetings and dinners. He enjoyed mingling with the great and the good, but the was also quite a private person - at his happiest when with his second wife Celia, with whom he had a wonderful marriage over 23 years, and with his two sons from a previous marriage.

Robert Cawley

Philip Henry Connell, psychiatrist: born Selby, Yorkshire 1921; Registrar then Senior Registrar, Bethlem Royal Hospital and the Maudsley Hospital 1953-57, Physician 1963-86 (Emeritus); Consultant Psychiatrist, Newcastle General Hospital and Physician in Charge, Child Psychiatry Unit. Newcastle General Hospital in association with King's College, Durham University, and the SED, which was the illegitimate Associate Physician, Royal Victoria | offspring of the forced marriage of Infirmary 1957-63; CBE 1986; married the KPD with the Social Democrats Karl Schirdewan, politician and

### Karl Schirdewan

form leader East Germany (DDR) never had. He was seen as a potential successor to the East German Stalinist leader Walter Ulbricht at harboured doubts. the time when the Soviet leader Khrushchev was pursuing his anti-Stalin campaign in the mid-1950s.

Schirdewan was a leading member of the ruling Polithnro of the Socialist Unity Party (SED) at that time. It appeared likely that Khrushchev would give the green light to reformers in the DDR to depose Ulbricht. Instead, due to the near-revolution in Poland, and revolution in Hungary, Khrushchev was persuaded to leave Ulbricht at the

With the help of Erich Mielke and Erich Honecker, Ulbricht then expelled the "Schirdewan-Wollweber faction" in October 1957. They were accused of ideological errors which damaged the SED. Ernst Wollweber was Minister for State Security; his deputy was Mielke, who took over and tield the post until 1989. Schirdewan was sent to work in the archives in Potsdam. With Schirdewan out of the way Honecker built up his own position to topple Ulbricht in 1971. He too was helped by Mielke. Schirdewan was born in Königs-

berg, East Prussia (today Kaliningrad, Russia), in 1907. His early years were spent in an orphanage before being adopted by a Breslau family in 1914. After attending a Catholic middle school he took an apprenticeship in the corn trade in Breslau. At the time of the great inflation, in 1923, he joined the Communist Youth League of Germany (KJVD) and two years later the Communist Party (KPD).

He advanced to Chairman of the Breslau KJVD and in 1930 was appointed head of the Young Guard publishing company. By 1932 he was Chairman of the KJVD in East Prussia and was seen as a rising star among the young cadre of the Communist party. At the other end of Germany Erich Honecker, his rival, occupied a similar position. After Hitler banned the Communists in 1933 both carried on illegal activity.

Schirdewan was arrested in Hamburg in May 1934 and sentenced to three years imprisonment for "preparing high treason". Honecker was arrested in 1935 and sentenced to 10 years. On finishing his sentence Schirdewan was rearrested and taken in "protective custody". spending the remaining Hitler years in Sachsenhausen, Mauthausen and Flossenburg concentration camps. On a forced march of inmates be was freed by US forces in 23 April 1945.

Although sick Schirdewan threw himself into the work of rebuilding the KPD in 1945 and, in the following year, helped in the setting up of trict of Hobenschönhausen aged 90. ras Successful over and over again. sons; marriage dissolved), 1973 Celia ber of the commission charged with Prussia 14 Mny 1907; married; Phil Connell was large and genial, Harper; died London 26 July 1998. examining the activities of Com- died Potsdam 15 July 1998.

KARL SCHIRDEWAN was the re-Nazi years. As such he was likely to have seen the files on Honecker and Mielke about whom some comrades

In 1947 he was a member of the so-called West Commission of the SED which was looking for ways to win over West German politicians for the Communist cause. Some of its memhers, including Schirdewan, were later accused because of contacts they had made with the approval of the party leadership. In 1952 Schirdewan was put in charge of the SED in Saxony and later in the same year of its Leipzig organisation. In July1953 he was "elected" to the SED's Central Committee and to its ruling Poliburo.

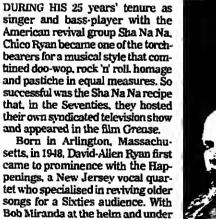
He now worked full-time at the centre of power in the SED's "Big House" in Berlin. He was one of the key Central Committee secretaries who reported directly to Ulbricht and were more important than most members of the government or SED leadership. Although the workers' revolt of 17 June 1953 had been put down with the tielp of the Soviet armed forces, the DDR was officially on the reform path known as "the New Course". This gave ambitious reformers hope that Ulbricht would be removed with the permission of the Soviet leadership. All these hopes were dashed with the crushing of the revolt in Hungary in 1957.

In January 1990, Schirdewan was rehabilitated by the SED/PDS as it attempted to cling on to power in the DDR. His detractors Mielke and Honecker were expelled from the party and placed under arrest. Karl Schirdewan remained committed



to his Communist ideals. He lived to see the collapse of the state he helped to found and the death of his rival Erich Honecker, Erich Mielke is still hobbling around the Berlin dis-

## Chico Ryan



the guidance of the former Neil Sedaka sidekicks the Tokens. the Happenings covered "See You In September", a catchy teenage lovesong which had been a Top Forty hit for the Tempos in 1959. Seven years later, the Happenings' rendition reached No 3 in the American charts. In 1967, the group repeated the trick taking the George and Ira Gershwin standard "I Got Rhythm" and the Al Jolson "My Mammy" into

both the US and UK Top Forty: Recreating these and other tracks like Frankie Lymon and the Teenagers' "Why Do Fools Fall in Love" stood Rvan in good stead when be auditioned to join Sha Na Na in 1973. Formed at Columbia University in

Na line-up had stolen the show at the Woodstock Feshval where their brilliantined quiffs, shiny lamé costumes and teddy boy attire contrasted with the laid-back hippie audience. The saxophonist Lennie Baker had come up with the Sha Na Na formula of high-jinks, satire and rock 'n' roll while playing alongside the original Danny and the Juniors and soon incorporated his old cohorts' "Rock 'n' Roll is Here to Stay" into the new band's repertoire. It became the title track of their first album issued in 1969 on the Kama Sutra label



1968, the original 12-strong Sha Na Ryan (far right) and other members of Sha Na Na performing as Johnny Casino And The Gamblers' in the film of Greuse (1978)

Having released a further three (alias Tony Santini), Johnny Con-LPs, Sta Na Na had along the way tardo, Frederick "Denny" Greene Chico as a stage first name. acquired some heavy-duty fans such and Donny York (all on vocals), as the Who's drummer Keith Moon (a keen compere at some of their shows) and John Lennon, with whom they played a henefit concert tart, John "Jocko" Marcellino on at Madison Square Garden in August

The following year, after The Golden Age of Rock 'n' Roll double album, Sha Na Na slimmed down to a 10-piece orchestra now compris-

Screamin' Scott Simon and John "Bowzer" Bauman (both on piano), Vincent "Vinnie" Taylor (on guidrums and David-Allen Ryan on bass and vocals. Upon joining as a replacement for the original bassist Bruce "Zoroaster" Clarke and in keeping with the Italian-American lineage of some of the members and

Live appearances had always been the band's forte and in 1974 they decided to issue From the Streets of New York, a recording of a concert in Central Park, complete with the Greaser Olympics, a jiving competition for the audience. This and other antics didn't quite work on vinyl. Later the same year, greater things were expected of Hot Sox, the next studio offering, and Jack Douglas and Boh Ezrin's lavish ing, alongside Baker, Scott Powell the Fifties New York rockers they production helped Sha Na Na to

shine on their own compositions like "Stroll All Night", "Dreams Come True" and "Too Chubby to Boogie" which still didn't quite match up to their covers of The Crew Cuts' "Sh-Boom (Life Could Be a Dream)" or Huey "Piano" Smith's "Don't You

Just Know It" for excitement. Five years of heavy touring had begun to take their toll on the group. In April 1974, Vinnie Taylor died of a heroin overdose, Screamin' Scott Simon had a nervous breakdown and John "Bowzer" Bauman underwent

surgery to repair collapsed lungs. Sha Na Na soldiered on, recruiting the guitarist Elliott Randell (renamed Enrico Ronzoni) and releasing Sha Na Now the following year.

By the mid-Seventies, Fifties rock 'n' roll was in the ascendant again thanks to the American sitcom Hoppy Days which made Fonzie, played by Henry Winkler, a household name. In Britain, Showaddywaddy touted a teddy-boy revival act not a million miles removed from Sha Na Na's. while in the US, Flash Cadillac and the Continental Kids trod a similar path and appeared in the 1973 George Lucas film American Graffiti. Seeing big bucks in bequiffed nostalgia, television chiefs offered Sha Na Na their own syndicated show, which ran from 1976 to 1981. While the programme relied somewhat on corny greaser jokes and moody posturing à la Arthur Fonzarelli, it gave a whole new audience the chance to discover timeless classics such as "Duke of Earl" and "Alley Oop". It also belped sales of The Best of Sha Na Na 11976) and Rock and Roll Revival (1977).

The film Grease provided the ultimate boon to Sha Na Na's career. The musical started life as a show written by Jim Jacobs and Warren Casey in 1971. When the entertainment mogul Robert Stigwood and the impresario Allan Carr saw it on Broadway, they instantly knew it was the ideal followup vehicle for John Travolta, then fresh from his triumph in Saturday Night Fever. By the time shooting started under the director Randal Kleiser in mid-1977, the producers had assembled a starry cast comprising, alongside Travolta and Olivia Newton-John, guest stars such as the comedian Sid Caesar and the former teen heart-throb Frankie Avalon.

Even more interesting for the rock 'n' roll cognoscenti was the choice of Sha Na Na, who easily metamorphosed into Johnny Casino And The Gamblers, the headlining act at the dance competition. In essence, Sha Na Na were reprising what they'd been doing for the last 10 years. They were heavily featured in the film, adding their own versions of Elvis Presley perennials ("Hound Dog", "Blue Moon") to favourites from their stage shows Little Anthony and the Imperials' "Tears On My Pillow") and cutting original songs written by Jacobs and Casey. Scott Simon's own composition, "Sandy", became a No 2 hit for John Travolta in the UK.

Grease proved an instant smast when it opened in 1978, going on to gross \$350m and becoming the most successful musical of all time. Having spawned four transatiantic hit singles, the soundtrack album sold like hot cakes and earned Sha Na Na several platinum awards. Sha Na Na remained a popular concert attraction, appearing in Las Vegas, Atlantic City, Nashville, Disneyland, Paris, London and Tokyo and travelling with nearly 200 pieces of costumes and props to enhance their mock doo-wop and rock 'n' roll revue.

A Sha Na Na line-up still sporting Lennie Baker, "Jocko" Marcellino, "Donny" York, Screamin' Scott Simon and Chico Ryan alongside recent recruits Reggie De Leon, Rob Macken-zie and Jimmy Waldibillig recently performed at a party in Los Angeles to celetrate Grease's 20th anniversary re-release.

On the surface, Sha Na Na might have seemed a novelty act. Indeed, Chico Ryan's speciality was wailing his way through Dion's "Teenager In Love" while fellow band members handed him handkerchiefs. But, far from becoming an anachronism, Sha Na Na had a deep understanding of the rock 'n' roll medium which explains why their tongue-in-cheek appeal never faded.

Pierre Perrone

David-Allen (Chico) Ryan, singer, bass-player: born Arlington, Massachussetts, 9 April 1948; died Boston, Massachusetts 26 July 1998.

BIRTHS, MARRIAGES **\***& DEATHS

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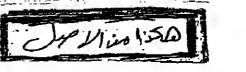
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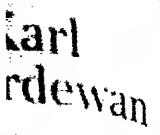
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Golovine (second from left) with (from left) Alicia Markova, Nina Vyroubova and Rudolf Nureyev after a 1961 performance of The Sleeping Becuty in Paris, in which Golovine played the Blue Bird Topham Picturepoint

## Serge Golovine

FOR MOST of his dancing career Serge blovine was surrounded by many other glittering talents, but even among them he was outstanding. His floating elevation and finttering batterie made roles such as the Blue Bird in The Sleeping Beauty supremely exciting. He was no mere gymnast, though: he allied his. phenomenal technique with a classically pure elegance and rigorous musicality. Part of his gift was that rather than dancing on the music, he seemed to dance

As a small boy, he was musically gifted and studied the plano with his grandmother, who had been a successful concert pianist in her native Russia. Born in 1924, in Monaco, Serge Golovine had a Breton mother and a Russian father, a cavalry officer whn like many emigre Russians had settled in the South of France and found jobless poverty. Serge alsn had a great-uncle, Alexander Golovine, a painter and stage designer yho created the nriginal Ballets Russ-\$ décor for Fokine's The Firebird in 1910.

But it was chance that took the tenyear-nld Serge and his older sister Solange to their first dance lesson. One day their grandmother bumped into a ballet teacher, Julie Sedova, a former ballerina of the Russian Imperial Ballet. Sedova's pianist had fallen sick and she asked if Golovine's grandmnther would fill in. "And bring me your little grandchildren if it pleases them," she added by way of thanks.

Golovine pushed himself hard in his training. In 1941, aged 17, he followed Solange into the corps de ballet of the Opera Ballet of Mnnte Carlo. Two years later, with Solange, he danced Le Spectre de la rose, in the role created by Nijinsky, whose leap through the window had staggered audiences. He was promoted to principal, but his prospects seemed to sour when Serge Lifar, exiled from the Paris Opera Ballet for alleged Nazi collaboration, took over as director.

In 1946, Golovine moved to Paris, accompanied by his whole family - including two younger brothers, Georges and Jean, also to become dancers - who lived crammed in a single hotel room. Accepted into the Paris Opera Ballet, he had to face being at the bottom again, but soon started leapfrogging ranks. Lifar's return as director though

was the signal in 1949 to gn back to the Monte Carlo company, now appropriated by a Chilean-American, the Marquis de Cuevas. Backed by on-tap funding from his rich American wife, Cuevas transformed the company into an international star-filled machine called the Grand Ballet du Marquis de Cuevas, with Bronislava Nijinska, sister of Niiinsky and a remarkable choreographer, as ballet mistress.

Once more, Golovine found himself in the corps deballet. This time, moreover, there was much male competition at the top. Yet his lucky break came quicker than hoped: on tour in Barcelona in 1950

in the Swan Lake Black Swan pas de deux, partnering Cuevas's leading ballerina Rosella Hightower. He scored a huge hit and from then on audiences adored him - in France, in the United States, in London.

He went on to display the diversity of his talent. In 1951 John Taras created Tarasiana for him and Hightower, a technical showpiece described as "the most difficult ballet in the world". In 1952, dancing the titular roles in Nijinska's productions of Le Spectre de la rose and Petrushka he showed the expressive artist inside the dancer. He displayed a fantastical side in John Taras's Piège de Lumière. He captured the dramatic complexity of Albrecht in Giselle and of James in La Sylphide. He threw himself into the character ballets of Massine and Lichine. He was the bewitched poet in rapher's Pas de Trois Classique.

Golovine impressed Rudolf Nureyev whn joined the Cuevas company on arriving in the West. The two men alternated as Prince Désiré and the Blue

From 1964 to 1968 he was artistic di-

retired landowner and indus- 68; Mr Richard Wells, chief

constable, South Yorkshire,

58; Ms Rosa Winterton MP,

40; Miss Jane Wyatt, actress,

ANNIVERSARIES

Births: Bernhard Nieuwenti-

jt, mathematician, 1654; Sir

Charles James Napier, mili-

Cavour, statesman, 1810; Jay

Cooke, banker, 1821; Charles

Samuel Keene, artist and

illustrator, 1823; Alexander

Konstantinovich Glazunov,

er, aeronautical engineer.

on, poet and playwright,

31st US president, 1874.

Deaths: John de Witt and

Cornelius de Witt, states-

men, assassinated 1672:

Allan Ramsay, portrait

Michael Haydn, composer,

Dilke, antiquarian, critic and

1806; Charles Wentworth

painter, 1784; Johann

composer, 1865; Hugo Ecken-

1868; Laurence Robert Biny-

1869; Herbert Clark Hoover,

tary commander, 1782;

Camillo Benso, Conte di

**GAZETTE** 

trialist, 89; Dame Gillian

Brown, former diplomat, 75;

Dame Elizabeth Butler-Sloss,

a Lord Justice of Appeal, 65;

Sir Lawrence Byford, man-

Leila Campbell, former

agement consultant, 73: Mrs

chairman, Ilea, 87; General

Sir George Cooper, former

Chief Royal Engineer, 73; Mr

Eddie Fisher, singer, 70; Miss

Rhonda Fleming, actress, 75;

Professor Alexander Goehr,

castle, chairman, Lloyds

oncologist, 48; Mr Roy

Keane, footballer, 27; Mr

Leonard Lickorish, former

Director-General, British

Tourist Authority, 77; Mrs

Barbara Mills QC, director of

Public Prosecutions, 58; Mr

Kaye Oliver, ambassador to

David Rowland, chairman of

Lloyd's, 65; Lord Stewartby,

former government minister.

63; Mrs Elizabeth Thomas,

literary consultant, 79; Mr

Richard Unsworth, novelist,

Rwanda, 55; Miss Kate

O'Mara, actress, 59; Mr

Regulatory Board, 65; Pro-

fessor Adrian Harris, clinical

composer, 66; Sir Alan Hard-

he replaced an injured André Eglevsky va Ballet where he staged the works he knew from Nijinska, Massine, Lifar and Balanchine. He innunted these ballets for companies elsewhere and was particularly admired for his production of Petrushka - the one Nureyev danced on television with the Juffrey Ballet.

His first marriage was to a dancer, Lilian van de Valde, with whnm he had two daughters, Alexandra and Laetitia. In 1981 he accepted a teaching post at the Paris Opera Ballet School and there found not only pupils hut romance. Decades earlier, as a 15-year-old ballet student, the school's principal Claude Bessy had been hopelessly in love with him. It had been a long wait, hut they married two years ago.

Syelte and with a full head of white hair, Golovine was a delicious man with the graceful manners of old Russia. Althrugh officially retired in 1997, he Balanchine's Night Shadow and relished travelled widely as a guest teacher; and the pyrotechnics of the same choreog- for the Paris school's annual programme last April, he had mounted Night Shadow and with Bessy had appeared in Lichine's Graduation Ballet playing the Old General to her Governess. On 4 June he received the Le-

(two daughters), Claude Bessy; died rector and choreographer of the Gene- Paris 31 July 1998.

journalist, 1864; Charles

cuisine, 1876; Edward

Eline Francatelli, chef de

William Lane, translator of

Nights, 1876; George Long,

the Thousand and One

scholar and editor, 1879;

On this day: the Scots

matician, 1960.

Louis Vulliemin, historian,

1879; Otto Lilienthal, aviator,

1896; Oswald Veblen, mathe-

defeated the English at the

Spanish and the English

defeated the French at the

Battle of St Quentin, 1557;

the Marine Aquarium was

given by (later Sir) Henry

Wood at the Queen's Hall,

1911; British Members of

salaries for the first time

(£400 p.a.), 1911.

Parliament voted to receive

Act was passed, reducing the

power of the House of Lords,

### SOCIOLOGICAL NOTES

### Poverty creates a mutant society

TEN OR or 15 years ago a rich man who wanted to take a cane to the back of a young prostitute would have had to pay £100 for each stroke; he can now do so for only a tenth of the price. It's a matter of supply and demand: there is a market surphis of desperate young women.

This simple statistic is a clue not only to the material bardship of the young women aggravated almost inevitably by the chronic abuse of crack cocaine and alcohol - but also to a more fundamental and less tangible result of the new poverty that has invaded Britain in the last 20 years.

The key point about poverty is that it is not just a question of having too little mnney in your pocket. That is only the beginning. What really matters is the damage which poverty inflicts on the 13 million men, women and children in this country who suffer it: the physical damage which kills 115 people every day; the emotional damage which screams through the chaotic lives of street gangs and child prostitutes; the social damage in the epidemics of crime and drugs; and, finally, most significantly, a profound spiritual damage. Which is where the young women being beaten in brothels are so important.

There is a brazen lnss of humanity in their lives. The men who beat them treat them merely as objects. The same is true of the people whn run the brothels. What soon becomes clear, however, is that the young women on the receiving end of this exploitation treat themselves with the same cynical indifference.

In the ghettos, red-light areas and crackhouses the most striking single print is that people treat themselves and each other as mere objects. Like the child hurglars who target homes which have ramps or handlebars outside, because they know they will find the nld and vulnerable inside them; the two junkies whn woke up to find their 15-year-old companion dead on the bed beside them and who reacted by fixing annther needle and going back to sleep; the homeless men whn set themselves up as "taxmen", extorting mnney from beggars in the West End of London; and, over and over again, the boys and girls in almost every city in England, selling themselves assiduously to passing men as if their hodies were unwanted property to be risked and discarded at will.



Drugs lead to social damage

It is not that they themselves are inherently bad or inhuman. That is simply the self-serving fiction of the rich. The truth profnundly is that poverty is bad for people. It brutalises them. It has produced a mutant society. And the final point about this, is that there is a kind of contaginn

The affluent couldn't step over a body in the street, ignore a beggar outside the opera or drive straight past the endless devastated housing estates unless they had learnt to bury their compassion. This is what they have done, and one government after annther has endorsed them. Every time a government minister from any party stands up and declares war nn the welfare state, every time some respected thinker jeers at the Idea of equality, or contrives a case for stripping the poor of yet more benefits, they give a cloak of credibility to this hardness.

Thus the mainstream society succumbs to a coarseness of values, a trivialisation of care. Mnre than that, the poverty of their 13 million neighbours is a constant warning to the affluent of what can happen to those whn fail, an invitation to work with more selfishness, a reason to care less about the unfortunate - to live by the morality of the brothel.

Nick Davies is the author of Dark Heart: the shocking truth about hidden Britain' (Vintage £7.99)

### gion d'Hnoneur. Bird in the company's famnusly lavish The Sleeping Beauty, premiered short-A WILDLIFE documentary pro-THE dence that the report has been . Nadine Meisner ly before Cuevas's death in 1961. In 1962, ducer yesterday told an inquest INDEPENDENT the company was dissolved and Serge Golovine, dancer and teacher: into the violent death of a Briborn Monte-Carlo, Monaco 20 Novem-Golovine formed his own touring group, tish woman in a Kenyan game **ARCHIVE** ber 1924; married Lilian van de Valde based in Geneva.

reserve that he saw nn signs that the remains of one of her legs had been torn by animals Kenyan police say that Julie Ward, 28, from Bury St Edmunds, Suffolk, wandered into the

bush after her car broke down last September and was killed by wild animals. Her father believes she was murdered. In questions to Paul Weld-Dixon, whn described himself as familiar with how carnivores devoured corpses, Alex

Etyang, the lawyer representing the Kenyan government, appeared to seize on testimon that the leg bore a deep gash. "Had the meat been torn out?" he asked. 'Mr Weld-Dixon, a Briton who

has lived in Kenya for 25 years, told the inquest in Nairobi: This would not have been caused by the teeth of animals." Mr Etyang also questioned why Mr Weld-Dixon, in a state-

ment to police, failed to note an Battle of Otterburn, 1388; the alleged remark by Dr Adel Youseff Shaker, the pathologist, that Miss Ward had been murdered. Mr Weld-Dixon said be had been the French took Arras, 1640; asked only to identify the remains, and had limited his comopened in Brighton, 1872: the ments to that. John Ward, the first Promenade Concert was dead woman's father, has spent £25,000 and flown to Kenya 11 times amassing evidence. London, 1895; the Parliament

Much of yesterday's testimony by four witnesses centred around Miss Ward's arrival in Kenya in June and her movements up to her disappearance in the Mara game reserve in September.

Mr Weld-Dixon had let Miss Today is the Feast Day of St Ward camp in the garden of his house just outside Nairobi when Laurence of Rome.

10 AUGUST 1989

Woman's remains 'were

not torn by animals'

At her inquest in Nairobi, Kenyan police say that Julie Ward, 28, from Bury St Edmunds, was killed by wild animals. Her father believes she was murdered

she first arrived. He had staved loosely in touch with her until her departure on 2 September for the Mara district in a battered second-hand Suzuki jeep. Mr Weld-Dixon had arranged to drive Miss Ward to the airport for a flight home at dawn nn Saturday 10 September, so

became concerned when she had failed to make contact as planned on the previous day. On the Monday he had driven to Narok, a provincial town between Nairobi and the Mara, met police and posted a reward of 5,000 Kenya shillings (about

£145) for information about her By then, Mr Ward had flown in and organised a massive air search that, on Tuesday 13 September, found first her vehicle stranded away from the Mara's roads, and then her remains

about six miles away The official pathologist's report, which was later made public, concluded that Miss Ward's remains had been torn from her body, rather than cut. Mr Ward plans to present evi-

altered, with the words "cleanly cut" and "sharp wnund" crudely retyped with "torn and cracked" and "blunt wound".

In Britain, pathologists whn have examined the remains have concluded that the leg and jaw were severed, then hurnt. In his questioning of witnesses, Mr Etyang showed particular interest in Miss Ward's associations with men. He asked Mr Weld-Dixon whether she had been living alone at her room in Nairobi. He later asked David Weston, an American pilot she bad met at the Mara Serena lodge hntel the day before she disappeared, whether he had been in her bedroom. He had not, he told the court.

The inquest is to continue through this week and is expected to be adjourned for perhaps a fortnight, with lack of space on the court schedule given as the explanation. The initial indications from the state were that it might continue denying that Miss Ward was murdered, and would perhaps suggest she was killed and eaten by nne nf the many carnivores that roam the Mara.

Such a conclusion, with its implication that Miss Ward was a foolish woman who wandered from the beaten track, would reassure Kenya's government at a particularly delicate time.

A series of isolated killings in game parks has left the country anxious to avoid publicity that might jeopardise earnings from tourism, its leading foreign currency earner.

Todd Shields

From the Home News pages of The Independent', Thursday 10 August 1989

KITSON: Professor Michael William Lely, peacefully on 7 August 1998, dear husband of Annabella, father of Nicholas and Francis. Memorial service

BIRTHS,

**MARRIAGES** 

BIRTHS

ALSAFFAR: On S1 July 1998, to Sandra Jane (née Gillespie) and Layth, a son, Samuel Morgan Johnstone. Many thanks Inde-pendent Hearts.

DEATHS

& DEATHS

POOLE: Margaret Joyce, nee Kyle, peacefully, at the Borders General Hospital, on 8 August 1998, beloved wife, mother and grandmother. Loved by all her rections and her many felands. grandmother. Loved by all her patients and her many friends, and a generous friend of the Jesuit Order. Funeral service at St Mary's Church, Kelso on Friday 14 August, at 2pm, followed by burial at Ednam Churchyard. All friends are warmly invited.

Announcements for Gazette BIRTHS, MARRIAGES & DEATHS (Births, Adoptions Marriages, Deaths, Adoptions, Marriages, Deaths, Memorial services, Wedding anniver-saries, In memoriam) are charged at £6.50 a line (VAT extra). OTHER Gazette announcements (notices, functions, Forthcoming mar-riages, Marriages), which must be submitted in writing, re charged at £10 a line,

### **MARRIAGES**

Dr J.S. Heffer and Miss C.M. Kav The marriage took place on Saturday 8 August, in Oxford, between James Heffer and Caroline Kay. A lunch was held afterwards at New

Miss J.K. Riley and Mr C.P. Williams The marriage took place on Saturday 8 August at St Peter's Church, Wellesbourne, between Jessica, daughter of Mr and Mrs Michael Riley, nf Wellesbourne, Warwickshire, and Christopher, son of Mr and Mrs Ernest Williams, of Cardiff. Miss Katy Insall and Miss Harriet Marshall were the hridesmaids. Mr David Helps was the best man. Canon Norman Howes conducted the service.

### BIRTHDAYS

Mr John Alldis, conductor, 69; Sir Frank Bowden Bt,

### ROYAL Edinburgh. **ENGAGEMENTS**

The Princess Royal, Patron, 7th International Congress of Plant Pathology, attends the Opening Ceremony of the

### Congress, Usher Hall,

CHANGING OF THE GUARD The Household Cavalry Mounted Regiment mounts the Queen's Life Guard at Horse Guards, 11am.

### ASSISTANT RECORDERS

The following have been appointed Assistant Recorders on the Midland

### Jonathan Leslie Baker, James Michael Burbidge; District Judge Martin John Cardinal; Graham Hilton Cliff; Gregory David Mark Dickinson, Roger Kenneth Evans, Nigel Graham Godsmark, Avter Amarjit Singh Khangure; Colin Richard MacKintosh; Sarah Ruth Paneth; David Michael Pittaway; Tenothy John Spencer.

FOLLOWING our discussion a few days ago about whether the alleged Cabinet "reshuffle" was only a shuffle, Barbara Applin has written to ask why moval men never take people to tirement homes and

instead of relaxing. Moval men should be

### Words WILLIAM HARTSTON

refurbish, v.

time huyers moving from a first hanse. Subsequent moves are removal. Relaxwhy we don't jnst lax ing is, I think, more relaxing than laxing: it suggests

Latin laxus, loose) is more natural than tension.

is refurbish. Since furbish itself means to renovate or polish up, there is nn need to prefix it with re-, even if ynu have furbished it before. On the other hand, you cannot novate anything unless you throw it employed nnly by second- that looseness (from the away and huy a new nne.

The one I cannot explain

## Why the work ethic remains

### A FAMILY AFFAIR

THIS WEEK, A HUSBAND AND WIFE TALK ABOUT THE DIFFICULTIES OF TRYING TO RETIRE

Writer and broadcaster Claire Rayner, 67, has been married to writer and painter Des Rayner for and live in Middlesex.

Claire

think in some ways the only way to give up work is to both do it together - otherwise Des. I think Des could retire if he didn't have quite so many ideas. If I said, "That's it", and shut up shop, I think he would as well.

We've got a comfortable income so we could easily settle down and stop working so hard, but the trouble is, we can't. It's an issue we think about far more these days - it's more meaningful now because we've got

on earth am I still getting up so earty? Wouldn't it be nice to sit on the terrace and relax?" Instead my desk's piled up and there's lots of work to get through every day.

One hit of me has this golden vision of taking it easy and going to the opera; the other bit thinks we'd just lie around feeling bored. I think our Des relationship has survived on us both having to work. I'm a restless, striving, pushy old bag. Des gets bored easily, too. What first attracted me to Des was what he did for a living; the fact that be worked in the arts, and the energy that came from that. Uodoubtedly, our Ideas

marched together. I do honestly think if we just had to occupy ourselves with each other all day, we'd be at each other's throats before the mooth was out. Part of me agrees with that old saying, "you marry him for better for worse but oot for bloody lunch". I really don't think it would be healthy for us to do nothing. I honestly thought the time would come when I'd be happy to sit back and he a grandmother, but it didn't work out

I'm the one who thinks about taking life easy and giving up writing here, there and everywhere. But it's 41 years. They have three children a fantasy really. When I gave up a medical column, I thought "life's going to be lovely; I can go shopping". Somehow I haveo't let that happen.

The trouble is that, in journalism, you either work your butt off or I know it would be so hard for you're worried sick that there isn't enough coming in. Here we are at 67 and 69, and still working flat out and do you know, I'll be doing it for the next 20 years. Sometimes I do think, all our lives we've been working so hard, and somewhere along the line did I let life go by without noticing?

But we've both got this puritan work ethic and treat it very seriously. We don't work to live, we live to work, less time to live.

Yet we still get up every morning at six forty-five. I keep thinking, "Why and painting. It's been hugely enjoyable. I really don't like the thought joyable. I really don't like the thought

of twiddling my thumbs.
I used to think ambition would dwindle - if anything the drive gets stronger. Like sex, it's something that hangs around longer than you

think when you both work at home, it's vital that you function autonomously. It's important that you have your own space. We don't stop together for hunch. I've got my own studio and I may not see or speak to Claire all day.

Work has been invaluable to both of us; we have such a productive working relationship. I'm Claire's manager and agent; as I've said before, I'm an agent with one client and what's more, I sleep with her.

I don't think either of us could give up the work and navel gaze all day. We'd have to take up something else instead. I certainly can't imagine Claire giving it all up. She'd get edgy, irritable and would feel she should be doing something more worthwhile after helping other people for



Claire and Des Rayner are sure that nothing could be more dull than not having any work to do

work; constantly discussing ideas and asking each other what we think of this or that.

I've always respected everything natioo's health. she does. Tve also felt that other peo-

always tell Claire she looks after the

much to talk about because of our than she should. I've sometimes The essence of day-dreams is not don't feel that either of us could cut thought she works too hard - she's quite attaining them. It's no surprise often been hranded a workaholic. I to me that ambitioo doesn't die as you get older - it's part of nature. Doing nothing may appeal to me ing, the ideas still continue to come leave it all behind.

so many years. We've always had so ple can push her into doing more for a month or two but it's a fantasy. and you want to follow them up. I off from aspects of the arts - arts with a small 'a'. If that's what has been going oo for the past 60 years Even if you do sit around doing noth- in your life, you can't just suddenly

If you're the sort of person who rises to a challenge, the thought of retirement will always he difficult. I think I'd get terribly restless and irritable - if not like Victor Meldrew. then certainly his cousin.

Kalpesh Lathigra

## The holiday as trial by teenager

Planning a family holiday with today's

sophisticated

teenagers requires skilful diplomacy.

**By Markie** Robson-Scott

"BUT THERE'S oothing to do there. Why do I have to go? I'm oot coming." After months of hearing this refrain from my 14-year-old son, I've giveo in. He doesn't have to come to France for a week with his parents and younger brother, but can stay at a friend's house in Londoo instead (far more convenient for honing his skateboarding skills). Part of me feels this signals a premature beginning of the end of family life; another part feels that if he's going to miserable, we all will be.

It's a familiar sign of family life in the Nineties. We listen to our children far more than previous generations ever did, and so everything, including arranging the family holiday, is vastly complicated. Suzie Hayman, agony aunt for Woman's Oun and author of You Just don't Listen: A Parent's Guide to Talking to Teenogers (new from Vermilion) believes in negotiation.

"You're entitled to lay down ground rules," she says, "but then ask them what they think is right." You may be tempted to insist the family stays together, but "carrying an unhappy teenager under dures: on holiday is like having a parcel full of rotten fish - not ignored easily, and difficult to transform into pleasant

Invite their ideas on where, what and for how long, advises Ms Hayman. It might be easier to have two short holidays rather than one loog one. Let them have a say, empower them, avoid the endless call of: "But we always do what you want ... Of course, this presupposes that

your teenager will allow the discussion to move on. One friend managed it - just. After months of acrimonious talks punctuated by such remarks as "I don't want to come anywhere with you: not if my little sister's going to be there", it was established that everyone wanted a sea-based holiday. so after about three meetings, she says, "I unilaterally organised Club Med. What we'd like is to flop around and eat well in somewhere like Tuscany hut the kids would hate that."

Part of the problem is that parents often have a firm, probably unreal-



All teenagers really want is to be with other young people - the ideal holiday allows them to roam freely with friends

istic image of an ideal holiday, while teenagers, although quite positive of what they don't want, in fact don't have the experience to know what something oew would be like. And they often lack organisational skills.

else that's not too expensive, where there's supervision that I approve of. then she doesn't have to come," says a friend with a 16-year-old daughter, "but this hasn't happened yet. So last year she came to Austria with us, which was a complete nightmare.

teenager, believes that teens often want to be persuaded to come just so that they can sulk and protest.

They're saying: Tm different from you and I need to make these If she can arrange something statements. I want to be under your wing and I'm not going to let you know." And although they can't admit it, there is relief to be found in escaping peer pressure.

Jeannie Milligan, a psychotherapist at the adolescent department of the Tavistock Clinic in North Lon-

terested noises.

'Teenagers are so sophisticated nowadays. If somewhere is expensive enough, they'll come. If I offered them all a skiing holiday, I don't suppose there'd be any non-takers'

time. And she didn't organise for a friend to come as well: she'd left it too late and anyway, she said, the house in Austria was too boring to invite anyone to. Later I found out, to my fury, that my husband had bribed her to come because she'd told him that if we'd let her stay in London she'd have been able to work and earn money."

But there may be more to teenagers' protests about not wanting to come on holiday than meets the eye. Gabrielle Rifkind, a group ahe's going riding with a friend for out as a theatre and music festival

She stayed in bed sulking most of the don, agrees. "Taking a teenager's statement at face value is very questionable. They need to fight

"The ideal model is to meet as many people's needs as possible," says Doro Marden of Parent Network. This includes the parents' desires: "Martyrdom is the eighth deadly sin." But if your teenager has a passion, be thankful and work around it. Ms Marden has a 13-yearold daughter who's mad keen on horses, so for the third year running

the whole family, which includes two older teenagers, is going to the Edinburgh festival. There was unanimous approval for this plan.

"They're so sophisticated nowadays," says Ms Marden. "If somewhere is special or expensive enough, they'll come. If I offered them all a skiing holiday, I don't suppose there'd be any non-takers." Cynical hut true: California is cool, France is not. A friend's daughter, now at university, can hardly stand her parents even for a weekend, but when they mentioned that Colorado was on the agenda, she made in-

All teenagers really want is to he with other young people, says Ms Rifkind, so often the ideal solution is to find a place where they can form a gang and have the freedom to roam around. "Our most successful holiday ever," says Anne, whose daughter was 13 at the time, "was when we rented a house in France with other cottages around it. There was a riding stables and a swimming pool and table tennis; the parents could get together in the evening and

the kids were really happy." For 10 years, Mike Freeman has turned this ideal scenario into a way of life. Every summer, for 10 days at the beginning of August, Campus ~ he calls it a civilised Glastonbury is created in the grounds of a small stately home in East Devon, and teenagers come, mainly (unbelievably) with their parents. It started

psychotherapist and mother of a a week Then, later in the summer, with childcare. "As we grew, we evolved a teenage population." His own sons grew with it; they're now 17 and 10. "It's a way of being semidetached," says one parent, whose children camped while the parents

stayed nearby at a guest house. For teens at Campus, "There's lots of hanging out, sleeping till lunch and staying up all night waiting for dawn," says Diana Wackerbarth, who has taken her three children, now aged 16, 13 and 10, to campus for eight years in a row. "It's freedom within a safe environment. I expect drugs are present but I've never witnessed anything out of order."

As children get older, you do see less of them: another reason why family holidays can be tense, unnatural affairs. You're at work all day, they're at school, and then suddenly you're all in fearfully close proximity for days on end.

Doro Marden looks back at ooe of her daughter's holiday history: "At 15 we left her alone in the house with a friend; at 16 she went camping with friends in England. At 17 she Interrailed with a couple of friends for six weeks." But I'm racked with guilt about

my son. Have we failed to listen to the subtext of his protests? Did he really want us to make him come? I give him a chance to change his mind and the answer is still hrutal-

Still, next year I'll try harder and round-table discussions will be the order of the day. Just as long as we don't all end up in a skate park.

## For the love of babygrows and a dog called No

### IN THE STICKS

STEVIE MORGAN

DOUG AND BUSTER had their first row this morning. They shouted quite seriously at each other and Buster went out to school with "And don't slam that door!" ringing in his ears.

Of course, I saw it all coming. The row and the anxiety. Buster has been preparing his costume for the competitive fancy dress at the PTA summer barbecue on Friday, and is finding the conversion of a bin bag to Costa Rican rain forest a little stressful. For a week, the whole house has been takeo over by dismantled cardboard boxes and little pieces of coloured paper as Buster worries and procrastinates and fails to get the job finished. All of which is a complete mystery to Doug who dropped out of his primary school egg and spoon race in 1972 because he finds competition boring. So when there were paper leaves stuck to all the cereal bowls this morning and Buster was behaving as if he was about to take the last penalty against Brazil. Doug inevitably lost it.

My anxiety has a rather more obscure root: Buster and Bunny's first babygrows that I keep at the bottom of my knicker drawer and found myself sobbing over last week. Hard to explain the train of thought but it goes roughly like this: babygrows to ex-busband holding babies to ex-husband leaving in spite of cute babygrow contents to not even shared babygrow experiences with Doug to keep him here.

However, my less emotional analysis of the situation may prove correct because, after the row, Doug didn't put his Scalextric set back in its box and say "I'm leaving", as I feared he might. There are things other than babygrows to hold a man after all. Poly tunnels for one. Our mole assassin neighbour Bob has decided he isn't going to get the price of a new Range Rover out of us in exchange for a corner of a wet field, and agreed a price we can actually afford. So

before the summer is out. Doug's empire of plants could be establishing itself under a roof of plastic in the meadow next door, and unless he wants

to sleep in the hedge he'll have to go oo putting up with the old

lag and the pre-teens. And although we will (probably) never have first-size babygrows to croon over together, we will have first-size dog collars. Having got the "vein" and the "page three" on the dash of the Big White Van. Doug has now got the terrier, a ten-week-old Border who is far better looking than any human baby of the same age. And you can't get bumans to poop on a sheet of Indy jobs pages at 10 weeks, or go through the night without crying. I won't tell you the dog's name because Doug is oow rather ashamed of his choice (think classical biterature, Italian). I'll just call him No, because all puppies go through a phase of thinking that's their name, anyway (No! Get down, No! Come here, No!

Don't do that). The point is that Doug is similarly besotted with this doglet as I was with my babies, and although I dido't technically produce No. I was the one who humped into his breeder in the vet's waiting room and suggested we go and look at the puppies. I'm not saying its like going through a pregnancy and childbirth together hut it's as near as we're going to get, and at least we both bear the same geoetic relatioo to No: it's about ten million years since the last shared ancestor. The bonding that Doug and I do over No certainly seems pretty parental: taking it in turns to walk him at six every morning, having him sprawled between

us as we watch TV. So I'll try and stay calm. No could be the key to it all, an object for all our love: Buster's, Doug's, Bunny's, mine, a joint interest to settle quarrels and sooth frayed nerves. No is of course "no" threat to anyone in the way a baby would be, except perhaps to our collie cross. Dog. and even she seems pleased finally to have someone lower in the pecking order than she is.

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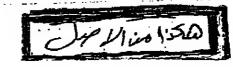
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Special Control

## It's time \*to ditch the dirt

Alfred Kinsey succeeded in changing America's attitude to sex. Now he is being labelled as a pervert. But what are the motives of those trying to rubbish him? By Roger Clarke

sexologist Alfred C. Kinsey still excites extraordinary levels of controversy some 40 years after his death. Tonight'a Secret Lives documentary which claims to expose "Kinsey's Paedophilia", has already been condemned in advance hy Kinsey's newest hiographer Jonathan Gathorne-Hardy as inflammatory, sinister and downright disbonest. "I was appalied, unite frankly," he tells me when I keet him at his publisher's office.

after seeing the preview tape.
Kinsey's name is already dirt thanks to a notorious recent hatchet job by yet another hiographer. Only last year, James Jones in his Alfred C Kinsey A Public/Private Life claimed that not only was Kinsey a bad scientist, he indulged in peculiar acts of sexual self-mutilation on which floated a whole raft of dishonest behaviour

In a sometimes overtly homophobic manner, he marks Kinsey down as a fifth-columnist gay man - the very image of deceit and lies. The Times published a leader after the hook came out, and it was somehow regarded as the last

published next week. It is a sane voice amongst the general bubbub and hysteria. But it wasn't for his sanity that TV producer Tim Tate recruited him for the Channel 4 documentary, in which be appears several times. It was for his notes on a paedophile's diary kept under lock and key at the Kinsey Institute. The Institute had refused Tate access.

"I admit I was naive, hut there was no indication that they were going to make a case for Kinsey virtually being a paedophile." says Gathorne-Hardy, who denies being a Kinsey apologist. In an old-fashioned way he doesn't seem worried about himself, hut feels errors are being made that he is honourbound to correct. "There are legitimate criticisms to he made of Kinsey, hut not on this level."

The world of Kinsey is the world of feuds - battles between academics and hiographers mask a larger war between the forces of the progressive left and the forces of the reactionary right. As is so often the case these days, stories from the US tainted with insular American politics are delivered raw on the British doorstep with no attempt to analyse their origins.

Jonathan Gathorne-Hardy's new ology as a science. They believe ican Right, Judith Reisman. With



Kinsey surrounded by his family in 1953: to say that he encouraged paedophilia is like saying those who study Aids are encouraging the spread of it

long been anathema to their cause. What are the accusations? He has been accused of distorting his figures from his love of the bizarre. He has been accused of encouraging group sex among his staff. He has been accused of heing a closet homosexual and a masochist who inserted objects up his penis and even cut off his foreskin with a penknife. And now he is being accused of colluding with child rapists by not reporting them to the police, hreaking the "confessional"

Tim Tate, who made the documentary, is no stranger to strongly polemical TV: an associate of twost virtuated by its and proper sampling methods," it boomed with almost Victorian judignancy. "He was a voyeur, a least of the latest and sugar-and-spice school of proper sampling methods," it boomed with almost Victorian judignancy. "He was a voyeur, a least of the latest and sugar-and-spice school of proper sampling methods," it boomed with almost Victorian judignancy. "He was a voyeur, a least of the latest and sugar-and-spice school of proper sampling methods," it boomed with almost Victorian judignancy. "He was a voyeur, a least of the latest and sugar-and-spice school of propublished his two pioneering books on as probably already been destroyed by Kinsey's family," says Gathorne-making. He wants to get that his views are not always on male and female sexuality in the door. To this end he recruits in the door. To this end he recruits in the door. To this end he recruits isn't even the Kinsey Institute," was nothing left except to leave observes Gathorne-Hardward and almost fortified. "It was nothing left except to leave observes Gathorne-Hardward and almost fortified that this views are not always they were released. He felt there was nothing left except to leave observes Gathorne-Hardward and the put his foot in the door. To this end he recruits isn't even the Kinsey Institute," a loose cannon who seems to for-would willingly re-offend as soon as get that his views are not always they were released. He felt there was nothing left except to leave have encouraged the spread of inevitable that things will be a late of the control of the control of the control of turned abuse into pie-charts and to rapists, who had all told him they a loose cannon who seems to for-would willingly re-offend as soon as get that his views are not always they would willingly re-offend as soon as get that his views are not always they were released. He felt there was nothing left except to leave the probably already been destroyed by the recruit and the recruits and the recruit and the recruits and the recruits and the recruit

of scientific research.

seems the epitome of the familiar especially unpleasant child-sex fundamentalist far-right mix of sentiment and violence;

For purely dramatic purposes Tate recruits one unfortunate woman, who, abused by her father as a child, thinks that her father may have sent details of the abuse to Kinsey. A horrible thought of course - hut one for which there isn't a shred of evidence. After a tearful recounting of her experiences, the programme concludes with this woman heaving herself beseechingly up the steps of the Kinsey Institute - apparently locked out and cold-shouldered by an inhuman collaborator of her abusive

Interestingly, Gathorne-Hardy clock-tower in Bloomington". biography of Kinsey, called Sex: Kinsey to be the father of sex her mannered delivery, this self-The Measure of All Things, is education in schools, which has appointed nemesis of Kinsey Kinsey had corresponded with two gramme. "He should have been The documentary recounts how accepts a central charge of the pro-

honest about that chart on infantile enthusiasts - one in the US, one in Germany - and used the data of the US man to produce one muchreviled chart on how long it takes pre-pubescents to reach orgasm.

"Kinsey saw paedophiles," says Gathorne-Hardy, a trace of exasperation in his voice."He saw everybody-rapists, homosexuals, people involved in incest because he was going to write a book about sex offenders and there was no way he could study them without talking to them. But any kind of coercion appalled him in sex. And he sometimes changed his views. Once he came back from St Quentin prison

sexuality, and where the data came from," he agrees, "But it was the had publication of science rather than bad science - much of that data has subsequently been proved." I mentioned that many people

watching the documentary would feel appalled hy the views expressed hy members of the heleaguered Kinsey Institute. To a man they seem like classically deluded academics who have spent so much time with their subject they have quite lost touch of how to speak to the outside world about it. "You must remember these are very old men, and one in particusaying those who study Aids are encouraging the spread of it"

Gathorne-Hardy hopes Kinsey

response in future. "I feel I have to stand up against this tide," be says. "He was a brave man and a pioneer whose figures, even when 'cleaned' up, still stand. His influence on more tolerant ways of thinking is still with us." And the future of the Kinsey Institute? They've already moved Kinsey's notorious sex-films to a secret location. And they have vowed to destroy painstakingly accumulated material (including a \$40 million erotic art collection, almost never seen) if the police arrive with warrants - as the Tate documentary suggests is desirable.
"I'm afraid a lot of material has

Secret History', tonight, 9pm,

### INFORMATION UNLIMITED

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TAKING OUT travel insurance is vital if you are going abroad, and in particular if you are travelling with children. You need to cover yourself and your family for loss, theft, delay, cancellation or illness. Make sure you notify your insurer of any special needs and tell them exactly what kind of holiday you are taking so that you can get appropriate insurance. (If you take your kids skiing and you have not told your insurers that beforehand, you will have no comeback should anyone have an accident.)

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Check whether your insurance company bas a 24-bour emergency assistance helpline. If you need emergency medical treatment in the USA, for example, the doctors will only treat you if they are guaranteed to get paid. If they can't confirm your insurance by phone, they will put the initial costs on your credit card until the insurers get in touch with them.

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Public Liability Insurance: If you have an accident and hurt someone else or damage their property, this pays out

on your behalf if they sue you. · Cancellation or Curtailment - If you get ill and can't travel, this insurance will refund the cost of your cancelled trip or get you home on the next flight if needed. When you huy your insurance, make sure that this part of the cover is high enough.

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### Because I'm worth it

to ber one which has not only seen the Watchdog viewing figures rise from 3 million to 8.5 million during ber five years as presenter, but has also got captains of industry on the rum. Indeed, last week 10 heads of firms such as Dixon's and Ford. Airtours and Thomson Holidays, met in London to discuss how she could be held in check. "We've obviously hit a raw nerve,"she says happily. She likes power, I think, and to have such power over big businesses pleases ber enormously. She also adores fame. "That's quite powerful in itself. I'm crap at cocktail parties, but one of the side effects of fame is that when you walk into a room, people do want to talk to you, and I love

that. It's shallow, I know, but I do." So, no, not truly a woman of the people, and never has been, as far as I can make out. Her family were post-war new-rich. Although her father, Bernard, was a mild mannared remedial teacher with a musical bent-"he played the piano, the saxophone, the clarinet, the ukulele..." - her mother, also Anne, was the most formidable of women. Known locally as The Duchess, she transformed an inherited, Liverpool market stall that sold chickens into the city's largest poultry wholesaler. "Money," says Anne, "was definitely a significant currency in our house." Her mother worked hard - "she was up at 5 am most days" - but enjoyed the benefits of her wealth enormously. "Three times a year she would empty Bond Street. She'd go to the Mitzi Gaynor hat shop, and Asprey's for another Piaget watch. She liked her sheets from The White House and facials at Elizabeth Arden. If you couldn't choose between two dresses, she'd say. 'Have both'. She sent me to Champney's to recover from my Olevels. She had complete contempt for housewifery. When I first got married, she solemnly gave me two pieces of advice: "Have a facial once a month and get help in the house."

Anne's childhood summers were spent partly in the Carlton Hotel, Cannes, and partly on the chicken that you have to earn if you want the bad." Did you ever wake up next to Another item for Botchjob, perhaps?

Continued from page 1 nice things in life. She would have to stand there, she says, shouting: "Chickens, chickens. Only 7/6, and only an hour to cook." Her father doesn't really seem to figure, although she says he had "a wonderful life" and "absolutely adored" ber mother Strong women. Weak men. Earning a lot. Spending a lot. Getting other people to attend to you. It's

> what, it seems, she's always known. Anne was dispatched to a convent boarding school at nine, which she didn't mind at all. "There was a striped hlazer. It was very Angela Brazil." She thought, initially, she might become an actress, but then porter on the Daily Mail. She arrived bought for her by her mother. "She thought if I was going to atand around on doorsteps, I might as well

She met Charlie Wilson, a volatile time, and was widely fancied, although everyone told Anne he would seems to have been pretty disastrous perhaps, Anne had ever been equipped to deal with. Plus, she just was not cut out to be a corporate wife. When they divorced, "his barrister asked if it was true that I'd rather report on the Vietnam war than Hoover the sitting room. Absolutely, I said, which in those days was considered disgraceful." They fought about everything, including who should look after their daughter. She was hoping to go to Snow & Rock Emma. It all became very nasty.

awarded, but not before Anne had. have time now, "so I'll just have to apparently, developed something of a drink problem. I tell Anne I can't land." We exchange a chilly handimagine her as a drinker, as out of shake on the doorstep. I'm not sure control in any way. Was she really an why she didn't warm to me more. alcoholic? "I stopped drinking in Perhaps I shouldn't have boasted order not to discover," she says. about Fishguard and all those points Why did she drink? "Why does any- on my Bhs card. In retrospect, I can stall, so that Anne was always aware one?" How bad did it get? "Pretty see it was foolishly provocative.

someone you couldn't remember having gone to bed with? "No. Or, if I did, I've forgotten." She said it was Emma, now in her

late twenties and working in television, that got her through. She would have liked more children, she adds. "But I had a miscarriage with Johnny and never got pregnant again, I time nannies and, yes, she says she does rather regret this now. "I find myself looking at the young women in the Watchdog office, the ones with children, and find I want to say: 'Go home and look after your baby'.' This is, of course, easy for her to say changed to journalism. She isn't now And I doubt, frankly, whether sure why. She trained with a London she would do anything differently, if news agency, then got a job as a re- she could have her time again. Being out there and achieving and being on ber first day in a new mink coat, seen to achieve and earning lots and going to Kevin at Michaeljohn is, basically, what she's about. Anyway, she stopped drinking and pulled herself together sufficiently to, eventually, come back triumphantly as an Glaswegian, while on the Daily Mail. assistant editor and columnist on The He was the deputy news editor at the Mirror. She then went on to work for most of the tabloids, for increasingly large sums, until earlier this year never marry, which, of course, made when she decided to leave The Exit imperative that she got him, and press for something much more she did. They married after an eight genteel on The Times because "I just week, whirlwind romance, but it could not get excited about Anthea Turner's love life anymore." She from the word go. Strong man. has, she says, great admiration for Strong woman. Not something that, The Doily Moil's Lynda Lee Potter. who is still going strong after all these years. "She once said it was unsexy for men to wear vests, so Charlie stopped wearing them immediately." Frankly, I don't know what's made

Anne Robinson such a highly-prized, iournalistic asset over the years. Perhaps, ultimately, belief in your own worth really is the main thing. Anyway, I have to leave now, she says. on Kensington High Street to get Eventually, joint custody was some "walking stuff" but doesn't Telling himself that he is an actor not a movie star is becoming increasingly difficult for Samuel L Jackson. By James Rampton

IN THE early Seventies, Samuel L Jackson was appearing in plays so far off Broadway they were virtually in New Jersey. "There were times when they only paid me \$35 for the whole run. You'd spend that getting the train to the theatre." He also ran a community theatre company that would put on political diatribes masquerading as plays. They had a common theme which Jackson now characterises as: "Die, whitey, die so black folk can take over". They did not attract buge audiences.

That was then... Now, Jackson is a Hollywood big shot, the sort of actor whose very name attached to a project is enough to have execs flashing green lights at it. A US entertainment magazine recently voted him joint top movie star (with Kevin Spacey). Add five ooughts to the wages he got off, off, Off Broadway, double that figure, and you are getting close to the fee he commands for a film these days.

After years of struggling - as recently as the early 1980s, Jackson had the none-too-glorious role of being Bill Cosby's stand-in for the set-up shots on The Cosby Show he has needed persuading that he has now reached the major league. Only last year, when he had the triple whammy of working on Sphere, Jackie Brown and George Lucas' prequel to Star Wars, did he allow himself the luxury of a pat on the back. "I'd worked with Dustin Hoffman and Robert De Niro, and all of a sudden, I'm standing on a set doing scenes with Yoda. I said to myself, Tve arrived'."

Putting his feet up on the windowsill in one of Londoo's more upscale hotels - the sort of place where Hollywood stars book oot just suites but apartments - the 49year-old certainly has the easy air of someone who has made it. He is wearing a reversed black Kangol cap and smoking contentedly. Peering at me over trendy half-moon specs, or British performer, for one, admires distractedly scratching his greying goatee, he has the relaxed demeanour and rich, unforced laugh of someone at the top of his game. from being a black actor to an actor not immune to old-school Tinseltown same thing, whether it's because centre-stage by his role as the the story as opposed to being its "Eve's Boyou" is released on Friday



Samuel L Jackson: T would find it kind of hard to be Bruce Willis...

His success has been helped no who just happens to be black. Look prejudice. "Sometimes, when execend by the fact that he has – in the at him in Sphere or Patriot Games utives read a script and it doesn't say dreadful Hollywood parlance -"crossover appeal". He has attained such a status that he can now bypass the outmoded stereotypes of pimps and pushers to be cast in "colourpeople like Jackson." The man himself confirms that "I blind" roles. Indeed, the part he played in the actioner. The Long Kiss Goodbye, was originally written

for a white actor. Junior Simpson, a young, black what Jacksoo has achieved. "I look at Samuel L Jacksoo and see someone who has made the transition

- those parts could have been played hy white actors, and, 10 years ago, they would have been. Steps are being made forward thanks to

read a lot of roles that aren't racespecific. My agent sends me a lot of scripts that are just guys, oot specifically African-American or already done a diverse oumber of roles makes me more palatable".

'African-American', they take some convincing that I'm the guy who can do that. When my name comes up, it's 'oh, my God, I hadn't thought of him'. But the world does have people like us in it. We do do almost every job that's out there. Sometimes, you look at a movie and say, where are we?' How can you shoot, say, a Woody Allen movie in a city as large West Indian. The fact that I've as New York and still say, where are

"Prejudice is part and parcel of Even now, however, Jackson is the job. Other actors go through the

the ethnic people?' ft's strange.

they're young or hlond. A lot of the people in suits who make these decisions are very narrow-minded. They're husiness rather than creative people. They're part of show husiness - with the emphasis on husiness. Some people perceive it as a slight, but understanding who these people are prevents me from being frustrated by it."

After years of well-regarded, but lower-profile supporting parts in such films as Ragtime, Jungle Fever, Sea of Love, Coming to America, Do the Right Thing and GoodFellas, Jackson was thrust

sin, Jules, in Queotin Tarantino's wildly culty Pulp Fiction. The jury at Cannes liked Jackson's perfor-Scripture-quoting black-clad assas-

Supporting Actor especially for him. such a chord because "Queotin grow as an actor ft's hard to go to gave people something new and unique, so they felt refreshed by it. be's going to live or die - you know We're fed the same thing so much by the Hollywood machine that when something like this comes along it's engaging. Plus, Quentin is a consummate thief. He has watched so many films, and has this amazing facility for remembering

specific scenes. He can mix'n'match

from them so you think you're

mance so much they created the

watching them for the first time". He weot oo to star as an equally unsavoury character - this time, an arms dealer - in Tarantino's next opus, Jackie Brown. "My characters in his films are very verbal and theatrical. You know how they feel, and they're very personable people. No matter that they have antisocial jobs, they're acceptable as people who might live next door to you. I don't believe assassins sit at home sharpening their knives and polish-ing their bullets. They go to the store and drive their kids to school. They're normal people who just

bappen to have interesting jobs." The only downside to his work with Tarantino was that Jackson was offered a string of Jules-alike parts. "I could've been a gun-toting, Biblespouting fool for the rest of my career, but luckily f was able to make some other choices."

For all his hits - more recent ones have included Die Hard with a Vengeance and A Time to Kill -Jackson tries to avoid the star schtick. "I consider myself an actor rather than a movie star. As sooo as you start huying into that other thing, expectations become greater. I don't want people to view me as he taking in this top-secret saga? Samuel Jackson in every role, f want them to see the character. I'd find it hard to be Bruce Willis, I service

main focus and saying 'look at me,

that are similar - you read page five new award category of Best and immediately know what's going upporting Actor especially for him.

Jackson reckons the film struck is to find things that allow you to a Stallone film and worry whether he's going to live. There's never any jeopardy. f prefer jeopardy."

Which is just one reasoo why he chose to star in - and, for the first time, produce - Eve's Bayou, an affecting low-budget debut from Kasi Lemmons. Set in the Louisiana of the early 1960s, it is a child's view of the effect of her ostensibly respectable father's (Jackson) philandering on the rest of her family. "People like stories about people. They look at their problems and wonder how they'd react to them." and relate to them. There's oot a lot of nonsense in this film. There are no dinosaurs or car chases."

Jackson sets a ferocious pace, averaging five movies a year. Soon, we will see him in *The Negotiator*, in which he and Sacrabase. in which he and Spacey play police negotiators, The Red Violin, which tracks a violin's history from the 16th century to the present day, and Deep Blue Sea, the new action-adventure from Renny Harlin.

He also has his eye on a script about an American who hrings a designer drug into Liverpool. He was intrigued by the fact that the character wears a kilt, though worried about having to be authentic in one. "I know people doo't wear anything under their kilts. It's pretty cold in \$\( \) Scotland, so I guess they don't have to worry about their dangly hits ..."

But perhaps Jackson's most eagerly awaited role is in the Star Wars follow-up, in which he gets to say the immortal line, "may the Force be with you". So, what part is "I could tell you," he chuckies, "but then I'd have to kill you." .

## 'Little rebel' without a pause

Sophie Marceau is used to corsetted historical roles.

In real life she holds nothing back. By James Mottram

BY HER own admission, Sophie tions", Marceau features alongside Marceau's a pain in the neck. She talks too much, wants to do everything herself and complains about everything. She's the kind of actress who wants to play Hamlet and turned down Roxanne in Jean-Paul Rappenau's Cyrano de Bergerac because she wanted Gerard Depardieu's role. Never reserved when she can be outspoken, the woman who thinks she looks like everybody from Isabelle Adjam to Claudia Cardinale has in the past branded President Mitterand's architectural policies as "the gesture of a megalomaniac", despite being invited on a Far Eastern tour with the man.

Steer her to a pet topic and she, talks. About the decline of French cinema. Or the failure of the Mel Gibson-produced Anna Karenina, Marceau's second English-language film after Gibsoo's Oscar-ladeo Braveheart, gave her international recognition as Princess Isabelle. The role of Tolstoy's heroine was not the lead she dreamed of: "I can't watch it anymore. It makes me very sad. f think he [director Bernard Rose] could've done something crazier, with more love and more sex. Not sex scenes - I think they're ugly - but passion I love, and sexuality. But that's his [Rose] character. They recut the film, and now it's kinda awful."

No such criticism of her latest. William Nicholson's visually stunning 19th century-set Firelight, Calling Firelight "a good honest film with the aristocratic Stephen Dillane as Swiss governess Elisabeth, who reluctantly agrees to give birth to a child in exchange for money to release her father from debt. Marceau is married to the 55-year-

old Polish director, Andrej Zulawski, who cast her as a teenage prostitute in the 1983 film L'Amour Braque. Born in 1967 and raised in you shine, and you're in the dark the Parisian suburb of Sceaux, Marceau has spent much of her teenage life coping with stardom. Making her screen debut at 13 in the 1981 teen film La Boum (she reappeared in the sequel. La Boum 2, a year later), Marceau got the part through an audition for a child modelling agency she approached for fun. A hit the world over - bar Britain and the United States - the film, along with the 100,000-selling pop-duet "Dream In Blue', precipitated her love affair with the French public.

She remains nonchalant about her early success: "A star? No. But some kind of phenomenon. It [La everybody. The phenomenon - the relationship between me, the cinebeen like that for 18 years oow." And the price of fame? Marceau's parttime career as a model led to her face plastered by Christian Dior and Guerlain perfume across Paris; she regularly adorns the cover of Paris Match (her brother works there as a lay-out artist); and has she even been voted the woman most French a lot of human qualities and emo- men would like to have sex with.

"We are very much exposed, as it is, with interviews," she says, People know everything - even if you like cats or dogs. Sometimes you just have to try to preserve what you have. I don't enjoy being recognised because people can disturb your privacy. They even wanted me to be in the wax museum. I said " 'No!' It's horrible. You can melt, and all the time."

Despite this odd aversion to effigies of herself. Marceau has appeared in almost 20 films, working alongside some of Europe's leading directors, including Michelangelo Antonioni, for his meditative Beyond the Clouds and Bertrand Tavernier for his comic swashbuckler D'Artagnan's Daughter (the pair parted on less than pleasant terms). Now living on the outskirts of Warsaw, Marceau currently favours her British and American colleagues. A lifelong devotee of Elizabeth Taylor and Steve McQueen ther biggest regret was not meeting him), she gushes over Gibson and the veteran Nicholson, best known for his screenplay for Shadowlands.

She's a fan, too, of Kevin Kline -"he's handsome, he's healthy, he's complicated, be's so emotional" and is set to appear alongside him, Michelle Pfeiffer and Stanley Tucci in A Midsummer Night's Dream. "One of my dreams was to play Shakespeare. Ive always loved it with a passion. When I saw Zeffirelli's Romeo and Juliet, I cried so much I was shaking," she says.



Yet to achieve the lead that will cement her once and for all in the public psyche, Marceau has begun to carve her own niche, writing and directing an eight-minute short, L'Aube à L'Envers, set in Venice and Berlin Having also written a novel, a near-autobiographical effort called The Liar, total creative control appears the only way to help curb her insubordinate attitude; "My mistake was to misunderstand the importance of the director. I always want to take care of everything myself hut as an actress, you can't. Being a director means being more free because you can control things. Like every child, I had my own ideas and

opinions about things."
A self-described "little rebel",
Marceau's confidence, self-belief, even nonchalance, are traits that govern her screen performances, roles that too often showher talent

straining against their limitations. Passionate to the extreme, Marceau is driven by her belief in independence, and wisely sees time for a change; "My parents told me to like my work. I wasn't a good student at school. I didn't work. I really have to like my work, or I'll leave because I want to be free. Rebellion is to keep your freedom. When I get the feeling that I belong to a system. I feel endangered. I have to sign a contract, but then I go home at night. I thought for a long time that I had to fight against authority to keep my freedom. I think now that I can be myself without help Now I need to explore my work as an actress. I need to make contemporary films. Midsummer Night's Dream is the seventh costume drama in a row. When I see a corset now, I just want

to be free." 'Firelight' is released on Friday

## Russian flair in slow-motion

THERE IS a strong 20th century Russian flavour to the Proms at present, with large-scale works by Shostakovich and Prokofiev this weekend, and the British premiere of a major work by Sofia Gubaidulina on Monday. The season's "Power and Politics" theme helps account for this, but the opportunity to hear recent scores from a post-Soviet era operating under rules very different from those of the Socialist Realism that determined the course of Russian music for most of the century is very welcome.

Rodioo Shchedrin, already in his sixties, is not as well known here as some of his contemporary compatriots, though his Old Russian Circus Music was performed at the Proms to some acclaim last year. Four Russian Songs for Symphony Orchestra, which received its world premiere on Friday, is the only Proms commission this year from a non-British composer. It is not a conventional song cycle with a vocal soloist, but, like Old Russian Circus Music, a coocerto for orchestra, the fifth in a whole series.

This suggests the prudent skulduggery of a composer long familiar with ways of beating the Soviet system through hidden meanings. Something of that attitude seems to survive in Shchedrin's apparently rather free derivation of his material from earlier Russian sources: songs sung by hlind wandering travellers to tell horses and people they were there; folk laments, Orthodox bell chimes, and Russian gypsy songs.

The results of all this were sup-

posed to be extrovert. Four Russian Songs had some delightful moments of vivid orchestral flair, notably cacophony of chimes and bells was briefly let loose.

often simple, song-like melody plus accompaniment texture with flecks

**PROMS** ULSTER ORCHESTRA ROYAL ALBERT HALL LONDON

of other timbres: a hizarre high trumpet, for instance. Yet the whole thing had a rather subdued air, not by any means straightforwardly extrovert, but rather hanging fire, with too much of a heavy tread and all of it in basically the same slowish tempi.

The Ulster Orchestra, whose only Prom this was, now has the Russian violinist Dmitry Sitkovetsky as its Principal Conductor Too many instrumentalists assume the podium these days, impatient, one often thinks with playing careers already fully achieved. As a violinist Sitkovetsky has a reputatioo for brilliance coupled to an idiosyncrasy that can sometimes be captivating, but at other times appears to be merely attentioo-seeking.

The performance of Tchaikovsky's "Fourth Symphony" had a few eccentricities: an enormous slowing-up just before the end of the first movement, for instance. In general though, and despite the fact that this orchestra is scarcely our most polished, it was well cootrolled -Sitkovetsky has a better stick technique than some soloists turned conductors - and rose to the occasion with some moments of real power.

In Berlioz's Les Nuits d'été, Barbara Hendricks floated and coloured her line with consummate professionalism. But the distinctive character of each song remained barely grasped, and the total effect was in the end hiand, due not least to the towards the eod when a whole orchestra's rather flat-footed accompaniment.

Shehedrin knows how to inflect an This review appeared in some edi-

## Four play

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From Estonia to England via the way of the Tao might expect, and the hrass occa- from 433BC unearthed in China in Influenced by Taoist concepts, this in the modern world to be as "simof our time. A sense of serene unsionally more strident than majes the Seventies. Also featured was the symphony contained echoes from

AT FIRST sight this seemed like an exceptionally eclectic evening's music-making - three very different works by Estonian, English and Chinese-American composers, played by a Scottish Orchestra under a Polish conductor As the concert progressed, though, a mysterious and intriguing web of interconnections began to become

jamin Britten" was made all the brance for both these major figures

**PROMS** 

BBC SCOTTISH SYMPHONY ORCHESTRA/IMPERIAL BELLS ROYAL ALBERT HALL

more poignant by the announcement of the death of Alfred Schnittke, and the dedication of this performance to his memory; from its opening bell stroke and shimmering high strings, The solemn atmosphere of Arvo its serene unfolding made an entirely Part's "Cantus in Memoriam Ben- appropriate gesture of remem-

folding was one of the links between the Part and the sublime "Fifth Symphony" of Vaughan Williams

It is always interesting to get a oon-English perspective oo this most English of composers, and Jerzy Maksymiuk provided just that, bringing out the more dramatic moments and revelling in the spiky cross-rhythms of the scherzo.

If the slow, mystical opening of the Romanza was less broad than one

Dun's Heaven Earth Mankind -Symphony 1997, was conducted, trol and evident pleasure. very vigorously (with the vocal participation), by the composer himself the "bianzhong", a set of massive even turning a hair at being asked

convincing rendition, in which the virtuosic role ranged from the BBCSSO's woodwind were particu- purest cantabile to hair-raising twohanded pizzicatos and imitations of Beethoven's "Ode to Joy". The European premiere of Tan chinese traditional instruments - all of which he performed with total con-

Last, but not least, redoubtable Proms veterans, the New Londoo tuned bells - replicas of bells dating to sing in idiomatic Mandarin.

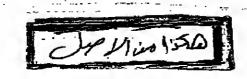
tic, nevertheless this was a solo cello of Yo-Yo Ma, whose many sources -touches of Messiaen, perhaps; an unexpected burst of Puccini; taped Chinese opera, even

The bells, and the touching "Requiem" for the victims of war connected with Part's "Cantus", and in his own way Tan Dun was just as much oo a quest for a Celestial City Towering over the platform was Children's Choir took a star part not as Vaughan Williams in the "Fifth Symphony".

Perhaps it is oo longer possible

ple" as RVW (what about Arvo Part, though?), but there was a distinct feeling that Tan Dun had perhaps tried to embrace too much in this long, episodic piece, which didn't always seem to hang together. As the children's voices soared joyously in the infectious "Song of Peace", though, and the "bianzhong" sounded a final carillon, the "reunification of nature and soul" did seem,

momeotarily, a real possibility. LAURENCE HUGHES



Channel 4's series Critical Condition has little good to say about reviewers, but it paints a dishonest picture. By David Benedict

## Do we really need the critics?

on Ronson, at erstwhile print journalist nuch given to criticising, has recently turned himsel into a documentary-maler. His series Critical Condition is set up as an open-minted investigation into the increasingly thorny question of arts criticism, but in fact there's an agenda. That': fine in theory, but when the agendais both hidden and so far from the sated intent - and, presumably from what Ronson told those taking part - a not-sofaint odour of dishonesty pervades the finished product.

Like everything aboard the current raft of workplace documentaries, the focus is on personalities. You can almost hear tilesales pitch: "You gloried in Maurea in Driving School, you giggled at Jeremy from Aeroflot in Airport, new look at the pompous twits who opine about art in the press".

my-motion

what the first three programmes of Critical Condition really show us is the difference between being in front of and behind the lens, Following on from last week's scrutiny of comedy critic Ian Shutleworth leaping over the footlights to perform at the Edinburgh Festival, this week's programme goes to the opera.

Martin Hoyle, the critic for the London listings magazine, Time Out, remarks of his peers that unlike him, "they're not all vitty, soigné, charming, debonair polymaths". It is perfectly clear from his wince to camera that be is attempting to be ironic. But we don't see it like that because Hoyle was not h control of the editing. Ronson ask few questions, the camera rolls and Hoyle in his unhappy ignorance roceeds to shoot himself in the fort. He may have believed himself tobe the subject of the programme but he is, in fact, the object. Ronson raively wonopera plots has infected those who write about it and hisopera film spends its time with crtics whose outsize personalities are not matched by their sphere if influence.

Whatever you think of hem, structuring an opera programme around commentators from Tine Out and the Daily Express is hadly representative. It's like making a docu-mentary about the Givernment and not speaking to anyone in the Cabinet. The core of his debate should be an analysis of the role and function of criticism, yet other by accident or worse, design, the pro-grammes fail to engage with this. Edward Seckerson, this paper's opera critic, addresses the issue when hauled unexpectedy in front of the camera on an opening night - but his contribution has been excised.

By extrapolating from he carefully edited remarks of those aking part, Ronson implies that virtually all critics are preening, arrogent and selfserving. Meanwhile, his own arrogance leads him to estate of apparent surprise that so nany are unwilling to appear on screen. When



Critic Ian Shuttleworth sampled life on the other side of the footlights in Critical Condition, and is back at Edinburgh this year to repeat the experience

Hoyle withdraws from the programme due to an appendicitis, Ronson enlists the voluble Tom Sutcliffe of the London Evening Standard (not to be confused with our own television ders if the melodramale world of . critic) to do his dirty work for him. When Sutcliffe fails to get Rodney

plication is set up that Milnes is being secretive and difficult. Actually, Milnes is holding firm to his principle that he wishes to consider his own thoughts in private, rather than writing up a mish-mash of opinions

the mark of professionalism.

theatre. It purports to be investigating the vexed relationship between the critics and the wider theatre

at the interval of a production, the im- is not some quaint idiosyncracy, it's critical fraternity. Again, what you don't see is more significant than what Next week's programme moves to you do. Where is the discussion about what good reviews can do for a production and/or its personnel? It is notable that artists much given to

Why is there no talk about pressure on the critics when at least one broadsheet newspaper demands that reviews should be either wildly positive or virulently against?

Instead we watch the business of world but only manages to highlight sneering at critics are rarely slow to an overnight review via Nicholas de theatre's fear and distrust of the accept awards from the critics' circle. Jongh of the Evening Standard. At

tative. His deadline is hours later than all other daily papers, whose journalists have to file their copy in little more than an hour because producers refuse to allow critics to see previews. This practice leads to snap judgements, which further inflames the division between what are unhelpfully regarded as opposing camps. Is any of this dealt with in the programme? What do you think?

best, his experience is unrepresen-

Attacking critics is part of a cultural drift towards philistinism. Taking art seriously is frowned upon and serious art - as distinct from over-hyped commercial product - is sneered at as being shockingly elitist. A critic's specialised knowledge is regarded as deeply suspect, and in an age of fashionable cynicism, enthusiasm for one's subject is seen as frankly unmanly. (There are still very few female critics). Compare that with sports commentators, who perform a similar function but escape the term "critic". They are expected to know everything there is to know about who scored which goal where and when from the dawn of Association Football.

In most specialist fields of journalism, encyclopaedic knowledge and intimate understanding of a subject is seen as being essential. Merely having money in my pocket doesn't entitle me to write about finance. Yet anyone who has seen a play is regarded by some editors as a potential theatre critic. It's true that you don't have to be a hen to know how good an omelette tastes, but knowing that heating the pan fiercely before adding the eggs will stop it going leathery informs your judgement.

By ducking the crucial issues Ronson's series ends up aligning itself with the modish, intellectually lazy, anti-critical faction, but the logical extension of that argument is frankly dangerous. Banish critics and you're left with the proliferation of ill-informed commentary by nonspecialists who have nothing to declare but their ignorance. It also ignores the fact that loyal readers grow to understand the taste and viewpoint of a regular critic, allowing them to read reviews in the light of that knowledge. Worst of all, without critics, audiences are left to the mercy of advertising.

As a critic, I, of course, would botly contest the notion that we are all a bunch of antediluvian parasites, but it must be conceded that genuinely good criticism is, sadly, rare. However, suggesting that it is all worthless because some people do the job badly is absurd. Criticism is one of the links between a work of art and its potential audience. Writing passignately about its emotional and intellectual effects can promote a greater understanding in the reader. On occasion, it even sells tickets. I'm sorry if I sound overly defensive, but as someone who cares about the arts. I happen to think such things are important.

'Critical Condition' is on Channel 4 at 11pm on Wednesday

### Hack comes back to take an axe to the Fringe



WORTH can't buy my ap-

to their repeated references to days in the past spent tirelessly covering the festival for this paper. Their having presented me on stage with the Critical Mass Award - a boxed vitamin C pill makes no odds. Anyone who saw the first instalment of Critical Condition last week will trust these assurances about as much as refugees would a UN-maintained safe haven.

But for what it's worth, Shuttleworth, the comedy critic of the Fi-

EDINEURGH IAN SHUTTLE- quake in his loafers than put his feet up when it comes to this review: the Richard Hurst wound inflicted by his dismissal of my portrayal of Claudius at the 1990 proval I am deaf National Student Drama Festival

still suppurates. Irrespective of amity or animosity between critics, though, it's impossible for anyone attending the Fringe - whether they're writing about it, performing in it, or genuine punters - to show a Rhadamanthine aspect towards the sequel to the now notorious solo show "Critical Mass". "Return of the Hack" (which should strictly be called "Return with Another Hack") thrives on the fact that those who visit Edinburgh at this time of year are privy to a sort of col-

### COMEDY

CRITICAL MASS II . RETURN OF THE HACK CALDER'S GILDED BALLOON II

country. The idea that it would win the Perrier is laughable, not because it is bad, but because the material wouldn't survive a minute outside this bot-house of self-gratification. The task of surviving the next

little amusement to the rest of the

four weeks is all that Shuttleworth and Hurst (a Scotsman Fringe veteranl want their audience to concern itself with. Claiming to have evaluated 984 shows between them lective in-joke, one which may be of in their time (judging by appear-

ing Shuttleworth seems to have endured more), they promise to "hold a mirror up to the Fringe programme". More like a lighter. There are recommendations, but the emphasis, through neat one-liners and wonderfully hackish metaphors, is on how to avoid wasting time that could be spent in a pub. A discriminating mind is essential, we are told: discriminate against students, cer-

tain venues, leafleteers and, above

all, companies using Robbie Williams' "Let Me Entertain You" as a soundtrack ("Leave immediately. Do not stop to pick up any personal belongings").
"Return of the Hack" is faithful

to the self-promoting essence of the

to rig a phone poll in their favour and attempts to distribute fliers for his own show. It also gently mocks its own recommendation to err on the They might not be the new Lee

ances, the slouching, chain-smok- Fringe-Hurst exhorts the audience

and Herring (they're twice as schoolboyishly self-referential), but they're not out of their depth, either. Catch them early before their self-imposed diet of multivitamins and neo-Garlic tablets. Nurofen. Prozac (optional) and Vitamin C. washed down with lager, take its inevitable toll.

Runs until 31 August (0131-226

DOMINIC CAVENDISH

## Switch off your brain and tune in to the sound of the asylum



fringe'shot tickets start declaring themseves midway though the

Fielding and Julian Baratt do, but Peepolykus.

THE MIGHTY BOOSH THE PLEASANCE

Mighty Boosh" is that are beast maybe that's because most - the show exalted by word- of the people I've met are more of-mouth to the status of this used to straight stand-up than year's must-see beforethe end of the kind of deliciously batty, deliberately slapdash pieces regularly No one I've met sems quite presented by theatre companies able to describe what it is that Noel such as the Right Size and

That's not to say that Fielding structure but still pliable enough and Barratt aren't in a league of the sustain the illusion that the their own (even though they and whole enterprise is as off-the-cuff ple with the hallucinogenic forest attempt to make a "fruit smooth- habit bears more than passing Peepolykus share the same director, Cal McCrystal). You wouldn't catch this pair attempting to make you laugh with anything so overtly calculated as a pun or piece of

Their surreal shaggy-dog-story, a series of spuriously related scenes strung together by line after line of inspired non-sequiturs and ludicrous sight gags, is taut in humour lies in the way that Bar-

polished knockabout.

as Coleridge's *Kubla Khan*. They make their first, ridiculous appearance draped in curtains. with cotton-wool clumps for hair, and faces smeared in cold cream, prancing around to the sound of a Hammond-organ. It's like an instruction to switch off the rationalising part of your brain, although much of the subsequent

that he and his fellow zoo-keeper find themselves mysteriously trapped in. "You've got to get with the bracken, move with the moss," he instructs Fielding's perpetually dazed pop star manque, Vince Noir, making absurd Karate

It would be folly to attempt to describe what follows: the pseudo-rit-

ie" drink with the help of Mr Susan. an ape-man with bananas for fingers and a tear from a woman from the audience "with Christmas eyes like satsumas on Boxing Day".

There are moments when the incongrous patter is stretched to breaking point (a billiard table chop motions to emphasise his made of marzipan, anyone?), and they laugh so much at their own jokes you wonder bow they'll ever

resemblance to those of arch-surrealists such as Harry Hill and Reeves and Mortimer, but it teems with the life generated by their own peculiar warmth. Come on in, the

Runs until 31 August (0131-556

DOMINIC CAVENDISH

## Four play at partner-swapping

WHEN A girl goes to the touble of delivering herself to a clap's hotel room as a gift-wrapped ex hamper (boots, leather coat, choler, sprig of festive tinsel and nothing underneath), she could be firgiven for feeling miffed if his initial response were to give her a brisk leture on the ideas of Aristophanes.

In Hoppy Savages, the new play by Ryan Craig premiered at the Lyric Studio, this is whathappens to horny, heartbroken Raciel (Victoria Woodward). She is treated to a rundown of the myth that hunan beings were once delightedly aidrogynous and self-sufficient. Then the gods grew jealous of this happiness and sent a thunderbolt that split the male from the female, leaving ooth halves forever searching for each other.

With Rachel and her companion, these segments could be aid to have slotted back together again pretty resoundingly, if the sexual docking action was what principally count ed. But Craig's comedy which looks at a painful piece of partnerswapping in a quarter of twenty symmetry in ana-somethings - demonstrates that

THEATRE HAPPY SAVAGES LYRIC STUDIO

sex and love can be tricky items to synchronise.

Happy Savages is the 26-year-old Craig's first stage play, so it's not surprising that it exists on sharply different levels of achievement, ranging from the wittily well-observed to the crashingly schematic. There's nothing wrong in principle, for example, with making the main couple - Ben (Jack Herbert) and Lisa (Hermione Gulliford) respectively a Jewish writer researching a play on the sufferings of Holocaust survivors and a management consultant. In practice, though, it allows their differences to be aired in overweeningly neat formulations (she can't bear to suffer, he can't bear not to; he's content to slash at the tangled thickets of the world, she wants to make a clearing) rather than dramatised in their day-to-day intractability. This tendency to ana-



Sex wars in Happy Savages

problem with the play, not as a further difficulty in the relationship. The most skilful performance in David Evans Rees's production comes from Kris Marshall as Ben's best friend Joe, a lanky, shambolic cokehead and divorce lawyer who has a one-night fling with Lisa at a con- Runs until 22 August (0181 741 2311) ference and manages to get her

pregnant. Marshall has exquisitely off-hand comic timing. He can make a sexual pass at his furious girifriend, be roundly repulsed, and shrug it off with equanimity, resuming his tasks at the ironing board and his grating. ly cheerful whistle, as though it had been a figment of her imagination. Craig is good on the laddish friend-

ship between the two men (there's a particularly funny scene where a befuddled Joe is jerked back to consciousness by Ben's late night revelation that he's bedded Lisa's mother). But the features that make them an odd yet well- matched couple (Jew meets Catholic, separatist meets the kind of conformist who hasn't the energy to rebel except in small ways) end up being spelt out in an over-calculated late flashback to the boys' university days. The blemishes and callow touches, such as the fatal accident that facilitates the final union, don't, however, obscure the strengths. It is not a dismissal of Happy Savages to say that Mr Craig will write much better plays.

## The rebirth of the cool

DESPITE THE scorching weather, there wasn't any need for air-conditioning in the Bloomsbury Theatre, for here was a cool gig, attended by chilled-out folk, glowing in a "we're-so-hip" aura. They'd flocked to see an underground duo propelled overground by their Mercury Prize nomination. 4 hero had the limelight. Now everyone could hear just how cool they were.

After years of tantalising tithits and rousing remixes, their peculiarly orchestrated sound could be found on Two Pages, a two-CD set that came complete with a swanky interactive disc that played on your computer. Very cutting edge. Just like their music. They described their sound as "organic drum 'n' bass". Indeed, if Two Pages were a loaf of bread, it'd be a wholesome, nutty little nimble. Mark and Dego have an appetite for Seventies soul and jazz, which is why they don't solely rely on a box of electronics to cook up tunes. At a 4 hero gig, a string octet, horn quartet, three singers, drummer, percussionist and double bassist PAUL TAYLOR | strum away in the background

4 HERO **BLOOMSBURY THEATRE** LONDON

The sound of the ensemble reflected a near-anal attention to detail, an obsessive blend of pitterpatter rhythms, lusb strings and tightly measured vocals. In their typically clinical fashion, these musos gave dance music the kind of respect reserved for classical performances. High-brow drum 'n' bass some would

And this trendy lot liked what they saw. Plonked in their comfy chairs, blokes violently rocked back and forth in a dying-for-a-pee sort of manner, eager to shake a leg. But they couldn't bop down the aisles because they were in a packed theatre. And that's the attractive anomaly about 4 hero. They're trying to redefine what dance music is -it's not just for dancing to any more. You can

You have to listen to 4 hero's work the corner. properly if you've got a performer

talking all over it. On "Loveless", Ursula Rucker, soon-to-be mother judging from her protruding tummy spoke of "mother nature" in a rhythmic, narrative style that fell somewhere between rap and poetry. It worked well, like most of 4 hero's ideas. Projected onto an on-stage backdrop were trippy collages of skyscrapers, sharks and fish along with Stor Treky images that flickered like flames. Within this "organic" context,

it all somehow made sense. But if you had to quibble, if you re ally wanted to nit-pick, then 4 hero's insistence of sticking so closely to what's already on their CD irked. Where was the extended, supped-up 12" dub versions that you've come to expect from live gigs? In fact, when 4 bero did let rip, as on "Star Chas-

er", everything breathed a little. That aside, the gig's sell-out sta-tus was justified. Blair's devout embrace of Cool Britannia may have signalled the phenomenon's death, but if 4 hero has anything to do with it, the rebirth of cool is just around

**RAY DOUGLAS** 

## The sites you can't see at university

BEING A STUDENT is hard work, but at least you get free Internet access. Right? Wrong. As of last Monday many UK universibes implemented the mass blocking of the international Web sites, claiming that students' quests for information costs them more mooey than they managed to suck out of the Funding Councils. So from 1 August students can read international Web sites only when thuse are cached, which for practical purposes means the information will be out of date. As the US accounts for almost 50 per cent of the registered domains. that means UK universibles will be blocking half of the

information resources available online, Studeots. applying to universibes under the impression that they will be exposed to cutting edge, up-to-date information, will instead only have access to the Web sites of their local rag and a list of country walks in the Lake District. But Berkeley or Stanford University Web sites are oow out of the question, as surfing on those will incur charges. Not only is this somewhat xenophobic in the assumption that academic information worth having is only produced in the UK, but the decision to block international Web sites due to supposedly high costs also shows a strangely

muddled IT strategy. (http://www.gla.ac.uk/News/ charging html). In the good old days. before the Net became a commercial venture, universibes had free Internet access and used to run their own subsidised networks. Since access to the Internet is no longer free, running a network is business, particularly as each university has to pay for its own international traffic. The cost of running a network is prohibitive for most commercial companies short of IBM or Citibank. But there is no need anymore for a university to run its own network, as commercial Internet service providers can do that very well (and

great cost efficiency. Such solutions provide an optioo to buy a

comprehensive, global

very cheaply) for them.

Many smaller companies

opt for such a solution with



### **PASCOE**

The decision to block international Web sites shows a strangely muddled IT strategy in our universities

Internet access at a fixed yearly rate, thus avoiding all the problems with unpredictable costs that are so disliked by the universities' budget planners. So instead of getting the university IT boffins excited about a oew project to cache the whole Internet and skimp oo studeot access to information, universities could simply sack their IT managers and spend the money on outsourcing Internet access. They can get a managed service solution from any decent ISP, which will give them all the global bandwidth they want on a fixed fee, not higher than an average IT director's yearly salary. However, running a

university network is a lot of fun and, of course, provides a good source of entertainment, employment, as well as an excuse for attending obscure conferences for the numerous technical networking staff densely populating our great educational institutions. Outsourcing that would be a lot less fun, and mean a lot less jobs for the network gurus. But outsourcing Internet access is likely to be a better solution, providing a modern IT infrastructure for our studeots, oot to menboo the taxpayers, whose mooey is being speot.

LEGACY THINKING has always been an Achilles' heel of the universities, but ooe would hope our ITfriendly Government will help the boffins out in these times of fast technological change. However, after a hrief appearance on-line earlier this year, Tony Blair seems to bave taken his

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missed the most important Internet conference of the year, the domain names meeting in Geneva. Apparently resolving the key issue of Internet property law and preventing the coming chaos of domain name ownership interfered with Tuscany travel schedules, so nobody from the Government bothered to put in an appearance. All the other governments considered it important enough to seod large teams, as the management of Net domain names is critical to the future stability of the Internet, But not our boys, who apparently were too busy choosing the suntan lobion for their bols.

It doesn't matter to Labour that Britisb companies are going to lose their shirts if there is a breakdown of the domain names management structure, and it probably doesn't matter to Blair that British universities are going to look parochial and pathetic to foreign students blocked out of their own countries' Web sites by the "national Web cache" project. However, what may matter is that instead of teaching studeots bow to survive in a global world of scieoce and business, blocked Internet access at universities will cootribute to the sense of isolation and being out of the loop, which is already badly affecting the confidence of young

scientists and engineers. The information provision of our universities is too important to leave to chance and a solid advisory body is needed to ensure that, between the fogeyisb chancellors and over-enthusiastic boffins the Internet will not be SOIG SOOLT BACK IN 1884 I was the academics wbo bad the Internet access. and nobody on the street could even dream about having an e-mail address. It would be ironic if, four years after we started Cyberia internet café to provide Net access to people from outside of universities, it is those some masses who will have full Internet access, and the academics and students who won't. Our students deserve better. If you have good stories about your university shortchanging you, mail me at Evagenever.com



## Be careful. Your boss is watching you

If you have an Internet connection at work, you had better beware of where you do your surfing, and watch what you say in your e-mails. By Joseph Bindloss

EVER SINCE the first caveman turned to his neighbour and said, "Thag want bowever, detect overtones of Big Brothally settled for more than \$2m, one of July last year when Norwich Union ing jokes by the water-bole or visiting travel agents on the World Wide Web. But employees may want to think twice before e-mailing that latest dig at the female sex to their friends in accounts.

Increasingly, British businesses are monitoring Internet and e-mail use by staff, responding to a barrage of lawsuits which have been filed against companies in the United States, from libel actions over internal communiques to claims of sexual harassment via e-mail.

Few of us can say we have never updated our CV during office bours, or moaned about our boss to a sympathetic colleague over the company computer oetwork. But the next time you try to email your CV to a rival firm, it may be equivalent to a letter of resignation.

Already, British employers are coming down hard oo staff who misuse the company Internet connection. Last year Natwest Markets, the bank's securities wing, fired three employees when its Internet service provider found the company system choked with pornographic images from the Net.

Growing oumbers of British busioesses are taking the offensive in the battle against employees who go wild on

Employees should have the right to communicate with each other without the fear that it could be used against them

the Web, monitoring and recording their employees' activities in cyberspace. Commercial software packages such as WebSENSE from NetPartners. and the corporate versions of child-protection programs such as Net Nanny Pro and Cyber Patrol Corporate, allow companies to act as a virtual private eye, reconstructing their employees' online sessions and keeping tabs on non-productive staff members.

Employees will usually be informed if monitoring is taking place but most of the time the software works sileotly in the background, logging visits to web sites and recording e-mails as they are sent and received. Employees who violate company directives - by continually emailing friends and relatives or visiting porn sites, for example - can be restricted to sending messages to approved corporate clieots or blocked from specific areas of the Web, avoiding the need for more serious disciplinary measures.

job?", employees have been taking liber. "Increasingly, employers are taking the largest sexual harassment payouts reached a £450,000 out-of-court settleon the role of mora employees," says Chris Ellison of the organisaboo Internet Freedom. "Companies are concerned that looking at porn, for example, is oot an ethical thing for their employees to be doing. There is a real move towards regulating people's moral conduct through the workplace."

Company monitoring of e-mail is a particular cause of concern to Net freedom groups. "Employees should bave the right to communicate with each other without the fear that it could be used against them," Ellison says.

Jason Holloway, security products manager at Unipalm, which distributes WebSENSE in Britain and uses the software internally, is quick to defend corporate monitoring. "Tm personally very concerned about the issue of invasion of privacy on the Net," he says. "But I think employers have a right to make sure their staff are using the Net for commercial purposes in company time."

Administrators can configure their monitoring systems to restrict different departments to just the Web sites that are relevant to their work, or to block access to online recruitment services and prevent employees from disclosing sensitive information in e-mails, removing not only the temptation, but the opportunity for online procrastination. But are staff really so unruly in cyberspace that they need to be monitored? The evidence from America would seem to suggest so.

According to recent US studies, as little as 35 per cent of Internet use by employees may be work-related, with porn sites, sports pages and online shopping cited as favourite destinations for corporate Net users. A survey by Penthouse magazine revealed that employees at Apple Computer, AT&T and IBM spent the equivalent of 350 eight-hour workdays visiting the Peothouse Web site in

a aingle month. The issue of falling productivity appears to be the driving force behind corporate monitoring in Britain. "American companies are more interested in protecting themselves against legal actioo from employees," Holloway explains. "But in the UK, the mentality is more commercial. A lot of customers receotly bought the software specifically to stop time being wasted by people surf-

ing for the latest World Cup oews." The American propensity for legal action may go some way towards explaining the litigation fears of many US companies, but Brib'sb businesses would do well to learn from the experiences of their American counterparts. In 1995 four female employees sued the American company Chevron Corporabon for sexual harassment, after receiving anonymous pornography via

in US history. Sbortly afterwards Chevron introduced a company-wide monitoring system for employees' phone calls and e-mail.

In another high-profile case, Citibank found itself on the receiving end of a race discriminatioo lawsuit from black employees after racist jokes were found in internal e-mails circulated by white managerial staff.

Even if pornography or racist material is only present as files oo individual company hard drives, it can be cited as evidence in a sexual harassment or discriminatioo case. In 1993 Microsoft was sued for sex discrimination by a female employee who was passed over for promotion and discharged from the company. Personal e-mails, in which a supervisor described himself as "Presideot of the Amateur Gynaecology Club", were admitted by the court as evidence of sexual bias.

Corporate monitoring of employees e-mails and downloaded files may alert companies to staff members who are exposing the company to litigation, but this alooe may be insufficient to protect a company from legal action.

"The prudent course of actioo is for companies to monitor their e-mail and Internet systems, but to do so overtly rather than covertly," says Bill Jooes, of Birmingham-based commercial lawyers Ragge and Co, who specialise in computer law. "A formal policy will belp companies to show they have taken all reasonable steps to ensure that employees are aware of their legal re-

Part of the problem, be believes, is that employees often have an inappropriate attitude to e-mail. "Employees tend to see e-mail as a transient form of communication, like a phone call, so they tend to be more casual and informal in their approach," be says. "But company e-mail logs are documents, in a legal sense, and courts can demand

that they are disclosed." The recent spate of legal cases in America should act as a strong warning to staff members who are thinking of sending offensive jokes over company e-mail. Even if offending files bave been deleted from the user's terminal a record often exists on the incal network mail server or oo the employer's computer back-up system, and a skilled technician may be able to retrieve e-mail from as far back as 10 years ago, to be

used as evidence in a lawsuit. And the perils of electronic mail do not end with ill-considered jokes. In certain situations e-mail messages may be part of the public record and as such can be bound by the same publishing laws that apply to newspapers and the broad-cast media. The risk of defamation by ever, is serious business.

tion after e-mais suggesting that Western Provident was was under investigation by the DTI were found circulating at Norvich Union. Under defamation law acompany can be regarded as the pullisher of any defamatory e-mails writen by its staff.

Even if staff are conscientious with e-mails, a digital ake on the issue of copyright must be thrown into the equation. When saff load pirated software on to their office work stations, they may be exposing their employer to a new set of legal dangers pertaining to intellectual property. company can be liable if staff cop, run or distribute unlicensed softwire oo the company computer system even if they are unaware that copyright has been infringed.

A further cause of beadaches for businesses is the teudency for employees to downled slow-transferring. data-heavy files awork, rather than via their home Intenet connection, reducing the usabe bandwidth - and therefore the sped - of data transfer over the company Internet connectioo. Many companies may prevent all Internet downloads except in specific

The prudent course of action is for companies to monitor|their e-mail and Interiet systems, but to do so overtly rather than covertly

circumstances where it is necessary for an employee's work. A clear statement in an Interiet policy document can prevent a lot obad feeling between staff and employer over what staff may feel is a harmless scrivity.

Some aspects o corporate monitoring, bowever, are nore magnanimous towards employees Downloads from the Web or FTP aites can be infected by computer viruses thich can go on to infect an entire company network. If your employer stops you downloading files from strange URLs they may have your best interests at heart.

Your own company may oot yet be monitoring you on the World Wide Web, but with Britain ledding Europe in corporate Internet ue, it may only be a matter of time. In general the message for employees is char. Staff can joke all they want by the office coffee machine. The company Internet connection, how-

VI HOHNOLO Portabl little friend

Comic

pand Marks explain · · 【"如是《声音集 中个集中作集"》



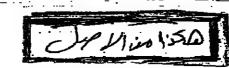
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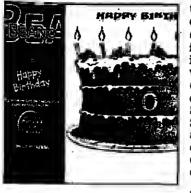
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THE MONDAY REVIEW The Independent 10 August 1998



**New York Times** 

http://www.nytimes.com/
Rather presciently, the Times last
month abandoned its policy of charging overseas readers for access to
its site. Since then, Col Gaddafi, MI6
and other interested parties have
been able to catch up on the
uncensored news without paying the
annual \$35 (£22) fee previously
demanded from non-US visitors to

the site. The paper went online over two years ago and stayed splendidly isolationist until this July: very few international readers were willing to pay up for a visit. In common with other major US papers, however, payment is still needed to access most of the archive, where Sarah Lyall's piece on the David Shayler controversy is already available for \$2.50. However, a trial offer currently allows it, too, to be fished out for free with the aid of a credit card number.

Festival Revue

http://www.festivalrevue.com
Several ambitious-sounding Edinburgh Festival sites were launched
over the weekend. The Festival
Revue, from Sun, is a multimedia
effort also being fed live to giant TV
screens in the grounds of Edinburgh Castle. Ticket and venue
details will be mixed with performance clips, computer art and
music exclusives from Peter

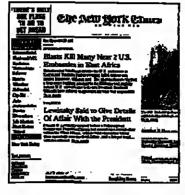


Gabriel, Radiohead, U2, Bjork and others. The modest aim is to "revolutionise the public's perception of the Arts", and the site itself will run throughout the year. The BBC's Web coverage includes The Insiders Guide (www.bbc.co.uk/edfest) and the Comedy Zone (http://www.comedyzone.beeb.com/edinburgh98/) which offers a video diary, an opportunity to exchange banter with

Lee and Herring and others, and searchable listings. The official festival web site offers some limited online booking facilities (http://www.ed.ac.uk/~eif/eif98/).

### BLAST

http://www.eblast.com/ Perhaps feeling a little threatened by the unruly rival reference works sprouting all around it in cyberspace, this relaunched site from Encyclopaedia Britannica evaluates and summarises some 125,000 approved pages and claims to "bring structure context and a distinctive editoria voice to the Web". That voice is often sceptical, in a tongue-in-cheek sort of way ("When you hear the word digerati, do you reach for your gun?"). but the contributions themselves are absorbing, including "Bookmarks of the Smart and Famous", and a search facility which scans eBlast's own database and AltaVista simultaneously. It is hard to beat this site as a way of exploiting the Web while



putting it firmly in its place at the same time – unless they manage to bind it into 32 volumes and flog it doors to door

Shadowserver http://taylor.ieor.berkeley.edu/shad-

owserver/index.html
This Berkeley-based art site opens
with a quote from Marshall
McLuhan – "The electric light

escapes attention as a communication medium precisely because it has no 'content'." Viewers select particular combinations of lights, and then use them to illuminate various mysterious objects which are hidden within a box. The resulting shadowy, and rather haunting images are meant to provoke a response from the viewer, either simply identifying the objects or coming up with something a little more poetic. "Like an an inverse camera obscura," the site suggests. Persistence reveals a sixth source of illumination, which then reveals the actual contents of the box - still to the utter bewilderment of this viewer. Is that thing with the holes in it supposed to be a sort of red-coloured cheese grater? No. it's a red herring - the medium here is light itself, and it is very much the

NETWORK/13

Send interesting, quirky or even, at a pinch, cool site recommendations to websites@dircon.co.uk

message, too.

MY TECHNOLOGY

## Portable little friend

Howard Marks explains why he takes his Psion everywhere



the time, which is probably something to do with not having a memory of my own anymore. I use it as an address book, to keep phone numbers and my calendar of appointments. And for calculating, as a kind of jotter and to key in important things.

Filled No.

I got it about 18 months ago. I was just looking around in an airport. But it was not an im-pulse buy I would call it a carefully reasoned purchase. I did not know such useful things existed imtil I saw this. I had used a computer before, but only in the last three years, because I was in prison and they would not let them in. When I got out and first saw them I was amazed and intrigued but knew how to get to terms with them very quickly. I think it requires a certain mind to program them. but anyone can use computers.

The Psion enables you to change addresses and phone numbers quickly. People frequently change their numbers nowadays, especially those who have mobiles. I can connect it to my computer, so that even if I lose the Psion, I have nevertheless got all the information stored. You just plug the databank into the computer. It is very straightforward. As long as you have got a backup on the

computer it is OK to rely on on

The Psion is similar in many respects to the computer and laptop but much smaller. Small and handy, it fits in the pocket of my trousers. It is about the size of a large glasses case, black, and it opens out in two, a hit like a calculator. And it has got a crystal screen. I take my Psion pretty much everywhere with me.

I have only had a problem with it once because I dropped it on the floor. The shortage of memory has never been a difficulty for me as it has far more than I ever use. Sometimes it is difficult to see the screen, but that is more the fault of my eyes.

I do not use anything else obsessively. I am definitely not into games technology. I would most like to learn how to use a push bike: I tried it once and fell off. I want to think of something more state of art, such as a spaceship. I do not consider myself to be technophobic. I am more willing than able to learn about new stuff.

INTERVIEWED BY JENNIFER RODGER

An Evening With Howard Marks', The Pleasance Theatre (Venue 33), Edinburgh, 5-31 August (except 11 and 25 August)





Computers don't come in megabytes anymore. Now you have to think in Gigabytes. Which is why you should be thinking about the new SparQ™ drive from SyQuest. Each removable SparQ cartridge can store a full gigabyte of data. That's 1000 megabytes. Or the equivalent of 650 floppies. And from only £149.00, it's a great deal for all sorts of business and home uses. SparQ can backup your system or laptop in minutes. And with this enormous capacity and the same speed as a hard drive, SparQ is also the answer for internal downloads, file transfers, extra hard disk capacity, games or

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## Whipping up a classic British storm on screen



Leading UK special effects companies worked for months to create the killer bee-copters, seen here attacking Steed and Purdie as they drive across London

### The special effects teams have been hard at work on The Avengers movie. By Joseph Bindloss

Britain in the Sixties: modern yet traditional; stylish; imperturbable; the definition of cool. As The Avengers, they became British television's biggest ever export, selling to 120 countries. Now they are back - on the big screen from this Friday.

This time the roles of Patrick Macnee and Diana Rigg are taken by Ralph Fiennes and Uma Thurman, but the style remains the same. Achieving it bas become a lot more costly, bowever. Where streets were always deserted because they needed to save money on extras, the movie-makers have turned to comouters to achieve the same effect.

Besides digitally removing people, raffic texcept for Steed's Bentley axD and the cranes working on Lonion Underground's Jubilee Line extension, the special effects comouters have been enhancing the

This is because the movie's plot evolves around the country being ield to ransom by a larger-than-life, 3 ond-type baddie. Sir August de Winter (Sean Connery), who can ontrol the weather. Of the 250 or so pecial effects in the movie, the most pectacular include tornadoes roarig up the Thames and smashing arough Lambeth Bridge, the view om inside a lightning bolt and a onsai tree going through all four easons in 20 seconds in de Wynter's useum of weather.

With so many effects to do, the diector. Jeremiah Chechik, turned to ree of the UK's leading effects ouses: Cinesite, which spent a year orking on more than 140 digital efcts shots: the Computer Film Comany (CFC), which did 40 effects; and ie Magic Camera Company, which ot only did 65 digital effects shots ut also created many miniatures

IN THE BRISH COURT OF JUSTICE CHANCERS DOVISION NO 003-128 OF 1998 IN THE MATTER OF MORGAN GRENFELL

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Dated this 29th July 1998 M. Russell, Director

Unusual Gifts

STEED AND Mrs Peel defined snowbound Trafalgar Square) and physical effects for the movie.

The Avengers is an actionpacked movie, with a lot of greenscreen composites, people hanging off wires, weather effects and digital matte painting," says Angie Wills, a producer at the Magic Camera Company. It is one of the few companies anywhere that can do all types of effect (physical, digital and models) under one roof "That's why jobs like The Avengers or Lost In Space (where they also did a buge number of effects, including the opening space fighter sequencel are tailor-made for us." It did an assortment of animation

effects on the British-made Quantel

The climax of the storm includes the destruction

of Big Ben by concentrated lightning

Domino, a complete digital film production system that "is particularly useful for the more complex tracking shots", says Wills. It also did many green-screen effects (where an actor is shot against a blank background and digitally inserted in the final scene) on Silicon Graphics Unix workstations using Avid Illusion

At CFC in Soho, it took several months of research to discover how to create weather effects they could control precisely without losing the chaotic and organic nature of weather. Because the storms were to be seen from different angles and moving cameras, they needed to be very complex and bad to be three dincluding de Wynter's lair and a mensional, with lots of lightning, in a living museum of weather

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the storm moves in. This meant creating 3D models of parts of the city "so that as clouds come over, the shadows creep across the architecture," says Sharon Lark, CFC's visual effects producer "This meant a lot more work, but is very, very

> from multiple layers and some shots took up to 80 passes through the The climax of the storm includes the destruction of Blg Ben by con-centrated lightning, an effect which combines models and physical pyrotechnics done at the Magic

lightning added at CFC.

effective." The clouds were built up

Camera Company with storms and

Nearby at Cinesite, they were aleashing devastating tornadoes on London, the biggest of which beads up the Thames towards Parliament, smashing through bridges. It was created using the new Alias Maya particle system, with seven separate layers of particles, such as water spray, wrapped around a cylinder animated with twists, changes of speed and direction, then had it smasb into a computer-modelled bridge. "The tornado has physical properties and rotates at a certain speed, so we were able to tell the computer to affect other things which it whipped off the bridge (such as lampposts), so it self-animated. This saved us a lot of time. Rather than having to individually animate more than 100 objects, we only had to do the largest objects by hand," says Alex Bicknell, senior dig-

ital effects producer at Cinesite. One nice sequence shows a glass globe within which a bonsai tree goes through four seasons every 20 seconds - growing, shedding its leaves and being covered with snow. This happens during a camera move, which made it more difficult,

snow and shadows across the city as curiosities. It was produced by Cinesite using Maya/Dynamation particle systems for the snow and Alias Wavefront for the tree modelling and

> "A lot of work we did was digital matte painting, to get rid of traffic and people. It had to look deserted," says Bicknell. This included creating several unique London locations, such as where Steed drives under the Thames to Mother's office. In reality, Ralph Fiennes twice drove into the entrance to an old underpass near Holborn while the traffic was stopped for a few minutes on either side of the street. Combining the two shots it looks as if the street is deserted. To this was added a view

One of the longest effect sequences was a swarm of Bee-copters attacking Steed and Mrs Peel

of the river at Greenwich and large

government-type buildings. One of the longest effects sequences in the film (with more than 40 sbots that took five months to complete) sees a swarm of remote controlled Bee-copters (four-foot metallic bees armed with gatling guns and explosive stings in their tails) attacking Steed and Mrs Peel as they drive to Sir August's mansinn in her E-Type Jag. Originally, this was intended to be mainly done with model bees, "but they didn't work as well as the computer-generated ones," says Bicknell. Instead, the models were used mainly for ref-

erence, such as being walked

through the set so the 3D animators

could see how the lighting conditions

affected the metallic surface. The bees required so much work because they bave six legs jointed in three places, pneumatic pincers, a six-segmented thorax which can rotate and swivel, and a bead that can move, as well as rotors.

Because the actors were shot on location, from helicopters and cranes, Cinesite had to use motiontracking software to fix the animations to the live action. There were also lots of physical pyrotechnic effects used during the chase, such as shots and explosions, including some where nine bees crash into a low bridge. "It was a great release to us every time we had an explosion, because it meant we had one less bee to animate." Bicknell says. The into the live action on Kodak's Cineon system. Animated shadows give extra realism, and tracer fire was added to coincide with bullet hits on the road, as were the "stinger" missiles let off by the bees com-

pressing and releasing their thorax. Cinesite also did a lot of what are now "bread and butter" effects, such as inserting video graphics into shots of computer monitors. "It has become so easy and quick that there is not much price difference between shooting live or doing it in post-production. However, post is much more flexible, as it is easy to replace the shots at the last minute." Bicknell says. It also means that the director doesn't have to worry about timing the shot to hit a particular mark in the graphics and can con-

centrate on the actors instead. One effect to watch out for gives us a glimpse of "Invisible Jones", the non-entity at the Ministry, as be walks in front of a slide projector. See if you can recognise the famous actor playing the cameo role in the sub-

## It makes sense to know who your audience is

MOST PEOPLE use the term "user" when referring to the audience for their Web site. I have never been terribly fond of this term, though, for several reasons. First, the term user connotes a negative and unhealthy relationship, as in drug user, and I really do not want to think of the people coming to my site in such a manner. Second, the term user sounds like something the marketing men came up with to describe buman beings, along the same lines that produced the term "human resource" to describe

Instead. I refer to the audience for my sites as visitors. Yes, it may simply be a bit of semantics, but language is a powerful tool that shapes our concepts of the people and things with which we interact. I would much rather think of myself as the bost to visitors than the supplier to users. Always remember that the

visitor is the person whom you are designing for. Whether this is your own personal site or a multi-million pound Web application, the visitor - the person using your Web site -is who you should be considering at all points, from conception, to design, through implementation and finally production.

This may seem obvious, but, believe me, as you get deeper and deeper into a project, the visitor becomes an increasingly remote concept. Customers, managers and even your own biases and prejudices will cloud your vision of the people you are actually trying to create for. That is why, from the very beginning, it is important to define, as accurately as possible, the type of visitors who will be coming to your Web site and fixate on that point like a lighthouse in a

Of course, you will have more than one visitor to your site - or so you bope - and each visitor is an individual who has his or her own specific reasons for coming to your site. However, we can make certain assumptions about these people and why they might be visiting your to be based on facts and observations, though, to be of any meaningful value. The type of content that is

being displayed will determine the type of visitor wanting to view it. This is probably the most important factor in determining a demographic for the people visiting your site, and the more accurately you can define the content, the more accurately you can define the types of people who will be interested in viewing it. In addition, the content will also tell you a lot about the look and feel that the site's interface should take. For instance, the audience for a computer store's Web site will probably not expect to see a floral pattern in the background.

Once you have determined the general audience for your site based on content, you should try to answer the following questions based on

WEB DESIGN



**CRANFORD TEAGUE** 

It is important to define as accurately as possible the type of visitors who will be coming to your site

your own experience, or even better, through your own direct observation.

What type of equipment is the visitor using and where? As we all know, no two computers are the same, and the type of equipment being used, especially the screen size and the speed of the Internet connection, will tell you a lot about how to design a site. In addition, the location of the visitor will determine how long they are likely to stay online. If at work, it is likely that they will not worry about their phone charges nearly as much as if they were at bome.

What type of browser and software is the visitor using? While some people (myself included) like to keep the most up-to-date beta versions of every browser and plug-in available on the Web, most people will use whatever browser and plug-ins came with their computer. So before you go around throwing bleeding-edge technology into your Web site, find out how receptive your potential visitor is to that technology.

What do you hope the visitor will achieve at this site? If this is a point-of-sales Web site, you are obviously boping something at your site. However, if it is a site of research materials, the goal should be to help the visitor find the information they are looking for as quickly and completely as possible. Define the visitor's goals and purpose for visiting the site as precisely as possible.

Of course, a single site might - and probably will have many purposes. Set up different scenarios for several different potential visitors and several different possible purposes for coming to your Web site. Map out how visitors might get from their entry point to the Web site (probably the bome page) to their goal or goals, and use this information to optimise the navigation for your site.

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Internet that included a "fair use" provision, protecting the use of materials by libraries and schools. Earlier drafts of the Digital Millennium Copyright Act prohibited "circumvention" of encryption and other security measures that publishers might use to protect copyrighted works in digital form. Libraries and others feared that such technological safeguards would limit duplication for legitimate purposes. A compromise version of the bill will delay the anti-circumvention rule for two years while Com-

IN WASHINGTON last week,

Congress approved a bill up-

BILL GATES, Microsoft's CEO, has replied to the consumer activist Ralph Nader

merce Department officials

study the problem.



(right), who challenged him last month to join financier Warren Buffett in leading a "conference of billionaires". on wealth disparities and bow to resolve them. Gates, the world's richest man with an estimated worth of \$52bn, said in a letter to Nader. "I think people should give because they want to give, and not because of pressure from a conference.

IN THE reply to the US government's anti-trust case, due to be filed in court today, Microsoft will argue that the case should be dismissed be-

accusing Microsoft of, among other things, illegal business practices intended to block competition from Netscape. Microsoft will argue that its Internet plans were already under way before Netscape was founded in April 1994 and that Netscape suffered only as a side-effect of Microsoft's intention to improve its products. A senior Justice Depart. ment official told the New York Times that Microsoft's defence is a "grand exercise in revisionist history".

cause it is groundless. The

US Department of Justice is

SUN MICROSYSTEMS and IBM last week announced the availability of their jointlydeveloped JavaOS for business, a Java-based operating system aimed at network computers and kiosks, Data and applications are stored

on central servers and delivered to networked computers as and when needed. The companies said JavaOS can be used by businesses that need to access data on mainframes but also want to use desktop applications.

THE FIRST update for Windows 98 will be posted on the Microsoft website a week tomorrow. Microsoft say the update is a "multimedia enhancement" rather than a service pack to fix bugs in a product that was marketed before it was ready for final release. Craig Bielenson, product manager for Windows, conceded that some of the newer versions of multimedia applications included in the update may have been upgraded ont only to add functionality but also to fix reported problems.

E-mail your comments or queries to Jason Cranford Teague at indy\_webdesign

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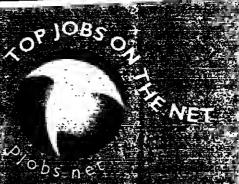
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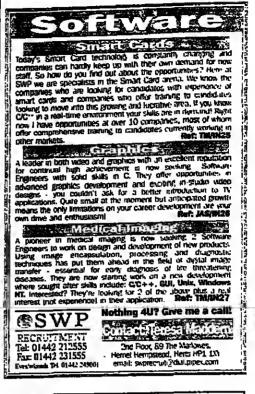
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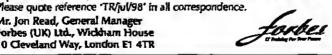
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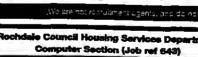
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THE ADVENTURES OF ROBIN HOOD (U) **Director: Michael Curtiz** 

Starring: Errol Flynn, Olivia de Havilland, Basil Rathbone A perfect antidote to the bombest of Armageddon can be found in Curtiz's merry and inventive romp, one of the greatest swashbucklers ever made. Graceful fighting sequences, Erich Wolfgang Korngold's Oscar-winning soundtrack, jazzy pacing and a general air of joie de vivre make it the most enticing family film on show this summer.

CW: Barbican Screen, Curzon Mayfair, Screen

ARMAGEDDON (12) Director: Michael Bay

Starring: Bruce Wills, Ben Affleck, Liv Tyler, Billy **Bob Thornton** 

This deeply stupid film purports to be a tender love story, a meaty action-adventure and a global disaster movie, with almost every moment carefully engineered to include something for all the family. Ded will enjoy the gruff camaraderie of the deepcore drillers dispatched to sabotage the course of a meteor heading for Earth, while the love of the ZERO EFFECT (15) chief driller, Harry Stamper (Bruce Willis), for his daughter, Grace (Liv Tyler), should please Mum, Candy-coated exchanges between Grace and her fiance, AJ (Ben Affleck), will keep Big Sister quiet, and Kid Brother is sure to be thrilled whenever a burning car sails through the air.

Director Michael Bay's picture has a problem with the complexities of identity, and not only in terms of its audience profile. In Armageddon, the world's Zero, the world's greatest private investigator, countries are acknowledged - an advance on Deep a drop-out who subsists on tona fish, Tab and Impact, in which the end of the world apparently only posed a threat to a stretch of motorway and some desirable beachfront properties. But is being represented by crude picture-postcard tableaux any better than not being represented at all?

to be simply a preamble to Grace and A.I's wedding, though in all the excitement, everyone seems to have forgotten France being wiped out in the final reel. CW: Odeon Comden Town, Virgin Haymarket, We are supposed to be soothed by the fact that AJ has survived, but as a substitution for 2,000 years of culture and history, I am not sure he really cuts it.

BARNEY'S GREAT ADVENTURE (U)

Virgin Chelsea, Virgin Trocadera

Fulham Road, Virgin Trocadero

DANCE OF THE WIND (U)

Notting Hill, Renoir

THE DAYTRIPPERS (15)

V<del>irgin Haymarket</del>

DR DOLITTLE (PG)

THE CASTLE (12)

Feature-length exploits for the big, jolly dinosau

When his family home is threatened with

demolition, truck driver Darryl Kerrigan (Michael

Caton) decides to fight back. File under quirky

Australian kitsch. CW: Clophom Picture House.

Empire Leicester Square, Odeon Kensington,

Odeon Swiss Cottage, UCI Whiteleys, Virgin

of Hindustani classical music, who dries up on

The thought of Eddie Murphy functioning

within the restrictions of a PG certificate may not

be a promising one, hut in the snappy new film

version of Dr Dolittle, he shows that his talents

are more pliable than they might at first have

appeared. CW: ABC Baker Street, ABC

Tottenham Court Road, Clapham Picture House,

Elephant & Castle Coronet, Hammersmith

Virgin, Odeon Camden Town, Odeon Kensington,

Odeon Marble Arch, Odeon Swiss Cottage, Plaza,

Ritzy Cinema, UCI Whiteleys, Virgin Fulham

Road, Virgin Trocadero, Warner Village

The routine level of so much in The Gingerbread

THE GINGERBREAD MAN (15)

CW: ABC Tottenham Court Road, Barbican Screen, Clapham Picture House, Elephant & Costle Coronet, Hammersmith Virgin, Notting Hill Coronet, Odeon Comden Toton, Odeon Kensington, Odeon Leicester Square, Odeon Marble Arch, Odeon Swiss Cottage, Ria Cinema, Ritzy Cinema, Screen on Baker Street, Screen on the Green, UCI Whiteleys, Virgin Chelsen, Virgin Fulham Road

TO HAVE AND TO HOLD (18) Director: John Hillcoat

Starring: Tcheky Karyo, Rachel Griffiths Nick Cave was one of the musical consultants on this heady melodrama, and indeed the whole film feels like one of his own murder ballads stretched out for two hours. Actually, it is the work of John Hillcost, who made the intense prison drama, Ghosts... of the Civil Dead, but here throws together too many over-heated cliches to form a kind of lowrent Vertigo, with Tcheky Karyo remaking his lover, Rachel Griffiths, in the image of his former wife. CW: ABC Piccadilly, Metro

Director: Jake Kasdan

Starring: Bill Pullman, Ben Stiller, Ryan O'Neel Kasdan is a 22-year-old following in the footsteps of his writer-director father, Lawrence (The Big Chill, Grand Canyon), demonstrating some of the same flaws as Dad (incongruous use of symbols, over-reliance on irony), but generally pulling off an impressive debut. Pullman is excellent as Daryl amphetamines, pulling on reserves of wit and ingenuity when the time comes to crack a new case. And when Pullman gets to play scenes with Stiller, who plays Zero's well-groomed go-between, it is like watching a fireworks display - this pair This whole end-of-the-world nonsense turns out crackles. Ultimately, the film feels a little shallow and self-conscious, but it puts a smile on your face for most of its duration.

Warner Village West End

Ryan Gilbey

### Film Ryan Gilbey IT HAS been something of a drab season for the traditional summer blockbuster Next week sees the release of The Avengers, but the film's

THE INDEPENDENT RECOMMENDS

own distributors haven't even got enough faith in the picture to screen it to the press. This week, the brainless Armageddon hits a multiplex near you. So it looks as though the modest but likeable Lost in Space (left) will be the film of the season by default. I like the movie because it's bright and breezy and

doesn't bully you into submission; the screen-

writer, Akiva Goldsman, deserved a sound lashing for his Botman and Robin script. But his work on Lost in Space harks back to science-fiction of the 1950s, before bluster ruled the galaxy. On general release

Hana-Bi isn't Takeshi Kitani's deepest work, as has been claimed (Kids Return takes that hopour). This story of a cop who turns bad in order to do good falls apart in the last half hour, but it's hard not to be seduced by the masterfully arranged pieces of fractured narrative. On general release

**Theatre** Dominic Cavendish

EDWARD PETHERBRIDGE'S performance in the RSC production of Beckett's Krapp's Last Tape has been acclaimed at home and in New York. Now he brings this masterly monologue, in which 69-year-old Krapp listens to 30 birthdays' worth of tape-recorded reflection on his life, to Edinburgh. An aching, one-sided conversation with the past that manages to find laughter in the depths of loneliness, it should not be missed. Assembly Rooms, Edinburgh

(0131-226 2428) 4.30pm Today is the 31st anniversary of the hitter day that Kenneth Halliwell bludgeoned Joe Orton (right) to death. There could be no better timing for the opening of the Chichester Festival Theatre's production of Loot. Not seen in London since 1984, Orton's black farce, centred on the toings and froings of a corpse, is in the worst possible taste, and all the better for it.

Vaudeville Theatre, The Strand, London WC2 (0171-836 9987) 8pm

**Cornedy** James Rampton ALAN DAVIES (right) is never going to cause the Government to topple with incendiary political material in his Urban Trauma show. But he is as likeable on stage as he is on screen. An almost oldfashioned "one man and his mike" standup who eschews gimmickry. Davies picks out the absurd details of everyday life with the accuracy of a miniaturist painter. He muses that Green Lanes, a defiantly urban road in north London, only ever lives up to its name "at midnight on Saturday, when everybody is chucking the salad off their kebabs."

The Assembly Music Hall, Edinburgh (0131-226 2428) 9.15pm

Tim Vine may be known as a TV game-show host, but he is also an accomplished stand-up. His technique is to scatterbomb the audience with daft one-liners, and he has a surprisingly high hit rate. Top Dog Comedy & Cabaret, London SW9 (0171-737 3177) 8.30pm

Classical Duncan Hadfield NO FEWER than three Proms take place

today. At Ipm, in the Lecture Theatre of the V&A Museum, the enterprising Proms Chamber Music series continues with music by England's perhaps two greatest composers: the Vellinger Quartet plays the Chaconne and Fantasia No 7 by Henry Purcell, before being joined by Piers Lane in Elgar's final chamber work, the majestic Piano Quintet in A minor. Victoria & Albert Museum, London SW7 (0171-589 8212) 1pm An inviting line-up comes from the BBC

National Orchestra of Wales's visit to the Albert Hall, conducted by Tadaaki Otaka, comprising Dukas, a Sofia Gubaidulina UK premiere, Szymanowski and Richard Strauss. Afterwards, at 10pm, Sir Simon Rattle (above) conducts the Birmingham Contemporary Music Group in a late-night concert of recent British works by Ades. Holt,

Royal Albert Hall. London SW7 (0171-589 8212) 7pm & 10pm

Turnage and Colin Matthews.

### <u>CINEMA</u> WEST END

ABC BAKER STREET (0171-935 9772) ← Baker Street Dr Dodttle 2.20pm, 4.30pm, 6.35pm, 8.45pm Grease (20th Anniversary Edition) 1,20pm, 3.40pm, 6pm, 8.30pm

ABC PANTON STREET

(0171-930 0631) ← Piccadilly Circus As Good As it Gets 2pm, 5pm, 8pm The Big Lebruski 1.15pm, 3.40pm, 6.05pm, 8.30pm Jackie Brown 1.30pm, 4.40pm, 7.45pm Live Flesh 1.40pm, 4pm, 6.20pm, 8.40pm

ABC PICCADILLY (0171-437 3561) → Piccadilly Circus Letta 2.05pm, 5.05pm, 8pm Te Have And To Hold 1.20pm, 3.40pm, 6pm, 8.35pm

AVENUE

(0171-836 6279) + Leicester Square/Tottenham Court Road The Gingerbread Man 1pm, 3.30pm, 6pm, 8.30pm Haea-B) 1.20pm, 3.50pm,

ABC SWISS CENTRE (0171-439 4470) + Leicester

Square/Piccadilly Circus Deconstructg Harry 1.10pm, 3.20pm, 6.10pm, 8.40pm La Grande lilusion 1.10pm 3.40pm, 6.10pm, 8.40pm Kurt & Ceurtney 1.20pm, 3.40pm, 6pm, 8.30pm Mojo 3.40pm Sting. Blade 1.15pm, 5.50pm, 8.30pm

ABC TOTTENHAM COURT ROAD

(0171-636 6148) + Tottenham Court Road Armageddee 12noon, 3pm, 6pm, 9.05pm Dr Dollttie 1pm, 3.05pm, 5.15pm, 7.25pm, 9.40pm Lost in Space 12.45pm, 3.40pm, 6.30pm, 9.20pm

BARBICAN SCREEN (0171-382 7000) O Moorgate/Barbican The Adventures Of Hobis Hood 3pm, 8.40pm Armageddor 5.30om, B.30om

(0171-351 3742) → Sloane Source Psycho 1.40pm, 4pm, 5.20pm, 8.45pm

CLAPHAM PICTURE HOUSE

CHELSEA CINEMA

(0171-498 2242) → Clapham Common Armageddon 3pm, 6pm, 9pm Barney's Great Adventure 12noon, 3.30pm The Castle 1.30pm, 3.30pm, 5.30pm, 7.30pm, 9.30pm Dr Detittle 12.45pm, 2.45pm, 4.45pm, 7.15pm, 9.15pm

**CURZON MAYFAIR** (0171-369 1720) & Green Park The Adventures Of Robin Hood 1.15pm, 3.45pm, 6.15pm, 8.45pm

ELEPHANT & CASTLE CORONET (0171-703 4968) - Elephant & Castle Armageddon 1.20pm, 4pm, 8pm Dr Delittle 1.30pm, 3.40pm,

**EMPIRE LEICESTER** SQUARE

(0171-437 1234) Leicester Square The Castle 2.30pm, 4.45pm, 7pm, 9pm Godzilia 2.40pm, 5.40pm, 8.40pm Grease (20th Anniversary Edition) 3.10pm, 6pm, 9pm

(0870-9070718) → Ravenscount

Camelot 12.30pm

To Hold 3pm, 5pm, 7pm, 9pm

GATE NOTTING HILL (0171-727 4043) → Notting Hill Gate RENOIR Dance Of The Wind 3.15pm, 5.15pm, 7.15pm Hasa-Bi 9.10pm 4.50pm, 6.45pm, 8.45pm The Thief HAMMERSMITH VIRGIN 2.35pm, 4.40pm, 6.50pm, 9pm

RIO CINEMA Park/Hammersmith Armageddon 1pm, (0171-254 6677) BR: Dalston Kingsland 4.30pm, 8pm The Avengers Thu 6.40pm, 8.50pm Dr Delittle 12.15pm. 2.20pm, 4.30pm, 6.20pm, 8.30pm Godzilla 2.45pm, 5.40pm, 8.50pm Lost Little Mermald 11,30am

**SCREEN ON BAKER** STREET

(0171-485 0036) → Baker Stieel Armageddon 2.25pm, 5.15pm, B.10pm Lost in Space 3.10pm, 5.50pm, 8.30pm

doa 2pm, 5pm, 8.05pm

4.35pm, 8.50pm

**UCI WHITELEYS** 3.20pm The Castle 7.10pm Dr Doffi-te 11,30am, 1,30pm, 2.50pm, 3.40pm, 5pm, 6.40pm, 7.30pm, 9pm, 9.40pm The Gingerbread Mac 9.30pm Godzilla 11.20am, 2.30pm, 5.30pm, 8.40pm The Little Mermaid 12.40pm Lost le Space 11am, 12noon, 2pm, 3pm, 5.20pm, 6.15pm, 8.30pm, 9.10pm The Magic Sword: Quest For Camelot

**VIRGIN CHELSEA** (0870-9070710) → Sloane Square Armageddon 2pm, 5.20pm, 8.30pm Barney's Great Adventure 12noon, 2pm The Gingerbread Man 7pm, 9.30pm Lost In Space 12.05pm, 3pm, 6pm, 9.10pm The Magic Sword: Quest For Camelot 12.15pm, 2.10pm, 4.30pm Six Days, Seveo Nights 4pm, 6.30pm, 8.45pm

VIRGIN FULHAM ROAD (0870-9070711) - South Kensington Armageddon 1.15pm, 5.15pm, 8.15pm The Big Lebowski 1.30pm, 4.10pm, 7pm, 9,30pm The Castle 2pm, 7,10pm The Daytrippers 1pm, 3.15om, 7.20pm, 9.30pm Dr Dollttle 12.15pm, 2.40pm, 4.40pm, 6.45pm, 8.45pm Godzille 1.20pm, 5.10pm, 8pm 6ffding Doors

(0870-9070712) & Piccadilly Circus The Daytrippers 2pm, 4.30pm, 7pm, 9pm Love And Death De Long Island 2pm, 4.15pm, 6.15pm, 8.45pm Zero Effect

VIRGIN TROCADERO Nights 4pm, 6.30pm, 9pm Soul Food

WARNER VILLAGE WEST

(0171-437 4347) + Leicester Square The Big Lebowski 6.40pm, 9.20pm City Of Angels 1.35pm, 4.15pm, 6.50pm, 9.30pm Dr Dolittle 11.40em, 2.10pm.

> **CINEMA** LONDON LOCALS

ACTON PARK ROYAL WARNER

The Little Mermaid 10.50am, 2.50pm; The Little Mermand 10.50am, 2.50pm; Thu 12.10pm, 4.20pm Lost in Space 10.30am, 12.10pm, 1.15pm, 3pm, 4pm, 6pm, 6.50pm, 8.45pm, 9.35pm, The Magle Sword: Quest For Camelot 12.50pm, 4.50pm; Six Days, Seven Newto 9.15pm Nights 9.15pm

BARKING ODEON (0181-507 8444) - Barking Anastasia 11.10am Armageddoo 1.05pm, 4.35pm, 8.05pm Barney's Great Adventure 12.05pm, 1.40pm Dr Dolittie 1.10pm, 3.10pm, 5.10pm, 7.10pm, 9.10pm Flubber 11am Godzilla 2.15pm, 5.15pm, 8.15pm Grease (20th Aoniversary Edition) 3.15pm, 5.50pm, 8.30pm; The Little Mermald 12.15pm Lost in Spece 12.10pm, 2.55pm, 5.40pm, 8.25pm

Paws 11.15am BARNET ODEON (0181-315 4210) 
High Barnel Armageddoo 1pm, 4.40pm, 7.55pm Berney's Great Adventure 12roon, 1.55pm Dr Dolittle 12.35pm, 7.55pm, 7.55pm Dr Dolittle 12.35pm, 7.55pm, 7.5 2.40pm, 4.50pm, 6.50pm, 6.55pm Godzilia 2pm, 5.05pm, 8.05pm Grease (20th Anciversary Edition) 3.35pm, 6.15pm, 8.45pm The Little Mermaid

12.15pm Lost in Space 11.40am, 2.30pm, 5.20pm, 8.20pm BEXLEYHEATH CINEWORLD (0181-303 1550) BR Bexlevheath Armageddon 10.45am, 11.45am, 7.50pm, 2.50pm, 5pm, 6pm, 8.10pm, 9.10pm, Barney's Great Adventure 10.45am, 12.45pm, 2.45pm

Dr Delittle 10.20am, 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, The Filintstones 9.30am Godzilla 12noon, 3pm, 5.20pm, 6.15pm (net Thu), 8.10pm, 9.15pm The Little Mermaid 10am 1.40cm Lost le Space 10.45am, 11.45am, 1.25pm, 2.25pm, 4.05pm, 5.05pm, 6.45pm, 7.45pm, 9.25pm, The Magic Sword: Quest For Cemelot 11.50am, 3.30pm MouseHunt 10am The Wedding Singer 4.45pm, 7.05pm, 9.30pm.

BROMLEY ODEON (0181-315 4211) BR: Bromley North/Bromley South Armageddog 1,35pm, 4,50pm, 8,05pm Berney's Great Adventure 12.20pm Dr Dolittle 12.40pm, 2.45pm, 4.50pm, 6 55pm, 9pm Godzilla 2.10pm, 5.15pm, 8.20pm The Little Mermaid 11.40am Lost le Bpece 11.40am, 2.35pm, 5.35pm, B.30pm

CATFORD ABC (0181-698 3306) BR: Catford. Armageddon 1pm, 4.30pm, 8pm Dr Dolittle 1.30pm, 4pm, 6.30pm, 8.45pm

CROYDON CLOCKTOWER (0181-253 1030) BR: Croydon West/East Live Flesh 4.30pm; Mrs Dalleway 6.30pm Star Kid 2.30pm;

FAIRFIELD HALLS (688 9291) 8R: Easl Croydon Dr Dolittle 2.30pm, 7.45pm

SAFARI (688 3422) BR: West Croydon. Armageddon 12.30pm, 3.30pm, 8pm Dr Dolittle 12.10pm, 2.10pm, 4.10pm. 6.10pm, 8.10pm Lost to Spece 12.05pm, 2.30pm, 5pm, 8.15pm

WARNER VILLAGE (0181-680 8090) BR: East Croydon Armageddon 11am, 11.40am, 2.10pm, 2.50pm. 5.30om, 6.10om, 8.45om, 9.20pm, Barney's Great Adventure 10.40am. 12.30pm, 2.25pm City Of Angels 7 10pm Dr Delittle 10.15am, 12.20pm. 2.30pm, 4.40pm, 6.50pm, 9pm, Godzilla 11.20am, 2.20pm, 5.20pm, 8 20nm The Little Mermaid 11.10am. 3.10pm. Lost In Space 11.50am, 12.40pm, 2.40pm, 3.30pm, 5.40pm. 6.30pm, 8.30pm, 9.35pm The Magic Sword: Quest For Camelot 1.10pm. 5.10pm; Six Days, Seven

Miakte 9,50om. DAGENHAM

WARNER VILLAGE (0181-592 2020) O Dagenham Heathway Armegeddon 11.30am, 11.40am, 2.30pm, 2.50pm, 6pm, 6.30pm, 9.10pm, 9.40pm, Barney's Great Adventure 10.20am, 12.10pm, 2pm, 3.40pm 5.40pm City Of Angels 9.50pm Dr Dolittle 10.50am, 11am, 12.50pm. ·1.10pm, 2.50pm, 3.10pm, 4.50pm, 5.10pm, 6.50pm, 7.10pm, 8.50pm, 9.20pm, Godzilia 11.20am, 2.30pm, 5.30pm, 8.30pm, The Little Mermaid

Lest in Space 12,10pm, 12,40pm, 3pm, 3,40pm, 6,10pm, 6,40pm, 9pm, 9,30pm, The Magic Sword; Quest For Camelot 12,20pm, 4,20pm Six Days, Seven Nights 6.20pm, 8.40pm The Wedding Singer 7.35pm

VIRGIN UXBRIDGE ROAD (0870-9070719) BR/O-Ealing Broadway Armageddon 1.30pm, 5.10pm, 8.30pm Dr Dolittle 12.10pm, 2.20pm, 4.30pm.

6.40pm, 8.50pm Lost in Space 11.50am, 2.40pm, 5.40pm, 8.40pm FDGWARE BELLE-VUE (0181-381 2556) → Edgware Angaeray phone ic: times Armageddou 1.15pm. 4.30pm. 8.15pm

Dulhe Raja phone for times Gharwati Baharwall phone for limes Grease (20th Anniversary Edition) 3pm iski Tapi Uske Sarr phone for times Jab Pyar Kissle Hota Hal phone for times Lost In Space 12.15pm, 2.45pm, 5.30pm, 8.20pm Main Solah Baraski plione for details

EDMONTON LEE VALLEY UC! (0990-888990) & Tolienha .... Armageddon 11am, 11.4% 2pm, 3pm, 4.30pm, 6.30pm, 8. 4/-10pm, Barney's Great AC. 11.20am, 4.25pm The Castle o. Dr Dolittle 11.30am, 12.30pm, 1.5 2.45pm, 3.15pm, 4pm, 5pm, 5.45r-6.15pm, 7.15pm, 8.15pm, 8.45c

9.30pm, 10.30pm, Godzilla 11.25 1.15pm, 2.30pm, 6pm, 9.15pc 10.10pm The Little Mermaid 11.10att. 1.30pm. 4.15pm Lost in Span: 12.45pm, 2.15pm, 3.45pm, 5.15pm 8.45pm, 8.30pm, 9.45pm, The Maga: Sword: Quest For Camelot 11.05am 1.15pm, 4.20pm Mejor Saab 9.35pm Paulie 11.50am Scream 2 Six Days, Seven Nights 7pm Silding Doors 10.15pm, The Wedding Singer 6.35pm.

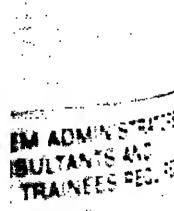
CINEWORLD THE MOVIES (0181-867 0555) 8R: Feliham Armageddoe 11.30am, 12.40pm. 1.40pm, 2.40pm, 3.50pm, 4.50pm, 5.50pm, 7pm, 8pm, 9pm, 10.10pm. Barney's Great Adventure 11.45am. 1.45pm Barood 11am, 5pm, 10.30pm The Casila 10pm, Chota Chetao 10.30am, 1pm, 9.55pm **Dr Dolittle** 11.20am, 12.20pm, 1.20pm, 2.20pm, 3.20pm, 4.20pm, 5.20pm, 6.20pm, 7.20pm, 8.20pm, 9.20pm, 10.20pm, Duthe Raia 2nm, 7.45nm Godzilla 12noon. 2pm, 3pm, 6pm, 7.30pm, 9pm, Grease (20th Anniversary Edition) 11.30am, 5pm Kareeb 3.30pm, 9.40pm The Little Mermaid 11am, 1pm, 3pm Lost In Spece 11am, 12.35pm, 1.35pm, 3.10pm, 4.10pm, 5.50pm, 6.50pm, 8.40pm, 9.40pm, The Magic Bword: Quest For Camelot 12noon, 2pm, 4pm Pyaar To Hone Hi The 12.30pm. 6.45pm Six Days, Seven Nights 3.15pm. 5.30pm, 7.45pm, The Wes Singer 5pm, 7.30pm, 9.50pm

FINCHLEY VILLAGE [0181-445 9344] East Finchley/Finchley Central Armageddon 11am, 11.80am, 2.10pm, 2.40pm, 5.20pm, 5.50pm, 8.30pm, 9.10pm, Barney's Great Adventure 11.40am, 1.40pm Dr Dolittle 11.20am, 1.30pm. 3,45pm, 6.15pm, 8.45pm, **Godzilla** 12noon, 3pm, 6pm, 9.25pm **The Little** Mermaid 10.50am, 3pm, Lost in Space 12.20pm, 2.30pm, 3.30pm, 5.40pm, 6 30pm, 9pm, 9.35pm, The Megic Sword: Quest For Camelot 12 55pm, 5.15pm, Six Days, Seven Nights

**GOLDERS GREEN ABC** GOLDERS GREEN ABC (0181-455 1724) ↔ Golders Green

Armageddon 1.15pm, 4.30pm, 7.45pm GREENWICH CINEMA (0181-293 0101) 8R. Greenwich Armagoddon 2.25pm, 6pm,

4.50pm, 7pm, 9.15pm, **Godzilla** 2.15cm. 6.10pm, 8.50pm The Little Mermaid 12noon



100

is a great director, but with this film he is merely marking time. CW: ABC Shaftesbury Avenue, Odeon Kensington. Odeon Swiss Cottage, UCI Whiteleys. Virgin Chelsea, Warner Village West End

West End

The team that cooked up such blockbusters PSYCHO (15) as Storgate and Independence Day is generally very adept at constructing enjoyable adventures. Unfortunately, on this occasion, their light touch haz deserted them. CW: Empire Leicester Square, Hammersmith Virgin, Odeon Camden Town, Odean Kensington, Odean Marble Arch, Odcon Swiss Cottage, Plaza, Ritzy Cincma, UCI Whiteleys, Virgin Fulham Road

LA GRANDE ILLUSION (U) Jean Renoir's reissued 1937 classic is the

Screen on the Hill GREASE (20TH ANNIVERSARY EDITION) (PG) Twentieth-auniversary reissue of the nostalgic musical with John Travolta's as the greased-up high-school heart-breaker CW: ABC Baker Street, Empire Leicester Square, Virgin Trocadero

Violent yet elegiac portrait of a brutal Japanese policeman pushed over the edge by his traumatic personal life. CW: ABC Shaftesbury Avenue, Gate Notting Hill, Metro. Ritzy Cinema

THE LITTLE MERMAID (U) This sprightly adaptation of Hans Christian Andersen's story - rereleased for the summer holidays - began a string of hits for Disney. Pleasantly jazzy holiday fare. CW: Odeon Pleasantly jazzy homozy rare. Cr. Swiss find that she is engaged to someone else. CW: Kensington. Odeon Marble Arch, Odeon Swiss find that she is engaged to someone else. CW: Odeon Messantine Warning Color Messantine Color Messan Cottoge. Ria Cinema, UCI Whiteleys. Virgin

Trocadero, Warner Village West End

LOST IN SPACE (PG)

GENERAL RELEASE

Ideal for the more undemanding pre-school viewer - but an endurance test for anyone else. See The Independent Recommends, above right CW: Clapham Picture House, UCI Whiteleys, CW: ABC Tottenham Court Road, Hammersmith Virgin, Odeon Camden Town, Odeon Kensington, Odeon Marble Arch, Odeon Suriss Cottage, Odeon West End, Ritzy Cinema, Screen on Baker Street, UCI Whiteleys, Virgin Chelsea

LOVE AND DEATH ON LONG ISLAND (15) A warm, subtle comedy, starring John Hurt as a reclusive widower who becomes obsessed with a young film actor, Jason Priestley. CW: Curzon Minema, Virgin Haymarket

MAD CITY (15)

Indian TV star Kitu Gidwani plays Pallavi, a singer A despairingly simplistic drama starring Dustin Hoffman and John Travolta. CW: Virgin stage following the death of her mother CW: Gate Trocadero, Warner Village West End

THE MAGIC SWORD: QUEST FOR CAMELOT (U) The first full-length product of Warners' new

When Eliza (Hope Davies) tells her parents that she thinks her husband is having an affair, the animation division, this Arthurian adventure whole family joins her on a trip to Manhattan to looks and sounds even cheesier than the confront him. First-time writer-director Greg average Disney effort. But beneath the surface Mottola charts the tensions of the family car there is an edge of genuine weirdness that will journey with unerring wit and unexpected keep parents entertained. CW: Hammersmith compassion. CW: Curzon Minema, Odeon Virgin, Odeon Swiss Cottage, UCI Whiteless. Camden Town, Phoenix Cinema, Richmond Virgin Chelsea, Virgin Trocadero, Warner Village Filmhouse, Ritzy Cinema, Virgin Fulham Road, West End .

MOJO (15) Mojo is set in a mythologised 1950s Soho inhabited by petty gangsters. It concentrates on sexual tension in a way that American crime movies generally shy away from CW: ABC

MONK DAWSON (18)

A sensitive Catholic priest succumbs to temptation, loses his faith and takes to the party circuit. You can just about discern the honourable intentions hiding within Monk Dawson, but far better to enjoy the film for the hotchpotch of melodrama and sensationalism that it is. CW: Odeon Haymarket

Mnn disappoints on every front. Robert Altman Once the muse of indie-legend John Cassavetes, Gena Rowlands here has the chance to work with a talking parrot. Voiced by Jay Mohr, Paulie is the wisecracking bird who takes a wry look at human foibles in this likeable kids' movie. CW: Virgin Trocadero

> I envy anyone who will get their first taste of Psycho with this new print. Imagine not being fluent in Hitchcock's language of tricks and seeing the Bates Motel for the very first time. CW: Chelsea Cinema

> SIX DAYS, SEVEN NIGHTS (12) Now too old and craggy to be leaping from

moving trains, action man Harrison Ford here tries to reinvent himself as a romantic lead. CW: Odeon Mezzanine, Virgin Chelsea, Virgin Jean Renoul S Telescotte. Trocadero, Warner Village West End SLIDING DOORS (15)

Romantic comedy sending its heroine, Gwyneth

Paltrow, off into two separate realities at the same

time, with two different suitors (John Hannah and

John Lynch). CW: Plazo, Virgin Fulham Road

THE THIEF (15) The Thief is a familiar story, told with competence. but it is only the acting, performed with great passion, that makes this film special. CW- Renotr

THE WEDDING SINGER (PG)

A shamelessly dumb but very wirming coinedy about a hopelessly romantic wedding singer (Soturday Night Live Adam Sandler) who falls in love with a waitress (Drew Barrymore), only to (0171-369 1723) O Knightsbridge The Daytrippers 5pm, 9pm Love And Death On Long Island 3pm, 7pm NOTTING HILL CORONET (0171-727 6705) → Notting Hill Gate Armageddon 1.45pm, 4.45pm, 8pm

**CURZON MINEMA** 

**ODEON CAMPEN TOWN** (0181-315 4229) Camden Town (0181-315 4229) & Camden lown Arrageddon 1.45pm, 5pm, 8.15pm The Daytrippers 12.10pm, 2.30pm, 4.45pm, 9.20pm Dr Dolittle 12.05pm, 2.20pm, 4.35pm, 6.50pm, 9.15pm Godzitle 11.45am Lost In Space 12noon, 2.55pm, 5.45pm, 8.40pm Zero Effect 2.45pm, 5.30pm, 8.45pm

ODEON HAYMARKET (0181-315 4212) ← Piccadilly Circus Monk Dewson 1.15pm, 3.40pm,

6.20pm, 8.45pm **ODEON KENSINGTON** (0181-315 4214) ↔ High Street Kensington Armageddoo 12.10pm, 1.45pm, 3.35pm, 5.10pm, 7pm, 8.35pm The Castle 1.25pm, 6.55pm Dr Dailttle 12.35pm, 2.50pm, 5.05pm, 7.20pm, 9.35pm The Gingerbread Man 1pm, 3.45pm, 9.45pm Godzilla

3.25pm, 6.25pm, 9.25pm **ODEON LEICESTER** 

SQUARE (DIBI-315 4215) + Leicester Square Armageddog 11am, 2.10pm, 5.35pm,

ODEON MARBLE ARCH (0181-315 4216) ← Marble Arch Armagedden 11.15am, 1.35pm, 2.30pm, 5.05pm, 5.45pm, 8.35pm, 9pm Dr Dolittle 11.40am, 1.55pm, 4.15pm, 6.35pm, 8.50pm Godzilla 11.30am, 2.40pm, 5.50pm, 9pm The Little Mermald 11.35am Lost in Spece

12noon, 3.05pm, 6.05pm, 9.05pm ODEON MEZZANINE (0181-315 4215) ← Leicester Square The Object Of My Affection 1.35pm, 3.50pm, 6.15pm, 8.40pm Scream 2 1.15pm, 3.40pm, 6.05pm, 8.35pm Six Davs. Seven Mights 1.55pm, 4pm.

6.10pm, B.30pm The Wedding Slager 2.25pm, 4.30pm, 6.40pm, 8.50pm **ODEON SWISS COTTAGE** (0181-315 4220) → Swiss Cottage Armagedden 12.20pm, 1.45pm, 3.40pm, 4.55pm, 7.20pm, 8pm The Castle 4.45pm, 6.45pm, 9pm Dr Dolittle 12.25pm, 2.30pm, 4.35pm, 6.40pm, 8.45pm The Giegertreed Man 3.30pm Godzilla 1.30pm The Littie Mermaid 12noon Lost in Space 2.10pm, 5.20pm, B.15pm The Magic Sword: Quest Camelot 1.30pm

**ODEON WEST END** (0181-315 4221) ← Leicester Square Lost in Space 12noon, 12.45pm, 2.50pm, 3.40pm, 5.40pm, 6.35pm, 8.30pm, 9.20pm

PHOENIX CINEMA (0181-444 6789) East Finchley The Daytrippers 4.40pm, 6.50pm, 9pm DI AZĀ (0171-437 1234) ← Piccadilly Circus Deep Impect 12.35pm, 3.10pm, 5.50gm, 8.30pm Dr Delittle 12.30pm,

Stiding Doors 1pm, 3.20pm, 6.05pm, (0171-837 8402) → Russell Square Danca Of The Wind 1pm, 2.55pm,

Armageddon 2pm, 5.10pm, 8.15pm The RITZY CINEMA

in Space 12noon, 3pm, 6pm, 9pm The Magic Sword: Quest For (0171-737 2121/733 22291 BR/O Brixton Armageddon 2.20om. 5.30pm, 8.35pm The Daytrippers 5.25pm, 7.25pm, 9.25pm Dr Dolittle 2.55pm, 5.05pm, 7.10pm, 9.15pm (0171-437 0757) ↔ Piccadilly Godzilla 3pm Hana-Bi 7pm, 9.20pm (+ Circus/Leicester Square Hana-81 2pm. Short: In My Dreams) Lost in Space 3.15pm, 6pm, 8.50pm Western 2.50pm 4.15pm, 6.30pm, 8.45pm Te Have And

**SCREEN ON THE GREEN** (0171-226 3520) → Angel Armaged

SCREEN ON THE HILL (0171-435 3366) → Belsize Park The Adventures Of Robin Hood 2.30pm, 6.50pm La Grande Illusioo

3.40pm, 9.10pm The Little Mermaid 11.40am Lost in Space 12.25pm.

VIRGIN HAYMARKET

1.15pm, 3.45pm, 6.15pm, 8.45pm (0870-9070716) → Piccadilly Circus Barney's Great Adventure 12.20pm, 2pm The Castle 12.15pm, 2.30pm, 4.40pm, 6.50pm, 9.10pm City Df Aegels 3.50pm, 6.20pm, 9pm Dr 12.10pm, 2pm, 4pm Paulie 12.10pm, 2.10pm, 4.10pm Six Deys, Seven

6.10pm, 8.40pm

4.20pm, 6.30pm, 8.45pm The Biogerbread Man 12.30pm, 3.20pm, m, 9pm The Little Mermald 12.30pm, 2.40pm Mad City 1pm, 3.40pm, 6.30pm, 9.10pm The Magic Sword: Quest For Camelot 11.30am. 2.40pm, 4.45pm, 6.50pm, 9pm Godzilla 1.15pm, 4.20pm, 8pm 1.40pm. 3.50pm Six Days, Seven Nights 4.40pm, 7pm, 9.40pm Titanic 12noon, 4pm, 8pm The Wedding Singer 1.30pm, 4.05pm, 6.10pm, 8.30pm Zero Effect 12.50pm, 3.30pm, 6.20pm, 8.55pm

VILLAGE (0181-896 0066) ↔ Park Royal Armageddon 11am, 12noon, 2.20pm, 3.10pm, 5.40pm, 6.30pm, 9pm, 9.50pm, Barney's Great Adven-ture 11.30am, 1.30pm, 3.20pm, 5.05pm City Of Angels 6.40pm Dr Dalittle 11,20am, 11.50am, 1.20pm, 2pm, 3.20pm, 4.10pm, 5.20pm, 6.15pm, 7.25pm, 8.20pm, 9.25pm, Godzilla 11.30am, 2.35pm, 5.30pm, 7.10pm

FELTHAM

WARNER

7.20pm, 9.50pm

9.05pm Barney's Great Adventure 12.30pm Or Delittle 12.15pm, 2.30pm,

ABC (0870-9020413) → Belsize Park Armageddon 1 50pm, 4 50pm, 7 50pm Dr Dolittle 1.30pm, 4.15pm, 6.30pm, 8 45pm Lost in Space 2.35pm, 5.25pm, 8.10pm The Magic Sword: Quest For Camelot 12.35pm

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SAFARI CINEMA (0181-426 0303) ➡ Harrow-on-the-Hill/Harrow & Wealdstone Baread 8.45pm; Tue 1.30pm, 5pm, Dushman 8.45pm Kareeb 8.45pm.

WARNER VILLAGE (0181-427 90091 O Harrow on the Hitl Armageddon 9.30am, 11.20am, 12.30pm, 2.25pm, 3.30pm, 5.40pm, 6 20pm, 8.50pm, 9.30pm, Barney's Great Adventure 10.30am, 12.20pm. 2.05pm, 3.50pm Dr Dolittle 9.40am. 10.10am, 11.40am, 12.10pm, 1.50pm, 2.15pm, 4pm, 4.30pm, 6.10pm, 6.40pm, 8.20pm, 9pm, 10.20pm, **Godzilla** 11.30am, 2.35pm, 5.30pm, 6pm, 8.30pm, 9.10pm, 11.25pm (Fri) The Little Mermaid 10.50am, 2.50pm; Lost lo Bpace 10.05am, 10.20am, 12.55pm, 1.10pm, 3.35pm, 4.10pm, 6.30pm, 6.50pm, 9.20pm, 9.40pm, The Magic Sword: Quest For Camelot 12.50pm. 4.50pm; Thu 11.50am, 3.50pm Six Days, Seven Nights 7pm, 9.20pm

HOLLOWAY ODEON (0181-315 4213) Holioway Road/Archway **Armageddoo** 1.25pm, 1.55pm, 4.35pm, 5.05pm, 7.45pm, 8.15pm Barney's Great Adventure 12.30pm.Or Dollittle 12.20pm, 12.50pm. 2.35pm, 3.05pm, 4.40pm, 5.10pm, 6.45pm, 7.15pm, 8.50pm, 9.20pm Godzilia 2.10pm, 5.25pm, 8.25pm The Little Mermald 1.10pm, 3pm, 4.50pm Lost In Spaca 11.35am, 2.20pm, 2.25pm, 5.15pm, 5.45pm, 8.05pm, 8.35pm The Magic Sword: Quest For Cametet 12.15pm Sliding Doors

ILFORD ODEON |0181-315 4223( + Ganks Hill Armageddon 1.20pm, 4.30pm, 7.40pm Barney'n Great Adventure 12noon, 1.55pm Dr Dolittle 11.35am, 1.40pm, 4.10pm, 6.20pm, 8.50pm Godzilla 2.20pm, 5.20pm, 8.10pm Grease (20th Anniversary Edition) 3.40pm, 6.10pm, 8.40pm The Little Mermaid 11.35am Lost in Space 11.30am, 2.10pm, 5.10pm, 8.20pm The Magic Bword: Quest For Camelot 12.20pm

KINGSTON ABC OPTIONS (0870-9020409) 8R. Kmgsion Armageddon 1.10pm, 4.25pm. 7.45pm Barney'n Great Adventura 12.10pm Dr Dolittle 1.30pm. .30pm, 4.35pm, 6.40pm, 8.40pm Last In Space 2.20pm, 5.20pm, 8.05pm

MUSWELL HILL ODEON (315 4217) Highgate Armagedtion 1.40pm, 4.50pm, 8pm Dr Dollittle 12.20pm, 2.15pm, 4.40pm, 6.50pm, 9pm The Little Mermaid 11.50am Lost in Space 12.10pm, 2.50pm, 5.35pm, 8.25pm

PECKHAM PREMIER (0181-235 3006) 8R: Peckham Rye Armageddon 2.25pm, 6pm, 9.05pm Barney's Great Adventure 11.45anı, 3.15pm Dr Dolitta 12,20pm, 12.50pm, 2.30pm, 3pm, 4.40pm, 5.10pm, 6.50pm, 7,20pm, 9pm, 9.30pm, Godzilia 12.35pm, 3.20pm, 6.05pm, 8.50pm, Grease (20th Anniversary Edition) 1.35pm, 5.25pm The Little Marmaid 12noon The Magic Sword: Quest For Camelot 1,20pm, 4,50pm, 6,45pm Paulie 3,40pm Soul Food 9.20pm, Titanic 8.15pm

RICHMOND ODEON (0181-315 4218) BR/& Richmond Armagedilon 1.40pm, 5.20pm, 8.30pm Dr Dolittle 12.40pm. 2.50pm, 5pm, 7.10pm, 9.40pm Lost In 12.10pm 3.10pm. 6.10pm, 9.10pm

ODEON STUDIO (0181-315 4218) 8R/O Richmond Armageddon 2pm, 5pm, 8pm Barney's Great Adventure 1pm City Of Angels 9pm Godzilla 2,50pm, 5,40pm, 8pm The Little Mermaid 12,40pm, 2,30pm, 4,30pm Lost In Space 3pm, 5,50pm, 8,50pm The Magic Sword: Quest For Camelot 1.10pm MouseHant 10am

ROMFORD ABC (0870-9020419) 8R: Romford. Armageddno 1.50pm, 4.55pm, 8pm 8arney's Great Adventure 12.20pm Dr Dolittle 12.40pm, 2.50pm, 4.50pm, 6.55pm, 9pm Lost In Space 2.20pm, 5.15pm, 8.10pm The Magic Sword: Quest For Camalet 12noon

ODEON LIBERTY 2 (01708-729040) 8R Romford Anastasia 10.30am Armagaddan 12moon, 1.15pm, 3.15pm, 4.30pm, 7pm, 8pm Berney's Great Adventure 12 20pm, 2,20pm Dr Dofittle 11,30am 12 30pm, 2pm, 3pm, 4.15pm, 5.10pm, 6 30pm, 7.15pm, 8.40pm, 9.10pm George Of The Jnagle 10.30am Godzilta 2.15pm. 5.20pm, 8.20pm Grease (20th Analversary Edition) 3.50pm The Little Mermaid 11.30am Lost in Space 11.40am, 1pm, 2.30pm, 4pm, 5.30pm, 7.30pm, 8.30pm The Magic Sword: Quest For Camelot 12 25pm MouseHunt 10.30am Paws 10 30am The Wedding Singer

SIDCUP ABC (054t-555131) 8R. Sidcup Armageddon 1pm, 4 30pm, 8pm Barney's Great Adventure 12.10pm Lost in Space 2 05pm, 5 10pm, 8.10pm

STAPLES CORNER (0870-9070717) VIRGIN SE Cucklewood Armageddon 1.30pm, 2.50pm, 4.45pm, 5.45pm, 6.15pm, 9pm, Barney's Greet Adventure 12 45pm 2 30pm The Castle 4.30pm, 7cm. 9.15pm **Or Dolittle 1pm**, 3pm. 5 10pm. 7.15pm. 9.30pm. **Godzilla** 2 15pm. 5.15pm. 8.30pm The Little Mermaid 12 30pm Lost in Space 12noon, 2.50pm, 5.40pm, 8.45pm, The Magic Sword: Quest For Camelot 12 tapm Soul Food Fit 11.45pm The

Wedding Singer Fri 11.30pm **NEW STRATFORD** 

PICTURE HOUSE(555 3366) 8R Stratlord East Armegeddon 11 45am. 2.45pm, 5.45pm, 8.45pm The Avengers Thu 9.45pm Dr Dollittle 12nson, 1 55pm, 3.50pm, 5.50pm, 7.45pm, 9 45pm Godzilla 1.50pm, 4.25pm. 7pm Kurt & Courtney 9.30pm Lost in Space 1 15pm, 4pm, 6.45pm, 9.20pm Paulie 12noon

SUTTON UCI 6 (0990-888990) BR: Sutton/ O Moiden Armagaddoo 11.30am. 2.45pm. 6pm, 9.15pm, Barney's Great

**Adventure** 10 15am, 12.15pm, 2.15pm Dr Dolittle 10.45am, 1.15pm, 3.15pm. 5.t5pm. 7.30pm. 9.40pm. Godzilla 2 30pm. 5 30pm. 9pm. Grease (20th Assiversary Edition) 4.15pm, 6.45pm The Little Mermaid 10.30am, 12.30pm Lost in Space 12noon, 3pm. Quest For Camelot (U) 8.45om.

Paulia 11am, 5.10pm Six Days, Beven Nights 7.15pm Sliding Deors 9.30pm The Wedding Singer 9.55pm

TURNPIKE LANE CORONET (0181-888 2519) ◆ Tumpike Lane. Armageddon 1.20pm, 4.50pm. 8pm Dr Dolittle 1.30pm, 3.40pm, 6pm, 8.35pm

UXBRIDGE ODEON (01895-813139) ⊕ Usbridge Or Dollttle 11.35am, 1.45pm, 4pm, 6.15pm, 9.15pm Lost in Space 11.05am, 2.20pm, 5.25pm, 8.25pm WALTHAMSTOW

ABC (0870-9020424) ← Walthamstow Central Armageddon 1.50pm, 4.50pm, 7.50pm Barney'n Great Adventure 12.20pm Dr Dolittle 12.45pm, 2.45pm, 4.45pm, 6.45pm, 8.45pm Lost in Space 2.15pm, 5.10pm, 8.10pm

WALTON THE SCREEN AT WALTON (01932-252825) 8R: Walton On Tharnes Armagaddoo 2pm, 5pm, 8pm Dr Dollttia 2.25pm, 4.25pm, 6.45pm,

CORONET (0181-850 3351) BR: Etham Armageddon 1.20pm, 4.50pm.

WILLESDEN BELLE-VUE (0181-830 0822) O Wittesden Green Lost In Space 1.15pm, 4pm, 6.45pm, 9.15pm

WIMBLEDON

ODEON (0181-315 4222) BR/-> Wimbledon/-> South Wimbledon Armageddon 1.30pm, 4.45pm, 8pm, Barney's Great Adventure 11,45am, 1.20pm, 2.55pm Dr Dolittle 12.15pm, 2.25pm, 4.35pm, 6.45pm, 8.55pm, The Gingerbread Man 8.30pm Godzilla 2.10pm, 5.10pm, 8.10pm The Little Mermaid 11.45am Lost le Space 11.15am, 2.15pm, 5.15pm, 8.15pm, 11.15pm (Fri) The Magic Sword: Quest For Camelot 10.45am, 12.25pm Stiding Dears 4.30pm, 6.30pm

WOODFORD ABC (0181-989 3463) & South Noodford Armageddon 1.55pm, 4.50pm, 7.50pm Barney's Great Advanture 12.10pm Dr Dalittle 12.35pm, 2.50pm, 4.55pm, 7pm, 9pm Lost in Space 2.10pm, 5.10pm, 8.10pm The Magic Sword: Quest For Camelot

CORONET (0181-854 5043) 8R: Woolwich Arsenal Armageddon 1.20pm, 4.50pm, 8pm Dr Dolittla 1.30pm, 3.40pm, 6pm, 8.35pm

### CINEMA REPERTORY

LONDON ICA The Mail SW1 (0171-930 3647) The Traveller (Mosaler): UK Premiere (NC) 5pm, 7pm, 9pm I Am Curious Yellow (18) 6.30pm, 8.45pm

NFT South Bank S£1 (0171-633 0274) The Glass Mountain: The Archive Presents... (NC) 6.15pm A History Of Postwar Japan As Told By A Bar Hostess: Shobel Imamura (NC) 6.30pm Eat Drink Man Woman (PG) 8.30pm Karaynki-sae, The Making Of A Prostitule: Shohel Imamora

PEPSI IMAX Tha Tiocadeio, Piccadi)ly Circus W1 (0171-494 4153) Across The Sea Of Time - A New York Adventure (3-D) (U) 11am, 1.05pm, 5.20pm, 9.35pm L5 - City In Space (U) 12.10pm, 2.15pm, 4.25pm, 8.25pm, 10.45pm Everest (U) 3.20pm, 7.20pm

PRINCE CHARLES Leicester Place WC2 (0171-437 8181) Midnight in The Garden Of Good And Evil (15) 1pm Guru in Seven (18) 4pm Dark City (15) 6.30pm Gattaca (15) 9pm

BRIGHTON **DUKE OF YORK'S (01273-626261)** Hana-Br (18) 2.15pm, 8.45pm Marius Et Jeannette (15) 4.30pm The Thief

BRISTOL WATERSHED (0117-925 3845) The Apostle (12) 5.30pm Majo (15) 6pm Touch (15) 8.15pm Martha -Meet Frank, Daniel & Laurence (15)

CAMBRIDGE ARTS CINEMA (01223-504444)
Tha Taste Of Cherry (PG) 1pm, 7.25pm
The Daytrippers (15) 3pm, 9.30pm L.A.
Confidential (16) 4.50pm

CHAPTER ARTS CENTRE (01222-399666) Salut Cousini (15)

7.30pm The Daytrippers (15) 8pm NORWICH CINEMA CITY (01603-622047) airytale: A Trua Story (U) 2.30pm Sliding Doors |15) 5.45pm Western

(15) 8.15pm PLYMOUTH ARTS CENTRE |01752-2061140

My Son The Fanatic (15) 8pm

### **CINEMA** COUNTRYWIDE BATH

ABC (01225-461730); Lost in Space (PG): **Paulie** (U) LITTLE THEATRE (01225-466822): The Daytrippers (15). The Magic Sword: Quest For Cametot (U): The Big Lebowski (18)

ROBINS (01225-461506); Dr Dolittle (PG), Armageddon (12); Godzilla (PG)

FYETER ODEON (01392-430671); Casper |PG|: Tha Avengers (12): Lost in Space (PG); CutThroat Island (PG); Godzilla |PG); Armageddon (12); The Swaa Princess (U); Dr Dolittle (PG); ouseHunt (PG); The Little Mermald

(U); Barney'n Great Adventure (U) PICTURE HOUSE (01392-435522) The Magic Sword: Quest For Camelot (U): Armageddon (12). The Daytrippers (15) Last Year At Marienhad (18): Paulis

(U); Star Kid (PG); Girls' Night (15) MILFORD HAVEN
TORCH THEATRE Lyllelton: £8-£27. Oklahoma!
(01646-695267): The Magic Swurd: £12-£32.50. Day seals from 10am.

### THEATRE WEST END

Ticket availability details are for today, times and prices for the week; running times include intervals. 

— Seats at all prices D - Seats at some prices O -Returns only Matinees — [1]: Sun, [3]: Tue, [4]: Wed, [5]: Thu, [6]: Fri, [7]: Sat

**BEAUTY AND THE BEAST** Lavish family musical based on Disney's cartoon version of the tavourite fairy tale. Dominion Tottenham Court Road, W1 (0171-656 1888) ◆ Tolt Ct Rd. Man-Wed, Fri & Sat 7.30pm, (4), [5][7] 2.30pm, £18.50-£35. 150 mlns,

**BLOOD BROTHERS Willy** Russell's long-running Liverpool musical. Phoenix Charing Cross Road, WC2 (0171-369 1733) → Leic Sq/Tott Ct Rd. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, £10.50-£29.50. 165 mins.

 DIVAS AT THE DONMAR - ANN HAMPTON CALLAWAY AND LIZ CALLAWAY IN SIBLING REVELRY Hot singing, songwriting duo from New York, Denmar Warehouse Eartham Street, WC2 (0171-369 1732)

Covent Garden, Mon-Sat 8pm, ends 22 Aug, £15-£25.

D CATS Lloyd Webber's musical version of TS Eliot's poems. New London Parker Street, WC2 (0171-405 0072/cc 404 4079) → Covent Garder/Holborn. Mon-Sat 7.45pm. [3][7] 3pm, £12.50-£32.50. 165 mins.

O CHICAGO Ruthie Henshall stars in this hit Broadway musical. Adelptal Mauden Lane, WC2 (0171-344 0055) ← Charing X Mon-Sat 8pm, [4][7] 2.30pm, £16-£36 (incl booking fee).

D CLOSER Superb sludy of contemporary sexual relationships from Dealer's Choice author Patrick Marber. Lyric Snaffesbury Avenue, W1 (0171-494 5045) → Picc Circ. Mon-Sat 7.30pm, [4][7] 3pm, £7.50-£27.50, 140 mins.

OR DOLITTLE Phillip Schofield talks to the animals in this new stage adaptation leaturing Jim Henson Puopets. Labatt's Apollo Hammersmith Queen Caroline Street, W6 (0171-416 6022) [4][7] 2.30pm, £10-£32.50, 150 mlns,

) GENTLEMEN PREFER **BLONDES** Sara Crowe stars in this musical featuring the song, Diamonds Are A Girl's Best Friend. Open Air Regent's Park, NW1 (0171-486 2431) 

Baker Street. Tonight 8pm, ends 1 Sep. £8-£20.

D GREASE Marissa Dunkop stars in the stage version of the hil film. Cambridge Eartham Street, WC2 (0171-494 5080) Covent Garden, Mon-Sat 7.30pm. [4][7] 3pm. £10-£30.

AN IDEAL HUSBAND Christopher Cazenove and Kate O'Mara in Peter Hall's acclaimed production of Wilde's comedy. Albery St Martin's Lane, WC2 (0171-369 1730/cc 867 1111) ← Leic Sq. Mon-Sat 7.45pm, [5] 3pm, [7] 4pm, ends 22 Aug, £7.50-£29.50. 165 mins.

AN INSPECTOR CALLS Stephen Oaldry's widely-acclaimed production o) J8 Prieslley's thiller. Garrick Charing Cross Road, WC2 (0171-494 5085) & Leic Sq. Mon-Fri 7.45pm, Sat 8.15pm, [4] 2.30pm, [7] 5pm, £10.50-£25, 110 mins.

THE JUNGLE BOOK Stage adaptation of Kipling's classic children's book. Open Air Regent's Park, NW1 (0171-486 2431/cc 486 1933) **→** Baker Street. Today 2.30pm, ends 22 Aug, £5.

• A LETTER OF RESIGNA-TION Hugh Whitemore's play about the Profumo affair and political morality. Sawby Strand, WC2 (0171-836 8888/cc 836 0479) Charing X/ Embankment Mon-Sat 7.45pm, (4) 3pm, [7] 4pm, £12.50-£25, 135 mins.

● MAJOR BARBARA Jemma Redgrave and Peter Bowles star in George Bernard Shaw's classic comedy Piccadilly Denman Street, W1 (0171-369 1734) ← Picc Circ. Mon-Sal 7.45pm. (4) 2.30pm. [7] 3pm, £8.50-£27.50.

180 mins. D LES MISERABLES Musical diamatisation of Victor Hugo's masterpiece. Palace Shaftesbury Avenue. W1 (0171-434 0909) & Prcc Circ. Mon-Sat 7.30pm, [5][7] 2.30pm, £7-£32.50.

MISS SAIGON Musical which resets the Madarn Butterfly tragedy to Vietnam. Theatre Royal, Drury Lana Catherine Street, WC2 (0171-494 5060) ◆ Covent Garden, Mon-Sat 7.45pm, [4)[7] 3pm, £5.75-£32.50, 165 mins.

) THE MOUSETRAP Agatha Christie's whodunnit. St Martin's West Street, WC2 (0171-836 1443) & Leic Sq. Mon-Sat 8pm, [3] 2.45pm, [7] 5pm, £9-£23. 135 mins.

O THE PHANTOM OF THE OPERA Andrew Lloyd Webber's Golhic musical. Her Majasty's Haymarket, SW1 (0171-494 5400/cc 344 4444) & Picc Circ. Mon-Sat 7.45pm. [4][7] 3pm, £10-£32.50, 150 mins.

● POPCORN Lawrence Boswelt direcis 8en Ellon's satile on cinema violence. Apollo Shaltesbury Avenue. W1 [0171-494 5070] ← Picc Circ. Mon-Sat 8pm, [4] 3pm, [7] 4pm, £6.50-£23.50. 150 mins.

• THE REAL INSPECTOR **HOUND & BLACK COMEDY** Doubla bill of drama from Tom Stoppard and Peter Schaffer, directed by Gregory Doran. Connedy Panton Street, SW1 (0171-369 1731) → Picc Circ/Letc Sq. Mon-Sat 7 30pm, [4][7] 3pm, £7.50-27.50 155 size £27.50, 165 mins.

D RENT Musical inspired by La Boheme and set in modern day New York. Shaftesbury Shaftesbury Avenue, WC2 (0171-379 5399) → Holborn/Tott Ct Rd. Mon-Sat 7.30pm, [4][7] 3pm, £12.50-£32.50, 160 mins.

**ROYAL NATIONAL THEATRE** O OLIVIER: Dilabomal Rodgers' and Hammerstein's classic musical. Mon-Sat 7.15pm, [4][7] 2pm, ends 3 Oct. D LYTTELTON: The Londoa

Cuckolda Ravenscroft's Restoration CARDIFF comedy. In rep. lonight 7.30pm, South Bank, S£1 (0171-452 3000). Park Place (01222-878889)

Embankment

) SATURDAY NIGHT FEVER Hit 1970s musical leaturing legendary songs by the See Gees and starring Adam Garcia. Loadan Palladium Argyll Street, W1 (0171-494 5020) Oxford Circ. Mon-Sat 7.30pm, [4)[7] 2.30pm, £10-£32.50.

) SHOW BOAT Jerome Kern and Oscar Hammerstein's musical set on the Mississippi in a production by Hal Prince which won five Tonys. Prince Edward Old Compton Street, W1 (0171-447 5400) C Leic Sq/Tott Ct Rd. Mon-Sat 7.30pm, [5][7] 2.30pm, £10-£35.

SMOKEY JOE'S CAFE . THE SONGS OF LEIBER AND STOLLER The rock'n'roll hit-makers celebrated in a musical revue that includes Jailhouse Rock, Prince of Wales Coventry Street, W1 (0171-839 5972) ← Leic So/Picc Circ. Mon-Thu 8pm, Fri 5.45pm & 8.30pm, Sal 3pm & 8pm, £15-£32.50, Fri mats £10-£25.

**STARLIGHT EXPRESS** Andrew Uoyd Webber's hi-tech rollermusical, Apollo Victoria Wixton Road, SW1 (0171-416 6070) 8R/- Victoria. Mon-Sat 7.45pm, [3)[7] 3pm, £12.50-£30, 150 mins.

O SWEET CHARITY Bornie Langford stars in this classic musical, featuring the numbers Hey Big Spender and The Rhythm Of Life. Victoria Palace Victoria Street, SW1 (0171-834 1317) 8R/— Victoria Mon-Sat 7.30pm, [4][7] 3pm, £15-£30, 160 mins.

THINGS WE DO FOR LOVE Jane Asher slars in Atan Ayoktoum's comedy.See First Call, Last Call Gielgod Shellesbury Avenue, W1. (0171-494 5055) → Picc Circ. Mon-Sat 7.45pm, [5] [7] 3pm, £10.50-£27.50. 140 mins.

THE UNEXPECTED MAN Yasmina Reza's follow-up to Art is a drama about a novelist and a tife-long admirer. Michael Gambon and Eileer Atkins star. Duchees Catherine Street, WC2 (0171-494 5075/cc 344 4444) Covent Garden. Mon-Sat 8pm, [4] 4pm, [7] 5pm, £10-£25, 100 mins.

) WHISTLE DOWN THE WIND Lloyd Webber's new musical based on the film of the same name about two chitdren who mistake an escaped convict for Jesus. Aldwych Aldwych, WC2 (0171-416 6000/cc 836 2428) ➡ Holborn, Mon-Sat 7.30pm, [5][7] 3pm, £10-£32.50. 120 mins.

OTHE WOMAN IN BLACK Susan Hill's chilling ghost story. Fortune Russell Street, WC2 (0171-836 2238/cc 344 4444) Covent Garden/Holbom. Mon-Sat 8pm, [3] 3pm, [7] 4pm, £8.50-£23.50, 110 mins.

### THEATRE BEYOND THE WEST END

HAMPSTEAD THEATRE After Darwin Timberlake Wertenbaker's dramatisation of the clash between believers in natural selection and believers in religious humanism stars Colin Salmon. Mon-Sal 8pm, mats Sal 3.30pm, ends 22 Aug. £8-£15. Avenue Road, NW3 (0171-722 9301) → Swiss Cottage.

LYRIC STUDIO Happy Savages Ryan Cralg's new drama looks at the sexual habits of a group of Sat 4.30pm, ends 22 Aug. £10, concs £5, Mon - all seats £5. King Street, W6 (0181-741 2311) Hammersmith.

ROUNDHOUSE Do What A outstanding satirical musical look at the First World War presented by the National Theatre. Tue-Sat 7.45pm, mats Wed, Sat & Sun 3pm, ends 4 Oct. £9.50-£21.50. Chalk Farm Road, NW1 (0171-420 0000) Chalk Farm.

### THEATRE COUNTRYWIDE

**ABERGAVENNY** ABERGAVENNY CASTLE Henry V Shakespeare's historical drama. 10 & 11 Aug, 7pm. £7, concs £5. (01873-850805)

**ABERYSTWYTH** ABERYSTWYTH ARTS CENTRE Crazy For You Romantic toe-tapping extravaganza. Mon-Sat 7.30pm, mats Tue & Fri, 2.30pm, ends 29 Aug. £10-£12.50, concs availabla. Penglais {01970-623232*\*.

BIRMINGHAM HIPPODROME The Phantom Of The Opera Andrew Lloyd Webber's musical adaptation of the novel about a tragic love affair between an opera singer and a disfigured composer. Mon-Sat 7.30pm, mats Wed 2pm, Sat 2.30pm, ends 24 Sep. £10-£30. Hurst Street (0121-622 7486)

BOURNEMOUTH PAVILION THEATRE Grease Luke Goss stars in the stage version of the htl litm featuring the songs You're the One that I Wanl and Summer Lovin'. Mon-Sat (01202-456456)

8pm, mais Wed & Sat 2.30pm, £15-£19.50, concs available. Westover Road PIER THEATRE See How They Run Phillip King's farce about mistaken identities and general confusion. Mon-Tue, Thu-Sat 8pm, Wed & Sat 5.30pm & 8.40pm, £10.50 £12.50, concs available.

BROMLEY CHURCHILL THEATRE Joseph And The Amazing Technicolor **Dreamcoat** Tim Rice and Andrew Lloyd Webber's musical version of the Bible story. Mon-Thu 2.30pm & 7.30pm. Fri-Sat 5pm & 8pm, ends 15 Aug. £8-£18, concs available. High Street (0181-460 5677)

Pier Approach (01202-456456)

CAMBRIDGE **GIRTON COLLEGE GARDENS** The Taming Of the Steren Shakespeare performed in the open air. Mon-Sat 7.30pm, ends 29 Aug. £9 concs £6. Huntinadon Road (01223-504444/357851)

NEW THEATRE Boddy Musical tribute to the tate Buddy Holly. Mon-Thu 7.30pm, Fri-Sat 5.30pm & 8.30pm. ends 15 Aug. £8-£22.50, conos available. & 8pm, ends 15 Aug. £11-£21. Station

### FIRST CALL, LAST CALL

First Call

THERE IS as much chance of pop Scots Del Amitri (right) becoming a household name as their fellow countrymen ever managing to pass the first World Cup round. Yet this doesn't mean Del Amitri lack the potential, as shown by the number of recognisable times on the soon-to-bereleased Greatest Hits album. The new single, "Cry to Be Found", marks a slight departure, but the trademark Del Amitri composition remains: tempered build-up, huge chorus and moving lyrics. Del Amitri'a nationwide tour kicks off 23 October. Credit-card hotline: 0115-912 9185; £13.50 regionally, £14.50 in London

Last Call

THE SUBJECT OF Alan Ayckbourn's play is one that is close to the bone for a large portion of the population: middleaged lust. Despite criticism for being cliched, Things We Do For Love takes a worthwhile look at the dynamics of the age-defying antics sourced by desire that are so often treated as something of a joke. Jane Asher plays the PA disinterested in the carnal in this farcical comedy which also stars Steven Pacey, Serena Evans and Barry McCarthy. Gielaud Theatre, Shaftesbury Avenue, London W1 (0171-494 5065) to 22 Aug, £10.50-£27.50



CHICHESTER

CHICHESTER FESTIVAL THEATRE Chimes At Midnight Simon Callow stars as Falstaff in Orson Welles's adaptation of the Henry IV/ Henry V plays. Mon-Sat 7.30pm, mals Thu & Sat 2.30pm, ends 9 Sep. £6.50-£25. Oaklands Park (01243-781312)

COLCHESTER MERCURY THEATRE Having Ball Alan Bleasdale's black comedy set in a clinic for cosmetic surgery. Mon-Wed 7.30pm, Thu & Sat Bpm. £7.75-£12.75, concs avaitable, Balkerne Gale (01206-573948)

EASTBOURNE CONGRESS THEATRE West Side Story Bernstein and Sondhaim' musical gangland version of Romeo And Juliet, Mon-Sat 8pm, mats Thu & Sat 2.30pm, ends 22 Aug. £8.50-£23.50. Compton Street (01323-412000)

**DEVONSHIRE PARK THEATRE** Funny Money! Newpalm Productions present Ray Cooney's hilarious farce. In rep, lonight 8,15pm, ends 12 Sep. £5-£9.50. Compton Street (01323-412000)

ILFRACOMBE THE LANDMARK Barnum Peter Ouncan stars in this circus show. Mon-Sat 8.15pm, mats Thu 2.15pm, ends 6 Sep. £10-£14,75. The Promenade. Wilder Road (01271-324242)

ANCASTER WILLIAMSON PARK Around The World in Eighty Days Stage adaptation of Jules Veme's adventure about a frantic race around the globe. Mon-Sat 7.15, ends 22 Aug. £8-£16, concs available, Wyredale Road (01524-66645)

MALVERN MALVERN FESTIVAL THEATRE Phadre Oiana Rigg stars in Poet Laureate Ted Hughes's new translation of Racine's tragedy. In rep, tonight 8pm, continuing. £14-£20, concs available. Grange Road (01684-892277)

NEWBURY WATERMILL THEATRE Cabaret Kander and Ebb's musical about life in decadent 1930s Berlin, Mon-Sat 7,30pm, mats Thu & Sat, 2.30pm, ends 22 Aug. £6-£15, concs available, 8agnor (01635-46044)

OXFORD MAGDALEN COLLEGE SCHOOL GROUNDS Hamlet Innovative staging of this drama on an island in the River Cherwell. Mon-Sat 8pm. ends 29 Aug. £9, concs £7. High Street (01865-798600)

PAIGNTON FESTIVAL THEATRE That'll Be The Day Musical taking audiences through 20 years of pop music, from the 1950s to the 1970s. Tonight 8pm, ends 7 Sep. £10. The Seafront (01803-558641)

SCARBOROUGH STEPHEN JOSEPH THEATRE: THE ROUND Period Pilch John Godber's cornedy about two sets of warring caravanners. Times vary - phone for details, ends 5 Sep. £9-£12.50. Comic Potentiat Alan Ayckbourn's new cornedy is the first in a season of ten plays performed by ten actors. Times vary - phone toy details, and - 10 Sep. phone tor detaits, ends 19 Sep. £9-£12.50, concs available. Love Songs For Shopkeepers Alan Ayckbourn directs Tim Firth's comedy about a jungle writer with professional and romantic aspirations. Times vary - phone for details, ends 26 Sep. £9-£12.50. West-

borough (01723-370541/cc 378863) SOUTHAMPTON MAYFLOWER THEATRE The Goodbye Girl Marti Webb and Gary Witmot star in this musical adaptation of the Neil Simon movie. Mon-Sat 7.30pm, mals Wed & Sal 2pm, ends 15 Aug. £10-£21.50. Commerctal Road (01703-711811)

STAMFORD RUTLAND OPEN AIR THEATRE, TOLETHORPE HAL Cymbeline Shakespeare's rarely-performed drama. In

rep, tonight 8pm, ends 29 Aug. £8-£13, concs available. (01780-756133) STRATFORD-UPON-AVON THE OTHER PLACE Roberto Zucco Koltes' drama inspired by a wanted poster and directed by James Macdonald. In rep, lonight 7.30pm, ends 5 Sep. £12-£19. Southern Lane (01789-295623)

ROYAL SHAKESPEARE THEATRE Twelfth Night Adrian Noble directs Shakespeare's most popular play for the RSC. In rep. lonight 7.30pm, ends 5 Sep. £5-£37. Waterside (01789-295623)

SWAN THEATRE THE TWO Gentlemen Of Verona Shakespeare's witty comedy is directed by Edward Hall. in rep, ionight 7.30pm, ends 5 Sep. £5-£31. Waterside (01789-295623) WESTCLIFF-ON-SEA CLIFFS PAVILION Boogle Nights

Shane Richie stars in a brand new 1970s

The second of the second

Road (01702-351135)

### **EXHIBITIONS**

BRISTOL ARNOLFINI Tracey Moffatt An Exhibition Of Photographs And Films First major soto show. Mon-Sal 10am-7pm, Sun 12noon-6pm, ends 23 Aug, free. Narrow Quay (0117-9299191)

CAMBRIDGE KETTLE'S YARD Playing With Paradox George Follard 1923-1973 Retrospective of the prominent Sheffield sculptor, Tue-Sat 12,30pm-5,30pm, Sun 2pm-5.30pm, ends 20 Sep, free. Castle Street (01223-352124)

LONDON BARBICAN ART GALLERY The Warhol Look: Glamour, Styla. Fashion Over 500 works by 60 artists otore art, film and fashion during Warhol's tite. Mon, Thu-Sal 10am-6.45pm, Tue 10am-5.45pm, Wed 10am-7.45om, Sun & Bank Hols 12ncon-6.45pm, ends 16 Aug. £6 (£4 after 5pm Mon-Fri), concs £4. Silk Street, EC2 (0171-638 4141) ← Barbican/Moorgate,

CONCOURSE GALLERY, BARBICAN CENTRE Absolut Cobbiers Famous shoe designers including Jimmy Choo, create art, Mon-Fri 10am-7pm, Sun 12noon-7.30pm, ends 19 Aug, free, Srik Street, EC2 (0171-638 4141) Barbican,

HAYWARD GALLERY Bruce Nauman Retrospective of neon-work, film and sound peices by the contemporary American artist, Mon-Sun 10am-6om (Tire & Wed until 8pm), ends 6 Sep. £5, concs £3,50. Belvedere Road, SE1 (0171-960 4242) BR/ Waterloo.

ICA GALLERY Lari Pitimao First major UK show for Important American painter. Mon-Sun 12noon-7.30pm (Fri to 9pm), ends 6 Sep. £1.50, concs £1, Sat-Sun £2.50, concs £1.50. The Mall, SW1 (0171-930 3647) O Charing Cross.

NATIONAL GALLERY Vesics

Twenty-three paintings and drawings by the Venetian artist. Mon-Sat 10am-6pm (Wed to 8pm), Sun 12noon-6pm, ends 11 Oct. free. Trafalger Square, WC2 (0171-839 3321) ↔ Charing Cross/Leicester Square. ROYAL ACADEMY OF ARTS Royal Academy Summer Exhib

1996 Major annual selling exhibition. Ends 16 Aug. E7, UB40/OAP £5.50, NUS £5, child 12-18 £2.50, child 8-11 £1, incl handbook.

Critical Mass: Autony Gormiey Sixty casts of human bodies on display in the

courtyard. Mon-Sun all day, ends 30 Sep, free. Chagall: Love And The Stage Featuring colourful murals made in Russia. Mon-Sun 10am-6pm (Fri & Sun 10am-8.30pm), ends 4 Oct. £6, concs £5. NUS £4, child 12-18 £2.50, child 8-11 £1. Burlington House, Pic-cadilly, W1 (0171-300 8000/cc 413 1717) Green Park/Piccadilly Circus.

TATE GALLERY Art New 14: Sophie Calle's The Birthday Ceremony Scutptural installation of birthday gifts. Ends 16 Aug, Iree. Patrick Heron Retrospective at the British artist whose work played a major rola in post-war abstract art. Ends 6 Sep.

£5, concs £3.25. Warfiel And Benys: Leans From The Froelich Collection Work by leading 20th-century artists. Mon-Sun 10am-5.50pm, ends 20 Sep, Iree. Mounlight And Freiight: Watercolours
From The Turner Bequest Work
exploring Turner's interest in moonlight
and firetight. Mon-Sun 10am-5.50pm. ends 11 Nov, free. Milibank, SW1 10171-887 8000) Pimlico.

PENZANCE PENLEE HOUSE GALLERY AND MUSEUM Watter Langley Major exhibition of the 19-century painter who ploneered the Newlyn Art Colony. Mon-Sat 10.30am-4.30pm, Sun 2pm-4.30pm, ends 30 Aug. £2, £1 concs. Morrab Road (01736-363625)

ST IVES TATE GALLERY After Adraga: Johe Beard Studies of a Portugese cliff lace. Ends 1 Nov. Displays 1997-8 Show locusing on the De Still group and the contemporaries of Roger Hilton. Ends 1 Nov.

The Fragile Cell: John Wells Paintings by a lasset-known S1 lves artist. Fods 1 Nov Colour in Space: Patrick Heroo Show documenting Britain's leading artist's public artwork. Mon-Sat 11am-7pm. Sun 11am-5pm, ends 18 Oct. £3.50, concs £2. Porthmeor 8aach

WOLVERHAMPTON WOLVERHAMPTON ART GALLERY Davious Danices Automata inspired by 20th-cantury musical. Mon-Thu 8pm, Fri & Sat 5pm objects. Mon-Sai 10am-5pm, ends 19 Sep, free. Lichfield Straet (01902-552055)

(01736-796226)

### CLASSICAL

DARTINGTON GREAT HALL Madeleine Mitchell Violin Sonatas by Elgar, Rawsthome and Strauss. Tonight 8.15pm. £7 & £10. 101803-863073)

LONDON ROYAL ALBERT HALL BBC National Orchestra of Wales/Otaka A new work by Sofia Gubaidulina and Strauss' Also Sprach Zarathustra. Tonight 7pm. £3-£20.

Birmingham Contemporary Music Group/Rattle Contemporary British music, Tonight 10pm, £3 & £9, Kensington Gore, SW7 (0171-589 8212) High Street Kensington. LECTURE THEATRE, VICTORIA & ALBERT MUSEUM

**Vellingar String Quartet** Including Elgar's Piano Quintet in A minor. Today 1pm, £5, Cromwell Road, SW7 (0171-838 3108) South Kensington. TRUBO HALL FOR CORNWALL Joanna

MacGregor Piano tecttal Including

Beethoven's last Sonata. Tonight Bpm. £10 & £12.50. Back Quay (01872-262466)

### LITERATURE

SWANSEA DISCUSSING DYLAN - IRIS GOW-ER Wett-known noveltst Irls Gower discusses Dylan. The Dylan Thomas Centre Somerset Place (01792-463993) Tonight 7.30pm, £5, concs £3.50.

### COMEDY

CROYDON HOT LAUGHS AT THE COOL ROOM Satirical Scouse songbird Steve Gribbin, Les Keen and MC Andy Fox. Tonight 8pm, £2.50 before 9pm, £5 after. London Road (0181-239 0707) Through Canaletio's Eyea

> LONDON THE COMEDY SPOT Martin Davis, Sally Holloway, Robin Banks and MC Paul Vallis, Tonight 9pm, £9 Inc meal, £7

THROWN TO THE DOGS AT THE DOGSTAR, FIRST FLOOR Special Calder's Gilded Balloon Edinburgh Festival preview with machine gun punmeister general Tim Vine, Tonight 8pm, £3, concs £2. Coldharbour Lane, SW9 (0171-737 3177) Brixton.

### **CLUBS**

BIRMINGHAM PLASTIC FANTASTIC AT CIRCO DJ Ryan from Numb Projects plays eclectic electronic music. Tonight 8pm-2am, liea. Holloway Circus

BRAZILIAN BOOGIE AT THE ESCAPE CLUB Energetic Latin dance lest. Tonight 9.30pm-2am, £3, concs £2. Marine Parade (0976 603225) CAMBRIDGE OYE COMO VA AT THE FEZ Latin

BRIGHTON

session with salsa lessons. Tonight 7pm-2am, £4, £3 before 10pm, free before 9pm. Market Passage (01223-323880) WARPED AT HOLLYWOODS Indie, alternative and metal for students. Tonight 9pm-2am, £3.50, £3 before 10.30pm, £2.50 before 10pm. Princess Streel (01473-230666)

KINGSTON RETRO AT THE LOUNGE Pop and dance from the 1970s and 1980s with DJ Paul Shaft. Tonight 9pm-2.30am, £3, NUS £2. Richmond Road (0181-392 0242)

THAT'S HOW IT IS AT BAR RUMBA Afro-American music with Ben Wilcox, Gilles Peterson and James Lavelle. Tonight 10pm-3am, £5, £3 before 11pm. Shaftesbury Avenue (0171-287 2715) G.A.Y. AT LA2 Pop and house. Tonight

10.30pm-4am, £3, NUS/UB40/fiyer or ad £1. Charing Cross Road, WC2 (0171-434 0403) NU YORICAI AT THE NOTTING HILL ARTS CLUB Soul Jazz D.Is play Latin disco, lunk, soul and jazz. Tonight 8pm-1am, £4, NUS/concs £3. Notting Hill

ANOKHA MARK 2 AT THE END-Featuring Talvin Singh, Cleveland Watkiss, Equal-1 and Ross Allen. Tonight 10pmlate, £7, concs £5. West Central Street (0171-419 9199)

Gate (0171-460 4459)

(0171-734 2473)

### **EVENTS**

ABERYSTWYTH FAMILY RESEMBLANCES Exhibition of Welsh lumiture Buarth Mawr The University Of Wales 101970-622460) Mon-Fn. 10am-5.30pm

ends 24 Sep. phone for prices. AYLESBURY ANIMALS AT BEDTIME EXHIBITION Oiscover the real animals behind tavourile children's stones including the Wind in the Willows. Alice's Adventures in Wonderland and Winnie the Pooh. Buckinghamshire County Museum Church Street (01296-331441) Mon-Sal 10am-5pm, Sun 2pm-5pm, £1,

JAVANESE ARTS WEEK (AGES 7-18) Fun-packed course featuring Gamelan, dance, arts and cialis. Brentwood Theatre Shenfield Road [01277-200300) 10-14 Aug, phone for limes. £45, book in advance

CHALFONT ST GILES MAKE MERRY IN MEDIEVAL **ENGLAND** An encampment of soldiers from the Wars of the Roses. Chiltern Open Air Museum Gorelands Lane (01494-871117) 10-16 Aug, 10am-6pm, phone for prices.

CHESHUNT BACKSTAGE TECHNICAL WORKSHOP (AGES 12-17) The secrets of stage (lighting, sound equipment and special effects revealed in this workshop by the East Herts Operatic Society. **Wolsey Hall Windmill** Lane (01992-441946) 10 & 11 Aug. 10am-4pm, £25, book in advance,

CHILDREN'S SUMMER FUN FAIR Small family fun tair with rides and stalls, Alexandra Park Wood Green N22 (0860-310970) ◆ Wood Green Mon-Sun 12noon-7pm, ends 13 Sep. free. MILTON KEYNES ARSENAL SOCCER SCHOOL

(7-14YRS) Football coaching for boys

and girls with FA qualified coaches.

Woughlan Ceoire Challion Way

### (01908-660392) 10-t3 Aug. 10am-3pm, £34 per course. **MUSIC**

LONDON

CAMBRIDGE **BOO HEWERDINE** Acoustic set by the Ivoi Novello award-winning singer-songwriter formerly with The Bible. Josus Green 101223-412600) Tonight 8pm, £6.

RED HOUSE PAINTERS.

WHISTLER Mark Kozelek's San

Francisco guitar rockers, with a set of new material. The Garage Highbury Corner N5 (0171-607 1818) ↔ Highbury & Islington. Tonight 8.30pm, £9. BEWARE OF THE DOG hish party music from Gino Lupari of Four Men

& A Dog. The Swan Clapham Road SW9 (0171-978 9778) Stockwell. Tonight 8.30pm, tree. \$ KINFLOWERS, TOBY, PAST CARING Chitt Club regulars, recording live material for the lorthcoming alburn. Upstairs at The King's Head, Fullham Fulham High Street SW6 (0171-736 1413) → Putney Bridge, Tonight 8.30pm, £5, £3.50 belore 9.30pm.

### MUSIC JAZZ, WORLO, FOLK

LONDON RUSS HENDERSON TRIO Veteran Carlbbean pianist, late set trom Latin plano pyrotechniclan, Neil Angilley. 806 Clab Lots Road SW10 (0171-352 5953) ← Earls Court. Tonight 9.30pm & 12midnight, £4.95.

OLIVER JONES TRIO Seasoned

mainstream and modern jazz planist. 6nll'n Head Lonsdale Road SW13

(0181-876 5241) 8R: Barnes Bridge. Tonight 8pm, £10. THE TWO TENORS Alistan American mainstreamers Scott Hamilton and Harry Alien. Pizza Express Jazz Chub Dean Street W1 (0171-439 8722) Tottenham Court Road. Tonight 9pm, £15. JOSE NETO QUARTET Exciting Brazilian jazz-rock gullarisi. Roenle Scott's Frith Steet W1 (0171-439 0747)

O Leicester Square. 9 30pm. ends 15 Aug. £12, mems £4, NUS £8 (Mon-Thu); £15, mems £8 (Fri-Sal). BONOBO'S ARK Eclectic world grooves. Vortex Stoke Newington Church Street N16 (0171-254 6516) BR: Stoke Newington. Tonight 9pm, £3.

WATFORD ALAN SKIDMORE QUARTET NEFARIOUS AT MADAME JO Undarialed post-Collrane saxophonist. Pizza Express, Watford High Street (01923-213991) Tonight

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JO'S Goth and industrial night. Tonight 10pm-3am, £4. Brewer Sireat  An Lardina Angel A GARAGESTA - - - - -2. **6** 

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RADIO 1 (975-998MHz FM ) 6.30 Kevin Greening and Zoe Ball. 9.00 Simon Mayo. 11.30 Radio 1 Roadshow, 12.30 Newsbeat, 12.45 Jo Whiley. 2.00 Mark Raddiffe. 4.00 Dave Pearce. 6.30 Lamacq Live. 10.30 Mary Anne bos. 12.00 The Breezeblock. 250 Charlie Jordan. 4.00 - 6.30 Clive Warren.

RADIO 2 (88-90.2MHz FM ) 6.00 Sarah Kennedy. 7.30 Wake Up to Wogan. 9.30 Johnnie Walker. 12.00 Jimmy Young, 2.00 Alex Lester. 5.05 John Dunn. 7.00 Humphrey Lyttelton. 8.00 Big Band Special 8.30 The Chris Berber Jazz Diaries. 9.30 Mark Lamerr: Shake, Rattle and Roll. 10.30 Richard Allinson, 12.05 Steve Madden. 3.00 - 4.00 Annia

RADIO 3 (902-924MHz FM ) 6.00 On Air. 9.00 Masterworks 10.30 Proms Artist of the Week. 11.00 Sound Stories. 12.00 Proms Composer of the Week: Hector Berlioz. 130 Radio 3 Lunchtima Concert. 2.00 BBC Proms 98. (R)

4.45 Music Machine. (R) 5,00 in Tune. **7.00** BBC Proms 98. 7.40 Music and Magic. Homi K Bhabha surveys the magical land-scape of the Orient and its hold on European composers, artists and

4.00 Opera to Order.

8.00 Proms, part 2. Szymanowski: Songs of the Infatuated Muezzin. Strauss: Also sprach Zarathustra. 9.10 Postscript. Valentine Cunningham presents a five-part personal guide to contemporary English fiction. 1: Who Speaks for the Present?' Who dares command a fiction, tell a story? A look at tha

poblem of voice. (R)
35 Liacs and Daisies. Flower songs by Rachmaninov sung by soorano Elisabeth Soderstrom with pianist Vladimir Ashkenazy, 10.00 BBC Proms 98, Colin Matthews's new work is the centrepiece of a concert at the Royal Albert Hall celebrating the current generation of British composers.

SKY MOVIES SCREEN 1

6.00 Nelly & Monsieur Amaud (1995) (53491836). 7.45 Life, Liberty and the Pur-suit of Heppiness on the Planet of the Apes

(1974) (4674552), **9.30** Kiss Me Goodbye (1982) (20762045), **11.15** Born Free: a New

(1977) (81671). 3.00 Eight Men Out (1988)

99768). 5.00 Born Free: a New Adventure 996) (71520). 7.00 Dracule: Dead and During It (1995) (78949). 6.00 Kids in the Hell: Brain Candy (1996) (55584). 10.30

Crowloot (1995) (85687). 12.00 Hawk's

When I Laugh (1981) (83449275).

6.00 A Chorus of Disapproval (1996)

SKY MOVIES SCREEN 2

SKY MOVIES GOLD

BRAVO

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7-3

Vengeance (1996) (490091), 1.40 Cross My Heart (1987) (539343), 345 - 6.00 Only

(39045). 6.00 Easy Living\* (1937) (61861).

(88584). 2.00 Easy Living\* (1937) (97671).

4.00 The Velvet Touch\* (1948) (63805652

Special Feature: the X Files (2671). 8.00

5.50 A Walk in the Clouds (12701942). 7.30

Summer of Fear (1996) (89652), 10.00 Ex-treme Measures (1996) (53749), 12.00 The Great White Hype (1996) (555492), 1.35

The Brothers McMullen (1995) (254140). 3:15 - 8.00 Blood Money (1995) (83447817).

4.00 Captain Horatic Hornblower (1951) (6122315), 6.00 Ebirah - Horror of the Deep

(1966) (3657565). 8.00 Crimes and Misde-

meanors (1989) (3652010). See Pick of the

#L45 Stone Cold (1991) (9795045), 1.20 L the Jury (1982) (5381430), 3.10 Zorba the

8.00 The A-Team (2615887). 9.00 Real

Stories of the Highway Patrol (6877132). 19.30 Cops (7455720). 10.00 Italien Strip-

Stripping Housewives (1776633), 2.00

(3786492), 2.30 Cops (3705527), 3.00

Film: Adventures of a Taxl Driver (1976)

(9429072). **5.00** Monsters (8200594).

5.30 · 8.00 Freeky Stories (4729-111).

4.00 The Diceman (1549671). 4.30 Top

(5947896), 5.30 Jurassica (1536107), 8.00

Wildlife SOS (1526720). 6.30 Eye on the Reef (3737855). 7.30 Arthur C Clarkes

Marques # (1545856), 5.00 First Flights

Real Stories of the Highway Patrol

DISCOVERY CHANNEL

Day 10.00 Dead Bang (1988) (3167377).

Greek (1964) (76913140). 5.30 Close.

40.00 The Velvet Touch\* (1946) (38958).

12.00 A Chorus of Disapproval (1988)

### PICK OF THE DAY

YOU MAY have thought that the Between the Lines or Drop the J R R Tolkien's career in fiction. If so, you were sadly mistaken: Roverandom (9.45am R4 FM) is a hitherto unpublished story for children about a dog who foolishly harasses a man with a blue feether on his hat, apparently the badge of a wizard, and gets changed into a toy dog for his trouble. Neil Pearson (right) - in a change of pace from

Ulrich Heinan (cello), Thomas Ades

(piano), Birmingham Contemporary

Knussen: Coursing, Thomas Ades:

Lilith. Colin Matthews: .. through the

iss (first London performance).

Music Group/Simon Rattle. Oliver

Concerto conciso. Simon Holt:

Mark-Anthony Turnage: Kai.

12.00 Proms Composer of tha

Week: Edward Elgar. (R) 1.00 - 8.00 Through the Night.

9.45 JRR Tolkien's Roverandom.

11.00 NEWS; Mapping the Town. 11.30 Tom's Midnight Garden. (R)

2.15 NEWS; Afternoon Play: Hid-

3.45 Obsession: The Pilgrimage. 4.00 NEWS; Tha Food Pro-

7.15 Front Row. John Wilson chairs

7.45 Dear Jayne Browne, 'Under

Mirabeau Bridge' by Michael Butt.

See Pick of the Day. 10.00 NEWS; Woman's Hour.

12.00 NEWS; You and Yours.

1.00 The World at One.

2.00 NEWS; Tha Archers.

1.30 Words in Music.

den identity. (R)

gramme.

5.00 PM.

3.00 Inside Money

3.30 Walls of Fame.

4.30 Four Corners.

6.30 Just a Minute.

6.00 Six O'Clock News.

7.00 NEWS; The Archers.

the nightly arts programme.

11.30 Jazz Notes.

(92.4-94.6MHz FM )

9.00 Word for Word.

9.30 Diaries of Today.

RADIO 4

6.00 Today.

posthumously published The Dead Donkey - reads it about as Silmarillion had drawn a line under unwhimsically as is practicable, in five daily parts. In This Together (8.30pm R4), the series about socially excluded groups in Blair's inclusive, cuddly Britain, goes to school, where Jenny Cuffe discovers that a depressing number of children with "special needs" are being effectively excluded from our education system.

ROBERT HANKS



For Jayne Browne, now in her seventies, this should have been a time to review her wild life in tranquility. But there is a terrible and unexpected intrusion. With Jill Balcon. Stella Gonot and Lizzie McInnerny. Director John Taylor (1/5). 8.00 NEWS; Out of Court. Janet Cohen presents the first of three programmes about children caught up in the law 1: 'Clearing the Streets'. The Government has promised tha biggest shake-up in youth justice for fifty years. Will the measures it promises keep boys

like 13-year-old Andrew off the streets? (R) 8.30 In This Together. Tony Blair has presented a vision of Britain in which no one is left out. How is it shaping up in practice? In the second of six programmes, 'At School', Jenny Cuffe visits two schools to find out if children with special needs are receiving the schooling they deserve and asks if they should be part of mainstream education. See Pick of the Day. 9.00 NEWS; When a Kestrel Files. Today, the kestral is one of the most familiar eights of the motorway, hovering high above in the

wind. In the past, this adaptable bird of prey has also been an inspiration to poets and writers, as Lionel Kelleway discovers when he traces its history. 9.30 Word for Word. Melanie Phillips challenges a lively panal of guests to unpick the meaning of a single word, considering its origins

and changing definitions through

history to discover what we can learn about our lives and values by the way we define tha word today. 10.00 The World Tonight. 10.45 Book at Bedtima: Fama is the Spur. By Howard Spring, read by David Calder. 'On December 15th 1889, six weeks after election day Ann Artinostall and Hamer Shawcross were married. It was a measure of Hamer's sudden fame that the Yorkshire Post reported the wedding' (6/10). 11.00 Radio 4 Appeal. Ruth Rendell speaks on behalf of Refuge. 11.02 Girles.

11.30 Taking Notes. 12.00 News. 12.30 Tha Late Book: The Shipping News. (R) 12.48 Shipping Forecast. 1.00 As World Service. 5.30 World News. 5.35 Shipping Forecast. 5,40 inshore Forecast. 5.45 Prayer for the Day. 5.47 • 6.00 Farming Today.

RADIO 4 LW (198kHz) 9.45 - 10.00 Daily Service, 11.00 Test Match Special 12.00 News; Shipping 12.04 - 1.00 Test Match Special 1.30 - 5.54 Test Match

Special 5.57 - 6.30 Cricket. RADIO 5 LIVE (693, 909kHz MW) 6.00 The Breakfast Programme. 9.00 Nicky Campbell 12.00 The Midday News. 1.00 Ruscoe and Co. 4.00 Nationwide 7.00 News Extra.

7.30 Cricket Legends. David Rayvern Allen talks to lan Botham. 8.00 Interesting, Very Interesting. Garry Richardson and Peter Brackley with the show that mixes celebrity guests with sporting com-edy and chat. Phone 0500 909693.

9.00 Brawn Drain, Winner Takes All. Commercial changes in rugby have prompted a frenzy of activity, from multinationals right down to primary school level. To conclude his assessment of how the decline in Welsh rugby might impact of tha world, Stephen Evans looks at the likely winners and losers among the players, financiers and supporters. 9.30 Voices of Sport. Ian Payne remembers sports commentator

Ron Pickering. 10.00 Late Night Live, Nick Robinson sets tomorrow's agenda today. Including at 10.30 a full round-up of the day's sport, and at 1100 a late news briefing. 1.00 Up All Night. 5.00 - 6.00 Morning Reports.

CLASSIC FM (100.0-101.9MHz FM) 6.00 Nick Bailey. 8.00 Henry Kel-ly. 12.00 Requests. 2.00 Concerto 3.00 Michael Mappin. 6.30 Newsnight 7.00 Smooth Classics at Seven. 9.00 - 9.01 Evening Concert. 11.00 Alan Mann. 2.00 Concerto. 3.00 Mark Griffiths.

VIRGIN RADIO (1215, 1197-1260kHz MW 1058MHz FM) 6.30 Chris Evans. 9.30 Russ Williams. 1.00 Nick Abbot. 4.00 Robin Banks/FM only Ray Cokes from 6.45pm. 7.30 Ray Cokes. 10.00 Mark Forrest. 1.30 Peter Poulton. 4.30-6.30 Jeremy Clark. WORLO SERVICE

(198kHz LW) 1.00 Newsdesk. 1.30 Westway. 1.45 Britain Today, 2.00 Newsdesk. 2.30 Seven Days. 2.45 Bringing Up Baby. 3.00 Newsday. 3.30 On Screen, 4.00 World News. 4.05 World Business Report. 4.15 Sports Roundup. 4.30 . 7.00 The World Today.

TALK RADIO 6.30 Kirsty Young with Bill Overton, 9.00 Scott Chisholm, 11.00 Lorraine Kelly. 1.00 Anna Rae-burn. 3.00 Tommy Boyd. 5.00 Peter Deeley. 7.00 Nick Abbot. 9.00 James Whate. 1.00 lan Collins. 5.00 - 6.30 Bill Overton.

### **INDEPENDENT PURSUITS**

**CHESS** WILLIAM HARTSTON

1 e4 e5

2 N/3 Nc6

3 Bb5 a6

4 Ba4 Nf6

5 0-0 Be7

6 Re1 b5

7 Bb3 0-0

9 h3 Na5

8 c3 d6

10 Bc2 c5

NIGEL SHORT'S first place in the British Championship showed a welcome continuation of his recent good form; and an even more welcome return to British competition of our most successful player ever in the world championship. Short's last British Championship had been in 1987, after which he went off to greater deeds and a new home in Athens.

With the rise of Michael Adams in recent years, however, Short's 11 d4 Bb7 position as England's number one 12 Nbd2 cxd4 came under threat and, when the 13 cxd4 exd4 team was announced for the forth- 14 Nxd4 Re8 coming Chess Olympics, he 15 b3 Bf8 dropped to second board for the 16 Bb2 g6 first time. With Matthew Sadler 17 Qf3 Bg7 also rising rapidly up the rating list, 18 Rad1 Rc8 even second position did not look 19 Bh1 Qe7 secure. Perhaps that explained in 20 Qe3 Nc6 part why Short returned to the 21 Nf1 Nxd4 British Championship this year. 22 Bxd4 Qf8 For the first time in a decade he had 23 f3 Nd5 something to prove - and he did it 24 Qf2 Nc3 in fine style.

This win against Thipsay was a 26 Rd3 Nxb1 typically powerful effort. Short 27 Rxb1 Re6 established a grip on the game in 28 Rbd1 Rc6 the opening and never let go. The 29 Ne3 Qc8 attack finally broke through with 50.f4, 51.f5 and 52.f6+, and Short 31 Qg3 Qb8 won a tricky-looking endgame with no trouble at all,

33 b4 h6

White: Nigel Short

Black: Praveen Thipsay

25 Bxg7 Kxg7 30 Kh2 Kf8 32 Nd5 Kg7

35 Qf4 Kh7 36 Nf6+ Kg7 37 Ng4 b5 38 Ne3 Rb6 39 a3 Qe7 40 Qg3 Kh7 41 Rcl Qd7

34 h4 Qf8

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42 Qf4 Rc6 43 Rcd1 Qe7 44 Nd5 QfB 45 Qg5 Qh8 46 Nf4 Re5 47 Qg3 Qf6 48 Nh3 Bc8 49 Ng5+ Kg7 50 f4 Re8 51 f5 Qe5

52 f6+ Qxf6 53 Rf3 Qe5 54 Rxf7+ Kg8 55 Rdf1 Qxg3+ 36 Kxg3 d5 57 exd5 Rc4 58 R761 R65 59 Rxc4 bxc4 60 Rc1 Bd3 61 Ne6 Kf7 62 Kf4 Ke7 63 Ke5 Kd7 64 Kd4 Kd6 65 Nc5 resigns

### BRIDGE ALAN HIRON

Love all; dealer North North **\$843** VQ 106 OKJ74 ♣A K 10 West AAK9 10652 ♥K842 ♥A 75 0953 0Q10S **4**763 **₽**Q42 South **4QJ7 ♡J93** ♦A62 **♣**J985

THIS HARMLESS-looking deal, played by Sonth in One No-trump, led to an instructive position where the defence, which had started well, lost its way.

ner's king on which declarer to the defeat of the contract. unblocked with dummy's queen. This meant that he won the third

round of the suit in hand and he followed by finessing \$10. East took his queen and returned +2 to the queen and king.

It was easy enough for West to cash the 13th heart, on which dummy threw a spade, East a club and declarer a diamond. Panicking slightly, West decided to play the ace and another spade and this presented declarer with a seventh trick for the contract. "I was afraid that South held A

and that he might have started with

five clubs. If so, our only chance was that we could cash some spade tricks," West explained. It all seemed very plausible, but West had not counted the hand carefully enough. It was certainly possible that South had started with five clubs, but in that case what would his distribution have been? He was marked with three hearts and, from East's return of \$2, three spades. North opened One Diamond, He had discarded a diamond and, if anning to rebid in no-trumps, but he had come down to A alone, he South got in first by responding One would not have been able to enjoy No-trump, ending the auction. all of his tricks after a diamond West led ♥2, East won with his ace return. Thus a diamond was safe and returned a heart to his part- and, as the cards lay, would have led

### SATELLITE AND CABLE

### PICK OF THE DAY

there was much criticism of his Bergmanesque Interiors, for instance - it nevertheless vielded some Sky Movies Gold), the Oscar-nominated Martin Landau plays Judah. a respected opthalmologist, who is obliged to take drastic measures when his mistress (Anjelica Huston) threatens to expose their affair to his wife (Claire Bloom). In a perallel plot-

ALTHOUGH NOT everyone rates line, Alan Alda shines as a self-obologically committed brother-in-law (Allen). Interestingly, the film features the first murder to take place intriguing films. In this fine example, in a Woody Allen film. If you've got Crimes and Misdemeanours (8pm a few hours to spare today, why not while them away in the company of The Flintstones (right)? The Cartoon Network is promising a 16hour fiesta on the Stone Age family. from the town of Bedrock -"a place right ont of his-tor-ee". JAMES RAMPTON



Mysterious Universe (1546584), 8.00 Adventures of the Quest (62158-1), 9.00 The Unexplained (6110297), 10.00 Unexplained (3960774), **1LOO** Flightpeth (520965 12.00 First Flights (4731256), 12.30 Top Mergues II (2573430), 1.00-2.00 Adrenalin Rush Hour! Snow Coaches (2063256).

8.00 Tettooed Teenage Alien Fighters from Beverly Hills (27300). 8.30 Street Sharks (29671). 9.00 Garfield and Friends (17923). 9.30 The Simpsons (52584), 10.00 Games World (2377403), 10.15 Games World (2294)26]: 10.30 Just Kidding (13107). 11.00 The New Adventures of Superman (19842), 12.00 Married with Chi-dren (54367), 12.30 M\*A\*S\*H (441107). 12.55 The Special K Collection (3234433). 1.00 Geraldo (3944300). 1.55 The Special K Collection (4235/300). 2.00 Sally Jessy ping Housewhee (9254010), 10.30 Red Snoe Diaries (9343958), 11.00 Films: Hor-ror: They Live (1968) (1796497), 1.00 Sev-erly Hils Bordello (1258459), 1.30 Italian 86478). 2.55 The Special K Collection (8437774). 3.00 Jenny Jones (3920010). 3.55 The Special K Collection (2319364). 4.00 The Oprah Winfrey Show (46403) 5.00 Star Treic Voyager (1636). 6.00 The Namny (6497). 6.30 Married with Children (7749). 7.00 The Simpsons (2565). 7.30 Reel TV (2861). 8.00 Star Trek: Voyager (92126) 9.00 Siders (78590) 10.00 Cricago Hope (92749), 11.00 Star Trek: Voyager (27297), 12.00 Nesh Bridges (81072), 1.00 · 8.00 Long Play (4957430).

SKY SPORTS 1

Racing News (69788), 9.00 Aerobics - Oz. Hading News (83788), \$200 Aerobics - 02 Style (42720), \$3.30 Shooting (88788), \$0.30 Football League Review Grittsby Town v Ipswich Town (88588), \$2.00 Aero-bics - 02 Style (82584), \$2.30 What a Weekend (98497). 1.00 Football Special FA Charity Shield Arsenal v Manchester United (92316), 2.30 Drag Racing (5300). 3.00 Super League (1532), 5.00 Sam International Pool (5788), 6.00 Sky Sports Centre (5229), 6.30 What a Weekand (7381). 7.00 FA Premier League Golf Classic (12958). 8.00 International Cricket England v South Africa (29294), 10.00 Sky Sports Centre (822403), 10.25 Football League Review (228045), 11.15 Sam International Pool (224229), 12.15 Sky Sports Centre (1809633), 12.30 International Bowls Australia v Wales (91121), 2.30 FA Premier League Golf Classic (87701), 3.30 Sky Sports Centre (4008275), 3.45 Close SICY SPORTS 2

58(Y SPORTS 2 7.00 Aerobics · Oz Style (6124229). 7.30 Racing News (6030836). 8.00 Ford Golf USA · Buick Open (4915855). 10.00 Euro Tour Golf (8339045). 12.20 Seturday Fight Night (3978923), 2,300 Ford Golf USA -Buick Open (7079229), 4,300 High 5 (1519565), 5,000 Football League Review (2904584), 6,000 V-Max (1602558), 6,300 The Winning Post (Z#2107). 8.30 World Motor Sport (5129671). 12.00 FA Pramie League Golf Classic (4145546), 1.00 Survivel of the Fittest (9037833). 1.30 High 5 59), 2.00 V-Max (6095701), 2.30 Sky Sports Centre (50607633), 2.45 Close.

SKY SPORTS 3 12 no Australian Pules Football 982407201 2.00 This Week in Baseball (90289039), 2.30 Football League Review Grimsby v Ipswich Town (80882045). 4.00 Beach Volleyball (20835213). 4.30 US PGA Championship (81722590) 5.30 This Week in Baseball (20822749) 6.00 Sur-vival of the Fittest (20918590) 6.30 High 5 (20836942) 7.00 Fish TV - Tony Dean Outdoors (90283855), 7.30 Fish TV (20832125), 8.00 International Bo tralia v Wates (39079300), 10.00 Sky and Hedges Cup Semi-Final (39055)07). 11.00 Olympic Series Olympic Destinies

(64238316), 11.30 Close, EUROSPORT 7.30 Olympic Magazine (42294), 6.00 Mountain Bite (70213), 9.00 Football (44300), 10.30 Railying (56300), 11.00 CART (50587), 12.30 Motorcycling (83565), 1.00 Triathion (71720), 2.00 Al Sports World Youth Games (22381). 4.00 Tannis (79923). 5.30 All Sports Vito Out-door Special (1584). 6.00 Termis (15045). 8.00 Tractor Puling (18714), 9.00 Four Wheel Drive (97107), 9.30 Football: Eurogoals (41213), 11.00 Mountain Biks (92652). 11.30 Boxing (29652), 12.30 Close.

UK GOLD 7.00 Crossroads (5398590), 7.30 Neighbours (8983045), 7.55 EastEnders (9906836), 8.30 The BE (9264497), 8.00 The BE (9255/49), 9.30 Dangerfield

(6026497), 10.30 The Sullivans (9340861). 11.00 Dales (4338213), 11.55 Neighbours (33156300). 12.25 EastEnders (3606213). 1.00 All Creatures Greet and Small (7478671), 2.00 Delas (1795836), 2.55 The Bit (1633687), 3.25 The Bit (9655300). Enders (1215565), 5-30 Home to Roost (1538585), 6.00 All Creetures Great and Small (7455107). 7.00 The Cornedy Alternative: 2point4 Children (7617132). 7.40 The Comedy Alternative: Dad's Army (3139478). 8.20 The Comedy Alternative: The Detectives (844)855), 9.00 Casualty (82528687). 10.05 Taggart (88503497). 11.15 Sports Anorak of the Year (4603316). 11.50 The Bill (3870942), 12.20 The Bill (7195966), 12.50 Spitting Image (7599382), 1.20 Chelmsford 123 (9512492). 145 The Equation (4078072), 2.35 -7.00 Shopping at Night (75)65904).

8.00 Tiny Living (\$425107), 8.00 Polonda (8315861). 9.50 Jerry Springer (2209687). 10.40 The Young and the Res (4061213). 11.30 Brookside (9415478). 12.00 Jmmy's (9053958), 12.35 Special Bables (79633565). 1.00 Rescue 911 (2337900), 1.30 Ready, Steedy, Cook (89-17381), 2.05 Rolonda (1070120), 2.55 Living it Upl (2566984), 3.55 Jerry Springer (6725300), 4.45 Tempest (3067229). 5.35 Ready, Steady, Cook (3420364), **6.10** Jerry Springer Uncut (3429294), 7.00 Plescue 911 (8036923). 7.30 Mysteries, Magic and Miracles 9.00 Films: Silent Crade (1997) (3859923). 11.00 Sex Zone (2321745). 12.00 Close.

9.00 Film: Pottergelst (1982) (39076213). 11.00 Film: The Hunger (1983) (1597474), 1.00 Film: Savage Me (1972) (15869896). **3.00 Film:** Poltergels (1982) (14709456). **5.00** Close.

PARAMOUNT COMEDY CHANNEL 7.00 Sister Sister (7039), 7.30 Roseanne (1107). 8.00 Grace under Fire (9687). 8.30 Caroline in the City (5294). 9.011 Cybil (93381). 9.30 Ellen (72403). 10.00 Frasier (61855). 10.30 Cheers (43403). 11.00 Duckman (82346). 11.30 in Bed with Meditmer (26768). 12.00 Late Night with David Letterman (29256), 100 Frasi (65633). 1.30 Cheers (70053). 2.00 Caroline in the City (40965). 2.30 in Bed with Medianer (29492), 3.00 Roseanne (52169), 3.30 Cybil (43072), 4.00 Close.

### **PUZZLE**

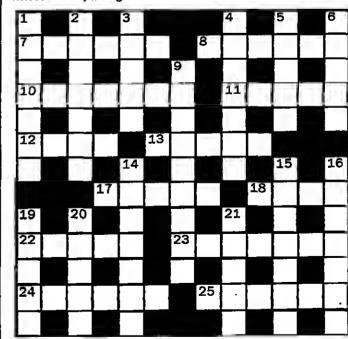
one out OAK GROAN MEANT LOWER THE PLANE CHOIR SNORE FIG FEAR (Answer tomorrow)

Which of the following is the odd Friday's answers: 3 Strikes And You're Out 4 Spice Girls Without Ginger Spice 4 Legs Good Two Legs Bad in Ani-

mal Farm 400 Pounds to Buy Mayfair in Monopoly.

### **CONCISE CROSSWORD**

No.3685 Monday 10 August



### REGIONAL TELEVISION VARIATIONS

Collins of the BELAND AS BBC1 London except R BRELAND AS BBC1 Longon except: 6.30 • 7.00 Newsline 6.30 11.00 Dubin Horse Show 11.40 Not a Lot of Paople Know That 12.50 Hotel 12.40 Welrd Science 1.05-8.00 Joins BBC News 24 SCOTLAND As BBC1 London except: 6.00 Naws 6.30 - 7.00 Reporting Scotland: Weather WALES AS BBC1 London except: 6.30

ANGLIA
As Cariton except: 9.25 The Jerry
Springer Show (6751300, 10.25 Justice
of the Land (5007107), 11.25 Blue
Heelers (8385316), 12.20 Anglia News
and Weather (9134294), 1.00 Dinosaurs
(75584), 1.30 Home and Away (30297),
2.00 Lunch in the Sun (8808107), 2.45
Stepping the World (105720), 3.29
Anglia News and Weather (4551671),
9.10 Shortland Street (181687), 6.00
Home and Away (394519), 6.25 Anglia
News (402219), 10.30 Anglia News
(402219), 10.30 Anglia News
and Weather (76852), 10.30 Anglia News
and Weather (558039), 11.40 Switt
Justice (398731), 1.40 World Football
(4018904), 2.30 Real Stories of the
Highway Patrol (2265053), 2.35
ChubeVision (8084482), 3.50 World in ANGLIA

Action (41095343), 4.15 Judge Judy (21275140), 4.40 ITV Nightscreen (33785895), 5.00 Coronation St (45256).

7.00 Footbell Special - FA Charity Shield Arsenel v Manchester United (85720). 8.30

As Cariton except: 12.20 Central News and Weather (9134294). 1.00 A Country Practice (75584). 2.45 High Road (105720). 3.20 Central News Road (105720). 3.20 Central News (455671). 5.10 Shortland Street (181687). 6.00 Home and Away (394519). 6.25 Central News and Weather (402213). 10.30 Central News, Weather and Travel Update (558039). 4.20 Jobinder (1918904). 5.20 Asian Eye (1665546). HTV WALES

As Cariton except: 12.20 HTV
News (9134294) 1.00 Animal Country
(75884) 1.30 Home and Away (30297).
2.00 Lunch in the Sun (8808107) 2.45
Stepping the World (105720), 3.20 HTV
News (4551671) 5.30 House (1811837).
6.00 Home and Away (394516), 6.25
Wales Toright (402213) 10.30 HTV
News (558039), 10.40 Cracker (401381).
11.30 The Frank Vickery Season: the
Dray Factor (904294), 11.40 1998 Weish
Learner of the Year (395300), 12.40 Teles
from the Crypt (9688121), 1.40 World
Football (4018904), 2.10 Real 6tories of

the Highway Patrol (2285053), 2.35 ClubaVision (8084492), 3.50 World in Action (41095343), 4.15 Judge Judy (2)275140). 4.40 ITV Nightscreen (33785695). 5.00 Coronation St (45256). HTV WEST

As HTV Wales except: 1.00 Cive's Wales (75584). 5.10 Yan Can Cook - the Best of Chine (1811697). 6.25 HTV West Weather (902687). 6.30 West Tonight (213). 11.10 Film: The Raven (720229). MERIDIAN

MERIDIAN
As Carition except: 9.25 The Jerry
Springer Show (8751300), 10.25 Justice
of the Land (5007107), 11.25 Blue
Heelers (8388316), 12.20 Meridian
News and Weather (9134294), 1.00
Shortland Street (75584), 1.30 Home
and Away (30297), 2.45 A Weekend's Work
(8508107), 2.45 A Weekend's Work
(8508107), 2.45 A Weekend's Work Sun (8008107), 2.45 A Weekend's Work (105720), 3.20 Meridian News and Weather (4551871), 5.37 The Listings (924294), 6.00 Meridian Torsight (651), 6.30 Summer Getsways (213), 10.30 Meridian News and Weather (558039), 10.40 The Listings (524607), 11.10 Meridian Meaterclass (69628), 12.10 Crafts People (9588121), 1.40 World Football (4018904), 2.10 Real Stories of the

Highway Patrol (2265063), 2.35 CabaVision (6084492), 3.50 World in Action (4095343), 4.15 Judge Judy (21275140), 4.40 ITV Nightscreen (33765695), 5.00 Freescreen (45256). WESTCOUNTRY

WESTCOUNTRY
As Carlton except: 10.30 Film:
Eight is Enough - Reunion (31728381).
12.15 Westcountry News (6448836).
1.00 High Road (75584). 2.45
Blooming Marvelous - on the Road (105720). 3.20 Westcountry News (455671). 6.00 Westcountry Live (19855). 10.30 Westcountry Live (19856). 10.30 Westcountry News (558039). 1.40 World Football (4018904).
2.10 Real Stories of the Highway Patrol (2265053). 2.35 ClubeVision (8084492).
3.50 World in Action (41095843). 4.15
Judge Judy (21275140). 4.40 IT V
Nightscreen (33785895). 5.00
Coronation Street (45256).

YORKSHIRE As Cariton except: 12.20 Calendar News and Weather (9134294), 1.00 Home and Away (58545861), 1.25 Lunch in the Sun (3637328), 2.10 Coronation Street (1058953), 2.45 Quayside (105720), 3.20 Calendar Naws Headines (455/671), 5.49 Naws: other (164584), 5.55 Calendar

Special (9982045). 10.30 Calendar News and Weather (558039). 11.40 YTV 30 (335300). 4.20 Jobfinder (9424508). TYNE TEES

As Yorkshire except: 12.20 North East News and Weather (9134294). 3.20 North East News and Weather (4551671). 5.55 North East Weather (927818). 6.00 North East Tonight (19855). 10.30 North East News and Weather (558039). 11.40 Get Real (335300).

As Channel 4 except: 12.30 Rex Hunt's Fishing Adventures (80738). 1.00 Slot Melitrin: ABC e Ding Dong (73126). 1.30 Tastes of Britain (30279). 2.00 Classic Homes (7855). 2.30 Moving People (774). 3.00 Real Gardens (2590). 4.30 Ricki Lake (710). 5.00 SPump: Pendroftobia (9158958). 5.15 SPump: Maldwyn (2288010). 5.30 Countdown (590). 6.00 Newyddion 6 (652565). 6.10 Heno (249487). 7.09 Pobol y Cwm (221519). 7.25 Prydain Wytt (320565). 8.00 Gair am Aur (9949). 8.30 Newyddion (6126). 9.90 Hafod Haidd (64039). 9.25 Film: Miami Rhapsody (35348039). 1140 NYPO Blue (64126). 12.05 Secret History (6088633). 1.05 Trackside (6913121). 1.40 Close. As Channel 4 except: 12.30 Res

### **ACROSS**

Doorkeeper (6) Shout loudly (6) 10 Live together (7) 11 Unadomed (5) 12 Sudden attack (4) 13 Firework (5)

17 Type of window (5) 18 Like Britannia? (4) 22 Upper room (5) 23 Fit of temper (7) 24 Gemstone (6) 25 Martial art (4-2)

 Lover of good food and wine Okl-fashioned (7) Classic horse-race (5)

Lose hope (7) Loose outer garment (5) Oscillate (5) Conventional code of cour-

tesy (9) Summer game (7) 15 Bravery (7)

16 Former pupil (7) 19 Consignment (5) 20 Begin (5) 21 Unwarranied (5)

Solution to last Saturday's Concise Cressword:

ACROSS: 1 Fought, 4 Knight (Fortnight), 7 Discomfit, 9 Chin, 10 Safe, 11 Fling, 13 Sun dae, 14 Old age, 15 Enfold, 17 Arctic, 19 Erase, 20 Obey, 22 Alga, 23 Dulai Lama, 24 Shoddy, 25 Manage, DOWN: 1 Fracas, 2 Gain, 3 Tackle, 4 Kimono, 5 Iris, 6 Thieve, 7 Dignified 8 Inrantula, 11 Fable, 12 Glare, 15 Exodus, 16 Dreary, 17 Asylum, 18 Chance, 21 Yard, 2-Argen.

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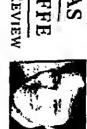
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SUTCLIFFE



## BBC

**5.00 Bueinesa Sreokfest** (80045, **7.00** Newe (T) (50228), **9.00** Kilroy (R) (S) (T) (6953381), **9.40** What Now? (S) (T) (6090671), **10.05** Easy Money (S) (1397519), **10.30** Good Neighbours (R) (S) (T) (9081132), **10.40** News; Regional News; Weather (T) (5821774).

10.50 Cricket - Fifth Test: Englend vo South Africo. The final mornings pley from Headingly (S) (12754958).

3.35 Children's BSC: Noddy (R) (S) (9027990), 3.45 Playdays (R) (S) (369386), 4.05 Popeye (R) (3555107), 4.10 Ace Venture: Pet Detactiva (R) (S) (T) (5791836), 4.35 It'll Never Work (R) (S) (T) (3283039), 5.00 Neweround (S) (T) (2233665), 5.10 The Biz (R) (S) (T)

ews Weather (1) (565)

zine (T) (395)

pionel Nows| Weether (1) (1662)

11.00 Not a Let of People Knew Thet. Watchdog presenter Alice Seer and comedy writer Barry Cryer help prop up this comedy quiz show too far (S) (119748)

1.00 Newsj Weather (T) (53316), 1.30 Regional News (46564861). 1.40 Neighbours (S) (T) (27929519). 2.05 Perry Mason (F) (T) (9426958).

Neighbours. Karl and Sarah's golf game takes a nasty turn (S) (T) (255818).

7.00 Television's Creetest Nits. Gaby Roslin is joined by Sir Peter Ustinov, Sooty and the legendary 1970s dance troups, Pants People (S) (T) (1881).

Lakesiders. Shopping centre docu-soap. The biggaat leshion show of the year, "Lakeside Live", is about to klok off but the child models are staging a revolt (5) (8316).

len Behaving Badiy. Tony tries to impress sborah's mother. And Dorothy persuades Gary to try lationship therapy (R) (S) (T) (92132).

Temptation Game with Argus Desyton. A gent who sold everything to fund his habit (5) (7) (65/32).

**11.35 Notel** (R) (414861). **12.05** Welrd Science (S) (3151411).

long as you like on Saturday

for a maximum of 50p?

the idea of chatting for as

## BBC2

**5.10 News Steries** (T) (7395838), **6.39** Children, Science and Common Sanse (T) (3909107).

7.00 Children's BBC: Open a Door (R) (S) (848381). 7.05 Taleitubblas (S) (8780720). 7.30 Berths (R) (S) (2107228). 7.45 Smurfs' Adventures (R) (S) (5174571). 8.40 The Fame Game (R) (S) (T) (2850497). 8.35 X-Man (R) (S) (T) (8274720). 9.05 Kensn and Ket (R) (S) (8484749). 9.35 Smart (R) (S) (8091300). 10.00 Tom and Jr ry Kde (S) (1389590). 10.25 Secret Life of Toya (R) (S) (8855852). 10.45 Teletubbles (R) (S) (643478). 1115 Toonstica (S) (8494942).

The New Adventures of Superman. (R) (S) (T) (5883251). 12.38 The Beschgrove Garden (S) (4847213). 1.08 Top Gear Motorsport (S) (58485871).

1.35 Cricket - Fifth Test: Engiond vs South Africat
Live coverage through to the close of play in the finat
Teet of the series against South Africa from Heedingley
Introduced by Tony Lewis, with Richle Bansud, David
Gower and Geoffrey Boycott (S) (2081107).

6.00 The Simpsons. The Simpsons tall three bloodcurdling tales of horror on Hallowsen night (R) (S) (T) (294585).

6.25 Space 1999, Intergalactic (and puppatiaes) Gerry and Sylvia Anderson adventuras of the space-traveling Moonbasa Alphe team. Voyager), an unmarried craft from the paet, returne from deep apacs trailing deeth in the contraction.

Top Oser Take 2, Tiff Needell gala behind the when of Alain Prost's Formula 1 racer (S) (T) (586858).

7.30 The Dey That Changed My Life, How a retired doctor's life changed when her daughter-in-law's grown-up children were wrongly charged with murder (S) (871).

8.30 The Travel Shew. Juliet Morris travels to the leles Scilly, while FI Glover and Simon Calder do their contrasting-experiences thing in St Petersburg (4958) 8.00 Wildlife Showosse. The ways of dragonfiles and damseffiles (as the female of the species are known) caught in flight near a stream in France (S) (T) (2923)

9.00 Have I Qet Old News for You. Warren Mitchell gueste in this rerun news quiz (R) (S) (T) (9294).

9.30 The Arletocracy. "Letting in the Hot Pollo!". The aristocracy is traced from 1945 until 1970, with the toffs both powerless and penniless. An increasingly common solution became the opening of their steley doors to the public (R) (S) (220749).

10.20 Windrush: Still Nere. "Just So Much a Body Can Take", by Patricle Cumper (S) (T) (453942). 10.30 Newsnight. With Gordon Brewer (T) (436039) 10.30 Lendon 1

onight (1) (558039).

ather (1) (76652).

11.15 Cricket - Fifth Taet: England va South Final-day highlighte (S) (934590).

5.00 GMTV (519 (3079403). 10.30 TIME 1987 US). I

(S) (T) (752 oons (5708768), **4.20** Findera Kaapers (R) 25958), **4.90** Brillant Creatures (T) (5761478).

6.00 London 1 capitat and bulletin (1) **Tonight.** Regional naws updata for the the South-East, including a local weather

World In

eseuers. Working against the clock to save fected Canada geese, while a frightened in the inspector Nick Ridiey trouble (T) (8584).

r. 2/3. "To Be a Somebody". The arlyle essaying for Robert Da Ni the eerial killsr Alble. In this midble Coltrane) realises that the kiry particular miselon when he to urnalist (H) (S) (T) (8881). 9.00

10.00

 You can see what this eltoom is about – an a British Seinfeld. The characters even hang se shops, hasven forbid. Anyway, in this ons, idsay Duncan) barnes her car accident on a r (S) (T) (401381). Comedy wastern with Jetl Bridges (T) (959169). 

1.40 Edinbu 2.48 EJIM **1311/11 The Captein from Castle** (Harry King 1947 US). Tyrone Power Joins the 18th-century conquest of Mexico (60381985). To 5.20am.

# Carlton

(S) (E)

yut (9/34294). 12.30 News: Weather (T)
00 London Today (T) (75584). 1.30 Lunch in 1583788). 2.15 Home and Away (S) (T) (1/3749). Edition (F) (S) (105720). 3.15 ITN News
(T) (4834858). 3.20 London Today (4551671).

d Away (S) (T) (1811867).

5.40 News; Weather (T) (888652).

Bridge. Capital soap. Cliff breaka Into vifice to steal plans for Isobel. Sam drowns har ith Jyotl-and Stella (8) (213).

Fortune. Revolutionary gama ahow spins with formar Blue Peter presentar, John Laelle, rous assistant, Jenny Powell (S) (T) (3229).

7.30 Coronation Street. Kevin's auspicione are arousad by Ssliy working overtime. And Alma fights Hayley's corner against a mercliess Mika (T) (497).

Action. Genetically modified foods available rivers. Are they safe? (S) (T) (8749).

urgh or Bust (R) (S) (T) (8702459)

# hannel

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The Sig Breakfest (S) (T) (70039), 5.00 The Sigger Breakfest (65229), 5.30 Saved by the Self (R) (S) (T) (94590), 10.00 Bug Juice (T) (5848768), 10.40 Sister Sister (R) (S) (8088758), 11.10 Ranford Rejects (8497039), 11.45 Madison (2101076), 12.30 Milesion: (Impossible (5852300), 1.35 Collectors' Lot (50837381).

S News and Sport (S) (6929818), 7.00 WideWorld (R) (S) (T) (8262819), 7.30 Milkshakel (S) (8530519), 7.35 Dappledown Farm (R) (2965958), 8.00 Havekazoo (S) (6904039), 8.30 Alvin and the Chlomunks (R) (8996010), 9.00 Starting from Scratch (5786768), 9.25 Second Noah (S) (4782774), 10.20 Sunset Beach (S) (T) (1822318), 11.10 Leeza (R) (S) (6368039), 12.00 5 News of Noon (S) (T) (6907128), 12.30 Family Affairs (S) (T) (3820010), 1.30 Sone and Daughtere (3628381).

Bogards, who plays a petty thief caught breaking into psychiatrial Alexander Knox's house, and who agrees to be the guinea pig in a series of expariments in exchange for not being shopped to the police (1) (55650590). 2.00 IIIM Hell Bent for Leether (Georga Sherman 1960 US). Horse-trader Audie Murphy is wrongly accused of murdar, hotly pursued by bant ehartif Stephen McNeily

Watercolour Chaffengo (T) (519), 4.00 Fifteen to One – the Big Winners (R) (S) (126), 4.30 Countdown (S) (T) (3287478), 4.55 Montel Williams (S) (T) (2749294).

8.30 Pet Rescuers. Writer turned enimal rescuer Carla Lane – who was so wonderfully embushed by Chris Morris in Brass Eye – gets a more sympathatic treatment at the hands of this other Chernel 4 show (S) (T) (590). 5.00 Roseanne. Roseanne and Dan's piens to start thair own businese with Ziggy hit an unexpected obstacle (R) (T) (403).

8.09

The Oprah Winfrey Show (S) (2267788).

Dearden 1857 US). Dalightfut Ealing-esque comady with Dearden 1857 US). Dalightfut Ealing-esque comady with Virginia McKenna and Bill Travere inheriting a fleapit chema. The Bijou, and desending it against larger rivels. Peter Sellers plays the cinema's drunken projectionist (40430273).

Hollyooks. Chaster toenagers. Carol and Kevin face the wrath of Jude white Lucy has to fees Rob (S) (T)

4 News| Weether (5) (1) (892687)

7.55 Stages of the Invisible. The first of five short flims which journey into the atomic heart of an everyday substance, etarting with a alrend of heir (T) (282300).

B.00 Tastes of Britsin. Dorinda Heiner visits the Greek Cypriot community in North London (T) (9849).

7.30 Feethall: Newcastle United ve Juve coverage from St Jemess Park of the sort of

The sort of fixture that when) those selfor League ever become the pre-season shameleast.

leeely gobbling r, however he usual

7.00 5 News, including First on Five. Kirsty Young explains (S) (T) (3506294).

mily Affaire. The big news here is that Brian Park, diled with turning round Coronation Street's fortunes, a been appointed consultant to the Channel 5 acap. He ses to make it a "must see" show (5) (7) (6386233).

5.30 Wild Europe: The Secret Owl. Nature documentary following the year of the rare Tengmelm Owl – which lives in the northern epruce and pine forsets of Europe and north America (S) (T) (5128).

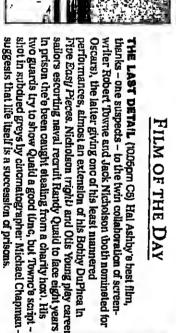
INTUINA Secret History. How plonesting sexolog Alfred Kinsey used the disriss of paedophilee for his 1948 study. Sexuel Behaviour in the Human Male. See Documentary of the Day, below (T) (8403).

10.00 Dr Fox's Chart Updote (S) (3734300).

10.06 [Hilling The Lest Deteil (Hai Ashby 1973 US), Jack Nicholson and Otis Young secort a tellow asilor (Handy Quald) to prison. See Film of the Day, below (7091381).

Liva and Dangerous (S) (2697300), 12.35 Live and Dangerous (continued) (S) (63601888), 4.40 Prisoner: Cell Block H (7385868), 6.30 100 Per Cent (S) (8074686).

TELEVISION GUIDE BY GERARD GILBERT



SECRET HISTORY: KINSEY'S PAEDOPNILES (9pm C4)
The sexual revolution began in 1948 following the publication
of Alfred Kinsey's taboo-breaking Sexual Behaviour in the
Human Mnle – but it is only recently that thought has been
given to Chapter 5, a set of tables and figures that set out to
prove that children are sexual creatures from birth. Kinsey
fright) collected his data – including the length of time it

DOCUMENTARY OF THE DAY



5pm 1950 Most The Control of Cont





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